

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
**New Arts, Commerce and Science College,
Ahmednagar
(Autonomous)**

(Affiliated to Savitribai Phule Pune University, Pune)



Choice Based Credit System (CBCS)

Bachelor of Arts (B. A.)

**Syllabus of
S. Y. B. A. English**

**Implemented from
Academic Year 2022 - 23**

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College,
Ahmednagar
(Autonomous)**

Board of Studies in English

Sr. No.	Name	Designation
1.	Prof. N. D. Mohite	Chairman
2.	Dr. Mustazeeb Khan	Academic Council Nominee
3.	Dr. Dilip Chavan	Academic Council Nominee
4.	Dr. Deepak Borgave	Vice-Chancellor Nominee
5.	Dr. Vijay Thange	Alumni
6.	Mr. Devendra Jamgaonkar	Industry Expert
7.	Dr. J. B. Aher	Member
8.	Dr. B. B. Sagade	Member
9.	Dr. V. B. Dode	Member

Prologue of the programme:

It is an Under-graduate, full time three-year course designed to develop intellectual and professional abilities of learners in the realm of English Literature. The purpose of the course is to introduce learners to the basic aspects of English language and literature. The focus of the course is also on developing communication skills which will lead to personal, social and academic development of the students. The course will enable them to share thoughts, emotions and feelings.

In the global scenario, the importance of communication has substantially increased. Hence, the syllabus has been designed to equip the learners with their communicative needs.

It is expected to have interactive sessions in teaching and learning processes and focus on dimensions of communication skills and students will be able to distinguish between the standard and non-standard varieties of English.

This course provides a base for learners to launch careers in academic field, media, advertising, transcription and translation.

The learners and teachers are free to consult the material available to enhance the ability.

Programme Outcomes (Pos) (B.A. English)

- On successful completion of the course, the learners will be able to identify different varieties of English and enhance their linguistic and communicative skills and abilities.
- The learners will be able to analyse socio-political aspects of literary texts.
- It will enhance cultural understanding with the help of different literary works.
- It will enable learners to apply the critical pondering in different forms of literature.
- It will enable learners to imbibe ethical, moral and cultural values through understanding and interpretation of various forms and works of English literature.
- It will enhance learners' employability through the development and learning their linguistic and communicative competence.

Programme Structure and Course Titles: (All academic years)

Sr. No.	Class	Semester	Course Code	Course Title	Credits
1.	F.Y.B.A.	I	BA-ENG101T	Compulsory English	03
2.			BA-ENG102T	Optional English	03
3.	F.Y.B.A.	II	BA-ENG201T	Compulsory English	03
4.			BA-ENG202T	Optional English	03
5.	S.Y.B.A.	III	BA-ENG301T	Compulsory English	03
6.			BA-ENG302T	General English	03
7.			BA-ENG303T	Special Paper I Appreciating Drama	03
8.			BA-ENG304T(A) ENG304T(B)	Special Paper II (a)Appreciating Poetry (b) English Poetry	03
9.			ENG305T	English for Civil Services	02
10.	S.Y.B.A.	IV	BA-ENG401T	Compulsory English	03
11.			BA-ENG402T	General English II	03
12.			BA-ENG403T	Special Paper-I Appreciating Drama	03
13.			BA-ENG404T(A) ENG404T(B)	Special Paper II (a)Appreciating Poetry (b) English Poetry	03
14.			ENG405T	English for Civil Services	02
15.	T.Y.B.A.	V	BA-ENG501T	Compulsory English	03
16.			BA-ENG502T	General English III	03
17.			BA-ENG503T	Special Paper III Appreciating Novels	03
18.			BA-ENG504T(A) BA-ENG504T(B)	Special Paper IV (A)Introduction to Literary Criticism (B) Introduction to Literary Theory	03 03

19.			BA- ENG505T	English for Competitive Exams	02
20.	T.Y.B.A.	VI	BA- ENG601T	Compulsory English	03
21.			BA- ENG602T	General English III	03
22.			BA- ENG603T	Special Paper III Appreciating Novel	03
23.			BA- ENG604T(A) ENG604T(B)	Special, Paper IV (A) Introduction to Literary Criticism (B) Introduction to Literary Theory	03 03
24.			BA- ENG605T	English for Competitive Exams	02

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Syllabus of S. Y. B. A. English
under
Faculty of Arts and Humanities**

Semester – III	Paper – I
Course Code: BA-ENG301T	Title of the Course: Compulsory English
Credits: 03	Total Lectures: 45 Hrs.

