

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce, and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Framework
B. A. ENGLISH (Major) - II Year

Implemented from
Academic Year 2024-25

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of Studies in ENGLISH

Sr. No.	Name	Designation
1.	Dr. B. B. Sagade	Chairman
2.	Dr. J. B. Aher	Member
3.	Dr. V. B. Dode	Member
4.	Dr. Mustajeeb Khan	Academic Council Nominee
5.	Dr. Dilip Chavan	Academic Council Nominee
6.	Dr. Deepak Borgave	Vice-Chancellor Nominee
7.	Dr. Vijay Thange	Alumni
8.	Mr. Devendra Jamgaonkar	Industry Expert

Credit Distribution: B. A. ENGLISH (Major) including Minor and OE and other courses.

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major ENGLISH	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Indian Knowledge System	02	02	02
	Total (I, II and III Year)	80	124	124
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	Total	132	176	176

IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	06
4-Yr UG Degree (Honours) with Major with 176 credits													
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	06
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	05
4-Yr UG Degree (Honours with Research) with Major with 176 credits													

Programme Framework (Course Distribution): B. A. ENGLISH(Major)

Year	Semester	Level	Major		SEC	VSC	FP/OJT /IN/CEP	IKS
			DSC	DSE				
I	I	4.5	02	00	01	00	00	01
I	II	4.5	02	00	01	01	00	-
II	III	5.0	03	00	01	00	FP-01	-
II	IV	5.0	03	00	00	01	CEP-01	-
III	V	5.5	03	01	00	01	FP-01	-
III	VI	5.5	02	01	00	01	OJT-01	-
IV	VII	6.0	04	01	RM:01	00	-	-
IV	VIII	6.0	04	01	00	00	OJT-01	-
IV	VII	6.0	03	01	RM:01	00	RP-01	-
IV	VIII	6.0	03	01	00	00	RP-01	-

Programme Framework (Credit Distribution): B. A. ENGLISH (Major)

Year	Semester	Level	Major						IKS
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP		
I	I	4.5	06	00	02	00	00	02	
I	II	4.5	06	00	02	02	00	-	
Exit Option: Award of UG Certificate with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor									
II	III	5.0	08	00	02	00	FP-02	-	
II	IV	5.0	08	00	00	02	CEP-02	-	
Exit Option: Award of UG Diploma with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor									
III	V	5.5	10	04	00	02	FP-02	-	
III	VI	5.5	08	04	00	02	OJT-04	-	
Exit Option: Award of UG Degree in Major and Minor with 132 credits or continue with a Major for 4-year Degree with honours or honours with research									
IV	VII	6.0	14	04	RM:04	00	00	-	
IV	VIII	6.0	14	04	00	00	OJT-04	-	
4-year Degree (Honours)									
IV	VII	6.0	10	04	RM:04	00	RP-04	-	
IV	VIII	6.0	10	04	00	00	RP-08	-	
4-year Degree (Honours with Research)									

Programme Framework (Courses and Credits): B. A. English (Major)

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-1	BA-ENG 111T	Genre Study:Poetry and Short Story	03
2.	I	I	4.5	DSC-2	BA-ENG112T	Introduction to Language and Linguistics	03
3.	I	I	4.5	SEC-1	BA-MENG113T	Basic Skills in English	02
4.	I	I	4.5	IKS-1	BA-ENG 114T	Introducion to Rasa Theory and Classical Performing Arts	02
5.	I	II	4.5	DSC-3	BA-ENG 121T	Genre Study Essay and One Act Play	03
6.	I	II	4.5	DSC-4	BA-ENG122T	Introduction to Language and Linguistics	03
7.	I	II	4.5	SEC-2	BA-ENG123T	Basic Skills in English	02
8.	I	II	4.5	VSC-1	BA-MENG124T	Communicative Skills for Employments and Job Market	02
9.	II	III	5.0	DSC-5	BA-ENG 231T	Understanding Drama I	03
10.	II	III	5.0	DSC-6	BA-ENG 232T	Understanding Poetry I	03
11.	II	III	5.0	DSC-7	BA-ENG 233T	Study of English LanguageI	02
12.	II	III	5.0	SEC-3	BA-ENG234	Advanced Skills in English	02
13.	II	III	5.0	FP-01	BA-ENG 235T	Field Project	02
14.	II	IV	5.0	DSC-8	BA-ENG241T	Understanding DramaII	03
15.	II	IV	5.0	DSC-9	BA-ENG 242T	Understanding Poetry II	03
16.	II	IV	5.0	DSC-10	BA-ENG 243T	Study of English Language	02
17.	II	IV	5.0	VSC-2	BA-MENG244T		02
18.	II	IV	5.0	CEP-01	BA-ENG 245T		02
19.	III	V	5.5	DSC-11	BA-ENG351T	Understanding Fiction I	04

