

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

(Affiliated to Savitribai Phule Pune University, Pune)



Choice Based Credit System (CBCS)

Bachelor of Arts (B. A.)

**Syllabus of
S. Y. B. A. History**

**Implemented from
Academic Year 2022 - 23**

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
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Board of Studies in History

Sr. No.	Name	Designation
1.	Dr. K .M Ambade	Chairman
2.	Dr. Meena Sale	Member
3.	LT.B L Holkar	Member
4.	Mr. B.R.Bobade	Academic Council Nominee
5.	Dr. R.R.Mutkule	Academic Council Nominee
6.	Dr. R.Y.Kulkarni.	Vice-Chancellor Nominee
7.	Dr. U.A..Pathare	Alumni
8.	Mr..A.D. Gholap	Industry Expert
9.	Dr .S.P.Ganvir	Member (co-opt)

3. Programme Structure and Course Titles: (All academic years)

Sr. No.	Class	Semester	Course Code	Course Title	Credits
1.	F. Y. B. A.	I	BA-HIS101T	Early India : Up to Age of Mauryas	03
2.	F. Y. B. A.	II	BA-HIS201T	Early India : Post Mauryan Age (100 B.C. to 1100 A.D.)	03
3.	S. Y. B. A.	III	BA-HIS301T	History of Marathas : (1630-1707)	03
4.	S. Y. B. A.	III	BA-HIS302T	Medieval India- Dehli Sultanate (1206-1526)	03
5.	S. Y. B. A.	III	BA-HIS303T	Modern World Part I	03
6.	S. Y. B. A.	III	BA-HIS304T	Art and Architecture in Early India	02
7.	S. Y. B. A.	IV	BA-HIS401T	History of Marathas : (1707-1818)	03
8.	S. Y. B. A.	IV	BA-HIS402T	Medieval India- Mughal Empire (1526-1707)	03
9.	S. Y. B. A.	IV	BA-HIS403T	Modern World Part II	03
10.	S. Y. B. A.	IV	BA-HIS404T	Medieval Indian Art and Architecture	02
11.	T. Y. B. A.	V	BA-HIS501T	Indian National Movement (1885-1947)	03
12.	T. Y. B. A.	V	BA-HIS502T	Introduction to Historiography	03
13.	T. Y. B. A.	V	BA-HIS503T	Maharashtra in 19th Century	03
14.	T. Y. B. A.	V	BA-HIS504T	South Indian Art and Architecture	02
15.	T. Y. B. A.	V	BA-HIS505T	Nizamshahi of Ahmednagar (1490 to 1565)	02
16.	T. Y. B. A.	VI	BA-HIS601T	India After Independence- (1947-1991)	03
17.	T. Y. B. A.	VI	BA-HIS602T	Applied History	03
18.	T. Y. B. A.	VI	BA-HIS603T	Maharashtra in 20th Century	03
19.	T. Y. B. A.	VI	BA-HIS604T	Archaeology	02
20.	T. Y. B. A.	VI	BA-HIS605T	Nizamshahi of Ahmednagar (1565 to 1636)	02

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Semester – III	Paper – I
Course Code: BA-HIS301T	Title of the Course: History of Maratha (1630-1707)
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (COs):

- a. develop the ability to analyse sources for Maratha History
- b. enhance perception of 17th century Maharashtra and India in context of Maratha history
- c. learn significance of regional history and political foundation of the region

Detailed Syllabus:**Unit I: Sources and Rise of the Maratha Power (10)**

1. Literary Sources: Marathi, Sanskrut, Farshi and Foreign Sources (Portuguese, English, French)
2. Background of the rise of Maratha Power
3. Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

Unit II: Foundation of Swarajya to the Coronation, Karnataka Expedition (10)

1. Relations with Adilshahi: Javali and Afzal Khan episode and its importance
2. Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra and its importance
3. Coronation and Karnataka Expedition and its importance

Unit III: Administration under Chhatrapati Shivaji Maharaj (10)

1. Military
2. Central and Provisional Administration
3. Revenue System

Unit IV: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence (15)

1. Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals.
2. Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals
3. Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

Suggested Readings:**English :**

1. Apte B.K., A History of the Maratha Navy and Merchant Ships, State Board for Literature and Culture, Bombay, 1973.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
4. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
5. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
6. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955.
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambray& Co., Calcutta, 1912.
9. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
10. Gordon, Stewart, The New Cambridge History of India, The Marathas, Cambridge University Press, New Delhi, 1998.
11. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953
12. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
13. Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.
14. Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.
15. Mahajan, T. T., Aspects of Agrarian and Urban History of The Marathas, Commonwealth Publishers, New Delhi, 1991.
16. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966
17. PagadiSetuMadhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
19. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
20. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
21. Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
22. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi& Company, Calcutta, 1923.
24. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.
25. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi& Company, Calcutta, 1923.
26. Sherwani, H. K. and Joshi P. M. History of Medieval Deccan. 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 1973.

