

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce, and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Framework
B. A. Music (Major)

Implemented from
Academic Year 2023-24

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of Studies in Music

Sr. No.	Name	Designation
1.	Prof. Abhijit Apastambh	Chairman
2.	Prof. Aadesh Chavan	Member
3.	Prof. Yogesh Anarase	Member
4.	Prof. Dr. Pournima Dhumale	Academic Council Nominee
5.	Prof. Dr. Sheetal More	Academic Council Nominee
6.	Dr. Vikas Kashalkar	Vice-Chancellor Nominee
7.	Prof. Nilesh Khalikar	Invitee Member
8.	Mr. Onkar Deulgaonkar	Alumni
9.	Mr. Vishwasrao Jadhav	Industry Expert

1. Introduction of the programme:

This programme has been designed on the National Education Policy (NEP - 2020) Choice Based Credit System (CBCS) under UGC guidelines, offers flexibility within the structure of the programme while ensuring the strong foundation and in-depth knowledge of the discipline. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Vocal Music, through this programme students will get knowledge about Indian Classical music.

Design of B.A Music (Honors) programme:-

- The programme of Graduation in music is spread over four years. Each year is divided into Two semesters. A Student is required to complete 176 credits (44 credits in 1 year) for the completion of the programme and the award of the Bachelor of Arts in music degree. The entire programme is based on CBCS system and based on National Education Policy (NEP) – 2020. This curriculum includes total 29 Discipline Specific Core (DSC) courses, 6 Discipline Specific Elective courses, 5 Skill Enhancement Courses, 4 Value Education Courses, 7 Field Project/On job training/Internship courses, 6 Minor Courses, 4 Open Elective courses, 1 IKS Course, 4 Co-curricular courses, 4 Ability Enhancement Courses, 2 Value Education
- The teaching-learning will involve theory classes and practical classes. The curriculum will be delivered through various methods including chalk & talk, class discussions, small group discussions, talks by experts, utilization of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Work shops, Seminars, Projects, concerts by eminent artistes and note book preparation of musical compositions.

- The evaluation process will be two-fold : Internal Assessment and End Semester Examination. Internal assessment for both theory and practical will broadly comprise of continuous evaluation through oral questions, oral presentation, class assignments, work-sheets, creative work and class tests, Internal Tests. End semester examination shall be conducted for theory as well as practical.

1. Programme Outcomes (POs)

- 1.** Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian Music
- 2.** The course intends to orient the learner with the approaches to the discipline of Music Vocal, History of Indian Music, origin and development of Gharana tradition, study of regional music along with the biographies of some distinguished artist and scholars of Indian Music.
- 3.** Students will also get acquainted with the musical stage performance.
- 4.** Students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
- 5.** Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.
- 6.** This course will provide a medium for students to develop an attitude of research.
- 7.** This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

Credit Distribution: B. A. Music (Major) including Minor and OE and other courses.

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major Music	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Indian Knowledge System	02	02	02
	Total (I, II and III Year)	80	124	124
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	Total	132	176	176

B. A. Programme Framework: Credit Distribution

			DSC	DSE	SEC	VSC	FP/ OJT /IN/CEP	IKS							
I	I	4.5	06	-	02	-	-	02	03	03	-	02	02	02	22
I	II	4.5	06	-	02	02	-	-	03	03	-	02	02	02	22
	Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor														
II	III	5.0	08	-	02	-	FP-02	-	03	03	-	02	02	-	22
II	IV	5.0	08	-	00	02	CEP-02	-	03	03	-	02	02	-	22
	Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor														
III	V	5.5	10	04	-	02	FP-02	-	04	-	-	-	-	-	22
III	VI	5.5	08	04	-	02	OJT-04	-	04	-	-	-	-	-	22
								-							
	Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														
IV	VII	6.0	14	04	RM:04	-	-	-	-	-	-	-	-	-	22
IV	VIII	6.0	14	04	-	-	OJT-04	-	-	-	-	-	-	-	22
	4-Yr UG Degree (Honours) with Major and Minor with 176 credits														
IV	VII	6.0	10	04	RM:04	-	RP-04		-	-	-	-	-	-	22
IV	VIII	6.0	10	04	-	-	RP-08		-	-	-	-	-	-	22
	4-Yr UG Degree (Honours with Research) with Major and Minor with 176 credits														

