

*Ahmednagar Jilha Maratha Vidya Prasarak samaj's*  
**New Arts, Commerce and Science College, Ahmednagar (Autonomous)**  
Lal Taki Road, Ahmednagar, Maharashtra-414001

**RESULT SUMMARY MAR/ APR 2023**  
**S.Y.B.Sc Animation :**

<b>RESULT SUMMARY</b>	
<b>Total Number of Students</b>	<b>32</b>
<b>Pass</b>	<b>21</b>
<b>ATKT</b>	<b>10</b>
<b>FAIL</b>	<b>1</b>

**Date of Result :**

**Head of Department**

**Vice Principal**

**Signature of COE**

**Signature of Principal**

*Ahmednagar Jilha Maratha Vidya Prasarak samaj's*  
**New Arts, Commerce and Science College, Ahmednagar (Autonomous)**  
 Lal Taki Road, Ahmednagar, Maharashtra-414001  
**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100039 Name : AGAWANE ROHIT MANOJ**  
**Mother's Name : CHHAYA**

**Eligibility No. 12021144000**

**PRN No. AU00002461**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	15	18	33	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	14	17	31*	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	16	28	B+	7.0
BSC-AN 306 T	AUDIO PRODUCTION	13	23	36	A	8.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	30	43	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	8	33	41	A+	9.0
BSC-AN 301 T	3D PRODUCTION-I	14	16	30	A	8.0
BSC-AN 309 P	GRAPHICS ARTS	12	31	43	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	12	14	26	B	6.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	19	30*	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	13	23	36*	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	14	23	37	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	14	31	45	O	10.0

**SEM 3 SGPA : 8.23 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 459 / 650**

**Total Credits Earned : 48.00 / 52.00**

**Result : ATKT**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	14	16	30	A	8.0
BSC-AN 402 T	MOTION GRAPHICS	14	18	32	A	8.0
BSC-AN 403 T	WEB DEVELOPMENT	14	21	35	A	8.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	19	31	B+	7.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	11	13	24	F	0.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	15	27	B+	7.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	31	44	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	11	31	42	A+	9.0
BSC-AN 409 P	WEB DEVELOPMENT	8	25	33	A	8.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	12	17	29	B+	7.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	10	23	F	0.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	11	21	32	A	8.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	11	25	36	A	8.0

**SEM 4 SGPA : 6.69 Credit Earned (4) : 22.00/26.00 Total Marks(4) : 418 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100043 Name : AJAY SAMADHAN KALE**  
**Mother's Name : SHITAL**

**Eligibility No. 12021144019**

**PRN No. AU00002465**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	21	34	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	14	26	B	6.0
BSC-AN 305 T	PRODUCTION PROCESS	12	14	26	B	6.0
BSC-AN 306 T	AUDIO PRODUCTION	13	14	27	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	27	37	A+	9.0
BSC-AN 301 T	3D PRODUCTION-I	14	16	30	A	8.0
BSC-AN 308 P	3D PRODUCTION-I	8	30	38	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	11	14	25	B	6.0
BSC-AN 309 P	GRAPHICS ARTS	7	30	37	A+	9.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	14	25	B	6.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	14	23	37*	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	14	29	43	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	14	31	45	O	10.0

**SEM 3 SGPA : 7.85 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 430 / 650**

**Total Credits Earned : 48.00 / 52.00**

**Result : ATKT**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	12	11	23	F	0.0
BSC-AN 402 T	MOTION GRAPHICS	12	14	26	B	6.0
BSC-AN 403 T	WEB DEVELOPMENT	12	15	27	B+	7.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	13	18	31	B+	7.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	11	17	28	B+	7.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	19	31	A	8.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	28	41	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	10	31	41	A+	9.0
BSC-AN 409 P	WEB DEVELOPMENT	8	18	26	B	6.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	5	6	11	F	0.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	14	27	B+	7.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	24	34	A	8.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	29	38	A+	9.0

**SEM 4 SGPA : 6.38 Credit Earned (4) : 22.00/26.00 Total Marks(4) : 384 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100051 Name : AJINKYA NANA PANDIT**  
**Mother's Name : JYOTI**

**Eligibility No. 12021143996**

**PRN No. AU00002473**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	19	32	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	18	31*	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	17	29	B+	7.0
BSC-AN 306 T	AUDIO PRODUCTION	10	18	28	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	28	40	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	7	18	25	B	6.0
BSC-AN 301 T	3D PRODUCTION-I	13	16	29*	B+	7.0
BSC-AN 309 P	GRAPHICS ARTS	7	33	40	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	14	18	32	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	16	30*	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	11	20	31	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	11	19	30	A	8.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	25	33	A	8.0

**SEM 3 SGPA : 7.77 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 410 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	11	21	32	A	8.0
BSC-AN 402 T	MOTION GRAPHICS	12	14	26	B	6.0
BSC-AN 403 T	WEB DEVELOPMENT	11	18	29	B+	7.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	28	40	A+	9.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	10	14	24	C	5.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	9	16	25	B	6.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	9	30	39	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	10	20	30	A	8.0
BSC-AN 409 P	WEB DEVELOPMENT	8	23	31	A	8.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	16	30	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	9	22	31	A	8.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	23	33	A	8.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	27	35	A	8.0

**SEM 4 SGPA : 7.54 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 405 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100047 Name : ARBAJ JAHANGIR TAMBOLI**  
**Mother's Name : SHARIFA**

**Eligibility No. 12021144024**

**PRN No. AU00002469**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	12	24	36	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	14	27	B+	7.0
BSC-AN 305 T	PRODUCTION PROCESS	11	17	28	B+	7.0
BSC-AN 306 T	AUDIO PRODUCTION	11	19	30	A	8.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	25	36	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	13	14	27	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	7	28	35	A	8.0
BSC-AN 303 T	GRAPHICS ARTS	10	15	25	B	6.0
BSC-AN 309 P	GRAPHICS ARTS	7	20	27	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	15	29	B+	7.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	21	33	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	12	16	28*	B+	7.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	11	20	31	A	8.0

