

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's**  
**New Arts, Commerce and Science College, Ahmednagar**  
**(Autonomous)**

**(Affiliated to Savitribai Phule Pune University, Pune)**



**Choice Based Credit System (CBCS)**

**Master of Arts (M. A.)**

**Syllabus of**  
**M.A. II History**

**Implemented from**  
**Academic Year 2022 - 23**

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
New Arts, Commerce and Science College, Ahmednagar  
(Autonomous)**

**Board of Studies in History**

Sr. No.	Name	Designation
1.	Dr. K .M Ambade	Chairman
2.	Dr. Meena Sale	Member
3.	LT.B L Holkar	Member
4.	Mr. B.R.Bobade	Academic Council Nominee
5.	Dr. R.R.Mutkule	Academic Council Nominee
6.	Dr. R.Y.Kulkarni.	Vice-Chancellor Nominee
7.	Dr. U.A..Pathare	Alumni
8.	Mr..A.D. Gholap	Industry Expert
9.	Dr .S.P.Ganvir	Member (co-opt)

**Programme Structure and Course Titles: (All academic years)**

Sr. No.	Class	Semester	Course Code	Course Title	Credits
1.	M.A. I	I	MA-HIS111T	History: Theory and Method	04
2.			MA-HIS112T	Evolution of Ideas and Institutions in Early India	04
3.			MA-HIS113T	Maratha Polity	04
4.			MA-HIS114T(A) MA-HIS114T(B)	USA: From Isolation to Hegemony OR Gender and Indian History	04
5.			MA-HIS115T	Science and Technology in Early India	02
6.	M.A. I	II	MA-HIS211T	Approaches to History	04
7.			MA-HIS212T	Evolution of Ideas and Institutions in Medieval India	04
8.			MA-HIS213T	Socio-Economic History of the Marathas	04
9.			MA-HIS214T(A) MA-HIS214T(B)	History of Medieval Deccan: Rashtrakuta to Deccan Sultanate OR Economic History of Medieval India	04
10.			MA-HIS215T	Science and Technology in Medieval India	02
11.	M.A.II	III	MA-HIS311T	Cultural History of Maharashtra	04
12.			MA-HIS312T	Intellectual History of Modern West	04
13.			MA-HIS313T	Economic History of Modern India	04
14.			MA-HIS314T(A) MA-HIS314T(B)	East Asia: Japan (1853-2000) OR British administrative policies in India 1765- 1892	04
15.			MA-HIS315T	Research Methodology	02
16.	M.A.II	IV	MA-HIS411T	History of Modern India	04
17.			MA-HIS412T	Debates in Indian History	04
18.			MA-HIS413T	World after World War II (1945-2000)	04
19.			MA-HIS414T(A) MA-HIS414T(B)	Ancient and Medieval civilizations of the World OR Modern Maharashtra: History of Ideas	04
20.			MA-HIS415P	Project	02

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<b>Semester – III</b>	<b>Paper – I</b>
<b>Course Code: MA-HIS311T</b>	<b>Title of the Course: Cultural History of Maharashtra</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### **Course Outcomes (COs):**

- a. Understand the Culture concept and its different retrospectives
- b. To situate and interpret the Cultural manifestations across Historical Memory
- c. To understand the enrich Cultural Heritage of Maharashtra

### **Detailed Syllabus:**

#### **Unit I: Defining the term 'Culture' (15)**

1. Cultural History to Cultural Studies
2. Material Culture and Cultural Material
3. Critical theories and New Cultural Studies

#### **Unit II: Material Culture of Early Maharashtra (15)**

1. Ecological, Geological and Archaeological settings of Early Maharashtra
2. Cultural fusion –Caves of Ajanta, Ellora, Panhale Kaji, Junnar and Karle Bhaje
3. Satavahana's Material Culture

#### **Unit III: Maharashtra as a place of cultural fusion (15)**

1. Indo-Islamic Contacts and Mutual Cultural Impacts
2. Religious and Philosophic cults- Shakta, Nath, Mahanubhav, Varkari, Sufi.