Marathi :

१. आत्रे त्रिं. ना. गावगाडा, गोखले इन्स्टिट्यूट, पुणे, १९६२ (प्रथमावृती १९९१)
२. आपटे ट. वि. आणि न. चिं केळकर (संपा.) शिवकालीन पत्रसार संग्रह, खंड १
३. कुलकर्णी अ. गा., शिवकालीन महाराष्ट्र, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९७८
४. ग.ठ. खरे आणि कुलकर्णी अ. गा. (संपा.) मराठ्यांचा इतिहास, खंड १, २ आणि ३, कॉन्टिनेन्टल, पुणे, खंड १: १९८४, खंड २: १९८५, खंड ३: १९८६
५. गर्गे स. मा., इतिहासाची साधने- एक शोधयात्रा, पॉप्युलर प्रकाशन, मुंबई
६. गायकवाड बी. डी., सरदेसाई, थोरात, हणमने, मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, १९८७
७. जोशी एस. एन., मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे १९६०
८. जोशी एस. एन., अर्वाचीन महाराष्ट्रेतिहासकालातील राज्यकारभाराचा अभ्यास १६००-१६८०, खंड -१, पुणे विद्यापीठ प्रकाशन, पुणे, १९५९.
९. जोशी एस. एन. आणि भिंगारे एल. एम. (संपा.) आज्ञापत्र आणि राजनिती, पुणे, १९६०
१०. जोशी एस. एन. (संपा.) छपती शिवाजी राजे यांची बखर, चित्रशाळा, पुणे, १९६०
११. देशमुख शारदा, शिवकालीन व पेशवेकालीन श्रीजीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे, १९७३
१२. भावे वा. कृ., शिवराज्य व शिवकाल, पुणे, १९५७
१३. भट भास्कर वामन, महाराष्ट्र धर्म अर्थात मराठ्यांच्या इतिहासाचे आत्मिक रूपरूप, महाराष्ट्रधर्म ग्रंथमाला, ग्रंथ चवथा, धुळे, १९२५, (१८४७)
१४. शेजवलकर टी. एस., श्री शिवछपती- प्रस्तावना, आगखडा व साधने, मराठा मंटीर प्रकाशन, मुंबई, १९६४
१५. सरदार ग. बा., संतवाडमयाची सामाजिक फलश्रुती, श्री विद्या प्रकाशन, पुणे, १९८२
१६. हेरवाडकर आर. ठारी., मराठी बखर, छिन्स प्रकाशन, मुंबई, १९८६
- १७. सरदेसाई गो. .स .मराठी रियासत, खंड १ते ८, पॉप्युलर प्रकाशन, मुंबई**

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Semester – III	Paper – II
Course Code: BA-HIS302T	Title of the Course: Medieval India - Dehli Sultanate (1206-1526)
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (COs):

- a. Relates key Historical developments during Medieval period occurring in one place with another.
- b. Analyses socio - political and economic changes during Medieval period
- c. Estimate the foreign invasion and the achievement of rulers

Detailed Syllabus:**Unit I: Foundation of the Delhi Sultanate (08)**

1. Sources of Sultanate Period
2. Arrival of Islam In India
3. Foundation of Delhi Sultanate: Qutbuddin Aibak

Unit II: The early Sultans of Delhi and their contributions (07)

1. Iltutmish
2. Raziyya
3. Balban

Unit III: Expansion of Sultanate (15)

1. Alauddin Khalji: Expansion and Administrative Reforms
2. Experiments of Muhammad-Bin-Tughlaq, Firuz Tughlaq: Administrative Reforms.
3. The Saiyyids, the Lodis
4. Decline of the sultanate.