B.A Programme Framework: Course Distribution

Year	Semester	Level	Major						Minor	OE	CC	AEC	VEC	Total
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS						
I	I	4.5	02	-	01	-	-	01	01	01	01	01	01	09
I	II	4.5	02	-	01	01	-	-	01	01	01	01	01	09
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
II	III	5.0	03	-	01	-	01	-	01	01	01	01	-	09
II	IV	5.0	03	-	-	01	01	-	01	01	01	01	-	09
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
III	V	5.5	03	01	-	01	01	-	01	-	-	-	-	07
III	VI	5.5	02	01	-	01	01	-	01	-	-	-	-	06
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														
IV	VII	6.0	04	01	RM:01	-	-	-	-	-	-	-	-	06
IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	-	06
4-Yr UG Degree (Honours) with Major with 176 credits														
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	-	06
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	-	05
4-Yr UG Degree (Honours with Research) with Major with 176 credits														

Programme Framework (Course Distribution): B. A. Music (Major)

Year	Semester	Level	Major		SEC	VSC	FP/OJT /IN/CEP	IKS
			DSC	DSE				
I	I	4.5	02	00	01	00	00	01
I	II	4.5	02	00	01	01	00	-
II	III	5.0	03	00	01	00	FP-01	-
II	IV	5.0	03	00	00	01	CEP-01	-
III	V	5.5	03	01	00	01	FP-01	-
III	VI	5.5	02	01	00	01	OJT-01	-
IV	VII	6.0	04	01	RM:01	00	-	-
IV	VIII	6.0	04	01	00	00	OJT-01	-
IV	VII	6.0	03	01	RM:01	00	RP-01	-
IV	VIII	6.0	03	01	00	00	RP-01	-

Programme Framework (Credit Distribution): B. A. Music (Major)

Year	Semester	Level	Major					
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS
I	I	4.5	06	00	02	00	00	02
I	II	4.5	06	00	02	02	00	-
Exit Option: Award of UG Certificate with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
II	III	5.0	08	00	02	00	FP-02	-
II	IV	5.0	08	00	00	02	CEP-02	-
Exit Option: Award of UG Diploma with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
III	V	5.5	10	04	00	02	FP-02	-
III	VI	5.5	08	04	00	02	OJT-04	-
Exit Option: Award of UG Degree in Major and Minor with 132 credits or continue with a Major for 4-year Degree with honours or honours with research								
IV	VII	6.0	14	04	RM:04	00	00	-
IV	VIII	6.0	14	04	00	00	OJT-04	-
4-year Degree (Honours)								
IV	VII	6.0	10	04	RM:04	00	RP-04	-
IV	VIII	6.0	10	04	00	00	RP-08	-
4-year Degree (Honours with Research)								

Programme Framework (Courses and Credits): B. A. Music (Major)

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-1	BA-MS 111T	Theory of Ragas & Musical Compositions - I	03
2.	I	I	4.5	DSC-2	BA-MS 112P	Practical & Viva - I	03
3.	I	I	4.5	SEC-1	BA-MS 113P	Sugam Sangeet	02
4.	I	I	4.5	IKS-1	BA-MS 114T	Ancient Music of India (Ramayan & Mahabharat period)	02

5.	I	II	4.5	DSC-3	BA-MS 121T	Theory of Ragas & Musical Compositions - II	03
6.	I	II	4.5	DSC-4	BA-MS 122P	Practical & Viva - II	03
7.	I	II	4.5	SEC-2	BA-MS 123P	Practice of Harmonium	02
8.	I	II	4.5	VSC-1	BA-MS 124P	Playing technique of selected Indian Instruments	02
9.	II	III	5.0	DSC-5	BA-MS 231T	Theory of Ragas & Musical Compositions - III	03
10.	II	III	5.0	DSC-6	BA-MS 232P	Practical & Viva - III	03
11.	II	III	5.0	DSC-7	BA-MS 233T	Theory of Indian Music - I	02
12.	II	III	5.0	SEC-3	BA-MS 234P	Practice of Tabla	02
13.	II	III	5.0	FP-01	BA-MS 235T	Studio Practice	02
14.	II	IV	5.0	DSC-8	BA-MS 241T	Theory of Ragas & Musical Compositions - IV	03
15.	II	IV	5.0	DSC-9	BA-MS 242T	Practical & Viva - IV	03
16.	II	IV	5.0	DSC-10	BA-MS 243T	Theory of Indian Music - II	02
17.	II	IV	5.0	VSC-2	BA-MS 244P	Study of different Riyaj methods	02
18.	II	IV	5.0	CEP-01	BA-MS 245T		02