#### **Unit IV: Marathi cultural spheres (15)**

1. Modernity and Cultural Production –Printing, Public sphere and Literature in Princely States (Under Sharphoji Raje Bhonsle, Sayajirao Gaikwad, Shahu Maharaj etc.)
2. New Cultural Narratives-Satyashodhak, feminist and Dalit publics
3. Bombay Film industry

**Suggested Readings:****English**

1. Ballhatchet, Kenneth, Social Policy and Social Change in Western India: 1817-1830, Oxford University Press, London, 1961.
2. Bhagvat, A.K., Maharashtra: A Profile, Pune, 1977.
3. Joshi, S.N., Shivaji and Facets of Marathi Culture, Sage Publications India.
4. Mate, M.S., Maratha Architecture, University of Pune, Pune, 1959

**Marathi**

1. Bhave, V.L., Maharashtra Saraswat, Vol. I and II, Popular, Bombay, 1982.
2. Gosavi, R.R., MaharashtratrilPanch Bhakti Sampradaya
3. Karve, Iravati, Marathi Samskruti.
4. Panse, M.G., Yadava Kalin Maharashtra
5. S.G., Panch Santa Kavi, Pune,
6. Sahastrabuddhe, P.G., Maharashtra Samskruti, Continental, Pune, 1979
7. Sardar, G.B. (ed.), Maharashtra Jeevan, Vols. I and II.
8. Sardar, G.B., Sant VangmayachiSamajikPhalashruti, 1970
9. Shenolikar, H.S., and Deshpande, P.N., MaharashtrachaSamajika – SanskritikaItihas, Revised ed., K' Sagar Publications, Pune.
10. Tulpule S. G. , Pracheen Marathi KoreevaLekha.

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<b>Semester – III</b>	<b>Paper – II</b>
<b>Course Code: MA-HIS312T</b>	<b>Title of the Course: Intellectual History of the Modern World</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. Understand Significant Impact of the Modern concepts such as Renaissance, Humanism, Calvinism etc.
- b. To Study the different reforming and Counter-reforming Movements
- c. To understand the Significance of Intellectual development in the Modern world

### Detailed Syllabus:

#### Unit I: Renaissance (11)

1. Meaning and Background
2. Art and Architecture
3. Literature
4. Humanism

#### Unit II: Protestant Reformation and Counter-reformation (11)

1. Lutheranism
2. Calvinism
3. Anglicanism

#### Unit III: Revolution in Scientific thinking (10)

1. Copernican Revolution
2. Galilean Revolution
3. Newtonian Revolution

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**Unit IV: Enlightenment and the French Revolution (10)**

1. Causes and Impact on World
2. Rational Modernity

**Unit V: Post-enlightenment Ideas (12)**

1. Liberalism
2. Capitalism
3. Colonialism
4. Nationalism
5. Marxism

**Unit VI: Twentieth Century Ideas (06)**

1. Democracy
2. Totalitarianism
3. Feminism

**Suggested Readings:****English**

1. Anderson, P, Lineages of the Absolutist State
2. Ashley (ed.), M., The Limits of Enlightened Despotism: A History of Europe (1648-1815), Prentice- Hall, 1973.
3. Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Civilization, 2 vols., Macmillan, 1986
4. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of Worlded., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
5. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA,2001.
6. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
7. New, J.F., The Renaissance and the Reformation: A Short History, New York, 1969. Parry, J.H., The Age of Renaissance, London, 1963.
8. Phukan, Meenaxi, Rise of the Modern West, Macmillan India Ltd., New Delhi, 1998
9. Russell, Bertrand, History of Western Philosophy, Routledge, London, 2000.
10. Smith, A.G.R., Science and Society in the Sixteenth and Seventeenth Centuries, London, 1972.
11. Smith, B.G., Changing Lives: Women in European History since 1700, Lexington, Mass., 1989.

12. Swain, J.E., A History of World Civilization, The McGraw Hill Book Company Inc., 2nd
13. University Press, Manchester and New York, 1995.

