

Ahmednagar Jilha Maratha Vidya Prasarak samaj's  
New Arts, Commerce and Science College, Ahmednagar (Autonomous)  
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY MAR/ APR 2023  
M. Sc. Communication Studies-II :

| RESULT SUMMARY           |   |
|--------------------------|---|
| Total Number of Students | 8 |
| Pass                     | 6 |
| FAIL                     | 2 |

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

**Ahmednagar Jilha Maratha Vidya Prasarak samaj's**  
**New Arts, Commerce and Science College, Ahmednagar (Autonomous)**  
**Lal Taki Road, Ahmednagar, Maharashtra-414001**  
**M. Sc. Communication Studies-II MAR/ APR 2023**

Seat No. 2104129 Name : DHAKANE NITIN ASARAM  
 Mother's Name : KALAVATI

Eligibility No. 12021232725

PRN No. SP00000489

| CODE       | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 18  | 43  | 61  | B+ | 4  | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES                    | 21  | 55  | 76* | A  | 4  | 8.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS                 | 18  | 60  | 78* | A  | 4  | 8.0 |
| MSC-MS114P | READING AND WRITING SKILLS            | 20  | 41  | 61* | B+ | 4  | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY                     | 10  | 16  | 26  | B  | 2  | 6.0 |
| MSC-MS116T | NEW MEDIA STUDIES                     | 10  | 29  | 39* | A  | 2  | 8.0 |
| MSC-MS117T | FILM APPRECIATION                     | 10  | 33  | 43* | A+ | 2  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -   |

| CODE        | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|-------------|---|-----|-----|-----|----|----|-----|
| MSC-MS 211T | (B) JOURNALISM  | 22  | 61  | 83  | A+ | 4  | 9.0 |
| MSC-MS 212T | MEDIA : SOCIETY AND CULTURE                                       | 23  | 38  | 61  | B+ | 4  | 7.0 |
| MSC-MS 213T | WRITING FOR THE MEDIA PLATFORMS                                   | 19  | 35  | 54* | B  | 4  | 6.0 |
| MSC-MS 214P | CONTENT DEVELOPMENT PRACTICAL                                     | 16  | 41  | 57* | B+ | 4  | 7.0 |
| MSC-MS 215P | BASICS OF EDITING (PRACTICAL)                                     | 2   | 21  | 23  | C  | 2  | 5.0 |
| MSC-MS 216T | ADVERTISING   | 12  | 22  | 34  | B+ | 2  | 7.0 |
| MSC-MS 217T | FILM STUDIES  | 6   | 21  | 27  | B  | 2  | 6.0 |
| PGAC-02     | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
| ACPG-B      | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |

| CODE             | SUBJECT NAME                    | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS 311T(B)   | MOBILE JOURNALISM               | 16  | 43  | 59* | B+ | 4  | 7.0 |
| MSC-MS 312T(B)   | RESEARCH METHODS                | 22  | 39  | 61* | B+ | 4  | 7.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I  | 14  | 48  | 62  | B+ | 4  | 7.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II | 25  | 51  | 76  | A  | 4  | 8.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)        | 12  | 23  | 35  | A  | 2  | 8.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                 | 10  | 23  | 33* | B+ | 2  | 7.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                  | 6   | 20  | 26  | B  | 2  | 6.0 |
| ACPG-03          | CYBER SECURITY                  | -   | -   | -   | SA | -  | -   |

| CODE           | SUBJECT NAME                        | CIE | ESE | TOT | GR | CR | PT  |
|----------------|-------------------------------------|-----|-----|-----|----|----|-----|
| ACPG-G         | CERTIFICATE COURSE UPTF             | -   | -   | -   | SA | -  | -   |
| MSC-MS 411T(B) | POLITICAL COMMUNICATION             | 13  | 38  | 51  | B  | 4  | 6.0 |
| MSC-MS 412P    | INTERNSHIP                          | 18  | 45  | 63  | B+ | 4  | 7.0 |
| MSC-MS 413P    | PROJECT PRODUCTION PROCESS - I      | 14  | 36  | 50  | B  | 4  | 6.0 |
| MSC-MS 414P    | PROJECT PRODUCTION PROCESS - II     | 12  | 41  | 53  | B  | 4  | 6.0 |
| MSC-MS 415T/P  | A) BROADCAST JOURNALISM (PRACTICAL) | 7   | 29  | 36  | A  | 2  | 8.0 |
| MSC-MS416T     | D) CIVIC JOURNALISM                 | 7   | 27  | 34  | B+ | 2  | 7.0 |
| MSC-MS 417T    | DATA ANALYTICS                      | 9   | 17  | 26  | B  | 2  | 6.0 |
| ACPG-04        | INTELLECTUAL PROPERTY RIGHTS        | -   | -   | -   | SA | -  | -   |

