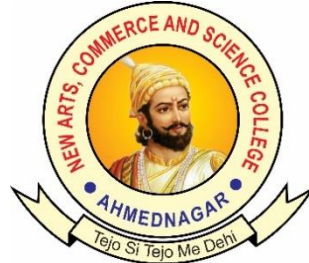


Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce, and Science College, Ahmednagar**  
**(Autonomous)**  
**(Affiliated to Savitribai Phule Pune University, Pune)**



**National Education Policy (NEP)**  
**Choice Based Credit System (CBCS)**

**Programme Framework**  
**B. A. History (Major)**

Implemented from  
**Academic Year 2024-25**

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce and Science College, Ahmednagar**  
**(Autonomous)**

**Board of Studies in History**

Sr. No.	Name	Designation
1.	Dr. K .M Ambade	Chairman
2.	Dr. Meena Sale	Member
3.	Assit.Prof.B L Holkar	Member
4.	Mr. B.R.Bobade	Academic Council Nominee
5.	Dr. R.R.Mutkule	Academic Council Nominee
6.	Dr. R.Y.Kulkarni.	Vice-Chancellor Nominee
7.	Dr. U.A..Pathare	Alumni
8.	Mr..A.D. Gholap	Industry Expert
9.	Dr .S.P.Ganvir	Member (Co-Opt )

## **1. Prologue/ Introduction of the programme: At least one page**

History is part of a bigger group of subjects known as Social Science. Social Science helps us understand the working of our social world. It tells us about geography, the way economy works, and the manner in which social and political life is organized. Most part of Social Science other than history tell you about the world in the present. History will help you understand how this present evolved. It will tell you about the past of the present. When we live in society, we become used to the world around us. We began to take that world for granted. We forget that life was not always the way we see it. Can you, for instance, imagine a life without fire? Can you think of what it is to live in a society where the cultivation of crops was unknown? Or, what it was to live at a time when roads and railway did not exist, and yet people travelled long distance? History can take us into these pasts. History in this sense is an adventure. It is a journey across time and space. It transports us into another world, another age, in which people lived differently. Their economy and society, their beliefs and faiths, their culture. History can open doors into such world. But History is not just about the past. It's about the present. The society we live in has been fashioned by those who came before us. The joys and sorrows of their times, their attempt to grapple with the problem of their times, their discoveries and inventions, slowly transformed the human societies. These changes were often to gradual, so seemingly small, that their impact was not noticed by people at that time. Only later when we return to past, when we study history, can you been to see how this change happened, and we can observe their long- term effect. By studying history, we can understand how the modern world has emerged over long centuries of development

The Program is structured as such that student will learn the different Political, Economic and Social Prospective of Indian History through the proper time flow. To provide adequate conceptual base, bring better understanding of history and its forces.

## 2. Programme Outcomes (POs)

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

- I. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
- II. To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).
- III. The ability to use bibliographical tools for the advanced study of history.
- IV. To understand & evaluate different historical ideas, various arguments and point of view.
- V. To develop an appreciation of themselves & of other through the study of the past in local, **regional, national and global context.**
- VI. It instills an appreciation of the uniqueness of visual evidence and cultivate the particular skill of using visual evidence to understand human activity of the recent and distant past.

**Credit Distribution: B. A. History (Major) including Minor and OE and other courses.**

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
<b>Major History</b>	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Indian Knowledge System	02	02	02
	<b>Total (I, II and III Year)</b>	<b>80</b>	<b>124</b>	<b>124</b>
<b>Minor</b>	Minor	20	20	20
<b>Other Courses</b>	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	<b>Total</b>	<b>132</b>	<b>176</b>	<b>176</b>

**B. A. Programme Framework: Credit Distribution**

			DSC	DSE	SEC	VSC	FP/ OJT /IN/CEP	IKS							
I	I	4.5	06	-	02	-	-	02	03	03	-	02	02	02	22
I	II	4.5	06	-	02	02	-	-	03	03	-	02	02	02	22
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
II	III	5.0	08	-	02	-	FP-02	-	03	03	-	02	02	-	22
II	IV	5.0	08	-	00	02	CEP-02	-	03	03	-	02	02	-	22
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
III	V	5.5	10	04	-	02	FP-02	-	04	-	-	-	-	-	22
III	VI	5.5	08	04	-	02	OJT-04	-	04	-	-	-	-	-	22
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree															
IV	VII	6.0	14	04	RM:04	-	-	-	-	-	-	-	-	-	22
IV	VIII	6.0	14	04	-	-	OJT-04	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours) with Major and Minor with 176 credits															
IV	VII	6.0	10	04	RM:04	-	RP-04	-	-	-	-	-	-	-	22
IV	VIII	6.0	10	04	-	-	RP-08	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours with Research) with Major and Minor with 176 credits															