**SEM 3 SGPA : 7.38 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 392 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	10	16	26	B	6.0
BSC-AN 402 T	MOTION GRAPHICS	10	24	34	A	8.0
BSC-AN 403 T	WEB DEVELOPMENT	9	15	24	C	5.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	13	19	32	B+	7.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	15	22	C	5.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	10	16	26	B	6.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	28	40	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	11	18	29	B+	7.0
BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	19	32	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	21	33	A	8.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	11	14	25	B	6.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	27	36	A	8.0

**SEM 4 SGPA : 6.77 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 382 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100035 Name : ARUN VIKAS SANJAY**  
**Mother's Name : LALITA**

**Eligibility No. 12021144030**

**PRN No. AU00002457**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	10	15	25	B	6.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	9	11	20*	F	0.0
BSC-AN 305 T	PRODUCTION PROCESS	8	10	18*	F	0.0
BSC-AN 306 T	AUDIO PRODUCTION	8	17	25	B	6.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	15	22	C	5.0
BSC-AN 301 T	3D PRODUCTION-I	8	12	20*	F	0.0
BSC-AN 308 P	3D PRODUCTION-I	9	16	25	B	6.0
BSC-AN 309 P	GRAPHICS ARTS	9	24	33	A	8.0
BSC-AN 303 T	GRAPHICS ARTS	7	16	23	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	6	9	15*	F	0.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	7	18	25*	B	6.0
BSC-AN 312 T	ADVANCE ANATOMY	8	10	18*	F	0.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	20	28	B+	7.0

**SEM 3 SGPA : 3.77 Credit Earned (3) : 16.00/26.00 Total Marks(3) : 297 / 650**

**Total Credits Earned : 30.00 / 52.00**

**Result : ATKT**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	7	11	18	F	0.0
BSC-AN 402 T	MOTION GRAPHICS	7	14	21	D	4.0
BSC-AN 403 T	WEB DEVELOPMENT	7	15	22	C	5.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	10	18	28	B+	7.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	9	16	F	0.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	10	16	26	B	6.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	9	24	33	A	8.0
BSC-AN 408 P	3D PRODUCTION-II	8	18	26	B	6.0
BSC-AN 409 P	WEB DEVELOPMENT	8	Ab	8	F	0.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	Ab	12	12	F	0.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	9	15	24	C	5.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	8	10	18	F	0.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	Ab	Ab	0	F	0.0

**SEM 4 SGPA : 3.15 Credit Earned (4) : 14.00/26.00 Total Marks(4) : 252 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100059      Name : ASMITA GORAKSHANATH PATARE      Eligibility No. 12021175665      PRN No. AU00002481**  
**Mother's Name : GEETANJALI**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	10	25	35	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	7	23	30	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	10	15	25*	B	6.0	BSC-AN 402 T	MOTION GRAPHICS	7	24	31	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	11	18	29	B+	7.0	BSC-AN 403 T	WEB DEVELOPMENT	7	18	25	B	6.0
BSC-AN 306 T	AUDIO PRODUCTION	9	14	23	C	5.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	7	23	30	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	9	20	29	B+	7.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	20	27	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	8	15	23	C	5.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	10	15	25	B	6.0
BSC-AN 308 P	3D PRODUCTION-I	7	16	23	C	5.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	28	40	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	6	20	26	B	6.0	BSC-AN 408 P	3D PRODUCTION-II	7	18	25	B	6.0
BSC-AN 303 T	GRAPHICS ARTS	7	17	24	C	5.0	BSC-AN 409 P	WEB DEVELOPMENT	8	20	28	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	6	19	25	B	6.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	18	31	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	7	24	31*	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	24	36	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	8	27	35	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	7	21	28	B+	7.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	20	28	B+	7.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	19	27	B+	7.0

**SEM 3 SGPA : 6.38      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 356 / 650**

**SEM 4 SGPA : 7.23      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 383 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2103967      Name : BHINGARDIVE DIKSHANT MANOHAR      Eligibility No. 12021184019      PRN No. AU00002483**  
**Mother's Name : Kalpana**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	11	23	34	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	7	18	25	B	6.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	10	22	32	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	7	23	30	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	17	29*	B+	7.0	BSC-AN 403 T	WEB DEVELOPMENT	4	21	25	F	0.0
BSC-AN 306 T	AUDIO PRODUCTION	11	14	25	B	6.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	10	20	30	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	22	32	A	8.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	15	22	C	5.0
BSC-AN 308 P	3D PRODUCTION-I	11	24	35	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	11	16	27	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	12	21	33	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	28	40	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	8	24	32	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	9	20	29	B+	7.0
BSC-AN 303 T	GRAPHICS ARTS	10	17	27	B+	7.0	BSC-AN 409 P	WEB DEVELOPMENT	8	25	33	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	20	34	A	8.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	19	33	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	10	23	33	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	21	33	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	9	22	31	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	9	17	26	B	6.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	20	28	B+	7.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	12	27	39	A+	9.0

**SEM 3 SGPA : 7.62      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 405 / 650**

**SEM 4 SGPA : 6.77      Credit Earned (4) : 24.00/26.00      Total Marks(4) : 392 / 650**

**Total Credits Earned : 50.00 / 52.00**

**Result : ATKT**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100046      Name : DARKUNDE VAIBHAV SURESH      Eligibility No. 12021144006      PRN No. AU00002468**  
**Mother's Name : SARASWATI**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	10	14	24	C	5.0	BSC-AN 401 T	3D PRODUCTION-II	7	17	24	C	5.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	10	18	28*	B+	7.0	BSC-AN 402 T	MOTION GRAPHICS	7	14	21	D	4.0
BSC-AN 305 T	PRODUCTION PROCESS	10	16	26	B	6.0	BSC-AN 403 T	WEB DEVELOPMENT	8	18	26	B	6.0
BSC-AN 306 T	AUDIO PRODUCTION	7	14	21	D	4.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	10	23	33	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	8	20	28	B+	7.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	10	17	F	0.0
BSC-AN 308 P	3D PRODUCTION-I	8	18	26	B	6.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	15	27	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	8	16	24*	C	5.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	7	30	37	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	7	15	22	C	5.0	BSC-AN 408 P	3D PRODUCTION-II	8	18	26	B	6.0
BSC-AN 309 P	GRAPHICS ARTS	9	21	30*	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	9	18	27*	B+	7.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	10	14	24	C	5.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	8	23	31*	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	7	15	22	C	5.0
BSC-AN 312 T	ADVANCE ANATOMY	8	20	28	B+	7.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	8	19	27	B+	7.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	18	26	B	6.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	7	22	29	B+	7.0