SGPA : (1) 7.55 (2) 6.91 (3) 7.18 (4) 6.45 TOTAL CREDITS : 88/88 GRADE POINTS:618 TOT.MARKS : 1388/2200 (63.09%)

CGPA :7.02 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2103296 Name : KHEDKAR MAHESH SHRIRANG  
Mother's Name : SHOBHA

Eligibility No. 12021141372

PRN No. SP00000485

| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT  | CODE        | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------------|-----|-----|-----|----|----|-----|-------------|---|-----|-----|-----|----|----|-----|
| MSC-MS111T       | INTRODUCTION TO COMMUNICATION STUDIES | 21  | 42  | 63  | B+ | 4  | 7.0 | MSC-MS 211T | (A) AUDIO VISUAL PRODUCTION PROCESS                               | 24  | 44  | 68  | B+ | 4  | 7.0 |
| MSC-MS112T       | MEDIA TECHNOLOGIES                    | 21  | 49  | 70  | A  | 4  | 8.0 | MSC-MS 212T | MEDIA : SOCIETY AND CULTURE                                       | 23  | 39  | 62  | B+ | 4  | 7.0 |
| MSC-MS113T       | MEDIA LAWS AND ETHICS                 | 23  | 50  | 73  | A  | 4  | 8.0 | MSC-MS 213T | WRITING FOR THE MEDIA PLATFORMS                                   | 18  | 44  | 62  | B+ | 4  | 7.0 |
| MSC-MS114P       | READING AND WRITING SKILLS            | 21  | 53  | 74  | A  | 4  | 8.0 | MSC-MS 214P | CONTENT DEVELOPMENT PRACTICAL                                     | 21  | 64  | 85  | A+ | 4  | 9.0 |
| MSC-MS115P       | STILL PHOTOGRAPHY                     | 14  | 23  | 37  | A  | 2  | 8.0 | MSC-MS 215P | BASICS OF EDITING (PRACTICAL)                                     | 8   | 29  | 37  | A  | 2  | 8.0 |
| MSC-MS116T       | NEW MEDIA STUDIES                     | 8   | 20  | 28  | B+ | 2  | 7.0 | MSC-MS 216T | ADVERTISING   | 4   | 14  | 18  | F  | 0  | 0.0 |
| MSC-MS117T       | FILM APPRECIATION                     | 9   | 32  | 41  | A+ | 2  | 9.0 | MSC-MS 217T | FILM STUDIES  | 7   | 27  | 34  | B+ | 2  | 7.0 |
|                  |                                       |     |     |     |    |    |     | PGAC-02     | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
|                  |                                       |     |     |     |    |    |     | ACPG-B      | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |
| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT  | CODE        | SUBJECT NAME  | TOT | GR  | CR  | PT |    |     |
| MSC-MS 311T(A)   | DIRECTION                             | Ab  | 48  | 48  | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| MSC-MS312T/P (A) | AUDIO VISUAL PRODUCTION TECHNIQUES    | Ab  | 43  | 43  | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I        | Ab  | Ab  | 0   | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II       | Ab  | Ab  | 0   | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)              | Ab  | Ab  | 0   | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| MSC-MS 316T (D)  | FEATURE WRITING                       | Ab  | 15  | 15  | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| MSC-MS 317T      | GRAPHIC DESIGN                        | Ab  | 25  | 25  | F  | 0  | 0.0 |             |   |     |     |     |    |    |     |
| ACPG-03          | CYBER SECURITY                        | -   | -   | -   | SA | -  | -   |             |   |     |     |     |    |    |     |

SGPA : (1) 7.82 (2) 6.82 (3) 0.00 (4) TOTAL CREDITS : 42/88 GRADE POINTS:322 TOT.MARKS : 883/1650 (53.52%)

CGPA :3.66 FINAL GRADE : ADD ON CR :6/12 Result :Fail

M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2103293 Name : KORADE YOGITA PARAJI  
Mother's Name : MATHURA