Unit IV: Kingdoms of Vijayanagar and Bahamani (15)

1. Rise of Vijayanagar Empire: Harihar, Bukka, Krishnadevray
2. The Bahamani Kingdom: Contribution of Muhamud Gawan
3. Disintegration of Bahamani Kingdom: Causes and Impact

Suggested Readings:

English :

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C (ed), The History and Culture of the Indian People, Vol VI: The Delhi Sultanate, Bombay, 1967, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L., Advanced Study in the History of Medieval India VolII, New Delhi sterling Publishers, 1983.
8. Pandya B., Early Medieval India, Central Book Depot, Allahabad, 1970
9. Prasad Ishwari, History of Medieval India, Allahabad, 1952.
10. Raychaudhuri T, Irfan Habib (ed) The Cambridge Economic History of India, London, 1982.
11. Rizvi S.A., The Wonder that Was India, South Asia Books, 1996.
12. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Person, New Dehli, 2011
13. Satish Chandra, History of Medieval India, orient BlackSwan, 2007.
14. Sherwani H. K. and Joshi P.H. (ed) - History of Medieval Deccan (1295 - 1724 AD) Vol I, Hyderabad, 1973, Vol II, Hyderabad, 1974.
15. Srivastava A. L The Sultanate of Delhi (711 – 1526 AD), Agra, 1974.
16. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Tarachand, Influence of Islam on Indian Culture, Delhi.
20. Mahajan V.D. History of India, Madras
21. Irfan Habib, Delhi Sultanate
22. Percy Brown - Art & Architecture, Islamic Architecture
23. Farooqui, A Compressive History of Medieval India, Pearson, Delhi.

Marathi :

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : SwaproopAani Chintan, Padmagandha.
2. Chitnis K.N., MadhyayginBharatiyaSankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
3. Kulkarni V.V., Nevaskar Ashok MadhyayuginBharatachaItihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
4. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
5. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
6. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
7. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
8. Athaley Vibha, PrachinvaMadhyayugin Bharat.

9. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
10. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon,2013
- 11.** Acharya Apte, Madhyayugin Bharat.

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Semester – III	Paper – III
Course Code: BA-HIS303T	Title of the Course: Modern World Part I
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (COs):

- a. Develop the overall understanding of the Modern World
- b. To acquaint the student with growth of various revolutions that shaped the modern world
- c. Enhance the perception of History of the Modern world

Detailed Syllabus:**Unit I: The Modern Age (10)**

1. Renaissance - Background and Nature
2. Religious Reforms Movement - Martin Luther

Unit II: The Age of Revolutions (10)

1. The American Revolution - Causes and Consequences
2. The French Revolution - Causes and Consequences
3. The Industrial Revolution - Causes and Consequences

Unit III: Nationalism (10)

1. Unification of Italy
2. Unification of Germany
3. Japan - The Meiji Revolution

Unit IV: World War I and Rise of Communism (15)

1. World War I - Causes and Consequences
2. Paris Peace Settlement; League of Nations
3. The Russian Revolution - Causes and Consequences

Suggested Readings:

English :

1. Carr E.H., International Relations between the two World Wars.
2. Corwall R.D.: World History in 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
4. Gooch V.P., History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20 centuries.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,Jain Prakashan Mandir, Jaipur, 2014.
8. Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn Press INC, V.S.A. U.K.,India, 2006.

Marathi :

1. आचार्य धनंजय ,विसाव्या शतकातील जग ,श्री साईनाथ प्रकाशन ,नागपुर .
2. कुलकर्णी ,देशपांडे ,आधुनिक जगाचा इतिहास ,(भाग १ व २ ,स्लेहवर्धन प्रकाशन ,पुणे .
3. कुलकर्णी ,फडके ,आधुनिक युरोपचा इतिहास .
4. कोलारकर शं. गो ,आधुनिक युरोप .
5. गायकवाड ,कदम ,थोरात ,पाटील ,आधुनिक जगाचा इतिहास .
6. जोशी पी .जी ,विसाव्या शतकातील जगाचा इतिहास ,विद्या प्रकाशन ,नागपुर .
7. वैद्य सुमन ,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर .
8. वैद्य सुमन,कोठेकर शांता ,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर.

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Semester – III	Paper – I
Course Code: BA-HIS304T	Title of the Course: Art and Architecture in Early India
Credits: 02	Total Lectures: 30 Hrs.