**SEM 3 SGPA : 6.23      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 341 / 650**

**SEM 4 SGPA : 5.62      Credit Earned (4) : 24.00/26.00      Total Marks(4) : 336 / 650**

**Total Credits Earned : 50.00 / 52.00**

**Result : ATKT**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100045      Name : DNYANESHWAR ABASAHEB GULGE      Eligibility No. 12021144029      PRN No. AU00002467**  
**Mother's Name : LATA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	23	36	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	11	15	26	B	6.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	18	30*	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	11	14	25	B	6.0
BSC-AN 305 T	PRODUCTION PROCESS	12	18	30	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	10	16	26	B	6.0
BSC-AN 306 T	AUDIO PRODUCTION	8	14	22	C	5.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	20	32	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	25	35	A	8.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	15	22	C	5.0
BSC-AN 301 T	3D PRODUCTION-I	12	15	27	B+	7.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	16	28	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	10	24	34	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	10	31	41	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	10	21	31	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	11	20	31	A	8.0
BSC-AN 309 P	GRAPHICS ARTS	10	22	32	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	17	25	B	6.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	16	28	B+	7.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	16	29	B+	7.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	17	29	B+	7.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	10	19	29	B+	7.0
BSC-AN 312 T	ADVANCE ANATOMY	10	16	26	B	6.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	11	22	33	A	8.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	10	19	29	B+	7.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	26	34	A	8.0

**SEM 3 SGPA : 7.31      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 389 / 650**

**SEM 4 SGPA : 6.92      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 381 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100032      Name : HARSHADA SANDEEP SHINDE      Eligibility No. 12021144027      PRN No. AU00002454**  
**Mother's Name : SUREKHA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	11	23	34	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	7	18	25	B	6.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	8	17	25*	B	6.0	BSC-AN 402 T	MOTION GRAPHICS	7	21	28	B+	7.0
BSC-AN 305 T	PRODUCTION PROCESS	10	25	35	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	7	21	28	B+	7.0
BSC-AN 306 T	AUDIO PRODUCTION	10	18	28	B+	7.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	9	21	30	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	8	20	28	B+	7.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	19	26	B	6.0
BSC-AN 301 T	3D PRODUCTION-I	10	25	35	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	11	16	27	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	7	17	24	C	5.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	30	43	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	8	25	33*	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	10	18	28	B+	7.0
BSC-AN 303 T	GRAPHICS ARTS	7	19	26	B	6.0	BSC-AN 409 P	WEB DEVELOPMENT	8	14	22	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	18	32	A	8.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	21	35	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	9	22	31	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	25	38	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	8	24	32	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	15	25	B	6.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	21	29*	B+	7.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	27	36	A	8.0

**SEM 3 SGPA : 7.23      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 392 / 650**

**SEM 4 SGPA : 7.08      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 391 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100037      Name : HIRE SUSHANT ARUN      Eligibility No. 12021144013      PRN No. AU00002459**  
**Mother's Name : VANDANA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	11	14	25	B	6.0	BSC-AN 401 T	3D PRODUCTION-II	7	14	21	D	4.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	11	14	25	B	6.0	BSC-AN 402 T	MOTION GRAPHICS	7	12	19	F	0.0
BSC-AN 305 T	PRODUCTION PROCESS	10	15	25*	B	6.0	BSC-AN 403 T	WEB DEVELOPMENT	8	16	24	C	5.0
BSC-AN 306 T	AUDIO PRODUCTION	9	19	28	B+	7.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	17	29	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	9	21	30	A	8.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	8	6	14	F	0.0
BSC-AN 301 T	3D PRODUCTION-I	10	14	24	C	5.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	10	15	25	B	6.0
BSC-AN 308 P	3D PRODUCTION-I	10	24	34	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	7	28	35	A	8.0
BSC-AN 309 P	GRAPHICS ARTS	10	20	30	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	11	18	29	B+	7.0
BSC-AN 303 T	GRAPHICS ARTS	7	14	21	D	4.0	BSC-AN 409 P	WEB DEVELOPMENT	8	20	28	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	7	14	21*	D	4.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	10	8	18	F	0.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	7	18	25*	B	6.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	7	10	17	F	0.0
BSC-AN 312 T	ADVANCE ANATOMY	8	11	19*	F	0.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	11	15	26	B	6.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	18	26	B	6.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	7	25	32	A	8.0

**SEM 3 SGPA : 5.69      Credit Earned (3) : 24.00/26.00      Total Marks(3) : 333 / 650**

**SEM 4 SGPA : 4.46      Credit Earned (4) : 18.00/26.00      Total Marks(4) : 317 / 650**

**Total Credits Earned : 42.00 / 52.00**

**Result : ATKT**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100027 Name : KADEKAR YASH DIPAK**  
**Mother's Name : JYOTI**

**Eligibility No. 12021144023**

**PRN No. AU00002449**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	10	26	36	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	7	21	28	B+	7.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	10	18	28*	B+	7.0	BSC-AN 402 T	MOTION GRAPHICS	8	19	27	B+	7.0
BSC-AN 305 T	PRODUCTION PROCESS	10	27	37	A+	9.0	BSC-AN 403 T	WEB DEVELOPMENT	8	16	24	C	5.0
BSC-AN 306 T	AUDIO PRODUCTION	9	17	26	B	6.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	11	22	33	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	6	16	22	C	5.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	18	25	B	6.0
BSC-AN 308 P	3D PRODUCTION-I	7	16	23	C	5.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	16	28	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	7	18	25*	B	6.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	7	30	37	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	7	16	23	C	5.0	BSC-AN 408 P	3D PRODUCTION-II	7	20	27	B+	7.0
BSC-AN 309 P	GRAPHICS ARTS	10	22	32	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	7	19	26*	B	6.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	16	30	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	7	18	25	B	6.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	Ab	23	23	F	0.0
BSC-AN 312 T	ADVANCE ANATOMY	8	17	25	B	6.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	Ab	14	14	F	0.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	20	28*	B+	7.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	7	22	29	B+	7.0