Eligibility No. 12021141367

PRN No. SP00000482

| CODE       | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   |
|------------|---------------------------------------|-----|-----|-----|----|----|------|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 16  | 45  | 61  | B+ | 4  | 7.0  |
| MSC-MS112T | MEDIA TECHNOLOGIES                    | 19  | 62  | 81  | A+ | 4  | 9.0  |
| MSC-MS113T | MEDIA LAWS AND ETHICS                 | 24  | 70  | 94  | O  | 4  | 10.0 |
| MSC-MS114P | READING AND WRITING SKILLS            | 24  | 56  | 80  | A+ | 4  | 9.0  |
| MSC-MS115P | STILL PHOTOGRAPHY                     | 10  | 16  | 26  | B  | 2  | 6.0  |
| MSC-MS116T | NEW MEDIA STUDIES                     | 12  | 31  | 43  | A+ | 2  | 9.0  |
| MSC-MS117T | FILM APPRECIATION                     | 11  | 34  | 45  | O  | 2  | 10.0 |
| PGAC-01    | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -    |

| CODE        | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT   |
|-------------|---|-----|-----|-----|----|----|------|
| MSC-MS 211T | (B) JOURNALISM  | 18  | 39  | 57  | B+ | 4  | 7.0  |
| MSC-MS 212T | MEDIA : SOCIETY AND CULTURE                                       | 24  | 42  | 66  | B+ | 4  | 7.0  |
| MSC-MS 213T | WRITING FOR THE MEDIA PLATFORMS                                   | 16  | 46  | 62  | B+ | 4  | 7.0  |
| MSC-MS 214P | CONTENT DEVELOPMENT PRACTICAL                                     | 25  | 66  | 91  | O  | 4  | 10.0 |
| MSC-MS 215P | BASICS OF EDITING (PRACTICAL)                                     | 10  | 25  | 35  | A  | 2  | 8.0  |
| MSC-MS 216T | ADVERTISING   | 9   | 24  | 33  | B+ | 2  | 7.0  |
| MSC-MS 217T | FILM STUDIES  | 10  | 21  | 31  | B+ | 2  | 7.0  |
| PGAC-02     | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -    |
| ACPG-B      | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -    |

| CODE             | SUBJECT NAME                    | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS 311T(B)   | MOBILE JOURNALISM               | 18  | 44  | 62  | B+ | 4  | 7.0 |
| MSC-MS 312T(B)   | RESEARCH METHODS                | 24  | 35  | 59  | B+ | 4  | 7.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I  | 19  | 28  | 47  | C  | 4  | 5.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II | 22  | 28  | 50  | B  | 4  | 6.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)        | 12  | 23  | 35* | A  | 2  | 8.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                 | 12  | 20  | 32  | B+ | 2  | 7.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                  | 7   | 28  | 35  | A  | 2  | 8.0 |
| ACPG-03          | CYBER SECURITY                  | -   | -   | -   | SA | -  | -   |

| CODE           | SUBJECT NAME                        | CIE | ESE | TOT | GR | CR | PT  |
|----------------|-------------------------------------|-----|-----|-----|----|----|-----|
| ACPG-G         | CERTIFICATE COURSE UPTF             | -   | -   | -   | SA | -  | -   |
| MSC-MS 411T(B) | POLITICAL COMMUNICATION             | 15  | 44  | 59  | B+ | 4  | 7.0 |
| MSC-MS 412P    | INTERNSHIP                          | 18  | 45  | 63  | B+ | 4  | 7.0 |
| MSC-MS 413P    | PROJECT PRODUCTION PROCESS - I      | 16  | 45  | 61  | B+ | 4  | 7.0 |
| MSC-MS 414P    | PROJECT PRODUCTION PROCESS - II     | 16  | 37  | 53  | B  | 4  | 6.0 |
| MSC-MS 415T/P  | A) BROADCAST JOURNALISM (PRACTICAL) | 9   | 27  | 36  | A  | 2  | 8.0 |
| MSC-MS416T     | D) CIVIC JOURNALISM                 | 10  | 27  | 37  | A  | 2  | 8.0 |
| MSC-MS 417T    | DATA ANALYTICS                      | 11  | 20  | 31  | B+ | 2  | 7.0 |
| ACPG-04        | INTELLECTUAL PROPERTY RIGHTS        | -   | -   | -   | SA | -  | -   |

SGPA : (1) 8.64 (2) 7.64 (3) 6.64 (4) 7.00 TOTAL CREDITS : 88/88 GRADE POINTS:658 TOT.MARKS : 1465/2200 (66.59%)

CGPA :7.48 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2103288 Name : LASHKARE GAURAV RAJENDRA  
Mother's Name : MINAKSHI

Eligibility No. 12021141370

PRN No. SP00000477

| CODE       | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   |
|------------|---------------------------------------|-----|-----|-----|----|----|------|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 21  | 32  | 53  | B  | 4  | 6.0  |
| MSC-MS112T | MEDIA TECHNOLOGIES                    | 18  | 63  | 81  | A+ | 4  | 9.0  |
| MSC-MS113T | MEDIA LAWS AND ETHICS                 | 26  | 69  | 95  | O  | 4  | 10.0 |
| MSC-MS114P | READING AND WRITING SKILLS            | 24  | 57  | 81  | A+ | 4  | 9.0  |
| MSC-MS115P | STILL PHOTOGRAPHY                     | 11  | 23  | 34  | B+ | 2  | 7.0  |
| MSC-MS116T | NEW MEDIA STUDIES                     | 8   | 29  | 37  | A  | 2  | 8.0  |
| MSC-MS117T | FILM APPRECIATION                     | 12  | 32  | 44  | A+ | 2  | 9.0  |
| PGAC-01    | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -    |