## Marathi

1. Bap Ram, Marxvaad, Pune.
2. Dahake, Vasant Abaji, et.al (ed.) Marathi VangmayeenSandnya- SankalpanaKosh, G.R Bhatkal Foundation, Mumbai, 2001.
3. Desai Datta, AdhunikatecheAgman, Unique Publication
4. Bole, N.Y., RajakiyaVicharachaItihas.
5. Kothekar, Shanta, Itihas: Tattva ani Vyavahar
6. Lonkar R, Yuropatil arambhichyA Vidyapithacha Uday



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Semester – III	Paper – III
Course Code: MA-HIS313T	Title of the Course: Economic History of Modern India
Credits: 04	Total Lectures: 60 Hrs.

### Course Outcomes (COs):

- a. To acquaint structural and conceptual changes in Indian economy after coming of the British
- b. To understand the exploitative nature of the British rule by economical prospective
- c. Understand the process of internalization by Indians of new economic ideas, principles and practices.

### Detailed Syllabus:

#### Unit I: European economic interests in India and colonial economy (15)

1. Mercantilist phase
2. Free trade phase
3. Financial imperialism phase

#### Unit II: Agrarian settlements (15)

1. Permanent settlement
2. Ryotwari system
3. Mahalwari system
4. Commercialization of agriculture and its effects

#### Unit III: Industry (15)

1. De-industrialization
2. Development of modern industry: Textile, Mining, Iron and Steel, Shipping
3. Railways
4. Labour Issues and Factory Acts 1894-1942

**Unit IV: Economy****(15)**

1. Trade: internal and foreign
2. Fiscal System
3. Banking

**Suggested Readings:****English**

1. Bagchi, A.K., Private Investment in India, 1900-1939, Cambridge, 1972.
2. Charlesworth, Neil, British Rule and the Indian Economy 1880-1914, London, 1983.
3. Chandra Bipan, The Rise and Growth of Economic Nationalism in Indian : Economic
4. Dharma Kumar (ed.), The Cambridge Economic History of India. Vol. II. (1750 to 1970), Cambridge, 1982.
5. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Dehli, Fifth edition, Fifth impression, 1982.
6. Policies of Indian National Leadership, 1880-1905, Peoples Publishing House, New Delhi, 1991 (reprint).
7. Ray, Rajat K., Industrialization in India: Growth and Conflict in the Private Corporate
8. Roy, Tirthankar, The Economic History of India :1857-1947, OUP, New Delhi, 2002.
9. Tomlinson, B.R., The Economy of Modern India, 1860-1970, Cambridge, 1993
10. Sector, 1914-1947, Delhi, 1979

**Marathi**

1. Bedekar D.(ed.), "Char June Arthshastriy granth(1843-1855)" , Gokhale Prakashan Sanshta Pune.
2. Pathare Uttam, "Arthchintan: Ekonisavya shatakatil Maharashtraatil Aarthik Vichar" Sanay Prakashan, Narayangaon Pune, 2022

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<b>Semester – III</b>	<b>Paper – IV</b>
<b>Course Code: MA-HIS314T(A)</b>	<b>Title of the Course: East Asia: Japan (1853-2000)</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. To understand the transition of Feudal Japan to Imperialist Japan
- b. To understand Rise and Development of the Japan as Asia's superior Nation
- c. To understand the economical transition in Japan After the World War II

### Detailed Syllabus:

#### Unit I: Modernization and Rise of Japan (15)

1. Feudalism in Japan
2. Reopening of Japan
3. Meiji Restoration

#### Unit II: Imperialism Of Japan (15)

1. Sino-Japanese War
2. Anglo-Japan Pact
3. Russo-Japanese War
4. Japan and World War I

#### Unit III: Japan in between two World War (15)

1. Washington Conference
2. Decline of Constitutionalism
3. Militarism

#### Unit IV: Japan After World War II (15)

1. World War II and US Occupation
2. Economic Resurgence
3. Foreign Policy

**Suggested Readings:****English**

1. Beasley, W.G., "Modern Japan", George Allen and Unwin Ltd. London 1975
2. Borden Hugh, "Japan" Cornell University Publication, New York, 1951.
3. Pannikar, K.M. – Asia and Western Dominance.
4. R. Layman- Japan's last bid for victory: The Invasion of India 1944
5. R.H.P. Mason- History of Japan, Toronto, 1971.
6. Reischauer, E.O. "Japan- Transition and Transformation" Boston, 1973.
7. Totman Conard- A History of Japan
8. Webb Hersche "An Introduction to Japan" Columbia University Press, New York, 1955.
9. <https://vishwakosh.marathi.gov.in/18944/>