Rationale:

The course aims at contributing to the overall personality development of the students. They have to be good human beings before anything else. This laudable aim involves instilling essential human values like tolerance, understanding, sympathy, respecting the differences, living in harmony with nature, protecting the environment etc. In our prose and poetry selections we have kept these considerations in mind. We offer an adequate mix of British, American, Indian and other writers and poets because we want our students to be responsive to an era of globalization but at the same time they have to be rooted in Indian culture and ethos.

Our students have to develop into responsible citizens of the world. They have to become confident and face the challenges of life successfully. Effective use of language is necessary for success in all walks of life. Hence we have focused on enhancing the linguistic skills of the students by concentrating on essential aspects of grammar and enrichment of vocabulary. Apart from the professional and technical qualifications of the employees, the present day employers generally look for certain soft skills which relate to some positive personality traits, attitudes and social skills. Hence the course includes units on some essential soft skills. The course is thus a value oriented and a skill-based course.

Course Objectives:

- 1) To generate the interest of the students in English through Interesting lessons.
- 2) To instill universal human values through best pieces of literature in English.
- 3) To enhance employability of the students by developing their communication skills.
- 4) To develop effective communication skills by developing ability to use right words in the right context.

Course Outcomes:

1. Student learns to appreciate and enjoy reading poetry and prose passages.
2. It helps student to communicate in English through close reading of selected prose and poetry.
3. It imparts the positive impact on the mindset of the student.
4. It facilitates the student to face job interviews confidently and efficiently.
5. It develops oral and written communication skills of the students to enhance the employability.

Semester – III**Unit-I- Prose**

12 Clock Hours

1. A Simple Philosophy- **Seathl**
2. The Homecoming- **Rabindranath Tagore**
3. An Astrologer's Day – **R. K. Narayan**

Unit-II- Poetry

12 Clock Hours

1. The Palanquin Bearers- **Sarojini Naidu**
2. On the Grasshopper and the Cricket- **John Keats**
3. The Harp of India – **Henry Derozio**

Unit-III- Grammar

11 Clock Hours

1. The Passive Voice
2. Direct and Indirect Speech
3. Question Tag

Unit-IV- Communication (Written) Skills

10 Clock Hours

1. Report Writing
2. Email Writing
3. Letter Writing

Semester -IV	
Course Code: BA-ENG401T	Title of the Course – Compulsory English
Credits: 03	Total Lectures: 45

Unit-I- Prose

12 Clock Hours

1. The Chicago Speech- **Swami Vivekananda**
2. The Lottery Ticket- **Anton Chekhov**
3. The Open Window- **Saki (H. H. Munro)**

Unit-II- Poetry

12 Clock Hours

1. On Another's Sorrow- **William Blake**
2. Money Madness – **D. H. Lawrence**
3. The Rock and the Bubble- **Louisa May Alcott**

Unit-III- Grammar

11 Clock Hours

1. Simple, Compound and Complex sentences
2. Degrees of Comparison
3. Assertive, Interrogative and Imperative Sentences

Unit-IV- Communication (Oral) Skills

10 Clock Hours

1. Interview
2. Presentation
3. Group Discussion

Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

Essential Reading:

1. *Panorama : Values and Skills through Literature*, Board of Editors, Orient Black Swan, 2019.

Recommended Reading:

1. Rainbow: An Anthology of Short Stories, Board of Editors. Orient Black Swan
2. Exploring New Horizons , Board of Editors, Orient Black Swan, 2020.
3. Words That Change Minds, Shelle Rose Charvet, Bloomanity LLC, 2019.
4. English Grammar in Use , Raymond Murphy, Cambridge.
5. Practical English Usage, Michael Swan, Oxford.