Course Outcomes (COs):

- a. Understanding of the emergence and development of the Art and Architecture in Early India.
- b. To understand of the Art and Architecture in Early India.
- c. To understand the process of development of Art and Architecture in the early Indian History on the socio-religious and economic background.

Detailed Syllabus:**Unit I: Pre-Mauryan and Mauryan Art and Architecture (08)**

1. The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl
2. Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

Unit II: Post-Mauryan Art and Architecture (07)

1. Rock-Cut Architecture
2. Stupas, Chaityas, Vihars and Temples

Unit III: Gupta and Vakataka Period (08)

1. Temples
2. Ajanta Caves
3. Sarnath School of Arts

Unit IV: Rashtrakuta and Chalukyas Period (07)

1. Rock-Cut Architecture in Maharashtra- Eliphanta caves, Ellora caves
2. Temple Architecture: Nagar Style, Dravid Style

Unit V: Filed Trip and Report Writing

Suggested Readings:**English :**

1. Acharya, Prasanna Kumar, Ed. *An Encyclopedia of Hindu Architecture: Manasara Series, Vol, VII*, Bombay, 1946.
2. Bhattacharya, Tarapada, *The Canons of Indian Art or A Study of Vastuvidya*, Calcutta., 1963.
3. Brown, Percy, *Indian Architecture*, 2 Vols., Bombay, 1959.
4. Bobade B.R., "Encyclopedia of Indian Heritage" Empire Books, New Delhi.2020.
5. Dutt, B. B. *Town planning in Ancient India*, Delhi, 1929.
6. Fergusso, J. *History of Indian and Eastern Architecture*, 2 Vols, Delhi, 1967.
7. Gangoly, O. C. *Indian Architecture*, Bombay, 1946.
8. Govt. of India Publications Division, *5000 Years of Indian Architecture*, Delhi, 1960.
9. Havell, E. B. *Indian Architecture*, New Delhi, 1972,
10. Havell, E. B. *The Ancient and Medival Architecture of India: A Study of Indo- Aryan Civilisation*, New Delhi, 1972.
11. Kramrisch, Stella, *The Hindu Temple*, 2 Vols., Delhi, 1980.
12. Nilsson, Sten, *European Architecture in India, 1750-1850*, London, 1968.
13. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
14. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972
15. Kramrisch, Stella, *The Hindu Temple*, 2 Vols., Delhi, 1980.
16. Nilsson, Sten, *European Architecture in India, 1750-1850*, London, 1968.
17. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
18. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972

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Semester – IV	Paper – I
Course Code: BA-HIS401T	Title of the Course: History of Maratha (1707-1818)
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (COs):

- a. To understand the role played by Maratha in the Medieval Indian History
- b. To understand the administration skills and profundity of diplomacy of Maratha in 18th century India.
- c. To Understand the changed nature of the Maratha Polity during the Peshwa Period

Detailed Syllabus:**Unit I: Consolidation and Expansion of the Maratha Power (15)**

1. Conflict between Maharani Tarabai and Chhatrapati Shahu Maharaj
2. Rise of the Peshwas: Balaji Vishwanath- Chauthai and Sardeshmukhi
3. Peshwa Bajirao I: South and North Expedition
4. Maratha Confederacy

Unit II: Strengthening of the Maratha Power (12)

1. Peshwa Balaji Bajirao (Nanasaheb)
2. Third Battle of Panipat: Causes and Consequences
3. Causes of the defeat of the Marathas

Unit III: Post Panipat Revival (10)

1. Achievement Peshwa Madhavrao I
2. Barbhai Council: Role of Mahadji Shinde and Nana Phadanvis

Unit IV: Downfall of Maratha Power (08)