**B.A Programme Framework: Course Distribution**

Year	Semester	Level	Major						Minor	OE	CC	AEC	VEC	Total
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS						
I	I	4.5	02	-	01	-	-	01	01	01	01	01	09	
I	II	4.5	02	-	01	01	-	-	01	01	01	01	09	
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
II	III	5.0	03	-	01	-	01	-	01	01	01	01	09	
II	IV	5.0	03	-	-	01	01	-	01	01	01	01	09	
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
III	V	5.5	03	01	-	01	01	-	01	-	-	-	07	
III	VI	5.5	02	01	-	01	01	-	01	-	-	-	06	
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														
IV	VII	6.0	04	01	RM:01	-	-	-	-	-	-	-	06	
IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	06	
4-Yr UG Degree (Honours) with Major with 176 credits														
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	06	
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	05	
4-Yr UG Degree (Honours with Research) with Major with 176 credits														

**Programme Framework (Course Distribution): B. A. History (Major)**

Year	Semester	Level	Major		SEC	VSC	FP/OJT /IN/CEP	IKS
			DSC	DSE				
I	I	4.5	02	00	01	00	00	01
I	II	4.5	02	00	01	01	00	-
II	III	5.0	03	00	01	00	FP-01	-
II	IV	5.0	03	00	00	01	CEP-01	-
III	V	5.5	03	01	00	01	FP-01	-
III	VI	5.5	02	01	00	01	OJT-01	-
IV	VII	6.0	04	01	RM:01	00	-	-
IV	VIII	6.0	04	01	00	00	OJT-01	-
IV	VII	6.0	03	01	RM:01	00	RP-01	-
IV	VIII	6.0	03	01	00	00	RP-01	-

**Programme Framework (Credit Distribution): B. A. History (Major)**

Year	Semester	Level	Major					
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS
I	I	4.5	06	00	02	00	00	02
I	II	4.5	06	00	02	02	00	-
Exit Option: Award of <b>UG Certificate</b> with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
II	III	5.0	08	00	02	00	FP-02	-
II	IV	5.0	08	00	00	02	CEP-02	-
Exit Option: Award of <b>UG Diploma</b> with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
III	V	5.5	10	04	00	02	FP-02	-
III	VI	5.5	08	04	00	02	OJT-04	-
Exit Option: Award of UG Degree in Major and Minor with 132 credits or continue with a Major for 4-year Degree with honours or honours with research								
IV	VII	6.0	14	04	RM:04	00	00	-
IV	VIII	6.0	14	04	00	00	OJT-04	-
4-year Degree (Honours)								
IV	VII	6.0	10	04	RM:04	00	RP-04	-
IV	VIII	6.0	10	04	00	00	RP-08	-
4-year Degree (Honours with Research)								

**Programme Framework (Courses and Credits): B. A. History (Major)**

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-1	BA-HIS 111T	Indian National Movement (1857-1920)	03
2.	I	I	4.5	DSC-2	BA-HIS 112T	History of Maratha (1630-1707)	03
3.	I	I	4.5	SEC-1	BA-HIS 113T	Art and Architecture in Ancient India	02
4.	I	I	4.5	IKS-1	BA-HIS 114T	State and Government in Ancient India	02
5.	I	II	4.5	DSC-3	BA-HIS 121T	Indian National Movement (1920-1947)	03
6.	I	II	4.5	DSC-4	BA-HIS 122T	Administrative Policy of Chhatrapati Shivaji Maharaj	03
7.	I	II	4.5	SEC-2	BA-HIS 123T	Art and Architecture in Medieval India	02
8.	I	II	4.5	VSC-1	BA-HIS 124T	Tourism Management	02

B. A. History

9.	II	III	5.0	DSC-5	BA-HIS 231T	Delhi Sultanate	03
10.	II	III	5.0	DSC-6	BA-HIS 232T	Modern World:Part-I	03
11.	II	III	5.0	DSC-7	BA-HIS 233T	Nizamshahi of Ahmednagar (1490-1565)	02
12.	II	III	5.0	SEC-3	BA-HIS 234T	Art and Architecture in Medieval India	02
13.	II	III	5.0	FP-01	BA-HIS 235T	Introduction to Bramhi Script	02
14.	II	IV	5.0	DSC-8	BA-HIS 241T	History of Mughal India	03
15.	II	IV	5.0	DSC-9	BA-HIS 242T	Modern World:Part-II	03
16.	II	IV	5.0	DSC-10	BA-HIS 243T	Nizamshahi of Ahmednagar (1565-1636)	02
17.	II	IV	5.0	VSC-2	BA-HIS 244T	Travel Agency & Tour Business	02
18.	II	IV	5.0	CEP-01	BA-HIS 245T	-	02
19.	III	V	5.5	DSC-11	BA-HIS 351T	History of Ancient India (Upto the Mauryan Age)	04
20.	III	V	5.5	DSC-12	BA-HIS 352T	Diplomatic History of the Marathas (1707-1760)	04
21.	III	V	5.5	DSC-13	BA-HIS 353T	History of South India	02
22.	III	V	5.5	DSE-01 (A)	BA-HIS 354T (A)	East Asia	04
23.	III	V	5.5	DSE-01 (B)	BA-HIS 354T (B)	Constitutional Developments in India (1773 to 1853)	
24.	III	V	5.5	VSC-3	BA-HIS 355T	Heritage Management	02
25.	III	V	5.5	FP-02	BA-HIS 356T	-	02
26.	III	VI	5.5	DSC-14	BA-HIS 361T	History of Ancient India (Post Mauryan Age to the Rashtrakutas)	04
27.	III	VI	5.5	DSC-15	BA-HIS 362T	Diplomatic History of the Marathas (1761-1818)	04
28.	III	VI	5.5	DSE-2 (A)	BA-HIS 363T (A)	West Asia	04



