

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce, and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Framework
B. A. History (Major)

Implemented from
Academic Year 2023-24

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of Studies in History

Sr. No.	Name	Designation
1.	Dr. K .M Ambade	Chairman
2.	Dr. Meena Sale	Member
3.	Assit.Prof.B L Holkar	Member
4.	Mr. B.R.Bobade	Academic Council Nominee
5.	Dr. R.R.Mutkule	Academic Council Nominee
6.	Dr. R.Y.Kulkarni.	Vice-Chancellor Nominee
7.	Dr. U.A..Pathare	Alumni
8.	Mr..A.D. Gholap	Industry Expert
9.	Dr .S.P.Ganvir	Member (Co-Opt)

1. Prologue/ Introduction of the programme: At least one page

History is part of a bigger group of subjects known as Social Science. Social Science helps us understand the working of our social world. It tells us about geography, the way economy works, and the manner in which social and political life is organized. Most part of Social Science other than history tell you about the world in the present. History will help you understand how this present evolved. It will tell you about the past of the present. When we live in society, we become used to the world around us. We began to take that world for granted. We forget that life was not always the way we see it. Can you, for instance, imagine a life without fire? Can you think of what it is to live in a society where the cultivation of crops was unknown? Or, what it was to live at a time when roads and railway did not exist, and yet people travelled long distance? History can take us into these pasts. History in this sense is an adventure. It is a journey across time and space. It transports us into another world, another age, in which people lived differently. Their economy and society, their beliefs and faiths, their culture. History can open doors into such world. But History is not just about the past. It's about the present. The society we live in has been fashioned by those who came before us. The joys and sorrows of their times, their attempt to grapple with the problem of their times, their discoveries and inventions, slowly transformed the human societies. These changes were often too gradual, so seemingly small, that their impact was not noticed by people at that time. Only later when we return to past, when we study history, can you begin to see how this change happened, and we can observe their long-term effect. By studying history, we can understand how the modern world has emerged over long centuries of development.

The Program is structured as such that student will learn the different Political, Economic and Social Prospective of Indian History through the proper time flow. To provide adequate conceptual base, bring better understanding of history and its forces.

2. Programme Outcomes (POs)

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

- I. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
- II. To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).
- III. The ability to use bibliographical tools for the advanced study of history.
- IV. To understand & evaluate different historical ideas, various arguments and point of view.
- V. To develop an appreciation of themselves & of other through the study of the past in local, **regional, national and global context.**
- VI. It instills an appreciation of the uniqueness of visual evidence and cultivate the particular skill of using visual evidence to understand human activity of the recent and distant past.

Credit Distribution: B. A. History (Major) including Minor and OE and other courses.

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major History	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Indian Knowledge System	02	02	02
	Total (I, II and III Year)	80	124	124
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	Total	132	176	176

B. A. Programme Framework: Credit Distribution

			DSC	DSE	SEC	VSC	FP/ OJT /IN/CEP	IKS							
I	I	4.5	06	-	02	-	-	02	03	03	-	02	02	02	22
I	II	4.5	06	-	02	02	-	-	03	03	-	02	02	02	22
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
II	III	5.0	08	-	02	-	FP-02	-	03	03	-	02	02	-	22
II	IV	5.0	08	-	00	02	CEP-02	-	03	03	-	02	02	-	22
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
III	V	5.5	10	04	-	02	FP-02	-	04	-	-	-	-	-	22
III	VI	5.5	08	04	-	02	OJT-04	-	04	-	-	-	-	-	22
								-							
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree															
IV	VII	6.0	14	04	RM:04	-	-	-	-	-	-	-	-	-	22
IV	VIII	6.0	14	04	-	-	OJT-04	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours) with Major and Minor with 176 credits															
IV	VII	6.0	10	04	RM:04	-	RP-04		-	-	-	-	-	-	22
IV	VIII	6.0	10	04	-	-	RP-08		-	-	-	-	-	-	22
4-Yr UG Degree (Honours with Research) with Major and Minor with 176 credits															

B.A Programme Framework: Course Distribution

Year	Semester	Level	Major						Minor	OE	CC	AEC	VEC	Total
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS						
I	I	4.5	02	-	01	-	-	01	01	01	01	01	01	09
I	II	4.5	02	-	01	01	-	-	01	01	01	01	01	09
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
II	III	5.0	03	-	01	-	01	-	01	01	01	01	-	09
II	IV	5.0	03	-	-	01	01	-	01	01	01	01	-	09
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
III	V	5.5	03	01	-	01	01	-	01	-	-	-	-	07
III	VI	5.5	02	01	-	01	01	-	01	-	-	-	-	06
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														
IV	VII	6.0	04	01	RM:01	-	-	-	-	-	-	-	-	06
IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	-	06
4-Yr UG Degree (Honours) with Major with 176 credits														
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	-	06
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	-	05
4-Yr UG Degree (Honours with Research) with Major with 176 credits														

Programme Framework (Course Distribution): B. A. History (Major)