**SEM 3 SGPA : 6.46 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 356 / 650**

**SEM 4 SGPA : 5.77 Credit Earned (4) : 22.00/26.00 Total Marks(4) : 348 / 650**

**Total Credits Earned : 48.00 / 52.00**

**Result : ATKT**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100052 Name : KUNAL BABASAHEB LANDE**  
**Mother's Name : HIRA**

**Eligibility No. 12021143999**

**PRN No. AU00002474**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	21	34	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	11	20	31	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	16	28	B+	7.0	BSC-AN 402 T	MOTION GRAPHICS	10	23	33	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	11	23	34	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	10	20	30	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	9	19	28	B+	7.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	11	28	39	A	8.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	30	40	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	15	22	C	5.0
BSC-AN 301 T	3D PRODUCTION-I	10	19	29*	B+	7.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	11	17	28	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	7	18	25	B	6.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	10	30	40	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	11	17	28	B+	7.0	BSC-AN 408 P	3D PRODUCTION-II	11	20	31	A	8.0
BSC-AN 309 P	GRAPHICS ARTS	10	26	36	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	25	33	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	14	24	C	5.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	17	31	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	7	22	29	B+	7.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	10	22	32	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	12	32	44	A+	9.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	11	20	31	A	8.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	25	37	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	25	34	A	8.0

**SEM 3 SGPA : 7.46 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 416 / 650**

**SEM 4 SGPA : 7.77 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 415 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**



**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100028 Name : LAWANDE PRATIK SUNIL**  
**Mother's Name : ASHA**

**Eligibility No. 12021144010**

**PRN No. AU00002450**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	15	21	36	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	14	19	33*	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	19	31	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	10	19	29	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	30	43	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	8	18	26	B	6.0
BSC-AN 301 T	3D PRODUCTION-I	12	17	29	B+	7.0
BSC-AN 303 T	GRAPHICS ARTS	11	16	27	B+	7.0
BSC-AN 309 P	GRAPHICS ARTS	6	24	30	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	15	22	37	A+	9.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	16	28	B+	7.0
BSC-AN 312 T	ADVANCE ANATOMY	11	28	39	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	20	32	A	8.0

**SEM 3 SGPA : 7.77 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 420 / 650**

**Total Credits Earned : 48.00 / 52.00**

**Result : ATKT**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	13	15	28	B+	7.0
BSC-AN 402 T	MOTION GRAPHICS	12	19	31	A	8.0
BSC-AN 403 T	WEB DEVELOPMENT	11	15	26	B	6.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	11	20	31	B+	7.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	10	18	28	B+	7.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	17	29	B+	7.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	9	32	41	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	8	18	26	B	6.0
BSC-AN 409 P	WEB DEVELOPMENT	8	10	18	F	0.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	11	11	22	F	0.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	9	17	26	B	6.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	8	22	30	A	8.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	19	27	B+	7.0

**SEM 4 SGPA : 6.00 Credit Earned (4) : 22.00/26.00 Total Marks(4) : 363 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100057 Name : ROHIT DNYANESHWAR TANGADE**  
**Mother's Name : KISHORI**

**Eligibility No. 12021144008**

**PRN No. AU00002479**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	24	37	A+	9.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	14	26	B	6.0
BSC-AN 305 T	PRODUCTION PROCESS	12	20	32	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	8	17	25	B	6.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	25	35	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	10	19	29	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	7	16	23	C	5.0
BSC-AN 303 T	GRAPHICS ARTS	11	18	29	B+	7.0
BSC-AN 309 P	GRAPHICS ARTS	8	21	29*	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	3	16*	F	0.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	8	17	25	B	6.0
BSC-AN 312 T	ADVANCE ANATOMY	13	14	27	B+	7.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	25	37	A+	9.0

**SEM 3 SGPA : 6.54 Credit Earned (3) : 24.00/26.00 Total Marks(3) : 370 / 650**

**Total Credits Earned : 36.00 / 52.00**

**Result : ATKT**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	7	8	15	F	0.0
BSC-AN 402 T	MOTION GRAPHICS	7	13	20	F	0.0
BSC-AN 403 T	WEB DEVELOPMENT	7	4	11	F	0.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	11	7	18	F	0.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	10	13	23	F	0.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	9	21	F	0.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	11	25	36	A	8.0
BSC-AN 408 P	3D PRODUCTION-II	10	18	28	B+	7.0
BSC-AN 409 P	WEB DEVELOPMENT	8	10	18	F	0.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	16	30	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	11	14	25	B	6.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	15	25	B	6.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	19	27	B+	7.0

**SEM 4 SGPA : 3.23 Credit Earned (4) : 12.00/26.00 Total Marks(4) : 297 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100031 Name : ADITYA MAHESH NAIKWADI Eligibility No. 12021143998 PRN No. AU00002453**  
**Mother's Name : ARCHANA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	32	45	O	10.0	BSC-AN 401 T	3D PRODUCTION-II	11	31	42	A+	9.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	28	41	A+	9.0	BSC-AN 402 T	MOTION GRAPHICS	13	35	48	O	10.0
BSC-AN 305 T	PRODUCTION PROCESS	12	31	43	A+	9.0	BSC-AN 403 T	WEB DEVELOPMENT	12	16	28	B+	7.0
BSC-AN 306 T	AUDIO PRODUCTION	14	23	37	A+	9.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	31	43	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	30	41	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	12	24	36	A	8.0
BSC-AN 308 P	3D PRODUCTION-I	9	32	41	A+	9.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	10	19	29	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	14	30	44	A+	9.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	30	43	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	13	22	35	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	12	30	42	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	14	32	46	O	10.0	BSC-AN 409 P	WEB DEVELOPMENT	8	20	28	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	24	37	A+	9.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	25	38	A+	9.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	14	21	35	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	25	38	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	13	23	36	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	12	16	28	B+	7.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	25	37	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	27	36	A	8.0

