

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

New Arts, Commerce and Science College, Ahmednagar

(Autonomous)

(Affiliated to Savitribai Phule Pune University, Pune)



Choice Based Credit System (CBCS)

Bachelor of Arts (B. A.)

Syllabus of

T. Y. B. A. Anthropology

Implemented from

Academic year 2023 -24

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of studies in Anthropology

Sr. No.	Name	Designation
1	Prof. P.T. Shelke	Chairman
2	Mr. Haridas J. Gavit	Member
3	Dr. Nagesh Shelake	Member
4	Prof. Shruti Tambe	Vice-Chancellor Nominee
5	Dr. Manisha Rao	Academic Council Nominee
6	Prof. Sandip Chaudhari	Academic Council Nominee
7	Mr. Amit Wadekar	Alumnus
8	Mrs. Seema Kulkarni	Industry/Corporate Expert
9	Prof. Jayshree Aher	Member (Co-Opt)

Programme Structure and Course Titles

Sr. No.	Class	Semester	Course Code	Course Title	Credits
1.	F.Y.B.A.	I	BA-ANT101T	Introduction to Social Anthropology	03
2.	F.Y.B.A.	II	BA-ANT201T	Introduction to Cultural Anthropology	03
3.	S.Y.B.A.	III	BA-ANT301T	Indian Tribes	03
4.	S.Y.B.A.	IV	BA-ANT401T	Tribal Development	03
5.	T.Y.B.A.	V	BA-ANT501T	Maharashtra: A Cultural Region	03
6.	T.Y.B.A.	VI	BA-ANT601T	Movements and Social Reforms in Maharashtra	03

Semester -V	Paper -I
Course Code: BA-ANT501T	Title of the Course - Maharashtra: A Cultural Region
Credits: 03	Total Lectures: 45 Hrs.

BA-ANT501T Maharashtra: A Cultural Region

The course aims at introducing Maharashtra as a Cultural Region. It would introduce the students with a few important theories/ processes of Cultural Change. Introduction to Anthropology

I. Processes of Cultural Change

- i. Evolution
- ii. Diffusion
- iii. Acculturation

II. Cultural Region

- i. Meaning and Concept of Culture and Cultural Region
- ii. History of Maharashtra
- iii. Regions in Maharashtra– (Western Maharashtra, Khandesh, Konkan, Marathwada, Vidarbha)
- iv. Maharashtra Dharma and Ethos of Maharashtrian Culture

III. Cultural Life

- i. Festivals – Deepawali, Holi(Tribal and Non-Tribal), Gudhi-Padwa, Moharam, Buhha Pournima,
- ii. Dhamma Chakra Pravartan Din, Christmas.
- iii. Gods/ Goddesses and Deities – Vitthal, Khandoba, TuljaBhavani, Mahalaxmi.
- iv. Saint-Poets in Maharashtra– (Dnyaneshwar, Tukaram, Ramdas, Janabai,
- v. Chokhoba, Namdev, Gajanan Maharaj, Bahinabai, Tukdoji Maharaj)

vii. Marathi: Variations in dialects.

IV. Folk Culture, Rural Art and Craft in Maharashtra

- i. Folk culture, Handicraft and Cottage Industries– (Ovi, Abhang, Kirtan, Powada, Lavani, Tamasha Paithani, Traditional Art,)
- ii. Warli Painting, Traditional Folk dances
- iii. Cave Temples– Lenyadri
- iv. Cave Paintings– Ajanta, Ellora, Karla, Bhaja

Reference Book: -

1. Iravati, Karve. Maharashtra, Land and Its People, 1975, Dir. of Government Print., Stat. and Publication.
2. Javdekar, S.D. Adhunik Bharat, 2011. Continental Prakashan, Pune.
3. Adhav, Baba. Ek gav ek panvatha, 2018. MOUJ Publication, Pune.
4. Pandit, Nalini. Ambedkar, 2006. Granthali Publication, Pune.
5. Jha, Makhan. An Introduction To Anthropological Thought, 1994. S.Chand Publication, Delhi.
5. पारुळेकर, गोदावरी. जेव्हा माणूस जागा होतो, मौज प्रकाशन गृह, पुणे.
6. अत्रे, त्रिबंकर. गावगाडा, १९१५. राजहंस प्रकाशन, पुणे.
7. दीक्षित, दुर्गा. महाराष्ट्र संस्कृती कोश, डायमंड पब्लिकेशन, पुणे.

Semester -VI	Paper -I
Course Code: BA-ANT601T	Title of the Course - Movements and Social Reforms in Maharashtra
Credits: 03	Total Lectures: 45 Hrs

BA-ANT601T Movements and Social Reforms in Maharashtra

This course aims at understanding the influence of social/ educational reforms and political movements upon the development of Maharashtra as a Culture Region. It would introduce students with basic elements of Survey Research Method.

I. Social Reforms and Movements

- i. History of Social Reform Movements in Maharashtra
- ii. Non- Bramhin Movement
- iii. G. G. Agarkar
- iv. Maharshi Shinde
- v. Rajarshi Shahu Maharaj
- vi. Dr. Babasaheb Ambedkar

II. Political Movements

- i. Lokmanya Tilak and Shri. Gopal Krishna Gokhale
- ii. V.D. Sawarkar
- i. Contribution of Common People-
(Scheduled Castes- Scheduled Tribes - Peasants and –Women, Subaltern)
- v. Ethnic Movements

III. Educational Reforms

- i. Education of the down trodden
- ii. Important Role and Contributions of Social Reformers
- iii. Mahatma Phule and Savitribai Phule
- iv. Maharshi Karve
- v. Karmaveer Bhaurao Patil
- vi. Dr. Babasaheb Ambedkar

IV. Protest Movements

- i. History of Protest Movements
- ii. Shetkari Sanghatana – Peasant Movement
- iii. Godawari Parulekar: Work among Warli Tribe
- iv. Ek-Gaon – Ek-Panawtha
- v. Dalit Panthers and Mass Movement

Reference Book: -

1. Iravati, Karve. Maharashtra, Land and Its People, 1975, Dir. of Government Print., Stat. and Publication.
2. Javdekar, S.D. Adhunik Bharat, 2011. Continental Prakashan, Pune.
3. Adhav, Baba. Ek gav ek panvatha, 2018. MOUJ Publication, Pune.
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7. दीक्षित, दुर्गा. महाराष्ट्र संस्कृती कोश, डायमंड पब्लिकेशन, पुणे.