

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce, and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Framework
B. A. English (Major)

Implemented from
Academic Year 2023-24

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of Studies in English

Sr. No.	Name	Designation
1.	Dr. Balasaheb Sagade	Chairman
2.	Dr. J. B. Aher	Member
3.	Dr. V. B. Dode	Member
4.	Dr. Mustajeeb Khan	Academic Council Nominee
5.	Dr. Dilip Chavan	Academic Council Nominee
6.	Dr. Deepak Borgave	Vice-Chancellor Nominee
7.	Dr. Vijay Thange	Alumni
8.	Mr. Devendra Jamgaonkar	Industry Expert

1. Prologue/ Introduction of the programme:

This programme has designed with specific objectives to provide learners with a comprehensive understanding of English literature, develop critical analysis and interpretation skills, enhance learner's language proficiency, refine his/her research and writing abilities, explore cultural and historical contexts, foster independent thinking and intellectual growth, and prepare learner for future career opportunities or advanced studies.

The syllabus aims at exploring a diverse range of genres, periods, and literary movements. By studying major works in literature, learner will gain a profound appreciation for their cultural, historical and artistic significance.

In addition, learner will sharpen his/her critical thinking skills and learn to analyze and interpret literary texts through close reading and engagement with various critical theories and methodologies. This will enable him/her to explore the depths of themes, symbols, narrative techniques and, the broader cultural contexts in which these works were created.

Language proficiency is crucial aspect of this programme, and learner will have the opportunity to improve his/her reading, writing, speaking and listening skills in English. By refining his/her grammar, expanding vocabulary, and mastering stylistic choices learner will be equipped to effectively communicate complex ideas and engage in intellectual discourse.

Furthermore, the programme will nurture learner's research and writing skills, guiding them in conducting scholarly research, critically evaluating sources, and presenting their findings in well-structured essays and academic papers. Learner will develop the ability to articulate his/her thoughts and arguments coherently and persuasively.

Learner will also gain a broader understanding of the cultural and historical contexts in which these works were produced. By examining the social, political, and intellectual influences, learner will uncover the intricate relationships between literature, language and society, enriching learner's appreciation for the art form.

Finally, this programme aims to equip learner with the necessary skills and knowledge for future career paths or advanced studies. The transferable skills, including critical thinking, research, analysis, and communication, will be valuable assets in fields such as education, publishing, journalism, marketing, public relations, law, and more.

In summary, the B.A. English program provides a holistic education in English literature, language, and critical thinking. It aims to nurture passion for literature, develop analytical and communicational skills, deepen learner's cultural understanding, and prepare him/her for a successful and fulfilling future.

Get ready to embark on a transformative journey in the captivating world of English!

2. Programme Outcomes (POs)

1. To provide comprehensive knowledge and understanding of English literature.
2. To develop critical analysis and interpretation of literary texts.
3. To improve learner's ability to analyze and communicate complex ideas effectively using English language.
4. To enhance learner's research and writing skills.
5. To develop ability to articulate thoughts and arguments coherently and persuasively
6. To provide a broad understanding of the cultural and historical contexts in which English literature is produced.
7. To encourage independent thinking and intellectual growth
8. To equip students with transferable skills.
9. To develop employability skills.
10. To prepare students for various career paths or further studies in related disciplines.

Credit Distribution: B. A. English (Major) including Minor and OE and other courses.