20.	III	V	5.5	DSC-12	BA-ENG352T	Introduction to Literary Criticism	04
21.	III	V	5.5	DSC-13	BA-ENG 353T	Study of English Language IV	02
22.	III	V	5.5	DSE-01	BA-ENG 354T	Postcolonial literature/Modern European Drama	04
23.	III	V	5.5	VSC-3	BA-ENG355T	Writing for Media	02
24.	III	V	5.5	FP-02	BA-ENG356T	TUV	02
25.	III	VI	5.5	DSC-14	BA-ENG361T	Understanding Fiction II	04
26.	III	VI	5.5	DSC-15	BA-ENG 362T	Introduction to Literary Criticism	04
27.	III	VI	5.5	DSE-2	BA-ENG 363T	Postcolonial literature/Modern European Drama	04
28.	III	VI	5.5	VSC-4	BA-ENG 364T	EFG	02
29.	III	VI	5.5	OJT-01	BA-ENG 365T	HIJ	04

B. A. English (Honours)

30.	IV	VII	6.0	DSC-16	BA-ENG 471T	Literature from 1550 to 1798	04
31.	IV	VII	6.0	DSC-17	BA-ENG 472T	Literature from 1798 to present	04
32.	IV	VII	6.0	DSC-18	BA-ENG 473T	Literary Theory and Criticism	04
33.	IV	VII	6.0	DSC-19	BA-ENG 474T	Trends and Movements in Literature	02
34.	IV	VII	6.0	DSE-03	BA-ENG475T	Contemporary Studies in English Language	04
35.	IV	VII	6.0	RM-01	BA-ENG 476T	Research Methodology in English	04
36.	IV	VIII	6.0	DSC-20	BA-ENG 481T	Literature from 1550 to 1798	04

37.	IV	VIII	6.0	DSC-21	BA-ENG 482T	Literature from 1798 to present	04
38.	IV	VIII	6.0	DSC-22	BA-ENG 483T	Literary Theory and Criticism	04
39.	IV	VIII	6.0	DSC-23	BA-ENG 484T	Trends and Movements in Literature	02
40.	IV	VIII	6.0	DSE-04	BA-ENG 485T	Contemporary Studies in English Language	04
41.	IV	VIII	6.0	OJT-02	BA-ENG 486T	On Job Training	04

B. A. English (Honours with Research)

1.	IV	VII	6.0	DSC-16	BA-ENG 471T	Literature from 1550 to 1798	04
2.	IV	VII	6.0	DSC-17	BA-ENG472T	Literature from 1798 to present	04
3.	IV	VII	6.0	DSC-18	BA-ENG 473T	Literary Theory and Criticism	02
4.	IV	VII	6.0	DSE-03	BA-ENG 475T	Trends and Movements in Literature	04
5.	IV	VII	6.0	RM-01	BA-ENG 476T	Contemporary Studies in English Language	04
6.	IV	VII	6.0	RP-01	BA-ENG477T	Research Methodology in English	04
7.	IV	VIII	6.0	DSC-19	BA-ENG 481T	Literature from 1550 to 1798	04
8.	IV	VIII	6.0	DSC-20	BA-ENG 482T	Literature from 1798 to present	04

9.	IV	VIII	6.0	DSC-21	BA-ENG 483T	Literary Theory and Criticism	02
10.	IV	VIII	6.0	DSE-04	BA-ENG 485T	Trends and Movements in Literature	04
11.	IV	VIII	6.0	PR-02	BA-ENG 486T	Contemporary Studies in English Language	08

1. Prologue/ Introduction of the programme:

This programme has been designed with specific objectives to provide learners with a comprehensive understanding of English literature, develop critical analysis and interpretation skills, enhance learner's language proficiency, refine his/her research and writing abilities, explore cultural and historical contexts, foster independent thinking and intellectual growth, and prepare learner for future career opportunities or advanced studies.

The syllabus aims at exploring a diverse range of genres, periods, and literary movements. By studying major works in literature, learner will gain a profound appreciation for their cultural, historical and artistic significance.

In addition, learner will sharpen his/her critical thinking skills and learn to analyze and interpret literary texts through close reading and engagement with various critical theories and methodologies. This will enable him/her to explore the depths of themes, symbols, narrative techniques and, the broader cultural contexts in which these works were created.

Language proficiency is a crucial aspect of this programme, and learner will have the opportunity to improve his/her reading, writing, speaking and listening skills in English. By refining his/her grammar, expanding vocabulary, and mastering stylistic choices learner will be equipped to effectively communicate complex ideas and engage in intellectual discourse.

Furthermore, the programme will nurture learner's research and writing skills, guiding them in conducting scholarly research, critically evaluating sources, and presenting their findings in well-structured essays and academic papers. Learner will develop the ability to articulate his/her thoughts and arguments coherently and persuasively.