29.	III	VI	5.5	DSE-2 (B)	BA-HIS 363T (B)	Constitutional Developments in India (1858 to 1950)	
30.	III	VI	5.5	VSC-4	BA-HIS 364T	Digital Documentation	02
31.	III	VI	5.5	OJT-01	BA-HIS 365T	-	04

**B. A. History (Honours)**

1.	IV	VII	6.0	DSC-16	BA-HIS 471T	Historiography:Part-I	04
2.	IV	VII	6.0	DSC-17	BA-HIS 472T	Idea and Institutions in Ancient India	04
3.	IV	VII	6.0	DSC-18	BA-HIS 473T	Maratha Polity	04
4.	IV	VII	6.0	DSC-19	BA-HIS 474T	Archaeology	02
5.	IV	VII	6.0	DSE-03 (A)	BA-HIS 475T (A)	USA: From Isolation to Hegemony	04
6.	IV	VII	6.0	DSE-03 (B)	BA-HIS 475T (B)	Gender and Indian History	
7.	IV	VII	6.0	RM-01	BA-HIS 476T	Research Methodology in History	04
8.	IV	VIII	6.0	DSC-20	BA-HIS 481T	Historiography:Part-II	04
9.	IV	VIII	6.0	DSC-21	BA-HIS 482T	Idea and Institutions in Medieval India	04
10.	IV	VIII	6.0	DSC-22	BA-HIS 483T	Socio-Economic History of Maratha	04
11.	IV	VIII	6.0	DSC-23	BA-HIS 484T	Museology	02
12.	IV	VIII	6.0	DSE-04 (A)	BA-HIS 485T (A)	Economic History of Medieval India	04
13.	IV	VIII	6.0	DSE-04 (B)	BA-HIS 485T (B)	History of Medieval Deccan: Rashtrakuta to Bahamani	
14.	IV	VIII	6.0	OJT-02	BA-HIS 486T	-	04

**B. A. History (Honours with Research)**

1.	IV	VII	6.0	DSC-16	BA-HIS 471T	Historiography:Part-I	04
2.	IV	VII	6.0	DSC-17	BA-HIS 472T	Idea and Institutions in Ancient India	04
3.	IV	VII	6.0	DSC-18	BA-HIS 473T	Archaeology	02
4.	IV	VII	6.0	DSE-03 (A)	BA-HIS 475T (A)	USA: From Isolation to Hegemony	04
5.	IV	VII	6.0	DSE-03 (B)	BA-HIS 475T (B)	Gender and Indian History	
6.	IV	VII	6.0	RM-01	BA-HIS 476T	Research Methodology in History	04
7.	IV	VII	6.0	RP-01	BA-HIS 477T	-	04
8.	IV	VIII	6.0	DSC-19	BA-HIS 481T	Historiography:Part-II	04
9.	IV	VIII	6.0	DSC-20	BA-HIS 482T	Idea and Institutions in Medieval India	04
10.	IV	VIII	6.0	DSC-21	BA-HIS 483T	Socio-Economic History of Marathas	02

11.	IV	VIII	6.0	DSE-04 (B)	BA-HIS 485T (B)	Economic History of Medieval India	04
12.	IV	VIII	6.0	DSE-04 (B)	BA-HIS 485T (B)	History of Medieval Deccan: Rashtrakuta to Bahamani	
13.	IV	VIII	6.0	PR-02	BA-HIS 486T		08

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's**  
**New Arts, Commerce and Science College, Ahmednagar**  
**(Autonomous)**  
**Syllabus**  
**B. A. History (Major)**

Title of the Course: Delhi Sultanate								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-5	BA-HIS231T	03	00	03	45	30	70	100

**Learning Objectives:**

1. Demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
2. Develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
3. To Learn foundation of Delhi Sultanate and Sultanate Administration.
4. To understand the socio, economic condition of Delhi Sultanate

**Course Outcomes (Cos)**

1. Provides examples of sources used to study various periods in history.
2. Relates key historical developments during medieval period occurring in one place with another.
3. Analyses socio - political and economic changes during medieval period
4. Estimate the foreign invasion and the achievement of rulers

**Detailed Syllabus:****Unit I: Foundation of the Delhi Sultanate (08)**

1. Sources of Sultanate Period
2. Arrival of Islam In India
3. Foundation of Delhi Sultanate: Qutbuddin Aibak

**Unit II: The early Sultans of Delhi and their contributions (07)**

1. Iltutmish
2. Razia
3. Balban

**Unit III: The Expansion and Decline of Sultanate (15)**

1. Alauddin Khalji: Expansion and Administrative Reforms

2. Experiments of Muhammad-Bin-Tughlaq, Firuz Tughlaq: Administrative Reforms.
3. The Sayyids, the Lodis
4. Decline of the sultanate.