19.	III	V	5.5	DSC-11	BA-MS 351T	Theory of Ragas & Musical Compositions - V	04
20.	III	V	5.5	DSC-12	BA-MS 352P	Practical & Viva - V	04
21.	III	V	5.5	DSC-13	BA-MS 353T	Biographies of Musicians	02
22.	III	V	5.5	DSE-01	BA-MS 354T/P (A) -OR- BA-MS 354T (B)	Varkari Sangeet Shikshan – Introduction -OR- Introduction of Carnatic & Western Classical Music	04
23.	III	V	5.5	VSC-3	BA-MS 355P	Contribution of Social media & Modern Technology for Music	02
24.	III	V	5.5	FP-02	BA-MS 356T	Musical Concert, Event Management	02
25.	III	VI	5.5	DSC-14	BA-MS 361T	Theory of Indian Music - III	04
26.	III	VI	5.5	DSC-15	BA-MS 362T	Practical & Viva - VI	04
27.	III	VI	5.5	DSE-2	BA-MS 363T/P (A) -OR- BA-MS 363T/P (B)	Biographies of selected Saints of Maharashtra -OR- Yoga & Pranayam Practices for Music	04

28.	III	VI	5.5	VSC-4	BA-MS 364P	Study of Microphones & Sound operating	02
29.	III	VI	5.5	OJT-01	BA-MS 365T/P	Musical Instruments, & related Gadgets Operating	04

B. A. Music (Honours)

30.	IV	VII	6.0	DSC-16	BA-MS 471T	Theory of Ragas & Musical Compositions - V	04
31.	IV	VII	6.0	DSC-17	BA-MS 472T	History of Indian Music (Part – I)	04
32.	IV	VII	6.0	DSC-18	BA-MS 473P	Practical cum Viva - I	04
33.	IV	VII	6.0	DSC-19	BA-MS 474P	Stage Performance - I	02
34.	IV	VII	6.0	DSE-03	BA-MS 475T/P (A) -OR- BA-MS 475T/P (B)	Semi Classical Music -OR- Light Music	04
35.	IV	VII	6.0	RM-01	BA-MS 476T	Research Methodology in Music	04
36.	IV	VIII	6.0	DSC-20	BA-MS 481T	Theory of Ragas & Musical Compositions - VI	04
37.	IV	VIII	6.0	DSC-21	BA-MS 482T	History of Indian Music (Part – II)	04
38.	IV	VIII	6.0	DSC-22	BA-MS 483P	Practical cum Viva - II	04

39.	IV	VIII	6.0	DSC-23	BA-MS 484P	Stage Performance - II	02
40.	IV	VIII	6.0	DSE-04	BA-MS 485T (A) -OR- BA-MS 485T (B)	Study of Indian Musical Instruments -OR- Study of different Gharanas of Khayal gayaki	04
41.	IV	VIII	6.0	OJT-02	BA-MS 486T/P	Summer Internship Programme	04

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
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(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Theory of Ragas & Musical Compositions - I								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical					
						CIE	ESE	Total
DSC-1	BA-MS111T	03	00	03	45	30	70	100

Learning Objectives:

1. To impart the knowledge of origin of music, basic of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in Swaralipi / Talalipi System.
3. In practical course objective is to train the students to sing swaralankaras, Vilambit and Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. The students will be able to get the knowledge about origin of music, basic of music and technical terms of music.
2. The students will be able to write Bandish in Swaralipi/Talalipi-System.
3. The students will be able to sing Swaralankaras, Vilambit and Drut compositions with Aalap and Tans of prescribed Ragas in syllabus.