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major English	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Indian Knowledge System	02	02	02
	Total (I, II and III Year)	80	124	124
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	Total	132	176	176

B. A. Programme Framework: Credit Distribution

			DSC	DSE	SEC	VSC	FP/ OJT /IN/CEP	IKS							
I	I	4.5	06	-	02	-	-	02	03	03	-	02	02	02	22
I	II	4.5	06	-	02	02	-	-	03	03	-	02	02	02	22
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
II	III	5.0	08	-	02	-	FP-02	-	03	03	-	02	02	-	22
II	IV	5.0	08	-	00	02	CEP-02	-	03	03	-	02	02	-	22
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
III	V	5.5	10	04	-	02	FP-02	-	04	-	-	-	-	-	22
III	VI	5.5	08	04	-	02	OJT-04	-	04	-	-	-	-	-	22
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree															
IV	VII	6.0	14	04	RM:04	-	-	-	-	-	-	-	-	-	22
IV	VIII	6.0	14	04	-	-	OJT-04	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours) with Major and Minor with 176 credits															
IV	VII	6.0	10	04	RM:04	-	RP-04	-	-	-	-	-	-	-	22
IV	VIII	6.0	10	04	-	-	RP-08	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours with Research) with Major and Minor with 176 credits															

B.A Programme Framework: Course Distribution

Year	Semester	Level	Major						Minor	OE	CC	AEC	VEC	Total
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS						
I	I	4.5	02	-	01	-	-	01	01	01	01	01	01	09
I	II	4.5	02	-	01	01	-	-	01	01	01	01	01	09
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
II	III	5.0	03	-	01	-	01	-	01	01	01	01	-	09
II	IV	5.0	03	-	-	01	01	-	01	01	01	01	-	09
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
III	V	5.5	03	01	-	01	01	-	01	-	-	-	-	07
III	VI	5.5	02	01	-	01	01	-	01	-	-	-	-	06
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														

IV	VII	6.0	04	01	RM:01	-	-	-	-	-	-	-	06
IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	06
4-Yr UG Degree (Honours) with Major with 176 credits													
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	06
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	05
4-Yr UG Degree (Honours with Research) with Major with 176 credits													

Programme Framework (Course Distribution): B. A. English (Major)

Year	Semester	Level	Major		SEC	VSC	FP/OJT /IN/CEP	IKS
			DSC	DSE				
I	I	4.5	02	00	01	00	00	01
I	II	4.5	02	00	01	01	00	-
II	III	5.0	03	00	01	00	FP-01	-
II	IV	5.0	03	00	00	01	CEP-01	-
III	V	5.5	03	01	00	01	FP-01	-
III	VI	5.5	02	01	00	01	OJT-01	-
IV	VII	6.0	04	01	RM:01	00	-	-
IV	VIII	6.0	04	01	00	00	OJT-01	-
IV	VII	6.0	03	01	RM:01	00	RP-01	-
IV	VIII	6.0	03	01	00	00	RP-01	-

Programme Framework (Credit Distribution): B. A. English (Major)

Year	Semester	Level	Major						IKS
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP		
I	I	4.5	06	00	02	00	00	02	
I	II	4.5	06	00	02	02	00	-	
Exit Option: Award of UG Certificate with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor									
II	III	5.0	08	00	02	00	FP-02	-	
II	IV	5.0	08	00	00	02	CEP-02	-	
Exit Option: Award of UG Diploma with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor									
III	V	5.5	10	04	00	02	FP-02	-	
III	VI	5.5	08	04	00	02	OJT-04	-	
Exit Option: Award of UG Degree in Major and Minor with 132 credits or continue with a Major for 4-year Degree with honours or honours with research									
IV	VII	6.0	14	04	RM:04	00	00	-	
IV	VIII	6.0	14	04	00	00	OJT-04	-	
4-year Degree (Honours)									
IV	VII	6.0	10	04	RM:04	00	RP-04	-	
IV	VIII	6.0	10	04	00	00	RP-08	-	
4-year Degree (Honours with Research)									

Programme Framework (Courses and Credits): B. A. English (Major)