1. British Maratha Conflict
2. Downfall of Maratha State

Suggested Readings:**English :**

1. Alavi, Seema (ed.), The Eighteenth Century in India, OUP, New Delhi, 2002
2. Ballhatchet, Kenneth, Social Policy and Social Change in Western India, 1817 – 1830,Oxford University Press, 1957.
3. Chandra, Satish, The Eighteenth Century in India: Its Economy and the Role of the Marathas,the Jats, the Sikhs and the Afghans, Kolkata, K.P. Bagchi, 1986.
4. Desai S.V., Social Life in Maharashtra under the Peshwas, Popular Prakashan, Bombay,1962.
5. Deshmukh, S, Shivakalin va PeshwakalinStree Jeevan, Tilak Maharashtra Vidyapeeth,Pune, 1973.
6. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
7. Dighe, V. G., Peshwa Bajirao I and Maratha Expansion, Karnatak Publishing House,Bombay, 1944.
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9. Gawali, P. A., Society and Social Disabilities Under the Peshwas, National PublishingHouse, New Delhi, 1988.
10. Gokhale, B.G., Poona in the Eighteenth Century. An Urban Study, Oxford UniversityPress, 1987.
11. Gordon, Stewart, Marathas, Marauders, and State Formation in Eighteenth Century India,Oxford University Press, Delhi, 1994.
12. Joshi, V.V., The Clash of Three Empires: A Study of British Conquests of India withSpecial reference to the Marathas, Kitabistan; Allahabad, 1941.
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16. Marshall, P.J. (ed.), The Eighteenth Century in Indian History: Evolution or Revolution?OUP, New Delhi, 2003
17. Mahajan, T. T., Industry, Trade and Commerce During Peshwa Period, PointerPublishers, Jaipur, 1989.
18. Mahajan, T. T., Maratha Administration in the 18th Century, Commonwealth Publishers,New Delhi, 1990.
19. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966
20. Pagdi, S. M. Eighteenth Century Deccan. Bombay: Popular Prakashan, 1963.
21. Pawar, A. G., ed. Maratha History Seminar Papers. Kolhapur: Shivaji University, 1970.
22. Ranade, M. G. Rise of the Maratha Power. New Delhi: Publication Division, Govt. of India,1974.
23. Sardesai, G.S., The New History of the Marathas, Vol II:The Expansion of the MarathaPower, Phoenix Publications, Bombay, 1958.
24. Sardesai, G.S., The New History of the Marathas, Vol III: Sunset Over Maharashtra, Phoenix Publications, Bombay, 1968
25. Sen, Sailendra Nath, Anglo- Maratha Relations 1785 – 96, MacMillan, Delhi, 1974.

26. Sinha, H. N., *Rise of the Peshwas*, The Indian Press Ltd., Allahabad, 1931.
27. Srinivasan, C. K., *Bajirao I*, The Great Peshwa, Asia Publishing House, Bombay, 1961.
28. Wink, Andre, *Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya*, Orient Longman, Hyderabad, 1986.

Marathi :

१. ओतुरकर आर. व्ही., पेशवेकालीन सामाजिक व आर्थिक जीवन, खंड १, भारत इतिहास संशोधक मंडळ, पुणे, १९५०
२. कुलकर्णी अ. ग. आणि ग. ह. खरे (संपा.) मराठ्यांचा इतिहास, खंड १, २ आणि ३, कॉन्ट्रिनेन्टल, पुणे, खंड १: १९८४, खंड २: १९८५, खंड ३: १९८६
३. खोबरेकर विठ्ठल गोपाळ, गुजरातेतील मराठी याजवट, पुणे, १९६२
४. खोबरेकर विठ्ठल गोपाळ, महाराष्ट्राचा इतिहास, मराठा कालखंड, खंड २ (१७०७-१८१८) (बॉम्बे)मुंबई, १९८८
५. गवळी पा. आ., पेशवेकालीन गुलामगिरी व अस्पृष्यता, प्राची प्रकाशन, कोल्हापूर, १९३०
६. गवळी पा. आ., पेशवेकालीन महाराष्ट्र- संस्था व संकल्पना, कैलास पब्लिकेशन्स, औरंगाबाद, २०००
७. गर्णे स. मा., इतिहासाची साधने- एक शोधयात्रा, पॉप्युलर प्रकाशन, मुंबई
८. गायकवाड बी. डी., सरदेसाई, थोरात, हणमने, मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, १९८७
९. चापेकर, ना. गो., पेशवाईच्या सावलीत, लक्ष्मण नारायण चापेकर, पुणे, १९३७
१०. जोशी एस. एन., मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे १९६०
११. देशमुख शारदा, शिवकालीन व पेशवेकालीन श्रीजीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे, १९७३
१२. भावे वा. कृ., पेशवेकालीन महाराष्ट्र, पुनमुद्रित, इंडियन काऊन्सिल अॅण्ड हिस्टोरीकल रिसर्च, नवी दिल्ली, १९७६
१३. सरदार गं. बा., संतवाड-मराठीची सामाजिक फलशूती, श्री विद्या प्रकाशन, पुणे, १९८२
१४. सरदेसाई गो. स. मराठी रियासत, खंड १ते ८, पॉप्युलर प्रकाशन, मुंबई