**Unit IV: Delhi Sultanate and Rise of Regional power (15)**

1. The Bahamani Kingdom: Contribution of Muhmud Gawan
2. Disintegration of Bahamani Kingdom: Causes and Impact
3. Rise of Vijayanagar Empire: Harihar, Bukka, Krishnadevraya

**Suggested Readings:**

**English :**

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C (ed), The History and Culture of the Indian People, Vol VI: The Delhi Sultanate, Bombay, 1967, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L., Advanced Study in the History of Medieval India Vol II, New Delhi sterling Publishers, 1983.
8. Pandya A.B., Early Medieval India, Central Book Depot, Allahabad, 1970
9. Prasad Ishwari, History of Medieval India, Allahabad, 1952.
10. Raychaudhuri T, Irfan Habib (ed) The Cambridge Economic History of India, London, 1982.
11. Rizvi S.A., The Wonder that Was India, South Asia Books, 1996.
12. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Person, New Delhi, 2011
13. Satish Chandra, History of Medieval India, orient BlackSwan, 2007.
14. Sherwani H. K. and Joshi P.H.(ed) - History of Medieval Deccan (1295 - 1724 AD) Vol I, Hyderabad, 1973, Vol II, Hyderabad, 1974.
15. Srivastava A. L The Sultanate of Delhi (711 – 1526 AD), Agra, 1974.
16. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Tarachand, Influence of Islam on Indian Culture, Delhi.
20. Mahajan V.D. History of India, Madras
21. Irfan Habib, Delhi Sultanate
22. Percy Brown - Art & Architecture, Islamic Architecture
23. Farooqui, A Compressive History of Medieval India, Pearson, Delhi.

**Marathi :**

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : SwaproopAani Chintan, Padmagandha.
2. Chitnis K.N., MadhyayginBharatiyaSankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
3. Kulkarni V.V., Nevaskar Ashok MadhyayuginBharatachaItihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
4. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
5. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
6. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
7. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
8. Athaley Vibha, PrachinvaMadhyayugin Bharat.
9. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
10. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon,2013
11. Acharya Apte, Madhyayugin Bharat.

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's**  
**New Arts, Commerce and Science College, Ahmednagar**  
**(Autonomous)**  
**Syllabus**  
**B. A. History (Major)**

Title of the Course: Modern World:Part-I								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-6	BA-HIS 232T	03	00	03	45	30	70	100

**Learning Objectives:**

1. This paper is designed to introduce the students to the history of the Modern World with its socio-religious, political and economic developments.
2. It will enable students to study interesting historical developments in the countries other than India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Renaissance, Nationalism, Communism, Imperialism, etc.
4. It will get students acquainted with the major revolutions, and political developments which led to the World War I and its consequences.

**Course Outcomes (Cos):**

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the Renaissance, major political, socio-religious and economic developments during the Modern World.
3. It will enhance their perception of the history of the Modern World.

**Detailed Syllabus:****Unit I: The Modern Age (10)**

1. Renaissance - Background and Nature
2. Religious Reforms Movement - Martin Luther

**Unit II: The Age of Revolutions (10)**

1. The American Revolution - Causes and Consequences
2. The French Revolution - Causes and Consequences
3. The Industrial Revolution - Causes and Consequences

**Unit III: Nationalism (10)**

1. Unification of Italy

2. Unification of Germany
3. Japan - The Meiji Revolution

**Unit IV: World War I and Rise of Communism**

**(15)**

1. World War I - Causes and Consequences
2. Paris Peace Settlement; League of Nations
3. The Russian Revolution - Causes and Consequences

**Suggested Readings:**

**English :**

1. Carr E.H., International Relations between the two World Wars.
2. Corwall R.D.: World History in 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
4. Gooch V.P., History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20 centuries.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,Jain Prakashan Mandir, Jaipur, 2014.
8. Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn Press INC, V.S.A. U.K.,India, 2006.