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-1	BA-ENG 111T	Poetry and Minor Forms of Literature	03
2.	I	I	4.5	DSC-2	BA-ENG 112T	Introduction to Language and Linguistics	03
3.	I	I	4.5	SEC-1	BA-ENG 113T	Basic Skills in English	02
4.	I	I	4.5	IKS-1	BA-ENG 114T	Introduction to Rasa Theory and Classical Performing Arts	02
5.	I	II	4.5	DSC-3	BA-ENG 121T	Poetry and Minor Forms of Literature	03
6.	I	II	4.5	DSC-4	BA-ENG 122T	Introduction to Language and Linguistics	03
7.	I	II	4.5	SEC-2	BA-ENG 123T	Basic Skills in English	02
8.	I	II	4.5	VSC-1	BA-ENG 124T	Communicative Skills for Employments and Job Market	02
9.	II	III	5.0	DSC-5	BA-ENG 231T	Understanding Drama	03
10	II	III	5.0	DSC-6	BA-ENG 232T	Study of Language and Linguistics -I	03
11	II	III	5.0	DSC-7	BA-ENG 233T	Understanding Fiction	02
12	II	III	5.0	SEC-3	BA-ENG 234T	Advanced Skills in English	02
13	II	III	5.0	FP-01	BA-ENG 235T	Field Project	02
14	II	IV	5.0	DSC-8	BA-ENG 241T	Understanding Drama	03
15	II	IV	5.0	DSC-9	BA-ENG 242T	Study of Language and Linguistics II	04
16	II	IV	5.0	DSC-10	BA-ENG 243T	Applied Linguistics	04
17	II	IV	5.0	VSC-2	BA-ENG 244T	Indian Writing in English	04
18	II	IV	5.0	CEP-01	BA-ENG 245T	Project	02
19	III	V	5.5	DSC-11	BA-ENG 351T	American Literature	04
20	III	V	5.5	DSC-12	BA-ENG 352T	Indian	04
21	III	V	5.5	DSC-13	BA-ENG 353T	Academic Writing	04
22	III	V	5.5	DSE-01	BA-ENG 354T	Introduction to Cultural Studies I	04

23	III	V	5.5	VSC-3	BA-ENG 355T	Critical Theories	04
24	III	V	5.5	FP-02	BA-ENG 356T	Field Project	02
25	III	VI	5.5	DSC-14	BA-ENG 361T	American Literature	04
26	III	VI	5.5	DSC-15	BA-ENG 362T	Academic Writing I	04
27	III	VI	5.5	DSE-2	BA-ENG 363T	Introduction to Cultural Studies I	04
28	III	VI	5.5	VSC-4	BA-ENG 364T	Writing for Media	02
29	III	VI	5.5	OJT-01	BA-ENG 365T	On Job Training	04

B. A. English (Honours)

30.	IV	VII	6.0	DSC-16	BA-ENG 471T	Literature from 1550 to 1798	04
31.	IV	VII	6.0	DSC-17	BA-ENG 472T	Literature from 1798 to present	04
32.	IV	VII	6.0	DSC-18	BA-ENG 473T	Literary Theory and Criticism	04
33.	IV	VII	6.0	DSC-19	BA-ENG 474T	Trends and Movements in Literature	02
34.	IV	VII	6.0	DSE-03	BA-ENG 475T	Contemporary Studies in English Language	04
35.	IV	VII	6.0	RM-01	BA-ENG 476T	Research Methodology in English	04
36.	IV	VIII	6.0	DSC-20	BA-ENG 481T	Literature from 1550 to 1798	04
37.	IV	VIII	6.0	DSC-21	BA-ENG 482T	Literature from 1798 to present	04
38.	IV	VIII	6.0	DSC-22	BA-ENG 483T	Literary Theory and Criticism	04
39.	IV	VIII	6.0	DSC-23	BA-ENG 484T	Trends and Movements in Literature	02
40.	IV	VIII	6.0	DSE-04	BA-ENG 485T	Contemporary Studies in English Language	04
41.	IV	VIII	6.0	OJT-02	BA-ENG 486T	On Job Training	04