Year	Semester	Level	Major		SEC	VSC	FP/OJT /IN/CEP	IKS
			DSC	DSE				
I	I	4.5	02	00	01	00	00	01
I	II	4.5	02	00	01	01	00	-
II	III	5.0	03	00	01	00	FP-01	-
II	IV	5.0	03	00	00	01	CEP-01	-
III	V	5.5	03	01	00	01	FP-01	-
III	VI	5.5	02	01	00	01	OJT-01	-
IV	VII	6.0	04	01	RM:01	00	-	-
IV	VIII	6.0	04	01	00	00	OJT-01	-
IV	VII	6.0	03	01	RM:01	00	RP-01	-
IV	VIII	6.0	03	01	00	00	RP-01	-

Programme Framework (Credit Distribution): B. A. History (Major)

Year	Semester	Level	Major					
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS
I	I	4.5	06	00	02	00	00	02
I	II	4.5	06	00	02	02	00	-
Exit Option: Award of UG Certificate with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
II	III	5.0	08	00	02	00	FP-02	-
II	IV	5.0	08	00	00	02	CEP-02	-
Exit Option: Award of UG Diploma with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
III	V	5.5	10	04	00	02	FP-02	-
III	VI	5.5	08	04	00	02	OJT-04	-
Exit Option: Award of UG Degree in Major and Minor with 132 credits or continue with a Major for 4-year Degree with honours or honours with research								
IV	VII	6.0	14	04	RM:04	00	00	-
IV	VIII	6.0	14	04	00	00	OJT-04	-
4-year Degree (Honours)								
IV	VII	6.0	10	04	RM:04	00	RP-04	-
IV	VIII	6.0	10	04	00	00	RP-08	-
4-year Degree (Honours with Research)								

Programme Framework (Courses and Credits): B. A. History (Major)

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-1	BA-HIS 111T	Indian National Movement (1857-1920)	03
2.	I	I	4.5	DSC-2	BA-HIS 112T	History of Maratha (1630-1707)	03
3.	I	I	4.5	SEC-1	BA-HIS 113T	Art and Architecture in Ancient India	02
4.	I	I	4.5	IKS-1	BA-HIS 114T	State and Government in Ancient India	02
5.	I	II	4.5	DSC-3	BA-HIS 121T	Indian National Movement (1920-1947)	03
6.	I	II	4.5	DSC-4	BA-HIS 122T	Administrative Policy of Chhatrapati Shivaji Maharaj	03
7.	I	II	4.5	SEC-2	BA-HIS 123T	Art and Architecture in Medieval India	02
8.	I	II	4.5	VSC-1	BA-HIS 124T	Tourism Management	02

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9.	II	III	5.0	DSC-5	BA-HIS 231T	Dehli Sultanate	03
10.	II	III	5.0	DSC-6	BA-HIS 232T	Modern World:Part-I	03
11.	II	III	5.0	DSC-7	BA-HIS 233T	Nizamshahi of Ahmednagar (1490-1565)	02
12.	II	III	5.0	SEC-3	BA-HIS 234T	Art and Architecture in Medieval India	02
13.	II	III	5.0	FP-01	BA-HIS 235T	Introduction to Bramhi Script	02
14.	II	IV	5.0	DSC-8	BA-HIS 241T	History of Mughal India	03
15.	II	IV	5.0	DSC-9	BA-HIS 242T	Modern World:Part-II	03
16.	II	IV	5.0	DSC-10	BA-HIS 243T	Nizamshahi of Ahmednagar (1565-1636)	02
17.	II	IV	5.0	VSC-2	BA-HIS 244T	Travel Agency & Tour Business	02
18.	II	IV	5.0	CEP-01	BA-HIS 245T	-	02
19.	III	V	5.5	DSC-11	BA-HIS 351T	History of Ancient India (Upto the Mauryan Age)	04
20.	III	V	5.5	DSC-12	BA-HIS 352T	Diplomatic History of the Marathas (1707-1760)	04
21.	III	V	5.5	DSC-13	BA-HIS 353T	History of South India	02
22.	III	V	5.5	DSE-01 (A)	BA-HIS 354T (A)	East Asia	04
23.	III	V	5.5	DSE-01 (B)	BA-HIS 354T (B)	Constitutional Developments in India (1773 to 1853)	
24.	III	V	5.5	VSC-3	BA-HIS 355T	Heritage Management	02
25.	III	V	5.5	FP-02	BA-HIS 356T	-	02
26.	III	VI	5.5	DSC-14	BA-HIS 361T	History of Ancient India (Post Mauryan Age to the Rashtrakutas)	04
27.	III	VI	5.5	DSC-15	BA-HIS 362T	Diplomatic History of the Marathas (1761-1818)	04
28.	III	VI	5.5	DSE-2 (A)	BA-HIS 363T (A)	West Asia	04

29.	III	VI	5.5	DSE-2 (B)	BA-HIS 363T (B)	Constitutional Developments in India (1858 to 1950)	
30.	III	VI	5.5	VSC-4	BA-HIS 364T	Digital Documentation	02
31.	III	VI	5.5	OJT-01	BA-HIS 365T	-	04