**Marathi**

1. Gupte R.S., "Purv Ashiyacha Adhunik Etahas"
2. Jadhav Tanaji, "Chin v Japanacha Etahas" Sainath Prakashan Nagpur, 2005.

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<b>Semester – III</b>	<b>Paper – IV</b>
<b>Course Code: MA-HIS314T(B)</b>	<b>Title of the Course: British administrative policies in India 1765- 1892</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. Various aspects of British Administrative Policies in India.
- b. To Understand Impact of the Administrative Policy of British Raj on Indian Subcontinent

### Detailed Syllabus:

**Unit I: Ideological Influences on British Administrative Policy (05)**

**Unit II: Administrative system (15)**

1. Charter and Regulating acts
2. Emergence of Executive and Judiciary
3. Bureaucracy

**Unit III: Socio-economic Policy (12)**

1. Economic policy- Revenue, Trade and Industry
2. Social and Educational Policy

**Unit IV: Policies of Princely states, Press and Famine (10)**

**Unit V: India under the Crown (10)**

1. Government of India Act - 1858
2. Queen's Proclamation

**Unit VI: Indian Councils Acts of 1861 and 1892 (08)**

## Suggested Readings:

### English

1. Ambirajan, S., Classical Economy and British Policy in India
2. Bearce, G.D., British Attitude Towards India, London, 1959.
3. Gopal, S., British Administrative Policies in India, 1857-1905, Oxford, 1965.
4. Metalfe, T., Ideologies of the Raj, New Cambridge History of India, Cambridge.
5. Mishra, B.B., Administration of East India Company, New York, 1960.
6. Stokes, E., The English Utilitarians and India, Oxford, 1959

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<b>Semester – III</b>	<b>Paper – V</b>
<b>Course Code: MA-HIS315T</b>	<b>Title of the Course: Research Methodology</b>
<b>Credits: 02</b>	<b>Total Lectures: 30 Hrs.</b>

### Course Outcomes (COs):

- a. To Orient student about how History is studied, written and understand
- b. To Introduce the basics of Research
- c. Enhance the skill of Research Writing

### Detailed Syllabus:

#### Unit I: Research (05)

1. Definition and Meaning
2. Characteristics
3. Objectives
4. Types

#### Unit II: Research Process (07)

3. Formulation of Research Problem
4. Hypothesis
5. Research Design

#### Unit III: Evaluation of source Material (08)

1. External
2. Internal
3. Analysis and Interpretation

#### Unit IV: Footnotes and Bibliography (05)

#### Unit V: Research Report and Research Article Writing

**Suggested Readings:****English**

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
4. Chitnis K.N., Research Methodology in History
5. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History,
6. Mujumdar R.C., Historiography in Modern India, 1970.
7. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
8. Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta,1973.
9. Shiekh Ali, History: Its Theory and Method, Macmillan Publication, Madras, 1972.
10. Tikekar S.R., On Historiography, Mumbai, 1964.