B. A. English(Honourswith Research)

1.	IV	VII	6.0	DSC-16	BA-ENG 471T	Literature from 1550 to 1798	04
2.	IV	VII	6.0	DSC-17	BA-ENG 472T	Literature from 1798 to present	04
3.	IV	VII	6.0	DSC-18	BA-ENG 473T	Literary Theory and Criticism	02
4.	IV	VII	6.0	DSE-03	BA-ENG 475T	Trends and Movements in Literature	04
5.	IV	VII	6.0	RM-01	BA-ENG 476T	Contemporary Studies in English Language	04
6.	IV	VII	6.0	RP-01	BA-ENG 477T	Research Methodology in English	04
7.	IV	VIII	6.0	DSC-19	BA-ENG 481T	Literature from 1550 to 1798	04
8.	IV	VIII	6.0	DSC-20	BA-ENG 482T	Literature from 1798 to present	04
9.	IV	VIII	6.0	DSC-21	BA-ENG 483T	Literary Theory and Criticism	02
10.	IV	VIII	6.0	DSE-04	BA-ENG 485T	Trends and Movements in Literature	04
11.	IV	VIII	6.0	PR-02	BA-ENG 486T	Contemporary Studies in English Language	08

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. English (Major)

Title of the Course: Genre Study: Poetry and Short Story								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-1	BA-EN111T	03	00	03	45	30	70	100

Learning Objectives:

1. To create an awareness among students about the formal features of literary text.
2. Develop skills in analyzing and interpreting poetic devices, such as rhyme, meter, imagery, figurative language, and sound effects.
3. Enhance critical thinking skills by examining the themes, symbolism, and layers of meaning within poems and minor forms of literature.
4. Develop oral and written communication skills by interpreting poems and minor forms of literature.
5. Compare and contrast different poets, poetic movements, or minor forms of literature.
6. Examine how poetry and minor forms of literature reflect and respond to specific cultural, historical, or social contexts.
7. Analyze how poets and writers engage with contemporary issues, express cultural values, or challenge prevailing norms and ideologies.

Course Outcomes (Cos):**On the successful completion of the course, Students will be able to:**

1. Gain knowledge and understanding of various poetic forms, such as sonnets, haikus, ballads, free verse, and others.
2. Develop skills in analyzing and interpreting poetic devices, such as rhyme, meter, imagery, symbolism, figurative language, and sound effects.
3. Apply these analytical skills to understand and appreciate the aesthetic and artistic qualities of poetry and minor forms of literature.
4. Explore the themes, messages, and multiple layers of meaning embedded within poems and minor forms of literature.
5. Analyze how poets and writers use their craft to convey personal, social, philosophical, or cultural insights.
6. Understand how poetry and minor forms of literature reflect and respond to specific cultural, historical, or social contexts.
7. Analyze and interpret different types of texts.

Detailed Syllabus:

Unit :1 Studying Poetry

23 Lectures

1. Introduction
2. Definitions of Poetry
3. Elements of Poetry
4. Types of Poetry –
Subjective- Lyric, Elegy, Ode, Sonnet
Objective – Ballad, Epic, Idyll, Satire

Poems:

1. ‘Bright Star Would I steadfast as Thou Art’ - John Keats
2. ‘The Road Not Taken’ – Robert Frost
3. On His Blindness – John Keats
4. Ode to the West Wind – P. B. Shelley

Unit: 2 Studying Short Story

Allotted Lectures 22

1. Introduction
2. Definition and Nature of Short Story
3. Features of Short Story
4. Aspects of Short Story
5. Types of Short Story

Short Stories:

1. Katherine Mansfield - The Cup of Tea
2. Oscar Wild - The Happy Prince
3. Ruaskin Bond- The Thief’s Story
- O’ Henry- The Romance of Busy Broker

Unit: 3 Practice Session

Allotted Lectures 5

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Syllabus
B. A. English (Major)

Title of the Course: Genre Study:Essay and One Act Play								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-1	BA-EN121T	03	00	03	45	30	70	100

Unit: 1 Studying Essay**Allotted Lectures 25****Introduction:**

1. Understanding the purpose and types of essays.
2. Elements of effective essay writing
3. Essay Structure and Organization