B. A. History (Honours)

1.	IV	VII	6.0	DSC-16	BA-HIS 471T	Historiography:Part-I	04
2.	IV	VII	6.0	DSC-17	BA-HIS 472T	Idea and Institutions in Ancient India	04
3.	IV	VII	6.0	DSC-18	BA-HIS 473T	Maratha Polity	04
4.	IV	VII	6.0	DSC-19	BA-HIS 474T	Archaeology	02
5.	IV	VII	6.0	DSE-03 (A)	BA-HIS 475T (A)	USA: From Isolation to Hegemony	04
6.	IV	VII	6.0	DSE-03 (B)	BA-HIS 475T (B)	Gender and Indian History	
7.	IV	VII	6.0	RM-01	BA-HIS 476T	Research Methodology in History	04
8.	IV	VIII	6.0	DSC-20	BA-HIS 481T	Historiography:Part-II	04
9.	IV	VIII	6.0	DSC-21	BA-HIS 482T	Idea and Institutions in Medieval India	04
10.	IV	VIII	6.0	DSC-22	BA-HIS 483T	Socio-Economic History of Maratha	04
11.	IV	VIII	6.0	DSC-23	BA-HIS 484T	Museology	02
12.	IV	VIII	6.0	DSE-04 (A)	BA-HIS 485T (A)	Economic History of Medieval India	04
13.	IV	VIII	6.0	DSE-04 (B)	BA-HIS 485T (B)	History of Medieval Deccan: Rashtrakuta to Bahamani	
14.	IV	VIII	6.0	OJT-02	BA-HIS 486T	-	04

B. A. History (Honours with Research)

1.	IV	VII	6.0	DSC-16	BA-HIS 471T	Historiography:Part-I	04
2.	IV	VII	6.0	DSC-17	BA-HIS 472T	Idea and Institutions in Ancient India	04
3.	IV	VII	6.0	DSC-18	BA-HIS 473T	Archaeology	02
4.	IV	VII	6.0	DSE-03 (A)	BA-HIS 475T (A)	USA: From Isolation to Hegemony	04
5.	IV	VII	6.0	DSE-03 (B)	BA-HIS 475T (B)	Gender and Indian History	
6.	IV	VII	6.0	RM-01	BA-HIS 476T	Research Methodology in History	04
7.	IV	VII	6.0	RP-01	BA-HIS 477T	-	04
8.	IV	VIII	6.0	DSC-19	BA-HIS 481T	Historiography:Part-II	04
9.	IV	VIII	6.0	DSC-20	BA-HIS 482T	Idea and Institutions in Medieval India	04
10.	IV	VIII	6.0	DSC-21	BA-HIS 483T	Socio-Economic History of Marathas	02

11.	IV	VIII	6.0	DSE-04 (B)	BA-HIS 485T (B)	Economic History of Medieval India	04
12.	IV	VIII	6.0	DSE-04 (B)	BA-HIS 485T (B)	History of Medieval Deccan: Rashtrakuta to Bahamani	
13.	IV	VIII	6.0	PR-02	BA-HIS 486T		08

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: Indian National Movement (1857-1920)								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-1	BA-HIS111T	03	00	03	45	30	70	100

Learning Objectives:

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence.
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Indian Modernity.
4. To acquaint the students with various interpretative perspectives.

Course Outcomes (Cos)

1. It will enable students to develop an overall understanding of Modern India.
2. It will increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students.
3. Students will understand various aspects of the Indian Independence Movement and the creation of Modern India

Detailed Syllabus:

Unit I: Uprising of 1857 **11**

- i. Causes
- ii. Consequences
- iii. Causes of Failure
- iv. Various Views

Unit II: Rise and Growth of Indian Nationalism **12**

- i. Western Education: Rule of Law
- ii. Economic Drain theory
- iii. Early Emergence of Political Associations

Unit III: Rise of Indian National Congress**12**

- i. Causes
- ii. Moderates and Extermists
- iii. Vang-Bhang Andolan
- iv. Home rule Movement

Unit IV: Revolutionary Nationalism**10**

- i. Early Revolutionary Activities
- ii. Anushilan Samiti
- iii. Abhinav Bharat
- iv. Gadar Party

Suggested Readings/Material:**English**

- 1.Chandra Bipan, Mukherjee Mridula, Mukherjee Aditya, Panikkar K.N. and Mahajan Sucheta- India's struggle for Independence, Penguin Books(India),1990.
- 2.Chandra Bipan, Essays on Contemporary India, Har- Anand publication, New Delhi, 1993.
- 3.Chandra Bipan - The Rise and Growth of Economic Nationalism in India People's Publishing House, New Delhi,1966.
- 4.Desai A.R. - Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1984.
- 5.Dodwell H.H. - Cambridge History of India Vol V, VI
- 6.Dutt R.C. - Economic History of India Vol 1,2, London, 1901 reprint Government of India press, Nashik, 1960.
- 7.Guha Ramchandra (ed.), Makers of Modern India, Penguin group, New Delhi, 2010.
- 8.Gopal S. - British policy in India 1858-1905, Cambridge University Press, 1965.
- 9.Mujumdar R. C., History of the freedom movement in India, Vol. I-III.
- 10.Mujumdar R.C. (ed.) The History and Culture of the Indian People Vol. I - IX British paramountcy and Indian Renaissance Vol IX.
- 11.Menon V.P. - The Transfer of power in India Princeton University Press,1957.
- 12.Moon Vasant, Dr Babasaheb Ambedkar writing and speeches Government of Maharashtra, Bombay.
- 13.Sarkar Sumit, - Modern India :1885 - 1947, Macmillan India Ltd., Madras,1986.
- 14.Sarkar Sumit - Bibliographical survey of social Reform movement in the 18th &19th century (ICHR 1975).
- 15.Tara Chand - History of freedom Movement, Vol. I - IV publication Division, Ministry of Information and Broadcasting, Government of India, New Delhi,1983.
- 16.Shelar Sanjy(Dr),Indian National Movement Sahitya sagar Kanpur,2022