**Marathi :**

1. आचार्य धनंजय,विसाव्या शतकातील जग ,श्री साईनाथ प्रकाशन ,नागपुर .
2. कुलकर्णी,देशपांडे ,आधुनिक जगाचा इतिहास ,(भाग १ व २ ,(स्नेहवर्धन प्रकाशन ,पुणे .
3. कुलकर्णी,फडके ,आधुनिक युरोपचा इतिहास .
4. कोलारकर शं. गो,आधुनिक युरोप .
5. गायकवाड,कदम ,थोरात ,पाटील ,आधुनिक जगाचा इतिहास .
6. जोशी पी .जी,विसाव्या शतकातील जगाचा इतिहास ,विद्या प्रकाशन ,नागपुर .
7. वैद्य सुमन,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर .
8. वैद्य सुमन,कोठेकर शांता ,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर.

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**Syllabus**  
**B. A. History (Major)**

Title of the Course: Nizamshahi of Ahmednagar (1490-1565)								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-7	BA-HIS 233T	02	00	02	30	15	35	50

**Learning Objectives:****Course Outcomes (Cos)**

- The Course is mainly designed for introductory history of Ahmednagar .
- Students will understand various aspects of the History of Ahmednagar
- To focus and inspire student to study the Local History

**Detailed Syllabus:****Unit I: Foundation of Nizamshahi of Ahmednagar (15)**

- Conflict in Bahamani Court - Foreigners and Deccanis
- Ahmed Nizamshaha Bahari - Early Struggle and Declaration of Independence
- Foundation of Ahmednagar, Daulatabad Campaign

**Unit II: Expansion of Nizamshahi (15)**

- Annexation of Pathari and Solapur Campaign
- Early Power Conflict and Diplomatic relocation with Gujrat
- The battle of Talikota : Causes, Quadruple Alliances, Consensuses

**Unit III: Political Institution and Military organization (15)**

- Nizamshahi theory of Kingship
- Central and Provincial Administrative
- Infantry, Cavalry and Artillery of Nizamshahi



## Suggested Readings:

### English :

1. Ferista, Muhammad , “Gulshan-i-Ibrahimi” alis “Tarikh-i-ferista” , Translated into English by John Briggs under the tital ,”Rise of the Muhemadan Power in India,” (londolllll,1829)
2. Tabataba, Sayyed Ali-ibn Azizullah , “Burhan-i-maasir” translated and abridged by Sir Wolseley Haig, Journal of Indian Antiquary.
3. Chopra P.N.,Ravindran T.K.,Subrahmanian, “History of South India”,S.Chand Publication , New Dehli, First Edition 1979.
4. Ramanappa A.K., “Outline of South Indian History”, Vikas Publication house,New Dehli, First Edition 1987.
5. Rawat R.C., “The Map study of Indian History” Suraj publication,Dehli,Fourth edition 1927
6. Farooqui Salma Ahmed, A Comprehensive History of Medieval India, Person Publication, Dehli, First edition, 2011.
7. Mujumdar R.C.,Chaudari J.N.,Chaudhari S., The History and the Culture of the Indian people, Bhartiya Vidya Bhavan Bombay, First Edition 1974.
8. Gadre Pramod, “Cultural Archaeology of Ahmednagar-During Nizamshahi period (1494-1632), B.R. Publication,Dehli,First edition 1986.
9. Chopra K.L., “South India Under Vijaynagar Empire- Vol.3- The Arvindu Dynasty”,Cosmo publication,dehli,First Edition 1927.
10. Sarkar Jadhunath,”Military history of India” Orient Longmans Ltd. Second Edition 1969.
11. Bakshi S.R., “Advance History of Medieval India” Anmol Publication, Dehli, First Edition 1995.
12. Radhey Shyam, “The Kingdom of Ahmednagar” Motilal Banaras Publication, Dehli First Edition 1966.

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**New Arts, Commerce and Science College, Ahmednagar**  
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**B. A. History (Major)**

<b>Title of the Course: Introduction to Bramhi Script</b>								
<b>Year: II</b>				<b>Semester: III</b>				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-3	BA-HIS 234T	02	00	02	30	15	35	50

**Learning Objectives:**

1. This paper is designed to introduce the students to the Brahmi Script, which is essential to understand the history of Early India.
2. It will enable students to read and understand the Brahmi Script and thus they will be able to
3. unfold Early Indian History.
4. It will get students acquainted with the primary sources such as Ashokan Pillars, some of the Buddhist texts, written in Brahmi script.

**Course Outcome:**

1. Students will learn to understand the Brahmi Script so as to understand important sources of the history of Early India.
2. They will be able to read and understand the Brahmi Script.
3. They will have an overall understanding of the history of Early India.