| CODE        | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|-------------|---|-----|-----|-----|----|----|-----|
| MSC-MS 211T | (B) JOURNALISM  | 20  | 59  | 79  | A  | 4  | 8.0 |
| MSC-MS 212T | MEDIA : SOCIETY AND CULTURE                                       | 23  | 38  | 61  | B+ | 4  | 7.0 |
| MSC-MS 213T | WRITING FOR THE MEDIA PLATFORMS                                   | 19  | 37  | 56  | B+ | 4  | 7.0 |
| MSC-MS 214P | CONTENT DEVELOPMENT PRACTICAL                                     | 25  | 62  | 87  | A+ | 4  | 9.0 |
| MSC-MS 215P | BASICS OF EDITING (PRACTICAL)                                     | 11  | 19  | 30  | B+ | 2  | 7.0 |
| MSC-MS 216T | ADVERTISING   | 9   | 25  | 34  | B+ | 2  | 7.0 |
| MSC-MS 217T | FILM STUDIES  | 9   | 16  | 25  | B  | 2  | 6.0 |
| PGAC-02     | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
| ACPG-B      | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |

| CODE             | SUBJECT NAME                    | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS 311T(B)   | MOBILE JOURNALISM               | 21  | 46  | 67  | B+ | 4  | 7.0 |
| MSC-MS 312T(B)   | RESEARCH METHODS                | 20  | 43  | 63  | B+ | 4  | 7.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I  | 22  | 30  | 52  | B  | 4  | 6.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II | 21  | 33  | 54  | B  | 4  | 6.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)        | 12  | 16  | 28  | B+ | 2  | 7.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                 | 11  | 25  | 36  | A  | 2  | 8.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                  | 8   | 27  | 35  | A  | 2  | 8.0 |
| ACPG-03          | CYBER SECURITY                  | -   | -   | -   | SA | -  | -   |

| CODE           | SUBJECT NAME                        | CIE | ESE | TOT | GR | CR | PT  |
|----------------|-------------------------------------|-----|-----|-----|----|----|-----|
| ACPG-G         | CERTIFICATE COURSE UPTF             | -   | -   | -   | SA | -  | -   |
| MSC-MS 411T(B) | POLITICAL COMMUNICATION             | 19  | 40  | 59  | B+ | 4  | 7.0 |
| MSC-MS 412P    | INTERNSHIP                          | 25  | 55  | 80  | A+ | 4  | 9.0 |
| MSC-MS 413P    | PROJECT PRODUCTION PROCESS - I      | 24  | 58  | 82  | A+ | 4  | 9.0 |
| MSC-MS 414P    | PROJECT PRODUCTION PROCESS - II     | 22  | 47  | 69  | B+ | 4  | 7.0 |
| MSC-MS 415T/P  | A) BROADCAST JOURNALISM (PRACTICAL) | 12  | 24  | 36  | A  | 2  | 8.0 |
| MSC-MS416T     | D) CIVIC JOURNALISM                 | 10  | 28  | 38  | A  | 2  | 8.0 |
| MSC-MS 417T    | DATA ANALYTICS                      | 9   | 24  | 33  | B+ | 2  | 7.0 |
| ACPG-04        | INTELLECTUAL PROPERTY RIGHTS        | -   | -   | -   | SA | -  | -   |

SGPA : (1) 8.41 (2) 7.45 (3) 6.82 (4) 7.91 TOTAL CREDITS : 88/88 GRADE POINTS:672 TOT.MARKS : 1529/2200 (69.50%)

CGPA :7.65 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2103290 Name : SANAP MANISHA MANIK  
Mother's Name : PADAMA