**Marathi**

1. कार.ई. एच.,अनुवाद. प्रा.वि.गो.लेले, इतिहास म्हणजे काय, कॉन्टीनेन्टल प्रकाशन, पुणे, ३०.
2. गर्गे स.मा, इतिहासाची साधने:एक शोध यात्रा, पॉप्युलर प्रकाशन, मुंबई, १९९४.
3. कोठेकर शांता, इतिहास तंत्र आणि तत्वज्ञान, श्रीसाईनाथ प्रकाशन, नागपूर, २००५ .
4. देव प्रभाकर, इतिहास एक शास्त्र, कल्पना प्रकाशन, नांदेड, मार्च१९९७.
5. सरदेसाई बी.एन, इतिहास लेखनशास्त्र,फडके प्रकाशन, कोल्हापूर, २००२.
6. देशमुख प्रशांत, इतिहासाचे तत्वज्ञान, विद्या बुक पब्लिशर्स, औरंगाबाद, २००५.
7. गायकवाड, सरदेसाई, हनमाने, ऐतिहासिक कागदपत्रे व स्थळे यांचा अभ्यास, फडके प्रकाशन, कोल्हापूर,१९८९
8. वळसंगकर कृ.ना,इतिहास विचारतरंग, कॉन्टीनेन्टल प्रकाशन, पुणे, १९७४.
9. ढवळीकर मधुकर, पुरातत्वविद्या, म.रा.सा.सं.मं.मुंबई, १९८०.
10. खोबरेकर वि. गो., महाराष्ट्रातील दप्तरखाने, महाराष्ट्र राज्य साहित्य आणि सांस्कृतिक मंडळ, मुंबई, १९८८.
11. राजदरेकर सुहास,इतिहास लेखनशास्त्र, विद्या प्रकाशन, नागपूर १९९८.



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<b>Semester – IV</b>	<b>Paper – I</b>
<b>Course Code: MA-HIS411T</b>	<b>Title of the Course: History of Modern India</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### **Course Outcomes (COs):**

- a. To develop an overall understanding of the Multi-dimensional of Modern India
- b. Understand various Aspects of the Indian Independence Movement and the creation of Modern India.
- c. Understand various aspects of India's Domestic and Foreign Policies that shaped Post-Independence India

### **Detailed Syllabus:**

#### **Unit I: Rise of Indian Nationalism (10)**

1. Causes
2. Indian National Congress
3. Moderate and Extremist

#### **Unit II: Indian Revolutionary Movement (08)**

1. In India
2. In foreign countries

#### **Unit III: Issues and Movements in Modern India (12)**

1. Land issues and Peasant movements up to 1920
2. Labour movements
3. Tribal movements
4. Dalit movement

#### **Unit IV: Towards Freedom: 1920-1947 (10)**

1. Gandhian Movement

2. Indian National Army
3. Naval Mutiny: 1946

**Unit V: Attainment of Independence (10)**

1. Transfer of Power
2. Merger of States

**Unit VI: India after Independence (10)**

1. Salient features of Indian Constitution
2. Non-aligned Movement
3. Foreign Policy : China and Pakistan

**Suggested Readings:****English**

1. Chandra, Bipan, Essays on Contemporary India, Har-Anand Publications, New Delhi, 1993.
2. Chandra, Bipan, Mukherjee, Mridula, Mukherjee, Aditya, Panikkar, K.N. and Mahajan, Sucheta, India's Struggle for Independence, Penguin Books (India) Ltd., 1990.
3. Chandra, Bipan, Mukherjee, Mridula, and Mukherjee, Aditya, India After Independence. Penguin Books (India) Ltd., New Delhi, 2000.
4. Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1984.
5. Nanda, B.R. (ed.), Indian Foreign Policy: Nehru Years, New Delhi.
6. Sarkar, Sumit, Modern India: 1885-1947, Macmillan India Ltd., Madras, 1986.
7. Tara Chand, History of Freedom Movement, Vol. I – IV, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi, 1983

**Marathi**

1. Javadekar, Acharya Sh.D., Aadhunik Bharat, Continental Prakashan, Pune, 1979
2. Kothekar, Shanta, Aadhunik Bharatacha Itihas, Shri Sainath Prakashan, Nagpur, 2008

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<b>Semester – IV</b>	<b>Paper – II</b>
<b>Course Code: MA-HIS412T</b>	<b>Title of the Course: Debates in Indian Historiography</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. To introduce some of the issues that that have been debated by historians and to introduce some perspectives with reference to Indian History
- b. To Enhance the Multi view for Historical Study

### Detailed Syllabus:

#### Unit I: Debates in Indian Historiography (10)

1. Orientalism and epistemic violence
2. Nationalist Response to Colonial Historiography
3. Marxist and Subaltern Interpretations