**Course Content:**

<b>Unit. I Brahmi Script Introduction</b>	<b>05</b>
a) Difference between Language & Script.	
b) Introduction of Brahmi script.	
c) Development of Script	
<b>Unit. II Brahmi Script</b>	<b>10</b>
a) Vowels	
b) Consonant	
c) Numbers	

**Unit. III Types of Brahmi - 10**

**Variations of strokes in various period**

- a) Mauryan
- b) Satavahana
- c) Kushana, Shaka
- d) Gupta

**Unit IV. Types of inscription -Rock cut Inscriptions 04**

- a) Stone
- b) Copperplate

**Unit V. Research Opportunities 01**

**Suggested Readings:**

1. Prachin Bharatiy Lipimala, Ozha Gaurishankar H. Munshiram Manoharlaal Publi., New Delhi, 1918, 1971
2. The Paleography of India, Ozha Gaurishankar H. Munshiram Manoharlaal Publi., New Delhi, 1918, 1971
3. Prachin Lipiyoki Kahani, Guanakar Mule, Rajakamal Publi. New Delhi., 1974
4. Sindhulipi Evam Bharat ki Anya lipiya, Padmakar Mishra, Sanpurnanand Sanskrut Visvavidyalaya, Varanasi,
5. 2002
6. Bharatiya Puralipi Vidya, Author- Dinesh Chandra Sarkar, translated by Krushnadatta Vajpayi,
7. Vidyanidhi Pub. New Delhi, 1996
8. Bharatiya Puralipi, Rajbali Pandey, Lokbharati Publi. Allahabad, 1991
9. Bharatiya Puralipi evam Abhilekh, Rai S.N. Allahabad, 1997
10. Samrat Ashok ke Abhilkekh, Vipashyana Vishodhan Vinyaas, Dhammagiri, Igatpuri, 2013
11. Bharatiya Puralipi Shastra, George Bulher, translated by Mangalnath Singh, Motilal Banarasidas, Varanasi,
12. 2009

13. History of Paleography of Mauryan Brahmi, Navnalanda Mahavir, Nalanda, 2002
14. Epigraphia of Indica, A.S.I. Janpatha, New Delhi. Vol. XXIV, 1820-1838
15. Edicts of King Ashok, Talim Meena, Aryan Books International, New Delhi, 2010
16. Inscription of Ashok, Rastogi Naresh P. ChowkhambaSanskriti series Office, Varanasi, 1999
17. Maharashtrachya Itihasache Sakshidar, Bhalerao Manjiri & Rayarikar Kalpana, Diamond Pub Pune, 2009-10
18. Iyam Dhamma Lipi, Dash Anirvan, Bauddha sahitya prasarak Mandal, Nashik, 2016
19. Purabhilekh Vidya, Gokhale Shobhna, Continental Publ. Pune, 1975,2007
20. 17. Satvahana va Pashchimi Kshatrpa yancha Itihas Ani Lekh, Mirashi V. V. Maharashtra Rajya Sahitya va Sanskruti Mandal, Mumbai,
21. Gokhale Shobhana, "Purabhilekh Vidya"

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**B. A. History (Major)**

Title of the Course:								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
FP-01	BA-HIS235T	02	00	02	30	15	35	50

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**B. A. History (Major)**

Title of the Course: History of Mughal India								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-8	BA-HIS 241T	03	00	03	45	30	70	100

**Learning Objectives:**

1. Produce well researched written work that engages with both primary sources and the secondary literature.
2. To learn the Mughal ruler and incidents regarding Deccan policies.
3. To understand the analytical studies of Medieval South India
4. Maps- important centers in Mughal Empire under Akbar and Aurangzeb

**Course Outcomes (Cos)**

- a. To Learn the foundation of Mughal Empire and study key Historical development during Mughal period
- b. To Understand the socio-economic and Cultural life during the Mughal Empire
- c. Analyse the factor which led to the emergence of new religious ideas

**Detailed Syllabus:****Unit I: Foundation of Mughal Empire (15)**

1. Sources of Mughal Period
2. Babur: The Foundation of Mughals Empire
3. Humayun Struggle with Sher Shah Suri.
4. Sher Shah: administrative and revenue reform

**Unit II: The Consolidation of the Mughal Empire (10)**

1. Akbar: Extent of the Mughal Empire, Mansabdari System, Religious Policy
2. Expansion: Deccan Policy of Jahangir and Shah Jahan
3. The reign of Aurangzeb: Rajput Policy, Ahom conflicts, Sikh Policy

**Unit III: Administrative systems (10)**

1. Central and Provincial Administration
2. Revenue System
3. Judicial System
4. Military administration

**Unit IV: Economy, Society and Culture****(10)**

1. Economy: Agriculture, trade and industry
2. Society: Caste system, position of women.
3. Culture: Bhakti and Sufi movement

**Suggested Readings:****English :**

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C(ed)-The History and Culture of the Indian People, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L – Advanced Study in the History of Medieval India Vol III, New Delhi sterling Publishers, 1983.
8. Moreland W.H., From Akbar to Aurangzeb: Study in Economic History, London, 1923
9. Moreland E.H., India at the Death of Akbar: An Economic Study, London, 1920
10. Richards J.F., The Moghul Empire, Cambridge, 1994.
11. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Person, New Delhi, 2011
12. Sarkar Jadunath., Mughal Administration, Calcutta, 1963.
13. Sharna S.R., Mughal Empire in India, Agra, 1971.
14. Srivastava A. L., The Mughal Empire (1526 -1803 AD), Agra 1974
15. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
16. Varma Nirmala, History of India Mughal Period, ABCD Publishers.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Lanepule Stanley, Medieval India
20. Percy Brown - Art & Architecture, Islamic Architecture
21. Satishchandra- History of Medieval India, Orient Blackswan, Hyderabad.