Eligibility No. 12021141365

PRN No. SP00000479

| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT  | CODE              | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------------|-----|-----|-----|----|----|-----|-------------------|---|-----|-----|-----|----|----|-----|
| MSC-MS111T       | INTRODUCTION TO COMMUNICATION STUDIES | 12  | 60  | 72  | A  | 4  | 8.0 | MSC-MS 211T       | (A) AUDIO VISUAL PRODUCTION PROCESS                               | 23  | 0   | 23  | F  | 0  | 0.0 |
| MSC-MS112T       | MEDIA TECHNOLOGIES                    | 23  | 64  | 87* | A+ | 4  | 9.0 | MSC-MS 212T       | MEDIA : SOCIETY AND CULTURE                                       | 24  | 48  | 72  | A  | 4  | 8.0 |
| MSC-MS113T       | MEDIA LAWS AND ETHICS                 | 14  | 70  | 84  | A+ | 4  | 9.0 | MSC-MS 213T       | WRITING FOR THE MEDIA PLATFORMS                                   | 21  | 57  | 78  | A  | 4  | 8.0 |
| MSC-MS114P       | READING AND WRITING SKILLS            | 22  | 57  | 79  | A  | 4  | 8.0 | MSC-MS 214P       | CONTENT DEVELOPMENT PRACTICAL                                     | 23  | 62  | 85  | A+ | 4  | 9.0 |
| MSC-MS115P       | STILL PHOTOGRAPHY                     | 12  | 23  | 35* | A  | 2  | 8.0 | MSC-MS 215P       | BASICS OF EDITING (PRACTICAL)                                     | 10  | 27  | 37  | A  | 2  | 8.0 |
| MSC-MS116T       | NEW MEDIA STUDIES                     | 12  | 32  | 44  | A+ | 2  | 9.0 | MSC-MS 216T       | ADVERTISING   | 7   | 27  | 34  | B+ | 2  | 7.0 |
| MSC-MS117T       | FILM APPRECIATION                     | 9   | 32  | 41  | A+ | 2  | 9.0 | MSC-MS 217T       | FILM STUDIES  | 10  | 24  | 34  | B+ | 2  | 7.0 |
| PGAC-01          | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -   | PGAC-02           | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
|                  |                                       |     |     |     |    |    |     | ACPG-B            | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |
| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT  | CODE              | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
| MSC-MS 311T(A)   | DIRECTION                             | 12  | 45  | 57  | B+ | 4  | 7.0 | ACPG-G            | CERTIFICATE COURSE UPTF   | -   | -   | -   | SA | -  | -   |
| MSC-MS312T/P (A) | AUDIO VISUAL PRODUCTION TECHNIQUES    | 17  | 54  | 71  | A  | 4  | 8.0 | MSC-MS 411T(A)    | ADVANCE PRODUCTION PROCESS  | 27  | 60  | 87  | A+ | 4  | 9.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I        | 13  | 36  | 49  | C  | 4  | 5.0 | MSC-MS 412P       | INTERNSHIP  | 20  | 50  | 70  | A  | 4  | 8.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II       | 26  | 28  | 54  | B  | 4  | 6.0 | MSC-MS 413P       | PROJECT PRODUCTION PROCESS - I                                    | 18  | 46  | 64  | B+ | 4  | 7.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)              | 10  | 14  | 24  | C  | 2  | 5.0 | MSC-MS 414P       | PROJECT PRODUCTION PROCESS - II                                   | 22  | 38  | 60  | B+ | 4  | 7.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                       | 6   | 24  | 30  | B+ | 2  | 7.0 | MSC-MS 415T/P (A) | BROADCAST JOURNALISM (PRACTICAL)                                  | 11  | 29  | 40  | A+ | 2  | 9.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                        | 6   | 31  | 37  | A  | 2  | 8.0 | MSC-MS416T        | D) CIVIC JOURNALISM   | 11  | 30  | 41  | A+ | 2  | 9.0 |
| ACPG-03          | CYBER SECURITY                        | -   | -   | -   | SA | -  | -   | MSC-MS 417T       | DATA ANALYTICS  | 11  | 25  | 36  | A  | 2  | 8.0 |
|                  |                                       |     |     |     |    |    |     | ACPG-04           | INTELLECTUAL PROPERTY RIGHTS                                      | -   | -   | -   | SA | -  | -   |

SGPA : (1) 8.55 (2) 6.55 (3) 6.55 (4) 8.00 TOTAL CREDITS : 84/88 GRADE POINTS:652 TOT.MARKS : 1525/2200 (69.32%)

CGPA :7.41 FINAL GRADE :B+ ADD ON CR :12/12 Result :Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2104019 Name : TARANGE SUHAS ABAJI  
Mother's Name : USHA