#### Unit II: Harappa Civilisation (10)

1. Naming Debate – Indus, Harappa or Sindhu-Saraswati?
2. Debate about the Vedic Horse in Harappa
3. Debate about the decline

#### Unit III: The Aryan Debate (10)

1. Aryan Invasion or Migration?
2. Out of India Thesis
3. Aryan Race Fallacy

#### Unit IV: Debate on Patriarchy (06)

1. Uma Chakravarti,
2. Kumkum Sangari

**Unit V: Urban Decay (08)**

1. Urban Decay or Urban Shift?
2. View of R.S. Sharma

**Unit VI: Debate in Mediaeval:How Feudal was Indian Feudalism (06)****Unit VII: Debates about the Indian National Movement (10)**

1. Tara Chand and R.C. Mujumdar
2. Bipan Chandra and Sumit Sarkar

**Suggested Readings:****English**

1. Alam, M., and Subramanyam, S. (ed.), The Mughal State, OUP, 2000.
2. Alavi, Seema, The Eighteenth Century in India, OUP, New Delhi, 2002.
3. Aloysius, G. Nationalism Without a Nation,
4. Habib, Irfan, Essays in Indian History : Towards a Marxist Perspective, Tulika, New Delhi, 1995.
5. Hilton, Rodney, etc., The Transition from Feudalism to Capitalism.
6. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Dehli, Fifth edition, Fifth impression, 1982.
7. Kosambi, D.D., Culture and Civilization of Ancient India in Historical Outline, Vikas, 1981.
8. Kosambi, D.D., Myth and Reality
9. Kulke, H. (ed.) The State in India, 1000-1700, OUP, 1998.
10. Marshall, P.J. (ed.) The Eighteenth Century in India – Evolution or Revolution?, OUP, 2002.
11. Mukhia, H., Perspectives on Medieval India, Delhi, 1994.
12. Said, Edward, Orientalism, Penguin, 1978.
13. Shah, K.K. and MeherjyotiSangle (ed.), Historiography: Past and Present, Rawat Publishers, Jaipur,2005.
14. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar, reprint, 1999. Sharma, R. S., Indian Feudalism, Calcutta, 1965.
15. Sharma, R.S., Urban Decay in India, MunshiramManoharlal, Delhi.
16. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996.
17. Thapar, R., Early India, Penguin, 2003.
18. Thapar Romila (ed.) The Aryan Debate, National Book Trust.

**Marathi**

1. Dole Na. Ya., *RajkeeyaVicharanchalitihis*, Continental Prakashan, Pune, 1969
2. Jha, D.N., tr. G.B. Deglurkar, *MauryottarwaGuptakalinRajasvapadhati*, Diamond

3. Publications, Pune, 2006.
4. Kosambi, D.D. tr. Vasant Tulpule, *Puranakatha ani Vastavata*, LokavangmayaGruha, Mumbai, 1977.
5. Sharma, R.S., tr. Ranade Pandharinath, *PrachinBharatatilRajakiyaVichar ani Sanstha*, DiamondPublications, Pune, 2006

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<b>Semester – IV</b>	<b>Paper – III</b>
<b>Course Code: MA-HIS413T</b>	<b>Title of the Course: World After World War II (1945-2000)</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. To acquaint with the Post-World War II scenario
- b. To study key Historical development after World War II
- c. To Understand the contemporary world in the light of its background History

### Detailed Syllabus:

#### Unit I: Cold War: Origin and Nature, Issues (10)

1. Berlin Crisis (1948)
2. Korean War
3. Cuban Crisis
4. Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact

#### Unit II: Non-Aligned movement (08)

#### Unit III: Issues in West Asia (15)

1. Oil Politics
2. Arab-Israel conflicts
3. Suez Crisis
4. Kuwait – Iraq War and its Impact

#### Unit IV: Developments in South-east Asia (05)

1. Vietnam War
2. SAARC

#### Unit V: Towards a Uni-polar World (From Cold War to Uni-Polar World) (12)

1. Reunification of Germany
2. Disintegration of the USSR and its consequences
3. Geopolitics, Terrorism and Arm Industries

**Unit VI: Globalization and its Impact****(10)**

1. European Union
2. BRIC

**Suggested Readings:****English**

1. Buzan Barry and Richard Little, International Systems in World History, OUP, 2000.
2. Cornwall R.D., World History in 20th Century, Longman, London, 1976.
3. Halle, Cold War a History. Knapp Wilfrid , A History of War and Peace, Oxford , 1967.
4. Langsam W.C., The World Since 1919.
5. Nanda B.R. (ed.) , Indian Foreign Policy, Nehru Era.