Essays

1. The Anxiety of Indianness- Meenakshi Mukherjee
2. Scientific Point of View - Essay - by J B S Haldane
3. Prospects of Democracy in India- Dr. B. R. Ambedkar
4. How I Became Public Speaker- G. B. Shaw

Unit: 2 Studying One Act Play:**Allotted Lectures 20**

1. Introduction
2. The Parts of a Play
3. Plot
4. Dramatic Rhythm
5. Action
6. Conflict
7. Characterization
8. Dialogue
9. A Brief History of One-Act Plays

One act play

1. "The Zoo Story" by Edward Albee
2. "Sorry, Wrong Number" by Lucille Fletcher

Suggested Readings/Material:

1. The Oxford Companion to English Literature: Ed. Margaret Drabble OUP
2. Poetry and Minor Forms of English Literature Paperback – 2 July 2004
by Thorat Merchant Valke (Author)
3. The Typical forms of English Literature: Alferd H. Upham omsons
Pub
4. An Introduction to the Study of English Literature: W.H.Hudson
Maple Press
4. A Background to the Study of English Literature: B. Prasad Trinity
5. English Literature: An Introduction for the Foreign Readers: R.J.Rees
Macmillan
5. Reading Literature : Short stories and poems by Dr. Pravin Borse and Dr. Anil P.Patil

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Syllabus
B. A. ENGLISH (Major)

Title of the Course: Introduction to Language and Linguistics								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-2	BA-ENG112T	03	00	03	45	30	70	100

Learning Objectives:

1. Get introduced to the concept of language study; understand nature and scope of linguistics.
2. Know various levels of linguistic analysis.
3. Know verities of language depending on mode of language use, region, profession etc.
4. Get introduced to different branches of linguistics.
5. Understand role of language study in different walks of life.
6. To know the importance of phonetics and phonology in acquisition of language, especially spoken performance.
7. Understand the theoretical and practical dimensions of phonology of English language.

Course Outcomes (Cos):

1. A Student understands the concept of language study and the nature and scope of linguistics.
2. A student recognizes different branches of language study.
3. Student learns the difference between the terms like phonetics and phonology and applies them in suitable context.
4. A student gets introduced to varieties like BRE, AME and ISE, learns their global importance.
5. A student learns the application of linguistic concepts into literature study.

6. A student recognizes the figures of speech used in the given poem or prose.

Detailed Syllabus:

Unit I: Language

(Allotted Lectures 15)

What is language?

Characteristics of Language

Functions of Language

Varieties of Language-

- a. Spoken/Written
- b. Formal/ Informal
- c. Dialect
- d. Register
- e. Pidgin and Creole

Unit II: Linguistics (Allotted Lectures 15)

- a. What is Linguistics? Nature and Scope of Linguistics
- b. Levels of Linguistic analysis-Semantic, Syntactic, Phonetic
- c. Bilingualism and Multilingualism and language Policy

Unit III: Introduction to Phonology of English

(Allotted Lectures 15)

- a. International Phonetic Alphabet
- b. Concept of Phoneme
- c. Phonetics and Phonology
- d. Concept of Syllable- Mono-syllabic, Di-syllabic and Polly-syllabic Words
- e. Vowel and Consonant sounds in English
- f. British Received Pronunciation

Suggested Readings/Material:

1. Bansal R. K. , Harrison J. B., Spoken English for India, New Delhi, Orient Longman,1975, 4th ed. 2000
2. Crystal David, A Dictionary of Linguistics and Phonetics, Cambridge, Blackwell 1980.
3. Hudson R. A. Sociolinguistics, Cambridge, COP, 2003.
4. Lyons, J. Language and Linguistics, Cambridge, COP, 2009.
5. MeyorCharls, Introducing English Linguistics, CUP, 2009.
6. O'Conner, J. D. Better English Pronunciation, New Delhi, Universal Book Stall, 1980, rpt. 1992.