Semester -III	
Course Code: BAENG302T	Title of the Course – Advanced Study in English Language
Credits: 03	Total Lectures: 45

Rationale:

Language is basically a skill-based subject. The present course is a skill enhancement course. Effective use of language involves multiple skills, namely listening, speaking, reading and writing. In order to acquire these skills and become efficient users of language our students need to be conversant with different aspects of language. Thus the students need to know phonological aspects of language like correct pronunciation, stress, tone groups, intonation patterns etc. The basics of morphology acquaint students with the structure of words and word formation processes. Morphology combined with lexical semantics contributes to the enrichment of vocabulary and helps the students to use right words in a right place in their communication. English in India is a second language and in a second language learning situation, developing insight into the process of sentence formation is very important. Syntax part of the course takes care of this crucial aspect in the development of language skills.

Mere correctness of language is not enough. We have to use language appropriately in a given context. Grounding in pragmatics contributes to the language skills of students by helping them produce contextually appropriate utterances. The sociolinguistics part of the course focuses on language variation because language is not a monolithic phenomenon. Awareness of diversity in language use can make the learner a better user of language. The

course thus enhances the linguistic and communicative skills of the students.

Course Objectives:

- a) To familiarize students with the various components of language.
- b) To develop overall linguistic competence of the students.
- c) To introduce students to some advanced areas of language study.
- d) To prepare students to go for detailed study and understanding of language.
- e) To Identify distinctive English sounds, its production and the varied Phonetic symbols.
- f) An exposure to emerging “Englishes”.

Course Outcomes:

- a) The students get familiarize with the various components of language.
- b) Linguistic competence of the students is improved.
- c) Students learn to use internationally accepted English sounds and its symbol.
- d) Students acquire the knowledge of English intonation.
- e) The students get explored to some advanced areas of language study.
- f) The students to go for detailed study and understanding of minor branches of language.

Course Content:**1. Phonology:****15 Clock Hours**

1. Organs of speech, speech mechanisms,
2. Description and classification of consonants and vowels,
3. Concept of syllable, structures of syllable, consonant cluster
4. Word accent, sentence accent,
5. Tone groups, placement of nuclear/tonic accent,
6. Concept of intonation, uses/types of tones

2. Morphology:**15 Clock Hours**

1. What is morphology?

2. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
3. Inflectional and Derivational suffixes, borrowings

3. Sociolinguistics:**15 Clock Hours**

1. National varieties of English: British, American and Indian
2. Regional and social dialects, standard dialect, concept of register, formal and informal styles
3. Pidgins and Creoles, code-switching and code mixing

Semester -IV	
Course Code: BAENG402T	Title of the Course – Advanced Study in English Language
Credits: 03	Total Lectures: 45

1. Syntax:**15 Clock Hours**

1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
4. Types of Sentences: Functional Classification – (affirmatives/interrogatives/imperatives) Wh–questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives

2. Semantics:**15 Clock Hours**

1. What is Semantics? Difference between Denotative and Connotative meaning.
2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony,

Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

3. Pragmatics:**15 Clock Hours**

1. What is Pragmatics?
2. Speech Acts: Types
 - a. Austin's typology - locutionary, illocutionary, perlocutionary.
 - b. Searle's typology – the six types
 - c. Direct and Indirect Speech Acts
3. The Co-operative Principle and Its Maxims
4. The Politeness Principle and Its Maxims

• As indicated in the CBCS (Choice Based Credit System) Restructured Programme of New Arts, Commerce and Science College, Ahmednagar(Autonomous) at undergraduate level to be introduced from the academic year 2022-2023 this subject ENG202, like other subjects under B.A. Degree Course, shall have 70 +30 pattern. There will be written examination of 70 marks of 3 hrs duration for this subject at the end of each semester. The class work (internal evaluation) shall carry 30 marks. Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours so this course shall have 45teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation.

Essential Reading:

1. Linguistics: An Introduction- Ed. Board of Editors SPPU, (Orient BlackSwan, 2021).
2. Study of Language: An Introduction – George Yule, (CUP, 1985).