Eligibility No. 12021175576

PRN No. SP00000487

| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   | CODE           | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------------|-----|-----|-----|----|----|------|----------------|---|-----|-----|-----|----|----|-----|
| MSC-MS111T       | INTRODUCTION TO COMMUNICATION STUDIES | 25  | 53  | 78  | A  | 4  | 8.0  | MSC-MS 211T    | (A) AUDIO VISUAL PRODUCTION PROCESS                               | 22  | 53  | 75  | A  | 4  | 8.0 |
| MSC-MS112T       | MEDIA TECHNOLOGIES                    | 23  | 70  | 93  | O  | 4  | 10.0 | MSC-MS 212T    | MEDIA : SOCIETY AND CULTURE                                       | 24  | 49  | 73  | A  | 4  | 8.0 |
| MSC-MS113T       | MEDIA LAWS AND ETHICS                 | 24  | 69  | 93  | O  | 4  | 10.0 | MSC-MS 213T    | WRITING FOR THE MEDIA PLATFORMS                                   | 22  | 53  | 75  | A  | 4  | 8.0 |
| MSC-MS114P       | READING AND WRITING SKILLS            | 25  | 59  | 84  | A+ | 4  | 9.0  | MSC-MS 214P    | CONTENT DEVELOPMENT PRACTICAL                                     | 21  | 65  | 86  | A+ | 4  | 9.0 |
| MSC-MS115P       | STILL PHOTOGRAPHY                     | 14  | 20  | 34  | B+ | 2  | 7.0  | MSC-MS 215P    | BASICS OF EDITING (PRACTICAL)                                     | 11  | 32  | 43  | A+ | 2  | 9.0 |
| MSC-MS116T       | NEW MEDIA STUDIES                     | 11  | 32  | 43  | A+ | 2  | 9.0  | MSC-MS 216T    | ADVERTISING   | 11  | 15  | 26  | B  | 2  | 6.0 |
| MSC-MS117T       | FILM APPRECIATION                     | 10  | 35  | 45  | O  | 2  | 10.0 | MSC-MS 217T    | FILM STUDIES  | 11  | 18  | 29  | B+ | 2  | 7.0 |
| PGAC-01          | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -    | PGAC-02        | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
|                  |                                       |     |     |     |    |    |      | ACPG-B         | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |
| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   | CODE           | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
| MSC-MS 311T(A)   | DIRECTION                             | 14  | 45  | 59  | B+ | 4  | 7.0  | ACPG-G         | CERTIFICATE COURSE UPTF   | -   | -   | -   | SA | -  | -   |
| MSC-MS312T/P (A) | AUDIO VISUAL PRODUCTION TECHNIQUES    | 26  | 45  | 71  | A  | 4  | 8.0  | MSC-MS 411T(A) | ADVANCE PRODUCTION PROCESS  | 25  | 55  | 80  | A+ | 4  | 9.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I        | 22  | 55  | 77  | A  | 4  | 8.0  | MSC-MS 412P    | INTERNSHIP  | 21  | 51  | 72  | A  | 4  | 8.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II       | 27  | 54  | 81  | A+ | 4  | 9.0  | MSC-MS 413P    | PROJECT PRODUCTION PROCESS - I                                    | 20  | 52  | 72  | A  | 4  | 8.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)              | 10  | 22  | 32  | B+ | 2  | 7.0  | MSC-MS 414P    | PROJECT PRODUCTION PROCESS - II                                   | 23  | 46  | 69  | B+ | 4  | 7.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                       | 12  | 27  | 39  | A  | 2  | 8.0  | MSC-MS 415T/P  | A) BROADCAST JOURNALISM (PRACTICAL)                               | 11  | 29  | 40  | A+ | 2  | 9.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                        | 6   | 25  | 31  | B+ | 2  | 7.0  | MSC-MS416T     | D) CIVIC JOURNALISM   | 12  | 28  | 40  | A+ | 2  | 9.0 |
| ACPG-03          | CYBER SECURITY                        | -   | -   | -   | SA | -  | -    | MSC-MS 417T    | DATA ANALYTICS  | 10  | 20  | 30  | B+ | 2  | 7.0 |
|                  |                                       |     |     |     |    |    |      | ACPG-04        | INTELLECTUAL PROPERTY RIGHTS                                      | -   | -   | -   | SA | -  | -   |

SGPA : (1) 9.09 (2) 8.00 (3) 7.82 (4) 8.09 TOTAL CREDITS : 88/88 GRADE POINTS:726 TOT.MARKS : 1670/2200 (75.91%)

CGPA :8.25 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2103297 Name : TULE SHIVAJI SALU  
Mother's Name : THAKUBAI

