

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce, and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Skeleton and Syllabus of
Open Elective (OE)

Music

Implemented from

Academic Year 2023-24

Credit Distribution: UG Programme

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major Marathi	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Total (I, II and III Year)	78	122	122
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Indian Knowledge System	02	02	02
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	Total		132	176

Bucket list of Open Elective Courses (OE) offered by the college

Sr. No.	School/Department	Department	Credits/Course	Courses	Total Credits
1.	Marathi	Marathi	03	04	12
2.	Hindi	Hindi	03	04	12
3.	English	English	03	04	12
4.	Economics	Economics	03	04	12
5.	Social Sciences	History, Political Science Sociology, Defense Studies	03	04	12
6.	Mental and Moral Sciences	Philosophy Psychology	03	04	12
7.	Music	Music	03	04	12
8.	Commerce	Commerce	03	04	12
9.	Management	BBA and BBA (CA)	03	04	12
10.	Chemical Science	Chemistry	03	04	12
11.	Life Sciences	Botany, Zoology, Microbiology, and Biotechnology	03	04	12
12.	Physical Sciences	Physics and Electronics	03	04	12
13.	Mathematical Science	Mathematics and Statistics	03	04	12
14.	Computational Science	CASAS	03	04	12

15.	Media Studies	Communication Studies and Animation	03	04	12
16.	Earth and Environmental Science	Geography and Environmental Science	03	04	12

List of OE under the Faculty of Science
Open for Commerce and Humanities(Arts)

Sr. No.	Offering Departments	OE-01	OE-02	OE-03	OE-04
	Credits	03	03	03	03
1.	Chemical Science	ABC	ABC	ABC	ABC
2.	Life Sciences	ABC	ABC	ABC	ABC
3.	Physical Sciences	ABC	ABC	ABC	ABC
4.	Mathematical Science	ABC	ABC	ABC	ABC
5.	Computational Science	ABC	ABC	ABC	ABC
6.	Media Studies	ABC	ABC	ABC	ABC
7.	Earth and Environmental Science	ABC	ABC	ABC	ABC

List of OE under the Faculty of Commerce
Open for Humanities (Arts) and Science

Sr. No.	Offering Departments	OE-01	OE-02	OE-03	OE-04
	Credits	03	03	03	03
1.	Commerce	ABC	ABC	ABC	ABC
2.	Management	ABC	ABC	ABC	ABC

List of OE under the Faculty of Humanities(Arts)
Open for Commerce and Science

Sr. No.	Offering Departments	OE-01	OE-02	OE-03	OE-04
	Credits	03	03	03	03
1.	Marathi	ABC	ABC	ABC	ABC
2.	Hindi	ABC	ABC	ABC	ABC
3.	English	ABC	ABC	ABC	ABC
4.	Economics	ABC	ABC	ABC	ABC
5.	Social Sciences	ABC	ABC	ABC	ABC
6.	Mental and Moral Sciences	ABC	ABC	ABC	ABC
7.	Music	Sugam Sangeet - I	Folk Music of Maharashtra - I	Sugam Sangeet - II	Folk Music of Maharashtra - II

Programme Framework (Courses and Credits): Open Elective (OE) in Music

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	OE-01	OE-01	Sugam Sangeet - I	03
2.	I	II	4.5	OE-02	OE-02	Folk Music of Maharashtra - I	03
3.	I	III	5.0	OE-03	OE-03	Sugam Sangeet - II	03
4.	I	IV	5.0	OE-04	OE-04	Folk Music of Maharashtra - II	03
							12

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
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Syllabus
Open Elective (OE)**

Title of the Course: Sugam Sangeet - I								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
OE-1	OE-1	00	03	03	90	30	70	100

1. To introduce students to the forms of Light Music like Patriotic songs, prayers, Bhajan, Filmy classical song, Devotional songs etc.
2. To give basic knowledge of Indian Classical Music & important features of Light Music
3. To give detail knowledge of singing & performing style of Light Music like Voice production, Voice Modulation etc.
4. To give knowledge of different Taalas used for Light Music

Course Outcomes (Cos)

1. Students will be able to sing Shuddha, vikrut Swaras & basic Alankaras
2. Students will be able to understand basic elements of Light Music
3. Students will learn singing style of Light Music
4. Students will be able to sing & perform Light Music more efficiently
5. By learning different Taalas, students will be able to sing & perform Light Music efficiently with Taalas.

Detailed Syllabus:

Unit 1:	स्वर ज्ञान : शुद्ध स्वर, विकृत स्वर	20 Lectures
1.1	काही प्राथमिक सांगीतिक संकल्पनांची ओळख : नाद, श्रुती, स्वर, सप्तक, शुद्ध स्वर, कोमल स्वर, तीव्रस्वर, राग, आरोह, अवरोह, मात्रा, ताल	
1.2	प्राथमिक ५ अलंकारांचा अभ्यास	
Unit 2:	मराठी गीतप्रकार	20 Lectures
2.1	एक सिनेगीत	
2.2	एक अभंग	
Unit 3:	हिंदी/उर्दू गीत प्रकार	20 Lectures
3.1	एक सिनेगीत	
3.2	एक हिंदी भजन	
Unit 4:	देशभक्तीपर गीत, प्रार्थना	20 Lectures
4.1	एक हिंदी देशभक्तीपर गीत व एक मराठी देशभक्तीपर गीत	
4.2	एक हिंदी प्रार्थना गीत व एक मराठी प्रार्थना गीत	
Unit 5:	सुगम संगीतात वापरल्या जाणाऱ्या विविध तालांचा अभ्यास	10 Lectures
5.1	ताल दादरा, ताल केरवा, ताल रूपक, भजनी ठेका	

Suggested Readings/Recordings:

1. Shabda Pradhan Gayaki, Yashwant Dev, Popular Publication
2. Sugam Sangeet Tantra va Mantra, Charushila Belsare, Suyog Publication
3. <https://youtu.be/sa6NxXnNdiQ>
4. <https://youtu.be/h29F7pwotk8>
5. <https://youtu.be/X7el9Og9z9Y>
6. <https://youtu.be/1pTEPDDRmPQ>