Recommended Reading:

1. English Grammar for Today: A New Introduction – Margaret Deuchar, Geoffrey.
2. Leech, Robert Hoogenraad (Palgrave Macmillan, 1982)
3. Semantics – F.R. Palmer (CUP, 1981)
4. Pragmatics - George Yule, (OUP, 2000)
5. Modern Linguistics: An Introduction - Verma and Krishnaswamy (OUP, 1989)
6. Pragmatics and Discourse: A Resource Book for Students - Joan Cutting, (Routledge, 2002)
7. Structure and Meaning in English – Graeme Kennedy (Pearson, 2011)
8. Making Sense of English: A Textbook of Sounds, Words and Grammar – M.A.Yadugiri (New Delhi: Viva Books Pvt. Ltd., 2006)

Semester – III	Paper-3
Course Code: BA-ENG303T	Title of the Course: Appreciating Drama
Credits: 03	Total Lectures: 45 Hrs.

Rationale:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing very many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Course Objectives:

1. To introduce Drama as a major form of literature.
2. To introduce minor forms of Drama.
3. To acquaint and familiarize the students with the terminology in drama Criticism. (i.e., the terms used in Critical Analysis and Appreciation of Drama)
4. To acquaint and enlighten students with the elements and the types of Drama.
5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
6. To develop interest among the students to appreciate and analyse drama independently.
7. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

Course Outcomes:

1. The students get familiarize with drama as a form of literature and minor forms of drama.
2. The students independently analyze and evaluate drama on the basis of elements of drama.
3. Interest of the students in drama is developed.
4. The students get familiarize with the English drama from different parts of the world.

Semester-III**Course content****UNIT-I- Theory of Drama: [30 Clock Hours]
Hours**

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama: Theme, Plot, Characters, Diction, Conflict, Setting etc.
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, etc.)

UNIT-II- A Midsummer Night's Dream - William Shakespeare [15 Clock Hours]

Semester – IV	Paper-3
Course Code: BA-ENG403T	Title of the Course: Appreciating Drama
Credits: 03	Total Lectures: 45 Hrs.

UNIT-I: Arms and the Man - George Bernard Shaw [30 Clock Hours]**UNIT-II: Silence! the Court is in Session - Vijay Tendulkar [15 Clock Hours]**

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Essential Readings:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.

2. Anand Lal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: OUP.
3. Berthold M. 1999. The History of World Theatre. New York: Continuum
4. William. R. 1981. *Drama from Ibsen to Brecht*. Penguin.
5. Tendulkar Vijay. 1995. *Five Plays of Vijay Tendulkar*. OUP.

Recommended Reading:

1. Babu Manchi Sarat. 1997. *Indian Drama Today*. Prestige,.
2. Jagadale U.S. 2014. *Communication in Drama: A Pragmatic Approach*. Partridge India.
3. Mamet D. 1994. *Goldberg Street: Short Plays and Monologues*. Grove Press
4. Srampickal J. 1994. *Voice to the Voiceless: the Power of people's Theatre in India*. London: Hurst & Company.
5. Stanislavski C. 1981. *Creating a Role*. London: Methuen Publishing Ltd.
6. Zuber O. 1980. Ed. *The Languages of Theatre*. Oxford: Pergamon Press

Semester -III	
Course Code: BA-ENG304T(A)	Title of the Course – (a) Appreciating Poetry(S2)
Credits: 03	Total Lectures: 45

Rationale:

Poetry has been the oldest form of literature and continues to be an important part of art and culture. It conveys a thought, describes a scene, or narrates a story in a concentrated, lyrical arrangement of words. It can be structured with rhyming lines and meter or can also be freeform that follows no formal structure. Poetry on the level of content offers a huge variety of aesthetic and worldly experiences. It offers new perspectives to look at the usual matters. The present course is designed in line with such liberating and enriching nature of poetry. This is an introductory course and it is intended that students learn the basics of poetry through its theory and the practical application of some of the terms related to poetry. Given its elementary nature this course cannot afford to be ambitious in its scope and selection of poems. Poems are not necessarily selected from different nationalities and cultures and no specific theme is maintained in the selection of poems. However, it is seen in the selection that students get exposed to a variety of experiences through poems of different mold and that their aesthetic and human sensibilities get enriched.

Course Objectives:

1. To make students engaged and curious readers of poetry.
2. To introduce students to the theory and the various forms of the poetry.
3. To encourage students to make a detailed study of a few sample masterpieces of English poetry.