Eligibility No. 12021141368

PRN No. SP00000486

| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   | CODE           | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------------|-----|-----|-----|----|----|------|----------------|---|-----|-----|-----|----|----|-----|
| MSC-MS111T       | INTRODUCTION TO COMMUNICATION STUDIES | 23  | 49  | 72  | A  | 4  | 8.0  | MSC-MS 211T    | (A) AUDIO VISUAL PRODUCTION PROCESS                               | 24  | 43  | 67  | B+ | 4  | 7.0 |
| MSC-MS112T       | MEDIA TECHNOLOGIES                    | 20  | 56  | 76  | A  | 4  | 8.0  | MSC-MS 212T    | MEDIA : SOCIETY AND CULTURE                                       | 21  | 43  | 64  | B+ | 4  | 7.0 |
| MSC-MS113T       | MEDIA LAWS AND ETHICS                 | 24  | 66  | 90  | O  | 4  | 10.0 | MSC-MS 213T    | WRITING FOR THE MEDIA PLATFORMS                                   | 19  | 42  | 61  | B+ | 4  | 7.0 |
| MSC-MS114P       | READING AND WRITING SKILLS            | 23  | 55  | 78  | A  | 4  | 8.0  | MSC-MS 214P    | CONTENT DEVELOPMENT PRACTICAL                                     | 23  | 60  | 83  | A+ | 4  | 9.0 |
| MSC-MS115P       | STILL PHOTOGRAPHY                     | 13  | 23  | 36  | A  | 2  | 8.0  | MSC-MS 215P    | BASICS OF EDITING (PRACTICAL)                                     | 9   | 27  | 36  | A  | 2  | 8.0 |
| MSC-MS116T       | NEW MEDIA STUDIES                     | 11  | 29  | 40  | A+ | 2  | 9.0  | MSC-MS 216T    | ADVERTISING   | 10  | 20  | 30  | B+ | 2  | 7.0 |
| MSC-MS117T       | FILM APPRECIATION                     | 12  | 35  | 47  | O  | 2  | 10.0 | MSC-MS 217T    | FILM STUDIES  | 12  | 27  | 39  | A  | 2  | 8.0 |
| PGAC-01          | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -    | PGAC-02        | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
|                  |                                       |     |     |     |    |    |      | ACPG-B         | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |
| CODE             | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   | CODE           | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
| MSC-MS 311T(A)   | DIRECTION                             | 25  | 37  | 62* | B+ | 4  | 7.0  | ACPG-G         | CERTIFICATE COURSE UPTF   | -   | -   | -   | SA | -  | -   |
| MSC-MS312T/P (A) | AUDIO VISUAL PRODUCTION TECHNIQUES    | 16  | 47  | 63* | B+ | 4  | 7.0  | MSC-MS 411T(A) | ADVANCE PRODUCTION PROCESS  | 23  | 54  | 77  | A  | 4  | 8.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I        | 20  | 48  | 68* | B+ | 4  | 7.0  | MSC-MS 412P    | INTERNSHIP  | 20  | 50  | 70  | A  | 4  | 8.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II       | 20  | 46  | 66* | B+ | 4  | 7.0  | MSC-MS 413P    | PROJECT PRODUCTION PROCESS - I                                    | 16  | 46  | 62  | B+ | 4  | 7.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)              | 12  | 29  | 41* | A+ | 2  | 9.0  | MSC-MS 414P    | PROJECT PRODUCTION PROCESS - II                                   | 17  | 40  | 57  | B+ | 4  | 7.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                       | 10  | 19  | 29* | B+ | 2  | 7.0  | MSC-MS 415T/P  | A) BROADCAST JOURNALISM (PRACTICAL)                               | 11  | 27  | 38  | A  | 2  | 8.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                        | 7   | 22  | 29* | B+ | 2  | 7.0  | MSC-MS416T     | D) CIVIC JOURNALISM   | 11  | 25  | 36  | A  | 2  | 8.0 |
| ACPG-03          | CYBER SECURITY                        | -   | -   | -   | SA | -  | -    | MSC-MS 417T    | DATA ANALYTICS  | 9   | 23  | 32  | B+ | 2  | 7.0 |
|                  |                                       |     |     |     |    |    |      | ACPG-04        | INTELLECTUAL PROPERTY RIGHTS                                      | -   | -   | -   | SA | -  | -   |

SGPA : (1) 8.64 (2) 7.55 (3) 7.18 (4) 7.55 TOTAL CREDITS : 88/88 GRADE POINTS:680 TOT.MARKS : 1549/2200 (70.41%)

CGPA :7.73 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.



M. Sc. Communication Studies-II MAR/ APR 2023

Seat No. 2103294 Name : WAYAL JAYASHRI SANJAY  
Mother's Name : KAMALBAI

Eligibility No. 12021141373

PRN No. SP00000483

| CODE       | SUBJECT NAME                          | CIE | ESE | TOT | GR | CR | PT   |
|------------|---------------------------------------|-----|-----|-----|----|----|------|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 20  | 49  | 69  | B+ | 4  | 7.0  |
| MSC-MS112T | MEDIA TECHNOLOGIES                    | 18  | 67  | 85  | A+ | 4  | 9.0  |
| MSC-MS113T | MEDIA LAWS AND ETHICS                 | 25  | 70  | 95  | O  | 4  | 10.0 |
| MSC-MS114P | READING AND WRITING SKILLS            | 23  | 57  | 80  | A+ | 4  | 9.0  |
| MSC-MS115P | STILL PHOTOGRAPHY                     | 12  | 27  | 39  | A  | 2  | 8.0  |
| MSC-MS116T | NEW MEDIA STUDIES                     | 13  | 30  | 43  | A+ | 2  | 9.0  |
| MSC-MS117T | FILM APPRECIATION                     | 11  | 34  | 45  | O  | 2  | 10.0 |
| PGAC-01    | CONSTITUTION OF INDIA                 | -   | -   | -   | SA | -  | -    |