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B. A. English (Major)

Title of the Course: Introduction to Language and Linguistics								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-2	BA-ENG122T	03	00	03	45	30	70	100

Learning Objectives:

1. Get introduced to the concept of language study; understand nature and scope of linguistics.
2. Know various levels of linguistic analysis.
3. Know verities of language depending on mode of language use, region, profession etc.
4. Get introduced to different branches of linguistics.
5. Understand role of language study in different walks of life.
6. To know the importance of phonetics and phonology in acquisition of language, especially spoken performance.
7. Understand the theoretical and practical dimensions of phonology of English language.

Course Outcomes (Cos):

1. A Student understands the concept of language study and the nature and scope of linguistics.
2. A student recognizes different branches of language study.
3. Student learns the difference between the terms like phonetics and phonology and applies them in suitable context.
4. A student gets introduced to varieties like BRE, AME and ISE, learns their global importance.
5. A student learns the application of linguistic concepts into literature study.
6. A student recognizes the figures of speech used in the given poem or prose.

Detailed Syllabus:

Unit I: Varieties of English

(Allotted Lectures 15)

- a. British English (BRP)
 - b. American English
 - c. Indian Standard English
2. Differences between British and American English
 3. Differences between British English and Indian Standard English

Unit II: Application

(Allotted Lectures 15)

- a. **Figures of Speech**
 - i. Simile
 - ii. Metaphor
 - iii. Hyperbole
 - iv. Personification
 - v. Metonymy
 - vi. Alliteration
- b. **Concept of Image and Types of Images**
 - i. Audio
 - ii. Visual
 - iii. Tactile
 - iv. Olfactory
 - v. Gustatory

Unit III: Style

(Allotted Lectures 15)

- a. Concept of Style
- b. Types of Style- Formal/Informal, Colloquial, simple, Periodic
- c. Synonymy and Antonymy and Hyponymy
- d. Entailment

Suggested Readings:

1. Bansal R. K. , Harrison J. B., Spoken English for India, New Delhi, Orient Longman, 1975, 4th ed. 2000
2. Crystal David, A Dictionary of Linguistics and Phonetics, Cambridge, Blackwell 1980.
3. Hudson R. A. Sociolinguistics, Cambridge, COP, 2003.
4. Lyons, J. Language and Linguistics, Cambridge, COP, 2009.

5. MeyorCharls, *Introducing English Linguistics*, CUP, 2009.
6. O'Conner, J. D. *Better English Pronunciation*, New Delhi, Universal Book Stall, 1980, rpt. 1992.

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Syllabus
B. A. English (Major)
SEC-1:Skill Enhancement Course

Title of the Course: Basic Skills in English								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-1	BA-ENG113T	02	00	02	30	15	35	50

Prescribed Text: English for Practical Purposes (Edi. Board of Editors,Macmillan India Limited,1999)

Learning Objectives:

1. To introduce students to Spoken English.
2. To create awareness about using language according to the situation/context.
3. Enhancing students' ability to communicate in written mode.
4. To help learners acquire the basic skills of effective writing.
5. Acquainting students with Digital/Online Learning Platforms.

Course Outcomes (Cos):

1. Student will acquire the basic skills (L,S,R,W) in English.
2. Student will learn to develop reading skill with the help of skimming and scanning.
3. It helps to impart the awareness about using language according to the situation.
4. Student will learn to write notice, paragraph, reports, curriculum vitae, letters, e-mail,etc.
5. Student will learn to use social and electronic media effectively.