Course Outcomes:

1. It helps student to acquaint the terminology in Poetry.
2. Student appreciates English Poetry with an understanding of diverse poetic forms and themes.
3. Student learns various methods to analyze poems properly.
4. It improves student's awareness in the aesthetics of poetry.

Semester-III

Course Content-

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, OrientBlackswan

A) Theory of Poetry

[25 Clock Hours]

- (a) What is poetry? Significant development in the art of poetry during major periods.
- (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast.
- (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Poems:

[20 Clock Hours]

1. The Nightingale- **Philip Sidney**
2. Sonnet 3- **William Shakespeare**
3. The Sun Rising- **John Donne**
4. London- **William Blake**
5. Ode on a Grecian Urn- **John Keats**
6. Ode to the West Wind – **P.B. Shelley**

Semester -IV	
Course Code: BA-ENG 404T(A)	Title of the Course – (a)Appreciating Poetry(S2)
Credits: 03	Total Lectures: 45

Semester-IV

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, OrientBlackswan

Poems:

[45 Clock Hours]

1. My Last Duchess- **Robert Browning**
2. Sailing to Byzantium- **W. B. Yeats**
3. Futility- **Wilfred Owen**
4. A Bird Came Down the Walk- **Emily Dickinson**
5. Talking in Their Sleep- **Edith M. Thomas**
6. What Is Life- **John Clare**
7. Sympathy- **Paul Laurence Dunbar**
8. The Awakening- **James Weldon Johnson**
9. The Wind- **Amy Lowell**
10. Freedom- **Rabindranath Tagore**
11. Caged Bird- **Maya Angelou**
12. Failure of Communication- **Judith Wright**

Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

Essential Reading:

1. *Mirage: An Anthology of English Poetry* Ed. Board of Editors, OrientBlackswan

Recommended Reading:

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.

2. Drew Elizabeth. 1959. *Poetry- A Modern Guide to Its Understanding and Enjoyment*. Dell Publishing Co.
3. Lennard John. 2005. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP.
4. Moon Brian. 2001. *Studying Poetry: Activities, Resources and Texts*. NCTE.
5. Oliver Mary. 1994. *A Poetry Handbook*. Harcourt Brace & Company.
6. Williams Rhian. 2009. *The Poetry Tool Kit: The Essential Guide to Studying Poetry*. Bloomsbury
7. Wolosky Shira. 2001. *The Art of Poetry: How to Read Poem*. OUP.

Semester -III	
Course Code: BA-ENG 304T(B)	Title of the Course – (b) English Poetry
Credits: 03	Total Lectures: 45

Course Objectives:

1. To make students engaged and curious readers of poetry.
2. To introduce students to poetry from various cultures and traditions
3. To make students understand that poetry gives intellectual, moral and linguistic pleasures.
4. To make students hear and read poems aloud and to memorize lines

Course Outcomes:

1. It helps student to acknowledge the development of the poetry in English from Elizabethan Poetry to Modern Poetry.
2. Student learns to appreciate and analyze the poems properly.
3. It helps student to comprehend the views of the Western and Eastern poetic tradition and learns the various literary movements.

SEMESTER III

I. Topics For Background Readings:

[15 Clock Hours]

1. Elizabethan Poetry
2. Metaphysical Poetry
3. Romantic Poetry

II. Selections from Elizabethan Poetry:

[10 Clock Hours]

1. Sweet Warrior (Sonnet 57) Edmund Spenser
2. Sonnet To The Moon Sir Philip Sydney
3. Full Many A Glorious Morning... (Sonnet 33) William Shakespeare

III. Selections from Metaphysical Poetry: [10 Clock Hours]

1. The Sun Rising John Donne
2. The Retreat Henry Vaughan
3. The Collar George Herbert

IV. Selections from Romantic Poetry: [10 Clock Hours]

1. My Heart Leaps Up William Wordsworth
2. The Rime of the Ancient Mariner S. T. Coleridge
3. Ozymandias P. B. Shelley
4. When We Two Parted Lord Byron

Semester -IV	
Course Code: BA-ENG 404T(B)	Title of the Course – (b) English Poetry
Credits: 03	Total Lectures: 45