**SEM 3 SGPA : 8.92 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 518 / 650**

**SEM 4 SGPA : 8.31 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 479 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100044 Name : DINESH RAJENDRA DEVKATE Eligibility No. 12021144025 PRN No. AU00002466**  
**Mother's Name : MIRA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	12	14	26	B	6.0	BSC-AN 401 T	3D PRODUCTION-II	9	15	24	C	5.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	11	14	25	B	6.0	BSC-AN 402 T	MOTION GRAPHICS	9	14	23	C	5.0
BSC-AN 305 T	PRODUCTION PROCESS	12	18	30	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	8	17	25	B	6.0
BSC-AN 306 T	AUDIO PRODUCTION	9	19	28	B+	7.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	11	26	37	A	8.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	9	20	29	B+	7.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	15	22	C	5.0
BSC-AN 301 T	3D PRODUCTION-I	13	20	33	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	11	16	27	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	9	22	31	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	10	30	40	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	9	23	32	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	10	15	25	B	6.0
BSC-AN 303 T	GRAPHICS ARTS	9	14	23	C	5.0	BSC-AN 409 P	WEB DEVELOPMENT	8	16	24	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	15	29	B+	7.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	6	19	F	0.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	11	15	26	B	6.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	10	14	24	C	5.0
BSC-AN 312 T	ADVANCE ANATOMY	11	22	33	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	16	26	B	6.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	8	25	33	A	8.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	25	34	A	8.0

**SEM 3 SGPA : 7.08 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 378 / 650**

**SEM 4 SGPA : 5.77 Credit Earned (4) : 24.00/26.00 Total Marks(4) : 350 / 650**

**Total Credits Earned : 50.00 / 52.00**

**Result : ATKT**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100024**

**Name : GANESH SANTOSH SAWANT**

**Eligibility No. 12021144005**

**PRN No. AU00002446**

**Mother's Name : ALKA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	12	21	33	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	13	18	31	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	19	32	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	13	22	35	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	11	24	35	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	13	23	36	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	13	25	38	A+	9.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	13	28	41	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	26	37	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	9	20	29	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	12	23	35	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	16	28	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	9	26	35	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	11	32	43	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	8	27	35	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	12	34	46	O	10.0
BSC-AN 303 T	GRAPHICS ARTS	12	18	30	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	18	31	A	8.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	11	24	35	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	16	28	B+	7.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	11	24	35	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	11	22	33	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	12	28	40	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	25	37	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	28	37	A+	9.0

**SEM 3 SGPA : 8.15**

**Credit Earned (3) : 26.00/26.00**

**Total Marks(3) : 439 / 650**

**SEM 4 SGPA : 8.08**

**Credit Earned (4) : 26.00/26.00**

**Total Marks(4) : 459 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100060**

**Name : GURPREET PARAMJEET SINGH**

**Eligibility No. 12021175664**

**PRN No. AU00002482**

**Mother's Name : NIRMAL KAUR**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	15	34	49	O	10.0	BSC-AN 401 T	3D PRODUCTION-II	14	19	33	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	14	21	35	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	12	24	36	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	28	40	A+	9.0	BSC-AN 403 T	WEB DEVELOPMENT	13	23	36	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	12	29	41	A+	9.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	13	31	44	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	30	43	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	10	19	29	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	14	29	43	A+	9.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	13	19	32	A	8.0
BSC-AN 308 P	3D PRODUCTION-I	12	29	41	A+	9.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	14	28	42	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	13	24	37	A+	9.0	BSC-AN 408 P	3D PRODUCTION-II	12	25	37	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	9	26	35	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	26	34	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	19	32	A	8.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	25	38	A+	9.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	13	23	36	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	14	27	41	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	14	25	39	A+	9.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	12	28	40	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	14	30	44	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	12	20	32	A	8.0

**SEM 3 SGPA : 8.77**

**Credit Earned (3) : 26.00/26.00**

**Total Marks(3) : 515 / 650**

**SEM 4 SGPA : 8.38**

**Credit Earned (4) : 26.00/26.00**

**Total Marks(4) : 474 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100058      Name : NIKHIL JEETENDRA BRAHMANE      Eligibility No. 12021175666      PRN No. AU00002480**  
**Mother's Name : SARIKA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	14	32	46	O	10.0	BSC-AN 401 T	3D PRODUCTION-II	12	22	34	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	19	32	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	12	25	37	A+	9.0
BSC-AN 305 T	PRODUCTION PROCESS	12	25	37	A+	9.0	BSC-AN 403 T	WEB DEVELOPMENT	12	24	36	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	12	23	35	A	8.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	21	33	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	28	39	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	9	20	29	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	13	28	41	A+	9.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	19	31	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	12	30	42	A+	9.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	30	43	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	11	20	31	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	9	34	43	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	13	14	27	B+	7.0	BSC-AN 409 P	WEB DEVELOPMENT	8	22	30	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	14	28	B+	7.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	20	33	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	21	33	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	24	37	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	13	31	44	A+	9.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	9	30	39	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	14	30	44	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	22	31	A	8.0

**SEM 3 SGPA : 8.46      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 479 / 650**

**SEM 4 SGPA : 8.23      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 456 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100023      Name : OMKAR BABASAHEB VYAVAHARE      Eligibility No. 12021144033      PRN No. AU00002445**  
**Mother's Name : MEENA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	14	32	46	O	10.0	BSC-AN 401 T	3D PRODUCTION-II	11	29	40	A+	9.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	31	44	A+	9.0	BSC-AN 402 T	MOTION GRAPHICS	12	29	41	A+	9.0
BSC-AN 305 T	PRODUCTION PROCESS	12	29	41	A+	9.0	BSC-AN 403 T	WEB DEVELOPMENT	10	29	39	A+	9.0
BSC-AN 306 T	AUDIO PRODUCTION	14	28	42	A+	9.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	10	24	34	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	27	40	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	10	24	34	A	8.0
BSC-AN 308 P	3D PRODUCTION-I	12	26	38	A+	9.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	9	18	27	B+	7.0
BSC-AN 301 T	3D PRODUCTION-I	13	31	44	A+	9.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	32	44	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	12	32	44	A+	9.0	BSC-AN 408 P	3D PRODUCTION-II	10	31	41	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	12	18	30	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	14	22	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	9	23	32	A	8.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	28	41	A+	9.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	28	40	A+	9.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	25	37	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	13	30	43	A+	9.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	27	37	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	14	30	44	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	27	36	A	8.0