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)**
Syllabus of S. Y. B. A. History
under
Faculty of Arts and Humanities

Semester – IV	Paper – II
Course Code: BA-HIS402T	Title of the Course: Medieval India - Mughal Empire(1526-1707)
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (COs):

- a. To Learn the foundation of Mughal Empire and study key Historical development during Mughal period
- b. To Understand the socio-economic and Cultural life during the Mughal Empire
- c. Analyse the factor which led to the emergence of new religious ideas

Detailed Syllabus:**Unit I: Foundation of Mughal Empire (15)**

1. Sources of Mughal Period
2. Babur: The Foundation of Mughals Empire
3. Humayun Struggle with Sher Shah Suri.
4. Sher Shah: administrative and revenue reform

Unit II: The Consolidation of the Mughal Empire (10)

1. Akbar: Extent of the Mughal Empire, Mansabdari System, Religious Policy
2. Expansion: Deccan Policy of Jahangir and Shah Jahan
3. The reign of Aurangzeb: Rajput Policy, Ahom conflicts, Sikh Policy

Unit III: Administrative systems (10)

1. Central and Provincial Administration
2. Revenue System
3. Judicial System
4. Military administration

Unit IV: Economy, Society and Culture (10)

1. Economy: Agriculture, trade and industry
2. Society: Caste system, position of women.
3. Culture: Bhakti and Sufi movement

Suggested Readings:

English :

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C.(ed)-The History and Culture of the Indian People, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L – Advanced Study in the History of Medieval India VolII, New Delhi sterling Publishers, 1983.
8. Moreland W.H., From Akbar to Aurangzeb: Study in Economic History, London, 1923
9. Moreland E.H., India at the Death of Akbar: An Economic Study, London, 1920
10. Richards J.F., The Moghul Empire, Cambridge, 1994.
11. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Person, New Dehli, 2011
12. Sarkar Jadunath., Mughal Administration, Calcutta, 1963.
13. Sharna S.R., Mughal Empire in India, Agra, 1971.
14. Srivastava A. L., The Mughal Empire (1526 -1803 AD), Agra 1974
15. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
16. Varma Nirmala, History of India Mughal Period, ABCD Publishers.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Lanepule Stanley, Medieval India
20. Percy Brown - Art & Architecture, Islamic Architecture
21. Satishchandra- History of Medieval India, Orient Blackswan, Hyderabad.

Marathi :

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : SwaproopAani Chintan, Padmagandha.
2. Siddikhi N.A., (Anu.) Dr. Saswadkar P.L., Mogalkalin Mahasul Paddhati, Diamond Prakashan, Pune.
3. Chitnis K.N., Madhyayugin Bharatiya Sankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
4. Kulkarni V.V., Nevaskar Ashok., Madhyayugin Bharatachaitihas A.D. 1206 te 1658, Vidya Prakashan, Nagpur.
5. Jadunath Sarkar (Anu.), Kolarkar S.G., Aurangjeb, Diamond Prakashan Pune.
6. Dixit N.S., Prachinva Madhyayugin Bharat Prarambhapasunte A.D. 1707. Pimpalapure & Co. Publishers, Nagpur.
7. Phadnaik Chandrashekhar, Prachinva Madhyayugin Bharat, Vidya Prakashan, Nagpur.
8. Banahatti Rajendra, Akbar te Aurangjeb, Diamond Publication Pune.
9. Kogekar Sunanda, Akabarkalin Hindustan, Diamond Publication Pune.
10. Joshi Smita, Bharatiya Itihas Prachinte Arvachin, Diamond Publication Pune.

11. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
12. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
13. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
14. Athaley Vibha, PrachinvaMadhyayugin Bharat.
15. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
16. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon, 2013
- 17.** Acharya Apte, Madhyayugin Bharat.

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
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Syllabus of S. Y. B. A. History
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Faculty of Arts and Humanities

Semester – III	Paper – III
Course Code: BA-HIS403T	Title of the Course: Modern World Part II
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (COs):

- a. To Enable student to understand significance of the intellectual and political development in the Modern world
- b. To highlight the rise and growth of Nationalism as a Movement in the different part of world.
- c. To Understand the contemporary world in the light of its background History.