संदर्भ- मराठी:-

- १.आंबेडकर बाबासाहेब, पाकिस्तान अर्थात भारताची फाळणी, (अनु.दीपक पंचभाई) प्रबुद्धभारत पुस्तकालय, नागपूर, २०१८.
- २.कदम मनोहर, भारतीय कामगार चळवळीचे जनक: नारायण मेघाजी लोखंडे, अक्षर प्रकाशन, २००२.
- ३.केतकर कुमार, कथा स्वातंत्र्याची (महाराष्ट्र), पुणे, १९८५.
- ४.गर्गे स. मा., भारतीय समाज विज्ञान कोश, खंड १ ते ४ ,मेहता पब्लिशिंग हाऊस, पुणे, २००७ .
- ५.चपळगावकर नरेन्द्र, तीन न्यायमूर्ती आणि त्यांचा काळ, मौज प्रकाशन,मुंबई , २०१०.
- ६.चंद्र बिपन, मुखर्जी, पण्णीकर, महाजन, इंडियाज स्ट्रगल फॉर इंडिपेंडेंस, (अनु.) काळे एम.व्ही. भारताचा स्वातंत्र्य संघर्ष, के. सागर पब्लिकेशन्स, पुणे, २००३.
- ७.चौसाळकर अशोक, महात्मा फुले आणि शेतकरी चळवळ,लोकवाडमयगृह, मुंबई, २००७.
- ८.जावडेकर आचार्य श.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९४.
- ९.तळवळकर गोविंद, सत्तांतर :१९४७,मौज प्रकाशन, मुंबई, १९९७.
- १०.दत्त आर. पी. अनु. आवटे लीला, भारत आजचा आणि उद्याचा, लोकवाडमयगृह, मुंबई, १९८६ .
- ११.दत्त आर. पी., इंडिया टुडे, अनु., देवधर य. ना., आजकालचा भारत, डायमंड पब्लिकेशन,पुणे, २००६
- १२.पठारे उत्तम, एकोणीसाव्या शतकातील महाराष्ट्रातील आर्थिक विचार,सनय प्रकाशन नारायणगाव ,२८ नोव्हेंबर २०२१

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
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Syllabus
B. A. History (Major)

Title of the Course: History of Maratha (1630-1707)								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-2	BA-HIS112T	03	00	03	45	30	70	100

Learning Objectives:

1. To Introduce innovative study techniques in the study of History of Maratha to make it value based, conceptual and thought provocative.
2. To understand the Socio –economic, cultural and political background of 17th century Maharashtra.
3. To increase the spirit of healthy Nationalism & Secularism among the student.

Course Outcomes (Cos)

1. Student will introduce innovative study techniques in the study of History of Maratha to make it value based, conceptual and thought provocative.
2. Student will understand the Socio –economic, cultural and political background of 17th century Maharashtra.
3. Increase the spirit of healthy Nationalism & Secularism among the student.

Detailed Syllabus:

Unit I: Importance of Sources for understanding Maratha history **10**

- i. Sanskrit
- ii. Marathi
- iii. Persian sources
- iv. Foreign Records and Accounts: English, Portuguese and Others.

Unit II: Rise of Maratha power **10**

- i. Background
- ii. Shahaji Raje
- iii. Rajmata Jijabai
- iv. Early Life of Chhatrapati Shivaji Maharaj

Unit III: Foundation of Swarajya to the Coronation, Karnataka Expedition 13

- i. Relations with Adilshahi: Javali and Afzal Khan episode and its importance
- ii. Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- iii. Coronation and Karnataka Expedition
- iv. Evaluate of Chha. Shivaji Maharaja Achievement

Unit IV: Maratha War of Independence 12

- i. Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals
- ii. Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals
- iii. Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

Suggested Readings/Material:**English**

1. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
2. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
3. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
4. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
5. Gordon, Stewart, Marathas, Marauders, and State Formation in Eighteenth Century India, Oxford University Press, Delhi, 1994.
6. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953.
7. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
8. Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.
9. Pagadi, Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974.
10. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
11. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
12. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971.
13. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
14. Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
15. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
16. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.