**SEM 3 SGPA : 8.92      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 528 / 650**

**SEM 4 SGPA : 8.23      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 473 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100022      Name : OMKAR RAJENDRA WALKE      Eligibility No. 12021144004      PRN No. AU00002444**  
**Mother's Name : ASHA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	21	34	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	10	14	24	C	5.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	21	33	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	11	16	27	B+	7.0
BSC-AN 305 T	PRODUCTION PROCESS	12	21	33	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	10	25	35	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	12	21	33	A	8.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	10	19	29	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	25	35	A	8.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	10	14	24	C	5.0
BSC-AN 301 T	3D PRODUCTION-I	13	21	34	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	11	15	26	B	6.0
BSC-AN 308 P	3D PRODUCTION-I	10	28	38	A+	9.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	10	28	38	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	8	30	38	A+	9.0	BSC-AN 408 P	3D PRODUCTION-II	9	30	39	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	13	19	32	A	8.0	BSC-AN 409 P	WEB DEVELOPMENT	8	14	22	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	15	28	B+	7.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	11	23	34	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	20	32	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	10	20	30	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	13	20	33	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	9	17	26	B	6.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	20	32	A	8.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	27	35	A	8.0

**SEM 3 SGPA : 8.08      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 435 / 650**

**SEM 4 SGPA : 7.00      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 389 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100048      Name : PRITAM RAVINDRA KALE      Eligibility No. 12021144032      PRN No. AU00002470**  
**Mother's Name : ARCHANA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	27	40	A+	9.0	BSC-AN 401 T	3D PRODUCTION-II	12	21	33	A	8.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	20	33	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	13	19	32	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	21	33	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	13	20	33	A	8.0
BSC-AN 306 T	AUDIO PRODUCTION	13	18	31	A	8.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	14	26	40	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	26	37	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	13	20	33	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	14	21	35	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	16	28	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	13	22	35	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	11	32	43	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	14	20	34	A	8.0	BSC-AN 408 P	3D PRODUCTION-II	10	30	40	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	14	34	48	O	10.0	BSC-AN 409 P	WEB DEVELOPMENT	8	20	28	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	15	28	B+	7.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	19	32	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	13	19	32	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	11	24	35	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	12	25	37	A+	9.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	10	21	31	A	8.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	11	25	36	A	8.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	8	29	37	A+	9.0

**SEM 3 SGPA : 8.31      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 459 / 650**

**SEM 4 SGPA : 8.15      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 445 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100025      Name : RAVINDRA PADMANATH SAWANT      Eligibility No. 12021144015      PRN No. AU00002447**  
**Mother's Name : VANDANA**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	15	22	37	A+	9.0	BSC-AN 401 T	3D PRODUCTION-II	12	16	28	B+	7.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	14	17	31	A	8.0	BSC-AN 402 T	MOTION GRAPHICS	12	19	31	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	11	14	25	B	6.0	BSC-AN 403 T	WEB DEVELOPMENT	13	25	38	A+	9.0
BSC-AN 306 T	AUDIO PRODUCTION	11	22	33	A	8.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	14	19	33	B+	7.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	29	41	A+	9.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	11	17	28	B+	7.0
BSC-AN 308 P	3D PRODUCTION-I	12	24	36	A	8.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	18	30	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	13	21	34	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	31	43	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	9	29	38	A+	9.0	BSC-AN 408 P	3D PRODUCTION-II	12	20	32	A	8.0
BSC-AN 303 T	GRAPHICS ARTS	11	16	27	B+	7.0	BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	14	25	B	6.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	17	30	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	12	24	36	A	8.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	21	33	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	13	17	30	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	12	19	31	A	8.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	25	37	A+	9.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	29	38	A+	9.0

**SEM 3 SGPA : 7.92      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 430 / 650**

**SEM 4 SGPA : 7.77      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 418 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100020      Name : SAHIL SHAKIL SAYYED      Eligibility No. 12021144009      PRN No. AU00002442**  
**Mother's Name : GULNAJ**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	10	21	31	A	8.0	BSC-AN 401 T	3D PRODUCTION-II	7	14	21	D	4.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	10	16	26	B	6.0	BSC-AN 402 T	MOTION GRAPHICS	8	23	31	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	11	21	32	A	8.0	BSC-AN 403 T	WEB DEVELOPMENT	8	19	27	B+	7.0
BSC-AN 306 T	AUDIO PRODUCTION	8	23	31	A	8.0	BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	10	26	36	A	8.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	26	36	A	8.0	BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	17	24	C	5.0
BSC-AN 308 P	3D PRODUCTION-I	7	18	25	B	6.0	BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	14	26	B	6.0
BSC-AN 301 T	3D PRODUCTION-I	10	23	33	A	8.0	BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	10	28	38	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	6	18	24	C	5.0	BSC-AN 408 P	3D PRODUCTION-II	7	18	25	B	6.0
BSC-AN 303 T	GRAPHICS ARTS	7	21	28	B+	7.0	BSC-AN 409 P	WEB DEVELOPMENT	8	20	28	B+	7.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	20	30	A	8.0	BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	17	31	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	10	19	29	B+	7.0	BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	10	25	35	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	8	25	33	A	8.0	BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	7	21	28	B+	7.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	10	20	30	A	8.0	BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	19	28	B+	7.0

**SEM 3 SGPA : 7.31      Credit Earned (3) : 26.00/26.00      Total Marks(3) : 388 / 650**

**SEM 4 SGPA : 6.92      Credit Earned (4) : 26.00/26.00      Total Marks(4) : 378 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100040 Name : SAMPADA DATTATRAYA KALHAPURE Eligibility No. 12021144026**  
**Mother's Name : ROHINI**