**Marathi :**

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : Swaproop Aani Chintan, Padmagandha.
2. Siddikhi N.A., (Anu.) Dr. Saswadkar P.L., Mogalkalin Mahasul Paddhati, Diamond Prakashan, Pune.
3. Chitnis K.N., Madhyaygin Bharatiya Sankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
4. Kulkarni V.V., Nevaskar Ashok., Madhyayugin Bharatacha Itihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
5. Jadunath Sarkar (Anu.), Kolarkar S.G., Aurangjeb, Diamond Prakashan Pune.

6. Dixit N.S., PrachinvaMadyayugin Bharat Prarambhapasunte A.D. 1707. Pimpalapur& Co. Publishers, Nagpur.
7. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
8. Banahatti Rajendra, Akbar teAurangjeb, Diamond Publication Pune.
9. Kogekar Sunanda, Akabarkalin Hindustan, Diamond Publication Pune.
10. Joshi Smita, BharatiyaItihasPrachinteArvachin, Diamond Publication Pune.
11. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
12. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
13. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
14. Athaley Vibha, PrachinvaMadhyayugin Bharat.
15. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
16. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon, 2013
17. Acharya Apte, Madhyayugin Bharat.



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**Syllabus**  
**B. A. History (Major)**

Title of the Course: Modern World:Part-II								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-9	BA-HIS 242T	03	00	03	45	30	70	100

**Learning Objectives:**

1. This paper is designed to introduce the students to the political history of the Modern World.
2. It will enable students to study remarkable historical developments in the various countries including India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Dictatorship, Cold War, Nationalism, Communism, Imperialism, Polarization, etc.
4. It will get students acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.

**Course Outcomes (Cos)**

- a. To Enable student to understand significance of the intellectual and political development in the Modern world
- b. To highlight the rise and growth of Nationalism as a Movement in the different part of world.
- c. To Understand the contemporary world in the light of its background History.

**Detailed Syllabus:****Unit I:Nationalist Movements in Asia and Africa (10)**

1. Dr. Sun-Yet-Sen
2. Mahatma Gandhi (Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement)
3. Dr. Nelson Mandela

**Unit II: Rise of Dictatorship (10)**

1. Italy - Mussolini
2. Germany – Hitler
3. Turkestan - Kemal Pasha

4. Militarism in Japan

**Unit III: World War II and the Rise of World Power (15)**

1. World War II - Causes and Consequences
2. United Nations Organization - Structure and Functions
3. The Rise of the World Powers – U.S.A. and U.S.S.R.

**Unit IV: Cold War and Third World (10)**

1. Cold War: Causes, Nature and Course
2. Third World: Non-Alignment Movement
3. End of the Cold War and Disintegration of U.S.S.R.

**Suggested Readings:**

**English :**

1. Carr E.H., International Relations between the two World Wars.
2. Corwall R.D.: World History in 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
4. Gooch V.P., History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20 centuries.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,Jain Prakashan Mandir, Jaipur, 2014.
8. Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn Press INC, V.S.A. U.K.,India, 2006.

**Marathi :**

1. आचार्य धनंजय,विसाव्या शतकातील जग ,श्री साईनाथ प्रकाशन ,नागपुर .
2. कुलकर्णी,देशपांडे ,आधुनिक जगाचा इतिहास ,(भाग १ व २ ,(स्नेहवर्धन प्रकाशन ,पुणे .
3. कुलकर्णी,फडके ,आधुनिक युरोपचा इतिहास .
4. कोलारकर शं. गो,आधुनिक युरोप .
5. गायकवाड,कदम ,थोरात ,पाटील ,आधुनिक जगाचा इतिहास .
6. जोशी पी .जी,विसाव्या शतकातील जगाचा इतिहास ,विद्या प्रकाशन ,नागपुर .
- ७ वैद्य सुमन .,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर .

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**Syllabus**  
**B. A. History (Major)**

Title of the Course: Nizamshahi of Ahmednagar (1565-1636)								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-10	BA-HIS 243T	02	00	02	30	15	35	50

**Learning Objectives:****Course Outcomes (Cos)**

- The Course is mainly designed for introductory history of Ahmednagar .
- Students will understand various aspects of the History of Ahmednagar
- To focus and inspire student to study the Local History
- Student will understand the contribution of historical personality

**Detailed Syllabus:****Unit I: Consolidation of Nizamshahi (15)**

- Berar Campaign and Expansion in Burhanpur
- The Contribution of Salabat Khan II
- Contest for Power - Rise of Sultana Chandbibi

**Unit II: The Fall of Nizamshahi (15)**

- Early Mughal Invasion
- Later Mughal Invasion
- Contribution of Malik Amber and Shahaji Raje