संदर्भ- मराठी:-

१. जोशी एस.एन., “आर्वचीन महाराष्ट्राच्या इतिहासातील राज्यकारभाराचा अभ्यास (१६००-१६८०)”, पुणे विद्यापीठ, पुणे. १९६०.
२. जोशी एस.एन., भिंगारे एल.एम.(संपा.) “आज्ञापत्र आणि राजनीती” पुणे, १९६०.
३. कुलकर्णी अ.रा., “शिवकालीन महाराष्ट्र” राजहंस प्रकाशन, पुणे, १९९३.
४. कुलकर्णी अ.रा., खरे ग.ह.(संपा.), “मराठ्यांचा इतिहास”, खंड १ ते ३, कॉन्टनेन्टल प्रकाशन, पुणे, १९८४(खंड १), १९८५(खंड २), १९८६(खंड ३).
५. जोशी एस.एन.(संपा.), “छत्रपती शिवाजी राजे यांची बखर”, चित्रशाळा, पुणे, १९६०.
६. मेहंदळे गजानन, “श्री राजा शिवछत्रपती” खंड १ व २, मेहंदळे प्रकाशन, पुणे, १९९६.

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: Art and Architecture in Ancient India								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-1	BA-HIS113T	02	00	02	30	15	35	50

Learning Objectives:

1. This paper is designed to introduce the students to the emergence and development of art and Architecture in early India.
2. It will enable students to understand the process of development of art and Architecture in the early Indian history on the socio-religious and economic background.
3. It will get students acquainted with the emergence and changes in the styles of the art and Architecture during the early India up to the 6th century B.C.E.

Course Outcomes (Cos)

1. Students will get an overall understanding of the emergence and development of the art and Architecture in Early India.
2. They will understand the emergence of the Pottery, Terracotta figures, Ornaments, Town Planning, preparation of seals and coins.
3. They will have an understanding of the art and Architecture in early India.

Unit.I. Pre-Mauryan and Mauryan Art and Architecture 10

- i. The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl
- ii. Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

Unit.II. Post-Mauryan Art and Architecture 05

- i. Rock-Cut Architecture
- ii. Stupas, Chaityas, Vihars and Temples

Unit.III. Gupta and Harsha's Times 05

- i. Gandhar Style
- ii. Mathura Style
- iii. Temples

Unit.IV. Chalukyas, Cholas, Pratihars, Pals and Rashtrakuta Times 10

- i. Rock-Cut Architecture: Ajanta, Ellora
- ii. Temple Architecture: Nagar Style, Dravid Style.

References:

1. Acharya, Prasanna Kumar, Ed. *An Encyclopedia of Hindu Architecture: Manasara Series, Vol, VII*, Bombay, 1946.
2. Bhattacharya, Tarapada, *The Canons of Indian Art or A Study of Vastuvidya*, Calcutta., 1963.
3. Brown, Percy, *Indian Architecture, 2 Vols.*, Bombay, 1959.
4. Dutt, B. B. *Town planning in Ancient India*, Delhi, 1929.
5. Fergusso, J. *History of Indian and Eastern Architecture, 2 Vols*, Delhi, 1967.
6. Gangoly, O. C. *Indian Architecture*, Bombay, 1946.
7. Govt. of India Publications Division, *5000 Years of Indian Architecture*, Delhi, 1960.
8. Havell, E. B. *Indian Architecture*, New Delhi, 1972,
9. Havell, E. B. *The Ancient and Medieval Architecture of India: A Study of Indo-Aryan Civilisation*, New Delhi, 1972.
10. Kramrisch, Stella, *The Hindu Temple, 2 Vols.*, Delhi, 1980.
11. Nilsson, Sten, *European Architecture in India, 1750-1850*, London, 1968.
12. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
13. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972
14. Kramrisch, Stella, *The Hindu Temple, 2 Vols.*, Delhi, 1980.
15. Nilsson, Sten, *European Architecture in India, 1750-1850*, London, 1968.
16. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
17. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: State and Government in Ancient India								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
IKS-1	BA-HIS114T	02	00	02	30	15	35	50

Learning Objectives:

1. The course intends to provide an understanding of the political institutional bases of early India.
2. It is based on the premise that an understanding of early Indian History is crucial to understand Indian History as a whole.
3. To give the glimpses of Early Indian Institutions.
4. To Understand how the Political, Social and Economic Indian culture is evolved by different ideas thought-out time

Course Outcomes (Cos)

1. Student will be able to understand of the political institutional bases of early India.
2. Student will understand the development phase of institutions in early India.
3. Student will have the glimpses of Early Indian Institutions.
4. Student will understand how the Political, Social and Economic Indian culture is evolved by different ideas thought-out time

Unit I: Sources

8

- i. Archaeological
- ii. Archives

Unit II: Nature of States

8

- i. Lineage Politics- Jankul
- ii. Ganrajya

Unit III: Kingship- Rise and Duties of the King **4**

Unit IV: The State Council – Nature,Aims and Function **10**

- i. Sabha
- ii. Samiti
- iii. Vidhat
- iv. Ministry and Council

Suggested Readings/Material:

English

1. Altekar, A.S., State and Government in Ancient India, Motilal Banarasidas, Delhi. 2016.
2. Gurukkal, R., Social Formations in Early South India, Oxford University Press, 2010.
3. Jha, D.N., Ancient India in a Historical Outline, Manohar, 3rd enlarged edition, 2015.
5. Parasher-Sen, Aloka (ed.), Subordinate and Marginal Groups in Early India, Oxford India Paperbacks, Second Edition, 2007.
4. Jha, D.N., Early India: A Concise History, Manohar, 2004.
5. Nambiar, K.G., A Cultural History of India and Pakistan, 1957.
6. Sahu, B.P. and Veluthat, K., History and Theory: The Study of State, Institutions and the Making of History, Orient BlackSwan, 2018.
7. Saleatore, B.S., Ancient Indian Political Thought and Institutions, Asia Publishing House, 1963.
8. Sastri, K.A.N., History of South India, Oxford University Press, 1975.
9. Sayyad, Abdul, Latif, An Outline of the Cultural History of India, The Institute of Indo Middle East Cultural studies, Hyderabad, 1958.
10. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar, reprint, 1999.
11. Sharma, R.S., Sudras in Ancient India, New Delhi, 1998.
12. Singh, Upinder, History of Ancient and Early Medieval India, Pearson Books, New Delhi. 2008.
13. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996.
14. Thapar, R., From Lineage to State, Oxford India Paperbacks, 1990

15. Thapar, R., Interpreting Early India, Delhi, 1995.
16. Thapar, R., Narratives and the Writing of History, Delhi, 2000.
17. Veluthat, K., The Early Medieval in South India, OUP, 2014.

मराठी

१. झा डी. एन., 'मौर्यत्तर व गुप्तकालीन राजस्व पद्धती' अनुवाद देगलूरकर गो. बं. डायमंड पब्लिकेशन, पुणे २००६.
२. झा डी. एन. 'प्राचीन भारत: एक ऐतिहासिक रूपरेखा', अनुवाद, पारधी मा. कृ. केसागर प्रकाशन, पुणे, २००५.
३. कोसंबी डी. डी., 'प्राचीन भारतीय संस्कृती व सभ्यता' डायमंड पब्लिकेशन, पुणे, २००६.
४. शर्मा आर. एस., 'प्राचीन भारताचा परिचय' अनुवाद, परांजपे, ओरीएंट लोग्मान, मुंबई, २००७.
५. शर्मा आर. एस., 'एन्शंट इंडिया' अनुवाद वासंती फडके, केसागर प्रकाशन, पुणे, २००९

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: Indian National Movement (1920-1947)								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-3	BA-HIS121T	03	00	03	45	30	70	100

Learning Objectives:

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence.
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Indian Modernity.
4. To acquaint the students with various interpretative perspectives.

Course Outcomes (Cos)

1. It will enable students to develop an overall understanding of Modern India.
2. It will increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students.
3. Students will understand various aspects of the Indian Independence Movement and the creation of Modern India

Detailed Syllabus:

Unit I: Mahatma Gandhi and Indian National Movement 12

- i. Gandhian Philosophy
- ii. Non- Cooperation
- iii. Civil Disobedience
- iv. Quit India Movement

Unit II: Revolutionary Nationalism 13

- i. Hindustan Socalist Republican Army (HSRA)
- ii. Chitagaon Conspiracy
- iii. Indian National Army
- iv. Indian Revolutionary Philosophy

Unit III: Communalism**10**

- i. British Policy towards Indian Muslims
- ii. Foundation of Muslim League
- iii. Khilafat Movement
- iv. Two Nation Theory

Unit IV: Towards the Independence and Partition**10**

- i. Cripps Mission
- ii. Cabinet Mission
- iii. Mountbatten Plan
- iv. Partition

Suggested Readings/Material:**English**

- 1.Chandra Bipan, Mukherjee Mridula, Mukherjee Aditya, Panikkar K.N. and Mahajan Sucheta- India's struggle for Independence, Penguin Books(India),1990.
- 2.Chandra Bipan, Essays on Contemporary India, Har- Anand publication, New Delhi, 1993.
- 3.Chandra Bipan - The Rise and Growth of Economic Nationalism in India People's Publishing House, New Delhi,1966.
- 4.Desai A.R. - Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1984.
- 5.Dodwell H.H. - Cambridge History of India Vol V, VI
- 6.Dutt R.C. - Economic History of India Vol 1,2, London, 1901 reprint Government of India press, Nashik, 1960.
- 7.Guha Ramchandra (ed.), Makers of Modern India, Penguin group, New Delhi, 2010.
- 8.Gopal S. - British policy in India 1858-1905, Cambridge University Press, 1965.
- 9.Mujumdar R. C., History of the freedom movement in India, Vol. I-III.
- 10.Mujumdar R.C. (ed.) The History and Culture of the Indian People Vol. I - IX British paramountcy and Indian Renaissance Vol IX.
- 11.Menon V.P. - The Transfer of power in India Princeton University Press,1957.
- 12.Moon Vasant, Dr Babasaheb Ambedkar writing and speeches Government of Maharashtra, Bombay.
- 13.Sarkar Sumit, - Modern India :1885 - 1947, Macmillan India Ltd., Madras, 1986.
- 14.Sarkar Sumit - Bibliographical survey of social Reform movement in the 18th &19th century (ICHR 1975).
- 15.Tara Chand - History of freedom Movement, Vol. I - IV publication Division, Ministry of Information and Broadcasting, Government of India, New Delhi,1983.
- 16.Shelar Sanjy(Dr),Indian National Movement Sahitya sagar Kanpur,2022