Detailed Syllabus:

Unit 1:	व्याख्या	10 Lectures
1.1	नाद, श्रुती, स्वर, सप्तक, शुद्ध स्वर, कोमल स्वर, तीव्रस्वर, विवादी स्वर, अनुवादी स्वर, राग, जाती (ओडव, षाडव, संपूर्ण), आरोह, अवरोह, वादी, संवादी, गानसमय, वर्ज्यस्वर	
Unit 2:	बंदिश लेखन	10 Lectures
2.1	अभ्यासक्रमातील सर्व रागांची शास्त्रीय माहिती, आरोह, अवरोह आणि पकड यासह स्वरविस्तार, रागांच्या मध्यलय बंदिशींचे स्वर लेखन	
Unit 3:	अभ्यासक्रमातील सर्व तालांची माहिती व तालाचे लिपीबद्ध लेखन	10 Lectures
Unit 4:	खालील विषयांचा परिचय	10 Lectures
4.1	लोकसंगीत	
4.2	राग-थाट संकल्पना	
4.3	वाद्य वर्गीकरण	
4.4	स्वर लेखन पद्धती (भातखंडे पद्धती)	
Unit 5 :	संगीतज्ञांचा जीवन परिचय व सांगीतिक योगदान –	5 Lectures
	पं.वि.दि.पलुस्कर, पं. वि.ना. भातखंडे	

Suggested Readings/Material:

1. Sangeet shastra Prichay, Mohana Mardikar, Vijay Prakaashan
2. Kala shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Prakaashan
3. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hatharas U.P.

5. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava,
Sangeet SadanPrakashan, Allahabad.

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Syllabus

B. A. Music (Major)

Title of the Course: Practical & viva - 1								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-2	BA-MS112P	00	03	03	90	30	70	100

Learning Objectives:

1. To initiate a relative beginner into the world of Hindustani music, where he is made aware of the rich cultural heritage of India, that Indian classical music is.
2. To teach him the very basics of Indian music, such as sound, notes, scales, tempo, rhythm etc, so that his foundation can be made strong.
3. To introduce to different Alankaras, Vilambit Khayal & Taalas.

Course Outcomes (Cos) :

1. The student will come to know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
2. The student will develop the ability to sing basic alankaras, they will be introduced to Vilambit khayal which is the most important and popular form of Hindustani Vocal Music.
3. They will grasp the various theoretical aspects of the prescribed ragas, like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
4. They will come to understand the concept of Taal and the use of various taalās in Hindustani music, especially in ragas.

Detailed Syllabus:

Unit 1:	भैरव व कल्याण थाटात विविध स्वरालंकारांचा अभ्यास	20 Lectures
Unit 2:	राग ज्ञान	40 Lectures
2.1	राग भैरव, यमन, भूप या रागांमध्ये स्वर विस्तार, आरोह, अवरोह, पकड यासह किमान एक छोटाख्याल बंदिश सुलभ आलाप व तानांसह	
2.2	अभ्यासक्रमातील रागांपैकी कुठल्याही रागांमध्ये प्रत्येकी १ लक्षण गीत व १ सरगम गीत गाण्याचा अभ्यास. गाताना हाताने ताल दर्शवता यावा.	
Unit 3:	ताल ज्ञान	15 Lectures
3.1	तीनताल, एकताल, झपताल ई. तालात हाताने टाळी, काल, मात्रा देण्याची क्षमता असावी. तबल्यावर वाजवलेले ताल ओळखता यावे, तबल्याच्या बोलांची प्रात्यक्षिकासह तोंडओळख	
Unit 4:	राष्ट्रगीत, वंदे मातरम्, प्रार्थना, अभंग गायनाचा अभ्यास	15 Lectures

Suggested Readings/Recordings :

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P
3. Raga Vigyan, Pt. V.R. Patwardhan, Sangeet Gaurav Grantha Mala
Pune
4. **Raga Yaman** : Pt. Bhimsen Joshi, Vid. Kishori Amonkar, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt. Ajoy Chakraborty
5. **Raga Bhairav** : Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Vid. Kishori Amonkar, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide
6. **Raga Bhoop** : Ustad Bade Ghulam Ali Khan, Pt.D.V.Paluskar, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide,