Course Content–

- 1] Reading Skills parts from – **English for Practical Purposes**
- 2] Conversational Skills parts from - **English for Practical Purposes**
- 3] Writing Skills parts from- **English for Practical Purposes**

(Following topics from chapter – 1, 2, and 3 of the prescribed book)

Unit I: Reading Skills (10 Clock Hours)

1. Introduction of Reading Skills
2. Reading and Comprehension
3. Increasing your Eye-span
4. Surveying the Matter and Identifying the Text
5. Skimming and Scanning the Text

Unit II: Conversational Skills (10 Clock Hours)

- 1 Introduction of Conversational Skills
- 2 Greeting and Response to Greetings
- 3 Introducing yourself
- 4 Introducing others
- 5 joining and Leaving a Conversation
- 6 Taking Leave
- 7 Requesting
- 8 Inviting, Accepting and Declining Invitations

Unit III: Writing Skills (10 Clock Hours)

- 1 Introduction
- 2 Notice, Agenda and Minutes
- 3 Summarizing
- 4 Note making
- 5 Reports

Suggested Readings/Material:

1. A Course in Listening & Speaking – v.V. Sasikumar, P. KiranmaiDatt, Geeta Rajeevan
2. Speaking English Effectively – Krushna Mohan , N P Singh: Macmillan India LTD, Mumbai-2007
3. Effective Communication and Sopken English – Nandini Gore : Mark Publishers, Jaipur-2017
4. English for Practicle Purposes – Dr. S.D.Mahajan-2014
5. Step by Step English Learning Skills – Dr. Vipul V Makodia : Paradise Publishers, Jaipur
6. Advance Handbook of Learning English & Communication Skills – R.M.Chhipa : Corner Stone Press- 2020

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. English (Major)
SEC-1:Skill Enhancement Course

Title of the Course: Basic Skills in English								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-2	BA-ENG123T	02	00	02	30	15	35	50

Prescribed Text: English for Practical Purposes (Edi. Board of Editors, Macmillan India Limited, 1999)

Course Content–

- 1] Reading Skills parts from – **English for Practical Purposes**
 - 2] Conversational Skills parts from - **English for Practical Purposes**
 - 3] Writing Skills parts from - **English for Practical Purposes**
- (Following topics from chapter – 1, 2, and 3 of the prescribed book)

Unit I: Reading Skills (10 Clock Hours)

1. Understanding meaning of Words, Phrases and Sentences
2. Loud Reading
3. Understanding the Structure of the Text
4. Reading and Making Notes
5. Comprehension Passages for Practice

Unit II: Conversational Skills (10 Clock Hours)

1. Taking Leave
2. Requesting
3. Inviting, Accepting and Declining Invitation
4. Asking , Giving and Refusing Permission

5. Asking for Information, Suggesting
6. Agreeing, Agreeing Partly, Disagreeing
7. Complimenting and Response to Compliments
8. Complaining and Apologizing

Unit III: Writing Skills (10 Clock Hours)

1. Paragraph structure
2. Curriculum Vitae
3. Letters
4. Fax, E-mail
5. Blog writing

Suggested Readings/Material:

1. A Course in Listening & Speaking – V.V. Sasikumar, P. KiranmaiDatt, Geeta Rajeevan
2. Speaking English Effectively – Krushna Mohan , N P Singh: Macmillan India LTD, Mumbai-2007
3. Effective Communication and Sopken English – Nandini Gore : Mark Publishers, Jaipur-2017
4. English for Practicle Purposes – Dr. S.D.Mahajan
5. Step by Step English Learning Skills – Dr. Vipul V Makodia : Paradise Publishers, Jaipur
6. Advance Handbook of Learning English & Communication Skills – R.M.Chhipa : Corner Stone Press- 2020

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

**New Arts, Commerce and Science College, Ahmednagar
(Autonomous)**

Syllabus

B. A. English (Major)

Title of the Course: Communicative Skills for Employments and Job Market								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
VSC-1	BA-ENG124T	02	00	02	50	15	35	50

Learning Objectives:

1. Equip with communicative skills required for employability
2. To understand the process of communication with the aim of being effective communicator.
3. To understand the relationship between language skills (LSRW) and effective communication.
4. Learn the techniques of effective writing required for varied job portfolios.
5. Learn the ways of creative and critical thinking that improves overall performance in employment.