संदर्भ- मराठी:-

- १.आंबेडकर बाबासाहेब, पाकिस्तान अर्थात भारताची फाळणी, (अनु.दीपक पंचभाई) प्रबुद्धभारत पुस्तकालय, नागपूर, २०१८.
- २.कदम मनोहर, भारतीय कामगार चळवळीचे जनक: नारायण मेघाजी लोखंडे, अक्षर प्रकाशन, २००२.
- ३.केतकर कुमार, कथा स्वातंत्र्याची (महाराष्ट्र), पुणे, १९८५.
- ४.गर्गे स. मा., भारतीय समाज विज्ञान कोश, खंड १ ते ४ ,मेहता पब्लिशिंग हाऊस, पुणे, २००७ .
- ५.चपळगावकर नरेन्द्र, तीन न्यायमूर्ती आणि त्यांचा काळ, मौज प्रकाशन,मुंबई , २०१०.
- ६.चंद्र बिपन, मुखर्जी, पण्णीकर, महाजन, इंडियाज स्ट्रगल फॉर इंडिपेंडेंस, (अनु.) काळे एम.व्ही. भारताचा स्वातंत्र्य संघर्ष, के. सागर पब्लिकेशन्स, पुणे, २००३.
- ७.चौसाळकर अशोक, महात्मा फुले आणि शेतकरी चळवळ,लोकवाडमयगृह, मुंबई, २००७.
- ८.जावडेकर आचार्य श.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९४.
- ९.तळवळकर गोविंद, सत्तांतर :१९४७,मौज प्रकाशन, मुंबई, १९९७.
- १०.दत्त आर. पी. अनु. आवटे लीला, भारत आजचा आणि उद्याचा, लोकवाडमयगृह, मुंबई, १९८६ .
- ११.दत्त आर. पी., इंडिया टुडे, अनु., देवधर य. ना., आजकालचा भारत, डायमंड पब्लिकेशन,पुणे, २००६
- १२.पठारे उत्तम, एकोणीसाव्या शतकातील महाराष्ट्रातील आर्थिक विचार,सनय प्रकाशन नारायणगाव ,२८ नोव्हेंबर २०२१

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: Administrative Policy of Chhatrapati Shivaji Maharaj								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-4	BA-HIS122T	03	00	03	45	30	70	100

Learning Objectives:

1. The purpose of the course is to study the administrative system of the Marathas in an analytical way
2. To acquaint the student with the nature of Maratha Polity
3. To understand basic components of the Maratha administrative structure
4. To enable the student to understand the basic concepts of the Maratha Polity

Course Outcomes (Cos)

1. Student will understand the administrative system of the Marathas in an analytical way
2. Student will be able to understand the nature of Maratha Polity
3. Student will understand basic components of the Maratha administrative structure
4. Student will be able to understand the basic concepts of the Maratha Polity

Detailed Syllabus:

Unit I: Civil Administration system 11

- i. Central
- ii. Provincial
- iii. Ashtapradhan

Unit II: Military system 14

- i. Cavalry
- ii. Infantry
- iii. Fort
- iv. Navy

Unit III: Judicial system 10

- i. Judicial structure
- ii. Gotsabha
- iii. Divya

Unit IV: Agrarian system**10**

- i. Land, Survey and Assessment
- ii. Crops and Irrigation
- iii. Famines
- iv. Type of Land Grants
- v. Revenue Officials and Encouragement to Agriculture

Suggested Readings/Material:**English**

1. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
2. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
3. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
4. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
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6. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953.
7. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
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9. Pagadi, Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974.
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11. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
12. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971.
13. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
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16. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.

Marathi

१. अत्रे त्रिंबक नारायण, “गावगाडा” वरदा प्रकाशन, पुणे, १९९५.
२. ओतूरकर आर.व्ही. “पेशवेकालीन सामाजिक व आर्थिक पत्रव्यवहार” पुणे, १९५०.
३. जोशी एस.एन., “आर्वचीन महाराष्ट्राच्या इतिहासातील राज्यकारभाराचा अभ्यास (१६००-१६८०)”, पुणे विद्यापीठ, पुणे. १९६०.
४. जोशी एस.एन., भिंगारे एल.एम.(संपा.) “आज्ञापत्र आणि राजनीती” पुणे, १९६०.

५. कुलकर्णी अ.रा., “शिवकालीन महाराष्ट्र” राजहंस प्रकाशन, पुणे, १९९३.
६. कुलकर्णी अ.रा., खरे ग.ह.(संपा.), “मराठ्यांचा इतिहास”, खंड १ ते ३, कॉन्टनेन्टल प्रकाशन, पुणे, १९८४(खंड १), १९८५(खंड २), १९८६(खंड ३).
७. जोशी एस.एन.(संपा.), “महाराष्ट्रकालीन समाज दर्शन”, विद्यार्थिगृह प्रकाशन, पुणे, १९६०

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: Art and Architecture in Medieval India								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-2	BA-HIS123T	02	00	02	30	15	35	50

Learning Objectives:

1. This paper is designed to introduce the students to the Art and Architecture during the Medieval India.
2. It will enable students to understand the impact of the Persia on the Mughal Art and Architecture.
3. It will get students acquainted with the development of Indo-Persian style of Painting.