Detailed Syllabus:**Unit I:Nationalist Movements in Asia and Africa (10)**

1. Dr. Sun-Yet-Sen
2. Mahatma Gandhi (Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement)
3. Dr. Nelson Mandela

Unit II: Rise of Dictatorship (10)

1. Italy - Mussolini
2. Germany – Hitler
3. Turkestan - Kemal Pasha
4. Militarism in Japan

Unit III: World War II and the Rise of World Power (15)

1. World War II - Causes and Consequences
2. United Nations Organization - Structure and Functions
3. The Rise of the World Powers – U.S.A. and U.S.S.R.

Unit IV: Cold War and Third World (10)

1. Cold War: Causes, Nature and Course
2. Third World: Non-Alignment Movement
3. End of the Cold War and Disintegration of U.S.S.R.

Suggested Readings:

English :

1. Carr E.H., International Relations between the two World Wars.
2. Corwall R.D.: World History in 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
4. Gooch V.P., History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20 centuries.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,Jain Prakashan Mandir, Jaipur, 2014.
8. Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn Press INC, V.S.A. U.K.,India, 2006.

Marathi :

1. आचार्य धनंजय ,विसाव्या शतकातील जग ,श्री साईनाथ प्रकाशन ,नागपुर .
2. कुलकर्णी ,देशपांडे ,आधुनिक जगाचा इतिहास ,(भाग १ व २ ,स्लेहवर्धन प्रकाशन ,पुणे .
3. कुलकर्णी ,फडके ,आधुनिक युरोपचा इतिहास .
4. कोलारकर शं. गो ,आधुनिक युरोप .
5. गायकवाड ,कदम ,थोरात ,पाटील ,आधुनिक जगाचा इतिहास .
6. जोशी पी .जी ,विसाव्या शतकातील जगाचा इतिहास ,विद्या प्रकाशन ,नागपुर .
7. वैद्य सुमन ,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर .

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New Arts, Commerce and Science College, Ahmednagar (Autonomous)**
Syllabus of S. Y. B. A. History
under
Faculty of Arts and Humanities

Semester – III	Paper – I
Course Code: BA-HIS404T	Title of the Course: Medieval Indian Arts and Architecture
Credits: 02	Total Lectures: 30 Hrs.

Course Outcomes (COs):

- a. overall understanding of the development of the Medieval Art and Architecture.
- b. understand the changing patterns of the Art and Architecture during the Medieval India.
- c. understanding of the impact of Persian Art on Islamic Art and Architecture in Medieval India.

Detailed Syllabus:

Unit I: Sultanate Art & Architecture (08)

1. Arcuate Technique (Arches domes)
2. Qubbat-ul-Islam Mosque
3. Tomb of Iltumish
4. Qutbminar
5. Alai Darwaza

Unit II: Yadav and Hoysala Art & Architecture (07)

1. Temple
2. Forts

Unit III: Deccan Art & Architecture (07)

1. Bahamani
2. Vijaynagar (Hampi)

Unit IV: Mughal and Maratha Art & Architecture (08)

1. Painting
2. Forts

Unit V: Filed Trip and Report Writing**Suggested Readings:****English :**

1. Percy Brown: Indian Architecture (Islamic period), Mumbai 1997
2. Percy Brown: Indian Painting, New Delhi, 1965
3. R.Nath : History of Sultanate Architecture, Delhi, 1978
4. Bobade B.R., Lingade Omshiva "Archival Sources of Medieval India- Tabakat-e-Akbari and the Chachnamah" Aruna Prakashan, Latur, 2018.
5. Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
6. Satish Grover: The Architecture of India (Islamic Period) Delhi, 1981
7. Ebba Koch: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
8. S.P.Verma : Art and Material Culture in the Paintings of AkbarsCourt, Delhi 1978
9. K.Khandalwal : Documents on Indian Painting, Bombay 1969
10. M.C.Beach : The Cambridge History of India :Mughal and Rajput Paintings, Cambridge University Press 1992
11. Surendra Sahai : Indian Architecture, Islamic period
12. Z.A.Desai : Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India , Delhi 1970
13. Daljeet : Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
14. ZiauddinDesai : Indo-Islamic Architecture, Delhi 1970
15. SubhashParihar : Some aspect of Indo-Islamic Architecture, Delhi 1999
16. Abha Narain Lambah & Alka Patel : The Architecture of the Indian Sultanates, Marg publication, 2006