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Syllabus
B. A. Music (Major)

Title of the Course: Sugam Sangeet								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-1	BA-MS113P	00	02	02	60	15	35	50

1. To introduce students to the forms of Light Music like Patriotic songs, prayers, Bhajan, Filmy classical song, Devotional songs etc.
2. To give basic knowledge of important features of Light Music
3. To give basic knowledge of singing & performing style of Light Music like Voice production, Voice Modulation etc.
4. To give basic knowledge of different Taalas used for Light Music

Course Outcomes (Cos)

1. Students will be able to understand basic elements of Light Music
2. Students will learn singing style of Light Music
3. Students will be able to sing & perform Light Music more efficiently
4. By learning different Taalas, students will be able to sing & perform Light Music efficiently with Taalas.

Detailed Syllabus:

Unit 1:	मराठी गीतप्रकार 20 Lectures
1.1	एक चित्रपटगीत
1.2	एक भावगीत
1.3	एक अभंग / भक्तिगीत
Unit 2:	हिंदी गीत प्रकार 15 Lectures
2.1	एक चित्रपटगीत
2.2	एक हिंदी भजन

Unit 3:	देशभक्तीपर गीत, प्रार्थना	15 Lectures
3.1	एक हिंदी देशभक्तीपर गीत व एक मराठी देशभक्तीपर गीत	
3.2	एक हिंदी प्रार्थना गीत व एक मराठी प्रार्थना गीत	
Unit 4:	सुगम संगीतात वापरल्या जाणाऱ्या विविध तालांचा अभ्यास	10 Lectures
4.1	ताल दादरा, ताल केरवा, ताल रूपक, भजनी ठेका	

Suggested Readings/Recordings:

1. Shabda Pradhan Gayaki, Yashwant Dev, Popular Publication
2. Sugam Sangeet Tantra va Mantra, Charushila Belsare, Suyog Publication
3. <https://youtu.be/sa6NxXnNdiQ>
4. <https://youtu.be/h29F7pwotk8>
5. <https://youtu.be/X7el9Og9z9Y>
6. <https://youtu.be/lpTEPDDRmPQ>

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Ancient Music of India (Ramayan & Mahabharat period)								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
IKS-1	BA-MS114T	02	00	02	50	15	35	50

Learning Objectives:

1. To introduce to the rich tradition of Indian Music
2. To teach concept of Music from Ramayan & Mahabharat period
3. To make students observe transitional changes in Music from ancient period to the modern period

Course Outcomes (Cos) :

1. Students will be able to understand the concept of Music from Ramayan & Mahabharat period
2. They will be able to relate modern age music to the ancient music
3. They will be able to observe the transitional changes & development of music from Ancient to modern age.

Detailed Syllabus:

Unit 1:	रामायणकालीन संगीत – परिचय	25 Lectures
Unit 2:	महाभारतकालीन संगीत – परिचय	25 Lectures

Suggested Readings/Material:

1. Bhartiya Sangeet ka Itihas, Umesh Joshi
2. Hindusthani Music, Dr. Ashok Da. Ranade

3. Sangeet Ratnakar, Sharangdev, G.H.Taralekar
4. Sangeet shastra Prichay, Mohana Mardikar, Vijay Publication
5. Kalaa shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
6. Kramik Pustak Mailika, Pt. V.N.Bhatkhande
7. Sangeet Ratnaavali, Yaman
8. Sangeet Vishaarad, Lakshminarayan Garg
9. Kalaa shastra vidnyan, Dr. Sucheta Beedkar, Sanskaar Publication

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Syllabus
B. A. Music (Major)

Title of the Course: Theory of Ragas & Musical Compositions - II								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-3	BA-MS121T	03	00	03	45	30	70	100

Learning Objectives:

1. To impart the knowledge of origin of music, basic of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in Swaralipi / Talalipi System.
3. In practical course objective is to train the students to sing swaralankaras, Vilambit and Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. The students will be able to get the knowledge about origin of music, basic of music and technical terms of music.
2. The students will be able to write Bandish in Swaralipi/Talalipi-System.
3. The students will be able to sing Swaralankaras, Vilambit and Drut compositions with Aalap and Tans of prescribed Ragas in syllabus.