Course Outcomes (Cos)

1. Students will get an overall understanding of the development of the Medieval Art and Architecture.
2. They will understand the changing patterns of the Art and Architecture during the Medieval India.
3. They will have an understanding of the impact of Persian Art on Islamic Art and Architecture in Medieval India.

Detailed Syllabus:

Unit :I Sultanate Art & Architecture 10

- i. Arcuate Technique (Arches domes)
- ii. Quwwat-ul-Islam mosque
- iii. Tomb of Iltumish
- iv. Qutub Minar
- v. Alai Darwaza

Unit :II Deccan Art & Architecture 05

- i. Bahamani
- ii. Vijaynagar (Hampi)

Unit :III Sur Art & Architecture 03

- i. Qila-I-Kuhna Mosque
- ii. Tombs of Hasan Sur and Sher Shah

Unit :IV Mughal Art & Architecture**12**

- i. Akbar: The Tomb of Humayan, Agra Fort, Fatehpur Sikri, Allahabad and Lahor forts
- ii. Jahangir: Moti Masjid, Tomb of Itmad-ud-Daula
- iii. Shahjahan: The Taj Mahal, Red Fort, Jama Masjid
- iv. Mughal Paintings
- v. Regional Art & Architecture

Reference Books:

1. Percy Brown: Indian Architecture (Islamic period), Mumbai 1997
2. Percy Brown: Indian Painting, New Delhi, 1965
3. R.Nath : History of Sultanate Architecture, Delhi, 1978
4. Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
5. Satish Grover: The Architecture of India (Islamic Period) Delhi, 1981
6. Ebba Koch: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
7. S.P.Verma : Art and Material Culture in the Paintings of Akbars Court, Delhi 1978
8. K.Khandalwal : Documents on Indian Painting, Bombay 1969
9. M.C.Beach : The Cambridge History of India :Mughal and Rajput Paintings, Cambridge University Press 1992
10. Surendra Sahai : Indian Architecture, Islamic period
11. Z.A.Desai : Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India ,Delhi 1970
12. Daljeet : Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
13. Ziauddin Desai : Indo-Islamic Architecture, Delhi 1970
14. Subhash Parihar : Some aspect of Indo-Islamic Architecture, Delhi 1999
15. Abha Narain Lambah & Alka Patel : The Architecture of the Indian Sultanates, Marg publication, 2006

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. History (Major)

Title of the Course: Tourism Management								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
VSC-1	BA-HIS124T	02	00	02	30	15	35	50

Learning Objectives:

1. This paper is designed to introduce the students to the Art and Architecture during the Medieval India.
2. It will enable students to understand the impact of the Persia on the Mughal Art and Architecture.
3. It will get students acquainted with the development of Indo-Persian style of Painting.

Course Outcomes (Cos)

1. Students will get an overall understanding of the development of the Medieval Art and Architecture.
2. They will understand the changing patterns of the Art and Architecture during the Medieval India.
3. They will have an understanding of the impact of Persian Art on Islamic Art and Architecture in Medieval India.

Detailed Syllabus:

Unit I. Tourism: Meaning and Nature 12

- i. Definition and Nature of Tourism
- ii. Important Components
- iii. Topology of Tourism

Unit II. Tourism as Industry 03

- i. Concept of Domestic and International Tourism
- ii. Tourism Recent Trends

Unit III. Tourism in India and it's Impact 10

- i. Growth and development of Tourism in India
- ii. Economics and Social impact
- iii. Physical and Environmental impact

Unit IV. Field Visit and Report Writing**05****Reference Books:**

1. Beaver and Allan (2002), 'A Dictionary of Travel and Tourism Terminology', CAB International Wallingford, pp. 313.
2. Bhatia A.K. (1983), 'Tourism Development' Sterling Publishers (P) Ltd., New Delhi.
3. Bhatia A.K., Tourism development Principles and Practices, Sterling Publishers (P) Ltd, New Delhi
4. Anand M.M., Tourism and Hotel Industry in India, Sterling Publishers (P) Ltd, New Delhi
5. Kaul R.H., Dynamics of Tourism, A Terilogy Sterling Publishers (P) Ltd, New Delhi
6. IITTM, Growth of Modern Tourism, Manogra IITTM, New Delhi, 1989
7. IITTM, Tourism as an Industry, Manogra IITTM, New Delhi, 1989
8. Burhat and Mandlik, Tourism- Past, Present and Future Heinemann, London
9. Wahab S.K Tourism Management, International Press, London, 1986
10. Brymer Robert A, Introduction to Hotel and Restaurant Management, Hub Publication Company, Lawa, 1982
11. Pran Nath Seth (1997), 'Successful Tourism Management', Vikas Publishing House (P) Ltd., New Delhi, pp. 329.
12. Riccline J.R, Brent, Travel and Tourism Hospitality Research, London, 1982
13. Aggarwal Surinder, Travel Agency Management, Communication India, 1983
14. Tourism Planning : Gunn, Clare A.