**PRN No. AU00002462**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	14	35	49	O	10.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	15	21	36	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	13	30	43	A+	9.0
BSC-AN 306 T	AUDIO PRODUCTION	14	34	48	O	10.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	28	40	A+	9.0
BSC-AN 301 T	3D PRODUCTION-I	15	31	46	O	10.0
BSC-AN 308 P	3D PRODUCTION-I	13	32	45	O	10.0
BSC-AN 309 P	GRAPHICS ARTS	14	32	46	O	10.0
BSC-AN 303 T	GRAPHICS ARTS	14	22	36	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	19	33	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	14	30	44	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	14	34	48	O	10.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	13	30	43	A+	9.0

**SEM 3 SGPA : 9.23 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 557 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	11	35	46	O	10.0
BSC-AN 402 T	MOTION GRAPHICS	12	34	46	O	10.0
BSC-AN 403 T	WEB DEVELOPMENT	9	31	40	A+	9.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	13	34	47	O	10.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	11	25	36	A	8.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	29	41	A+	9.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	30	43	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	13	30	43	A+	9.0
BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	14	24	38	A+	9.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	21	34	A	8.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	13	32	45	O	10.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	10	30	40	A+	9.0

**SEM 4 SGPA : 8.85 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 522 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100036 Name : SHRAVANI SACHIN UGALE**  
**Mother's Name : SHILPA**

**Eligibility No. 12021144021**

**PRN No. AU00002458**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	29	42	A+	9.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	23	36	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	12	31	43	A+	9.0
BSC-AN 306 T	AUDIO PRODUCTION	13	26	39	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	25	36	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	14	23	37	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	12	29	41	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	12	30	42	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	13	25	38	A+	9.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	16	29	B+	7.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	13	20	33	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	13	24	37	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	13	30	43	A+	9.0

**SEM 3 SGPA : 8.62 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 496 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	10	26	36	A	8.0
BSC-AN 402 T	MOTION GRAPHICS	13	32	45	O	10.0
BSC-AN 403 T	WEB DEVELOPMENT	13	29	42	A+	9.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	14	32	46	O	10.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	11	24	35	A	8.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	21	33	A	8.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	32	45	O	10.0
BSC-AN 408 P	3D PRODUCTION-II	12	32	44	A+	9.0
BSC-AN 409 P	WEB DEVELOPMENT	8	18	26	B	6.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	24	37	A+	9.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	25	38	A+	9.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	12	33	45	O	10.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	10	28	38	A+	9.0

**SEM 4 SGPA : 8.85 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 510 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100029 Name : SHRUTI ANKUSH KALE**  
**Mother's Name : SANGITA**

**Eligibility No. 12021144002**

**PRN No. AU00002451**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	15	31	46	O	10.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	15	24	39	A+	9.0
BSC-AN 305 T	PRODUCTION PROCESS	13	34	47	O	10.0
BSC-AN 306 T	AUDIO PRODUCTION	14	27	41	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	9.0
BSC-AN 301 T	3D PRODUCTION-I	14	30	44	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	13	31	44	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	15	20	35	A	8.0
BSC-AN 309 P	GRAPHICS ARTS	13	32	45	O	10.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	22	36	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	14	21	35	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	14	31	45	O	10.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	14	30	44	A+	9.0

**SEM 3 SGPA : 9.08 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 543 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	14	27	41	A+	9.0
BSC-AN 402 T	MOTION GRAPHICS	13	30	43	A+	9.0
BSC-AN 403 T	WEB DEVELOPMENT	13	19	32	A	8.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	14	32	46	O	10.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	11	26	37	A+	9.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	26	38	A+	9.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	32	44	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	12	32	44	A+	9.0
BSC-AN 409 P	WEB DEVELOPMENT	8	20	28	B+	7.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	13	22	35	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	25	37	A+	9.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	12	32	44	A+	9.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	11	27	38	A+	9.0

**SEM 4 SGPA : 8.77 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 507 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100033 Name : SNEHAL RAMESH BORKAR**  
**Mother's Name : VIJAYA**

**Eligibility No. 12021144003**

**PRN No. AU00002455**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	31	44	A+	9.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	18	30	A	8.0
BSC-AN 305 T	PRODUCTION PROCESS	11	27	38	A+	9.0
BSC-AN 306 T	AUDIO PRODUCTION	10	26	36	A	8.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	26	37	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	10	28	38	A+	9.0
BSC-AN 301 T	3D PRODUCTION-I	12	24	36	A	8.0
BSC-AN 309 P	GRAPHICS ARTS	10	25	35	A	8.0
BSC-AN 303 T	GRAPHICS ARTS	7	28	35	A	8.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	23	36	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	13	20	33	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	12	32	44	A+	9.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	12	25	37	A+	9.0

**SEM 3 SGPA : 8.46 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 479 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	10	28	38	A+	9.0
BSC-AN 402 T	MOTION GRAPHICS	10	31	41	A+	9.0
BSC-AN 403 T	WEB DEVELOPMENT	9	25	34	A	8.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	12	29	41	A+	9.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	7	21	28	B+	7.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	11	16	27	B+	7.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	12	30	42	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	11	20	31	A	8.0
BSC-AN 409 P	WEB DEVELOPMENT	8	15	23	C	5.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	11	21	32	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	12	21	33	A	8.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	11	30	41	A+	9.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	11	29	40	A+	9.0

**SEM 4 SGPA : 8.08 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 451 / 650**



**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100054 Name : SURAJ BABASAHEB KALE**  
**Mother's Name : USHA**

**Eligibility No. 12021144014**

**PRN No. AU00002476**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	13	33	46	O	10.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	13	29	42	A+	9.0
BSC-AN 305 T	PRODUCTION PROCESS	12	29	41	A+	9.0
BSC-AN 306 T	AUDIO PRODUCTION	14	26	40	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	26	36	A	8.0
BSC-AN 301 T	3D PRODUCTION-I	13	32	45	O	10.0
BSC-AN 308 P	3D PRODUCTION-I	12	28	40	A+	9.0
BSC-AN 309 P	GRAPHICS ARTS	14	32	46	O	10.0
BSC-AN 303 T	GRAPHICS ARTS	13	26	39	A+	9.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	15	20	35	A	8.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	13	23	36	A	8.0
BSC-AN 312 T	ADVANCE ANATOMY	12	34	46	O	10.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	13	30	43	A+	9.0