**Unit III: Cultural Life during Nizamshahi (15)**

- Religious life - Shaha Tahir
- Art and Architecture
- Literature

## Suggested Readings:

### English :

13. Ferista, Muhammad , “Gulshan-i-Ibrahimi” alis “Tarikh-i-ferista” , Translated into English by John Briggs under the tital ,”Rise of the Muhemadan Power in India,” (londollll,1829)
14. Tabataba, Sayyed Ali-ibn Azizullah , “Burhan-i-maasir” translated and abridged by Sir Wolseley Haig, Journal of Indian Antiquary.
15. Chopra P.N.,Ravindran T.K.,Subrahmanian, “History of South India”,S.Chand Publication , New Dehli, First Edition 1979.
16. Ramanappa A.K., “Outline of South Indian History”, Vikas Publication house,New Dehli, First Edition 1987.
17. Rawat R.C., “The Map study of Indian History” Suraj publication,Dehli,Fourth edition 1927
18. Farooqui Salma Ahmed, A Comprehensive History of Medieval India, Person Publication, Dehli, First edition, 2011.
19. Mujumdar R.C.,Chaudari J.N.,Chaudhari S., The History and the Culture of the Indian people, Bhartiya Vidya Bhavan Bombay, First Edition 1974.
20. Gadre Pramod, “Cultural Archaeology of Ahmednagar-During Nizamshahi period (1494-1632), B.R. Publication,Dehli,First edition 1986.
21. Chopra K.L., “South India Under Vijaynagar Empire- Vol.3- The Arvindu Dynasty”,Cosmo publication,dehli,First Edition 1927.
22. Sarkar Jadhunath,”Military history of India” Orient Longmans Ltd. Second Edition 1969.
23. Bakshi S.R., “Advance History of Medieval India” Anmol Publication, Dehli, First Edition 1995.
24. Radhey Shyam, “The Kingdom of Ahmednagar” Motilal Banaras Publication, Dehli First Edition 1966.

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**Syllabus**  
**B. A. History (Major)**

Title of the Course: Travel Agency & Tour Business								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
VSC-2	BA-HIS244T	02	00	02	30	15	35	50

**Learning Objectives:**

1. This course is designed to create awareness about Travel Agency, Education and Job opportunities among the students.
2. It aims in training students on both Theory and Practical aspect and Travel Agency and creating professionals for tourism industry.
3. It will enable student to seek self-employment by starting their own Travel Agency related to business.

**Course Outcomes (Cos)**

1. The students will understand the details of the business of Travel Agency.
2. They will be trained on both Theory and Practical aspect and Travel Agency and creating professionals for Tourism Industry.
3. It will enable student to seek self-employment by starting their own Travel Agency related to business

**Detailed Syllabus:****Unit I. Concept of Travel Agency** **06**

- a) Definition of travel agency
- b) Main function of travel agency
- c) Organizational Structure of a travel agency

**Unit II. Role of Travel Agent** **08**

- a) Types of Travel Agents
- b) Responsibilities of Travel Agent
- c) Procedure for Travel Agent and Tour Operators in India
- d) Online Travel Agency

**Unit III. Role of Travel Agency** **10**

- a) Role of Indian Airlines, Indian Railway
- b) Role of different Tour Companies
- c) Tour Packages and Accommodation

**Unit IV. Field Visit and Report Writing** **06**

**Suggested Readings:**

1. Beaver and Allan (2002), 'A Dictionary of Travel and Tourism Terminology', CAB International Wallingford, pp. 313.
2. Bhatia A.K. (1983), 'Tourism Development' Sterling Publishers (P) Ltd., New Delhi.
3. Bhatia A.K., Tourism development Principles and Practices, Sterling Publishers (P) Ltd, New Delhi
4. Anand M.M., Tourism and Hotel Industry in India, Sterling Publishers (P) Ltd, New Delhi
5. Kaul R.H , Dynamics of Tourism, A Terilogy Sterling Publishers (P) Ltd, New Delhi
6. IITTM, Growth of Modern Tourism, Manogra IITTM, New Delhi, 1989
7. IITTM, Tourism as an Industry, Manogra IITTM, New Delhi, 1989
8. Burhat and Mandlik, Tourism- Past, Present and Future Heinemann, London
9. Wahab S.K Tourism Management , International Press, London, 1986
10. Brymer Robert A, Introduction to Hotel and Restaurant Management, Hub Publication Company, Lawa, 1982
11. Pran Nath Seth (1997), 'Successful Tourism Management', Vikas Publishing House (P) Ltd., New Delhi, pp. 329.
12. Riccline J.R, Brent, Travel and Tourism Hospitality Research, London, 1982
13. Aggarwal Surinder , Travel Agency Management, Communication India, 1983
14. Tourism Planning : Gunn, Clare A.

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**B. A. History (Major)**

Title of the Course:								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
CEP-01	BA-HIS245T	02	00	02	30	15	35	50