Course Outcomes-

1. A student masters the spoken and written communication skills; learns to communicate in written and spoken medium as per requirements.
2. A student participates in communicative activities and understands the elements necessary for effective communication.
3. A student equips in syntax and vocabulary required in effective communication.
4. A student knows the importance of patient and active listening and effective reading to improve communicative performance.
5. A student inculcates the habit of creative and critical thinking that leads to effective communication
6. A student writes academic SWAT analysis and sets his career goals.

Detailed Syllabus:

Unit I:

Self- Awareness, Goal setting and Communicative Process 15 clock Hours

- a. Why to develop self- awareness –Strengths, Weaknesses, Opportunities and Threats.
- b. Writing Academic SWAT Analysis
- c. Goal setting-Specific, Measurable, Achievable, Realistic, Timely, examples

- d. Communication Skills, Language Skills (LSRW)
- e. Communicative process and Communication Barriers.

Unit II:

Formal Correspondence and Content Framing (15 clock hours)

- a. Effective email Writing-email structure, subject line, salutation, introduction, the body, closing, characteristics of effective email, examples.
- b. Abstract Writing- What is an abstract? Structure of abstract, introduction, problem statement/objective, method/procedure/approach, Results-discussion, conclusion, examples.
- c. Writing News Paper Article- Headline, Byline, place, date, body, conclusion, examples.

Suggested Readings-

1. Pressman Andrews, Design Thinking: A Guide to Creative Problem Solving for Everyone, Taylor and Francis, 2020.
2. Lau, J. Y. P. An Introduction to Critical Thinking, books. Google.com, 2011.
3. Blake, dale. Conversation Skills for Beginners, MihailsKonoplovs, 2017.
4. Dwivedi, A. K. Communicative Skills for Professionals and Students, Delhi, Notion Press, 2019.
5. Paul, D. S. Advanced Writing Skills, Delhi, Goodwill Pub, 2019.
6. Govindani, Sujeet, All About Content Writing: The Digital Era, Delhi, Notion Press 2019.

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National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Framework
B. A. English (Major)

Implemented from
Academic Year 2023-24

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A.English (Major)

Title of the Course: IKS- Classical Performing Arts								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
IKS-1	BA-ENG114T	02	00	02	30	15	35	50

Learning Objectives:

1. To cultivate an appreciation for the power of art to evoke specific emotions and create meaningful aesthetic experiences through the application of Rasa theory
2. To foster emotional intelligence by exploring and reflecting upon the range of emotions evoked in artworks, depending self-awareness and empathy.
3. To provide a historical context to understand the evolution and contribution of Indian knowledge
4. To empower students with a sense of pride in their cultural heritage.
5. To provide the cultural context and aesthetics of Indian folk arts.

Course Outcomes (Cos):

After completion of this course students will be able to:

1. Understand aesthetics of classical arts
2. Know the multi-dimensional nature and importance of Indian knowledge system in the contemporary society
3. Motivate to explore for further studies and potentials through IKS
4. Ignite the poetic pleasure among themselves and society

Detailed Syllabus:**Classical Performing Arts** (30Lectures)

1. Meaning and importance of performing arts.
2. Types of Performing Arts (Dance, music, singing, theatre, painting)
3. Major Dance Forms (Bharatnatyam and Yakshagana)

Suggested Readings:

1. “Indian Classical Dance: Tradition in Transition” by Kapila Vatsyaayan, publisher: Abhinav Publications.
2. “The Spirit of Indian Classical Dance” by Kavita k.Subramaniam Publisher : Wisdom Tree.
3. “Indian Classical Dance: The Renaissance and Beyond” by Leela Venkatraman publisher.
4. “The Musical Heritage of India” by M.R. Gautam.
5. “The Story of Indian music: Its Growth and Synthesis” by O.Gosvami
6. “The Indian Theatre” by Chandra Bhan Gupta