**SEM 3 SGPA : 9.08 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 535 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	14	22	36	A	8.0
BSC-AN 402 T	MOTION GRAPHICS	14	27	41	A+	9.0
BSC-AN 403 T	WEB DEVELOPMENT	15	26	41	A+	9.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	13	29	42	A+	9.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	12	15	27	B+	7.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	12	19	31	A	8.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	14	30	44	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	13	33	46	O	10.0
BSC-AN 409 P	WEB DEVELOPMENT	9	30	39	A+	9.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	11	19	30	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	14	30	44	A+	9.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	13	29	42	A+	9.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	9	28	37	A+	9.0

**SEM 4 SGPA : 8.69 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 500 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100021 Name : VAISHNAVI MUKUND KULKARNI**  
**Mother's Name : ANITA**

**Eligibility No. 12021144012**

**PRN No. AU00002443**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 302 T	ANIMATION TECHNIQUE	15	33	48	O	10.0
BSC-AN 304 T	DIGITAL TECHNOLOGIES	15	25	40	A+	9.0
BSC-AN 305 T	PRODUCTION PROCESS	13	33	46	O	10.0
BSC-AN 306 T	AUDIO PRODUCTION	15	23	38	A+	9.0
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	31	44	A+	9.0
BSC-AN 308 P	3D PRODUCTION-I	14	33	47	O	10.0
BSC-AN 301 T	3D PRODUCTION-I	15	29	44	A+	9.0
BSC-AN 303 T	GRAPHICS ARTS	15	30	45	O	10.0
BSC-AN 309 P	GRAPHICS ARTS	13	32	45	O	10.0
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	14	27	41	A+	9.0
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	15	24	39	A+	9.0
BSC-AN 312 T	ADVANCE ANATOMY	15	35	50	O	10.0
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	15	31	46	O	10.0

**SEM 3 SGPA : 9.54 Credit Earned (3) : 26.00/26.00 Total Marks(3) : 573 / 650**

**Total Credits Earned : 52.00 / 52.00**

**Result :**

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	PT
BSC-AN 401 T	3D PRODUCTION-II	15	22	37	A+	9.0
BSC-AN 402 T	MOTION GRAPHICS	7	34	41	A+	9.0
BSC-AN 403 T	WEB DEVELOPMENT	12	20	32	A	8.0
BSC-AN 404 T	AUGMENTED AND VIRTUAL REALITY	14	30	44	A+	9.0
BSC-AN 405 T	ANIMATION FILM AND PROCESS	13	30	43	A+	9.0
BSC-AN 406 T	DIGITAL PHOTOGRAPHY	14	18	32	A	8.0
BSC-AN 407 P	MOTION GRAPHICS & DIGITAL PHOTOGRAPHY	13	30	43	A+	9.0
BSC-AN 408 P	3D PRODUCTION-II	14	34	48	O	10.0
BSC-AN 409 P	WEB DEVELOPMENT	8	18	26	B	6.0
BSC-AN 410 T	ENVIRONMENTAL AWARENESS	12	23	35	A	8.0
BSC-AN 411 T	ENGLISH/HINDI COMMUNICATION	13	30	43	A+	9.0
BSC-AN 412 T 2D	DIGITAL CHARACTER ANIMATION	14	31	45	O	10.0
BSC-AN 413 P 2D	DIGITAL CHARACTER ANIMATION (PRACTICAL)	11	30	41	A+	9.0

**SEM 4 SGPA : 8.69 Credit Earned (4) : 26.00/26.00 Total Marks(4) : 510 / 650**

**S.Y.B.Sc Animation MAR/ APR 2023**

**Seat No. 2100049**

**Name : SHUBHAM VITTHAL GUND**

**Eligibility No. 12021144011**

**PRN No. AU00002471**

**Mother's Name : MANISHA**

<b>CODE</b>	<b>SUBJECT NAME</b>	<b>CIE</b>	<b>ESE</b>	<b>TOT</b>	<b>GR</b>	<b>PT</b>	<b>CODE</b>	<b>SUBJECT NAME</b>	<b>TOT</b>	<b>GR</b>	<b>PT</b>
BSC-AN 302 T	ANIMATION TECHNIQUE	12	17	29	B+	7.0					
BSC-AN 304 T	DIGITAL TECHNOLOGIES	12	Ab	12	F	0.0					
BSC-AN 305 T	PRODUCTION PROCESS	12	14	26	B	6.0					
BSC-AN 306 T	AUDIO PRODUCTION	10	15	25	B	6.0					
BSC-AN 307 P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	Ab	Ab	0	F	0.0					
BSC-AN 301 T	3D PRODUCTION-I	10	7	17	F	0.0					
BSC-AN 308 P	3D PRODUCTION-I	10	22	32	A	8.0					
BSC-AN 309 P	GRAPHICS ARTS	11	28	39	A+	9.0					
BSC-AN 303 T	GRAPHICS ARTS	10	14	24	C	5.0					
BSC-AN 310 T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	Ab	0	F	0.0					
BSC-AN 311 T	ENGLISH / HINDI COMMUNICATION	Ab	Ab	0	F	0.0					
BSC-AN 312 T	ADVANCE ANATOMY	10	22	32	A	8.0					
BSC-AN 313 P	ADVANCE ANATOMY (PRACTICAL)	Ab	Ab	0	F	0.0					

**SEM 3 SGPA : 3.77**

**Credit Earned (3) : 14.00/26.00**

**Total Marks(3) : 236 / 650**

**SEM 4 SGPA :**

**Credit Earned (4) :**

**Total Credits Earned : 14.00 / 52.00**

**Result : Fail**

**Head of Department**

**Vice Principal**

**Signature of COE**

**Signature of Principal**

**Date of Result :**