AHMEDNAGAR JILHA MARATHA VIDYA PRASARAK SAMAJ'S New Arts, Commerce & Science College, Ahmednagar (Autonomous) Faculty of Science and Technology

B.Sc. Animation CBCS 2021 Pattern Examination of April/May 2023

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY
 MINUTES before the stipulated time.
- Candidates are forbidden from taking any material into the examination hall that can be treated as a malpractice.
- Candidates are requested to see the Notice Board at their center of examination regularly for changes if any that may be notified later in the program.
- No request shall be granted for change in time or date for the University
 Examination on any ground.
- Candidates are requested to note the Day, Date and Time of Paper.
- Candidates are permitted to use stencils at the time of examination.
- The exchanges of side-rules, drawing instruments of other materials used in the
 examination hall is not permitted at the time of examination. Candidates must
 bring their own instruments and will not be allowed to borrow from each other
 under any circumstances.
- Use of non-programmable battery operated electronic pocket size Calculator isallowed. The exchange of Calculators is not allowed. Electronics Devices including mobile are not allowed at the time of examination.
- The written examination will be conducted in the following order.

Sem I (Backlog)

Time: 11.00 - 02.00

Paper Code	Subject	
BSC-AN 101 T	Basics of Animation-I	
BSC-AN 102 T	Foundation of Art	
BSC-AN 103 T	Digital Graphics-I	
BSC-AN 104 T	Programming Languages-I	
BSC-AN 105 T	3D Visualization-I	Ma.
BSC-AN 106 T	Information Technology	
BSC-AN 107 T	Creative Writing	
BSC-AN 108 T	Art in Game	
	BSC-AN 101 T BSC-AN 102 T BSC-AN 103 T BSC-AN 104 T BSC-AN 105 T BSC-AN 106 T BSC-AN 107 T	BSC-AN 101 T Basics of Animation-I BSC-AN 102 T Foundation of Art BSC-AN 103 T Digital Graphics-I BSC-AN 104 T Programming Languages-I BSC-AN 105 T 3D Visualization-I BSC-AN 106 T Information Technology BSC-AN 107 T Creative Writing

Semester II

Time: 11.00 - 02.00

Day & Date	Paper Code	Subject
Wednesday 12/07/2023	BSC-AN 201 T	Basics of Animation-II
Thursday 13/07/2023	BSC-AN 202 T	Digital Filmmaking
Monday 17/07/2023	BSC-AN 203 T	Digital Graphics-II
Tuesday 18/07/2023	BSC-AN 204 T	Programming Languages-II
Wednesday 19/07/2023	BSC-AN 205 T	3D Visualization-II
Thursday 20/07/2023	BSC-AN 206 T	Stop Motion Animation
Friday 21/07/2023	BSC-AN 207 T	2D Animation
Saturday 22/07/2023	BSC-AN 208 T	Typography

Sem III (Backlog)

Time: 03.00 - 06.00

Day & Date	Paper Code	Subject
Friday 30/06/2023	BSC-AN 301 T	3D Production-I
Monday 03/07/2023	BSC-AN 302 T	Animation Technique
Tuesday 04/07/2023	BSC-AN 303 T	Graphics Arts
Wednesday 05/07/2023	BSC-AN 304 T	Digital Technologies
Thursday 06/07/2023	BSC-AN 305 T	Production Process
Friday 07/07/2023	BSC-AN 306 T	Audio Production

Saturday 08/07/2023	BSC-AN 312 T	Advance Anatomy
Monday 10/07/2023	BSC-AN 311 T	English /Marathi Communication
Tuesday 11/07/2023	BSC-AN 310 T	Critical Thinking and Scientific Temper

Sem IV

Time: 03.00 - 06.00

Day & Date	Paper Code	Subject	
Wednesday 12/07/2023	BSC-AN 401 T	3D Production-II	
Thursday 13/07/2023	BSC-AN 402 T	Motion Graphics	
Friday 14/07/2023	BSC-AN 403 T	Web Development	
Saturday 15/07/2023	BSC-AN 404 T	Augmented and Virtual Reality	
Monday 17/07/2023	BSC-AN 405 T	Animation Film and Process	
Tuesday 18/07/2023	BSC-AN 406 T	Digital Photography	
Wednesday 19/07/2023	BSC-AN 410 T	Environmental Awareness	
Thursday 20/07/2023	BSC-AN 411 T	English/Hindi Communication	
Friday 21/07/2023	BSC-AN 412 T 2D	Digital Character Animation	

Controller of Examination

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PRINCIPAL

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