**Marathi**

1. Kadam, Y.N., Adhunik Jaga 1945-2000, Kolhapur, 2001
2. Kulkarni, A.R., Adhunik Jagacha Itihas, 1987
3. Kothekar, Shanta, Amerikecha Itihas, Nagpur
4. Vaidya, Suman, Adhunik Jaga, Vols. 1 and 2, Nagpur, 1997
5. Vaidya, Suman, Russiacha Itihas, Nagpur, 1997

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<b>Semester – IV</b>	<b>Paper – IV</b>
<b>Course Code: MA-HIS414T(A)</b>	<b>Title of the Course: Ancient and Medieval civilizations of the World</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. Learn the basic concepts of Religious and Philosophical institutions in Ancient and Medieval Civilization
- b. To enhance the perception of the Cultural History.
- c. To examine Ancient civilizations with a view to understand, reinterpret and present them in Historical Perspective

### Detailed Syllabus:

**Unit I: Civilization: Concept and Meaning (05)**

**Unit II: Ancient civilizations: Egypt, Mesopotamia, Persia, India, China (20)**

1. Political Systems
2. Society and Economy
3. Religion and Philosophy
4. Literature, Art and Architecture, Science and technology

**Unit III: Classical Civilizations: Greece and Rome (20)**

1. Political Systems
2. Society and Economy
3. Religion and Philosophy
4. Literature, Art and Architecture, Science and technology

**Unit IV: Arabic Culture (15)**

1. Bridging the East and the West, travellers.
2. Contribution to Mathematics and Medicine
3. Contribution to Literature Art, Architecture, Philosophy



**Suggested Readings:****English**

1. Allen and Union, Ltd., London, 1962 Vol. I.
2. Bowle, John, Man Through the Ages, Weidenfeld and Nicolson, London, 1977.
3. Brockhampton Dictionary of World History, Brockhampton Press, London 1994.
4. Cambridge Medieval History. (Macmillan, 1911) 8 Vols. ed., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
5. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of World Civilization, 2 vols., Macmillan, 1986
6. Wallbank, T.W., Taylor, A.M., Bailkry, N.M., Civilizations – Past and Present.
7. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA, 2001.
8. Lucars, H.S., A Short History of Civilization
9. Miller, David, The Blackwell Encyclopaedia of Political Thought, Blackwell Reference, New York, 1987.
10. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
11. Pirenne, Jacques, The Tides of History: From the beginnings to Islam, George
12. Stavrianos, L.S., The Epic of Modern man, Prentice Hall, Englewood Cliffs, 1966.

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<b>Semester – IV</b>	<b>Paper – IV</b>
<b>Course Code: MA-HIS414T(B)</b>	<b>Title of the Course: Modern Maharashtra: History of Ideas</b>
<b>Credits: 04</b>	<b>Total Lectures: 60 Hrs.</b>

### Course Outcomes (COs):

- a. Explore the Ideas which have given Maharashtra its unique character
- b. To offer a specialized knowledge for the Intellectual History of Maharashtra

### Detailed Syllabus:

#### Unit I: Critical Reappraisal of Religions (10)

1. Missionary
2. Prarthana Samaj, Satyashodhak Samaj, Arya Samaj
3. Reformist Critiques of Hinduism, Islam, Jain and the Parsee Religion.

#### Unit II: Social Thought (15)

1. Caste Critiques of Mukta Salave, Jyotirao Phule, Savitribai Phule, Shahu Maharaj, V. R. Shinde, V.D. Savarkar, B. R. Ambedkar.
2. Critiques of Patriarchy – Tarabai Shinde, Jyotirao Phule, Rukhmabai, B.R. Ambedkar
3. Critiques of conversion – Shripati Sheshadri, Pandita Ramabai and Mass Conversion to Buddhism 1956.