Detailed Syllabus:

Unit 1:	संगीत विषयक संकल्पना	10 Lectures
1.1	नाद — प्रकार, गुणधर्म	
1.2	ख्यालाचे प्रकार (बडा ख्याल, छोटा ख्याल)	
1.3	बंदिश	
1.4	गीतप्रकार : तराना, चतुरंग, त्रिवट	
Unit 2:	बंदिश लेखन	10 Lectures

2.1	अभ्यासक्रमातील सर्व रागांची शास्त्रीय माहिती, आरोह, अवरोह आणि पकड यासह स्वरविस्तार, रागांच्या मध्यलय बंदिर्शीचे स्वर लेखन	
Unit 3:	अभ्यासक्रमातील सर्व तालांची माहिती व तालाचे लिपीबद्ध लेखन	10 Lectures
Unit 4:	खालील विषयांचा परिचय	10 Lectures
4.1	तानपुरा सराव/महत्व	
4.2	स्वर लेखन पद्धती (पलुस्कर पद्धती) परिचय	
4.3	संगीताचे दैनंदिन जीवनातील स्थान	
4.4	संगीतासाठी प्राणायामाचे महत्व	
Unit 5 :	संगीतज्ञांचा जीवन परिचय व सांगीतिक योगदान – भारतरत्न पं. भीमसेन जोशी, भारतरत्न स्वरसम्राज्ञी लता मंगेशकर	5 Lectures

Suggested Readings/Material:

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Sadan Prakashan, Allhabad, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P
3. Raga Vigyan, Pt. V.R. Patwardhan
4. Sangeet shastra Prichay, Mohana Mardikar, Vijay Publication
5. Kalaa shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
6. Kramik Pustak Mailika, Pt. V.N.Bhatkhande
7. Sangeet Ratnaavali, Yaman
8. Sangeet Vishaarad, Lakshminarayan Garg
9. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava, Sangeet Sadan Prakashan, Allahabad.

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Syllabus
B. A. Music (Major)

Title of the Course: Practical & Viva - II								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-4	BA-MS122P	00	03	03	90	30	70	100

Learning Objectives:

1. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
2. To give detailed knowledge of the prescribed ragas to the students with proper gayaki ang.
3. To teach different bandishes of the ragas with different taalas.
4. To clarify ragas by the comparison.

Course Outcomes (Cos)

1. The student will come to know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
2. The student will develop the ability to sing basic alankaras, they will be able to elaborate Vilambit khayal, chhota khayal overall Raga with Gayaki ang.
3. They will grasp the various theoretical aspects of the prescribed ragas, like how it arises, what are the general grammatical rules that govern the ragas in this course etc. and also they will be able to compare the ragas.

Detailed Syllabus:

Unit 1:	काफी, खमाज थाटात विविध स्वरालंकारांचा अभ्यास	20 Lectures
Unit 2:	राग ज्ञान	40 Lectures
2.1	राग देस, अल्हैया बिलावल, भीमपलास या रागांमध्ये स्वर विस्तार, आरोह, अवरोह, पकड यासह किमान एक बंदिश सुलभ आलाप व तानांसह	
2.2	अभ्यासक्रमातील रागांपैकी कुठल्याही रागांमध्ये प्रत्येकी १ लक्षण गीत व १ सरगम गीत, तराना गाण्याचा अभ्यास. गाताना हाताने ताल दर्शवता यावा.	
Unit 3:	ताल ज्ञान	15 Lectures
3.1	दादरा, रूपक, केरवा, भजनी ठेका ई. तालात हाताने टाळी, काल, मात्रा देण्याची क्षमता असावी. तबल्यावर वाजवलेले ताल ओळखता यावे, तबल्याच्या बोलांची प्रात्यक्षिकासह तोंडओळख	
Unit 4:	प्रत्येकी १ लोकगीत, भक्तीगीत, चित्रपट गीत गायनाचा अभ्यास	15 Lectures

Suggested Readings/Material:

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P
3. Raga Vigyan, Pt. V.R. Patwardhan
4. Kalaa shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
5. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hathras, U.P
6. **Raga Des** – Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ajoy Chakraborty, Ut. Rashid Khan
Pt. Ulhas Kashalkar
7. **Raga Alhaiyya Bilawal** – Pt.D.V.Paluskar, Pt. Kumar Gandharva,
Vidushi Kishori Amonkar, Vid. Ashwini Bhide, Pt. M.Venkateshkumar, Ut. Rashid Khan
8. **Raga Bhimpalas** - Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ajoy Chakraborty, Ut. Rashid Khan
Pt. Ulhas Kashalkar, Vid. Ashwini Bhide, Vid. Kaushiki Chakraborty

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Syllabus
B. A. Music (Major)

Title of the Course: Practice of Harmonium								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-2	BA-MS123P	00	02	02	60	15	35	50

Course Objective :

1. To introduce to accompanying Instrument Harmonium
2. To teach playing basic Alankaras, Sargam geet & Songs on Harmonium
3. To explain basic structure of Harmonium

Course Learning Outcome :

1. The student will be able to play basic Alankaras on Harmonium which will help them to have perfection while singing and developing sense of accompaniment
2. The student will be able to play National Anthem on Harmonium
3. The students will be able to play Harmonium while singing

Detailed Syllabus:

Unit 1:	संवादिनीवर प्राथमिक ५ अलंकार वाजवण्याचा अभ्यास	25 Lectures
	अलंकार : १) सा रे ग म प ध नि सां	
	२) सारेग, रेगम, गमप, मपध	
	३) सारेगम, रेगमप, गमपध, मपधनी, पधनीसां	
	४) सारेगमप, रेगमपध, गमपधनी, मपधनीसां	
	५) सा, सारेसा, सारेगरेसा, सारेगमगरेसा	
Unit 2:	१) संवादिनीवर अभ्यासक्रमातील कुठल्याही एका रागातील (यमन, भूप, भैरव यापैकी) सरगम गीत वाजवण्याचा अभ्यास	25 Lectures
	२) संवादिनीवर राष्ट्रगीत वाजवण्याचा अभ्यास	10 Lectures

Suggested Readings/Material:

1. Sangeet shastra Prichay, Mohana Mardikar, Vijay Publication
2. Kalaa shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
3. Samvadini (Harmonium), Jayant Bhalodkar, Chaukhamba Publishing House
4. <https://youtu.be/OGX0bF02e7s>
5. <https://youtu.be/23szy3HxUIQ>

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Syllabus
B. A. Music (Major)

Title of the Course: Playing technique of selected Indian Instruments								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
VSC-1	BA-MS124P	00	02	02	60	15	35	50

Learning Objectives:

1. To introduce different musical Instruments
2. To explain about the physical description of different musical Instruments
3. To teach basic playing styles of different musical Instruments

Course Outcomes (Cos) :

1. Students will be able to understand the structures of different musical instruments.
2. They will be able to play different musical instruments with basic knowledge.
3. They can be skillful in playing different musical instruments which will be beneficial for them for future.
4. This skill will improve their chances of employability.

Detailed Syllabus:

Unit 1:	भारतीय वाद्य वादन तंत्राची ओळख Lectures	30
1.1	संवादिनी वादन तंत्र - ओळख व प्रत्यक्ष सराव	
1.2	तानपुरा वादन तंत्र – ओळख व प्रत्यक्ष सराव	
Unit 2:	लोकसंगीतासाठी उपयुक्त वाद्य वादन तंत्राची ओळख 30 Lectures	
2.1	पखवाज, ढोलकी, टाळ वादन तंत्र – ओळख व प्रत्यक्ष सराव	

Suggested Readings/Material:

1. Bharatiya Sangeet Vadya, Dr. Laalmani Mishra, Bhartiya Janpith Vani Publication
2. Samvadini (Harmonium), Jayant Bhalodkar, Chaukhamba Publishing House

3. <https://youtu.be/OGX0bF02e7s>
4. <https://youtu.be/23szy3HxUIQ>
5. <https://youtu.be/AgxRk7B8XBo>
6. https://youtu.be/UV_gfdriIFI
7. <https://youtu.be/qcs9I0h8MfM>
8. <https://youtu.be/FrEUg0fcIJ0>
9. <https://youtu.be/09Ua5dXEbGY>