| CODE        | SUBJECT NAME  | CIE | ESE | TOT | GR | CR | PT  |
|-------------|---|-----|-----|-----|----|----|-----|
| MSC-MS 211T | (B) JOURNALISM  | 23  | 54  | 77  | A  | 4  | 8.0 |
| MSC-MS 212T | MEDIA : SOCIETY AND CULTURE                                       | 24  | 48  | 72  | A  | 4  | 8.0 |
| MSC-MS 213T | WRITING FOR THE MEDIA PLATFORMS                                   | 21  | 44  | 65  | B+ | 4  | 7.0 |
| MSC-MS 214P | CONTENT DEVELOPMENT PRACTICAL                                     | 26  | 60  | 86  | A+ | 4  | 9.0 |
| MSC-MS 215P | BASICS OF EDITING (PRACTICAL)                                     | 10  | 26  | 36  | A  | 2  | 8.0 |
| MSC-MS 216T | ADVERTISING   | 10  | 26  | 36  | A  | 2  | 8.0 |
| MSC-MS 217T | FILM STUDIES  | 11  | 18  | 29  | B+ | 2  | 7.0 |
| PGAC-02     | HUMAN RIGHTS  | -   | -   | -   | SA | -  | -   |
| ACPG-B      | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | -   | -   | -   | SA | -  | -   |

| CODE             | SUBJECT NAME                    | CIE | ESE | TOT | GR | CR | PT  |
|------------------|---------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS 311T(B)   | MOBILE JOURNALISM               | 19  | 41  | 60  | B+ | 4  | 7.0 |
| MSC-MS 312T(B)   | RESEARCH METHODS                | 24  | 38  | 62  | B+ | 4  | 7.0 |
| MSC-MS 313P      | PROJECT PRODUCTION PROCESS - I  | 20  | 51  | 71  | A  | 4  | 8.0 |
| MSC-MS 314P      | PROJECT PRODUCTION PROCESS - II | 23  | 50  | 73  | A  | 4  | 8.0 |
| MSC-MS315T/P (A) | SOUND DESIGN (PRACTICAL)        | 12  | 27  | 39  | A  | 2  | 8.0 |
| MSC-MS 316T (D)  | FEATURE WRITING                 | 11  | 23  | 34  | B+ | 2  | 7.0 |
| MSC-MS 317T      | GRAPHIC DESIGN                  | 7   | 29  | 36  | A  | 2  | 8.0 |
| ACPG-03          | CYBER SECURITY                  | -   | -   | -   | SA | -  | -   |

| CODE           | SUBJECT NAME                        | CIE | ESE | TOT | GR | CR | PT  |
|----------------|-------------------------------------|-----|-----|-----|----|----|-----|
| ACPG-G         | CERTIFICATE COURSE UPTF             | -   | -   | -   | SA | -  | -   |
| MSC-MS 411T(B) | POLITICAL COMMUNICATION             | 21  | 45  | 66  | B+ | 4  | 7.0 |
| MSC-MS 412P    | INTERNSHIP                          | 18  | 45  | 63  | B+ | 4  | 7.0 |
| MSC-MS 413P    | PROJECT PRODUCTION PROCESS - I      | 15  | 41  | 56  | B+ | 4  | 7.0 |
| MSC-MS 414P    | PROJECT PRODUCTION PROCESS - II     | 16  | 40  | 56  | B+ | 4  | 7.0 |
| MSC-MS 415T/P  | A) BROADCAST JOURNALISM (PRACTICAL) | 10  | 28  | 38  | A  | 2  | 8.0 |
| MSC-MS416T     | D) CIVIC JOURNALISM                 | 11  | 28  | 39  | A  | 2  | 8.0 |
| MSC-MS 417T    | DATA ANALYTICS                      | 10  | 28  | 38  | A  | 2  | 8.0 |
| ACPG-04        | INTELLECTUAL PROPERTY RIGHTS        | -   | -   | -   | SA | -  | -   |

SGPA : (1) 8.82 (2) 7.91 (3) 7.55 (4) 7.27 TOTAL CREDITS : 88/88 GRADE POINTS:694 TOT.MARKS : 1588/2200 (72.18%)

CGPA :7.89 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

Head of Department Vice Principal Signature of COE Signature of Principal Date of Result :