SEMESTER IV**V. Topics for Background Readings:** [15 Clock Hours]

1. Victorian Poetry
2. Modern English Poetry
3. Indian English Poetry

VI. Selections from Victorian Poetry: [10 Clock Hours]

1. The Lady of Shallot Alfred Lord Tennyson
2. My Last Duchess Robert Browning
3. Love Came Down At Christmas Christiana Rossetti

VII. Selections from Modern English Poetry: [10 Clock Hours]

1. No Second Troy W. B. Yeats
2. The Hollow Men T. S. Eliot
3. Tonight I Can Write Pablo Neruda

VIII. Selections from Indian English Poetry: [10 Clock Hours]

1. The Professor Nissim Ezekiel
2. A Hot Noon in Malabar Kamala Das

3. A River A. K. Ramanujan
4. A Kind of Happiness Jayanta Mahapatra

Essential Reading:

1. Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
2. Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.

Recommended Reading:

1. Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
2. Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
3. Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
4. Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
5. Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
6. Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt
7. Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.

Semester – III	Paper – I
Course Code: ENG305T	Title of the Course: English for Competitive Exams
Credits: 02	Total Lectures: 30 Hrs.

Rationale:

English is an important part of major competitive and government exams. Even though the general English section is a bit tricky, candidates can fetch good scores if they have strong basics in English. Hence, this course will provide important topics in general English for competitive exams. Candidates will learn competitive exams techniques and strategies of English relating to various topics. So, this course will be beneficial for the aspirants who are willing to apply for the various Competitive exams.

Course Objectives:

- a. To acquaint and familiarize the students with basic structures of sentence which would help them in various competitive exams.
- b. To enable students to prepare for the competitive exams of various kinds especially meant

for testing ability in English language.

- c. To introduce students with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics.
- d. To encourage students to appear and prepare for the competitive exams.
- e. To help the students to overcome the fear about English as a compulsory subject in various competitive exams.

Course Outcomes:

After successfully completing this course students will be able to:

- a. Help the learners to improve basic grammar, vocabulary skills and develop the comprehension abilities.
- b. Develop competence and confidence in language skills.
- c. Develop proficiency in grammar.
- d. Enhance writing skills.

Unit I: Vocabulary

(15 Clock Hours)

Synonyms, Antonyms, and Homonyms

Spelling Test/Cloze Test

Fill in the Blanks

Idioms & Phrases

One Word Substitution

Sentence or Phrase Improvement

Word Association

Unit II: Grammar

(15 Clock Hours)

Active and Passive Voice

Direct & Indirect Speech

Fill in Blanks – Conjunction, Preposition, Tenses, etc.

Sentence Correction/Error Spotting

Multiple Meaning

Semester – IV	Paper – I
Course Code: ENG405T	Title of the Course: English for Competitive Exams
Credits: 02	Total Lectures: 30 Hrs.

Unit III: Comprehension Skills**(15 Clock Hours)**

Rearrangement of Sentences
 Para Jumbles/ Jumbled Sentence
 Paragraph Completion
 Reading Comprehension

Unit IV: Writing Skills**(15 Clock Hours)**

Paragraph Writing
 Letter Writing
 Precis Writing
 Essay Writing

Essential Readings:

1. Wren P. C., Martin, *High School Grammar and Composition*, S. Chand & Company, 1989.
2. Pal, R. and Suri, *English Grammar and Composition*, Sultan Chand & Sons Publisher, 2006.

Recommended Readings:

1. Dhokriya, D., *Professional Communication Skills and Spoken English*. Arrow Books, 2016. Print.
2. Miller, J., *An Introduction to English Syntax*. Edinburgh University Press, 2016. Print.
3. Palmer, F R. *Semantics*. Cambridge University Press, 1976, 2004. Print.
4. Radford, A., *English Syntax: An Introduction*. Cambridge University Press, 2004. Print

5. Agarwal, D. S., and Vikas Agarwal, *Objective General English*. S. Chand Ltd.
6. Bhatnagar, R. P., and Rahul Bhargava, *English for Competitive Exams*. Macmillan.
7. Dhillon, R. S. et al. *English Improvement Course*. Dhillon group of publications.
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