#### Unit III: Economic Thought (15)

1. Char June Arthashastreeya Granth
2. Lokhitwadi, Nowroji, Ranade, Tilak and Economic Nationalism
3. Satyashodhak Thought, Gandhian Thought, Industrialists' Plans
4. Panjabrao Deshmukh, B. R. Ambedkar and Nehruvian Concepts of economic progress

#### Unit IV: Cultural Thought (10)

1. Cultural Nationalism- Chiplunkar, Chapekar, Tilak, Jinnah, Savarkar, Golwalkar,

2. Alternative Cultural Thoughts-Mukundrao Patil, Ganpati Maharaj- Ajaat, Prabodhankar Thakre.
3. Critical Ideas in Literature and Popular Culture- SatyashodhakiJalse, Marathi Farces and Plays,Tamasha, Rashtreeya Kirtan, and Mele, Film Industry, Literature.
4. Rationality and knowledge Making- Agarkar to Karve, Deccan College to BARC

**Unit V: Political Thought****(10)**

1. Reformist Legislation- Education, Press, women, caste.
2. Nationalism, Electoral Politics
3. Politics of representation, Separate Electorates
4. Politics of Linguistic and Cultural Identity

**Suggested Readings:****English**

1. Ballhatchet, Kenneth, Social Policy and Social Change in Western India: 1817-1830, Oxford University Press, London, 1961.
2. Kumar, Ravinder, Western India in the Nineteenth Century, Routledge and Kegan Paul, London, 1968.
3. Lederle, Matthew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976. Phadke
4. Paranjpe, Shrikant, Dixit, Raja and Das, C.R. (ed.), Western India: History, Society and Culture, ItihasShikshakMahamandal, Maharashtra, Pune, 1997.
5. Satyanarayana, K. and Susie Tharu, The Exercise of Freedom, Navayana, 2013.
6. Stokes, Eric, English Utilitarians in India, Oxford University Press, New Delhi, 1989
7. Zealliot, Elenor, Ambedkar's World, Navayana Publications, 2013.

**Marathi**

1. Bagade Umesh, MaharashtraateelVargaJatiPrabodhan, LokvangmayGruha.
2. Bhagwat Vidyut, StreePrashnachiVatchal
3. Dixit Raja, EkonisavyaShatakateel Maharashtra – Madhyamavargacha Uday, Diamond Publications, Pune. 2008
4. Dixit Raja, Itihas, Samajvichar ani Keshavsut, LokavangmayaGruha, Mumbai, 2nd edn., 2005.
5. Pandit Nalini, MaharashtraateelRashtravadacha Vikas, Modern Book Depot Prakashan, Pune, 1972.
6. Phadke Y.D., Visavya Shatakateel Maharashtra, Vol. I., Saswad Ashram Vishvashta Mandal, Saswad, 1989.
7. Sardar G.B., Ranade Pranit Samajika Sudharanechi Tatvamimamsa, Pune University, Pune, 1973.

8. Talwalkar Govind, Sattantar, Vol. I to III Vohra Rajendra (Ed.), Adhunikta Ani Parampara, Dr. Ya. Di. Phadke Felicitation Volume, Pune.
9. Pathare Uttam, "Arthchintan: Ekonisavya shatakatil Maharashtraatil Aarthik Vichar" Sanay Prakasan, Narayangaon Pune, 2022

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<b>Semester – IV</b>	<b>Paper – V</b>
<b>Course Code: MA-HIS415P</b>	<b>Title of the Course: Project</b>
<b>Credits: 02</b>	

**Guideline For Research Project**

- Theme of Research Project- Ancient, Medieval, Modern period.
- Candidate shall submit Project report of minimum 5000 words i.e. 25 to 30 pages (Should be DTP and Bounded) to the department by end of the Semester.
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- A Research Project Presentation should be conducted in the Department
- The Distribution of Marks – For Report Writing 30 Marks
- Research Project Presentation 20 Marks