Learner will also gain a broader understanding of the cultural and historical contexts in which these works were produced. By examining the social, political, and intellectual influences, learner will uncover the intricate relationships between literature, language and society, enriching learner's appreciation for the art form.

Finally, this programme aims to equip learner with the necessary skills and knowledge for future career paths or advanced studies. The transferable skills, including critical thinking, research, analysis, and communication, will be valuable assets in fields such as education, publishing, journalism, marketing, public relations, law, and more.

In summary, the B.A. English program provides a holistic education in English literature, language, and critical thinking. It aims to nurture passion for literature, develop analytical and communicational skills, deepen learner's cultural understanding, and prepare him/her for a successful and fulfilling future.

Get ready to embark on a transformative journey in the captivating world of English!

2. Programme Outcomes (POs)

1. To provide comprehensive knowledge and understanding of English literature.
2. To develop critical analysis and interpretation of literary texts.
3. To improve learner's ability to analyze and communicate complex ideas effectively using English language.
4. To enhance learner's research and writing skills.
5. To develop ability to articulate thoughts and arguments coherently and persuasively
6. To provide a broad understanding of the cultural and historical contexts in which English literature is produced.
7. To encourage independent thinking and intellectual growth
8. To equip students with transferable skills.
9. To develop employability skills.
10. To prepare students for various career paths or further studies in related disciplines.

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
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Syllabus
B. A. ENGLISH (Major)-II

Title of the Course: Understanding Drama I								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-5	BA-ENG231T	03	00	03	45	30	70	100

Rationale:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are

radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Learning Objectives:

1. To introduce Drama as a major form of literature.
2. To introduce minor forms of Drama.
3. To acquaint and familiarize the students with the terminology in drama criticism.
4. To acquaint and enlighten students with the elements and the types of Drama.
5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
6. To develop interest among the students to appreciate and analyse drama independently.
7. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

Course Outcomes (Cos)

1. The students get familiarize with drama as a form of literature and minor forms of drama.
2. The students independently analyze and evaluate drama on the basis of elements of drama.
3. Interest of the students in drama is developed.
4. The students get familiarize with the English drama from different parts of the world.

Detailed Syllabus:

UNIT-I- Theory of Drama: (25 Clock Hours)

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama: Theme, Plot, Characters, Diction, Conflict, Setting etc.
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, etc.)

UNIT-II

A Midsummer Night's Dream - William Shakespeare (20 Clock Hours)

Title of the Course: Understanding Drama II								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-8	BA-ENG 241T	03	00	03	45	30	70	100

Learning Objectives:

1. To introduce Drama as a major form of literature.
2. To introduce minor forms of Drama.
3. To acquaint and familiarize the students with the terminology in drama criticism.
4. To acquaint and enlighten students with the elements and the types of Drama.
5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
6. To develop interest among the students to appreciate and analyse drama independently.
7. To enhance student's awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

Course Outcomes (Cos)

1. The students get familiarize with drama as a form of literature and minor forms of drama.
2. The students independently analyze and evaluate drama on the basis of elements of drama.
3. Interest of the students in drama is developed.
4. The students get familiarize with the English drama from different parts of the world.

Detailed Syllabus:

UNIT-I: Arms and the Man - George Bernard Shaw (25 Clock Hours)

UNIT-II: Silence! the Court is in Session - Vijay Tendulkar (20 Clock Hours)

Essential Readings:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Shakespeare W. 1998, A Midsummer Nights Dream. New York: Signet Classic.
3. Shaw G.B. 2013. Arms and the Man. Mapple Press.
4. Tendulkar V. 2017, Silence! The Court is in Session. Oxford University Press.

Suggested Readings:

1. Anand Lal. 2004. Ed. The Oxford Companion to Indian Theatre. NewDelhi: OUP.
2. Berthold M. 1999. The History of World Theatre. New York: Continuum.
3. William. R. 1981. Drama from Ibsen to Brecht. Penguin.
4. Tendulkar Vijay. 1995. Five Plays of Vijay Tendulkar. OUP.
5. Babu Manchi Sarat. 1997. Indian Drama Today. Prestige.
6. Jagadale U.S. 2014. Communication in Drama: A Pragmatic Approach. Partridge India.
7. Mamet D. 1994. Goldberg Street: Short Plays and Monologues. Grove Press.
8. Srampickal J. 1994. Voice to the Voiceless: the Power of people's Theatre in India. .London: Hurst & Company.
9. Stanislavski C. 1981. Creating a Role. London: Methuen Publishing Ltd.
10. Zuber O. 1980. Ed. The Languages of Theatre. Oxford: Pergamon Press.

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Syllabus
B. A. ENGLISH (Major) -II

Title of the Course: Understanding Poetry I								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-6	BA-ENG232T	03	00	03	45	30	70	100

Course Objectives:

- 1] To acquaint the terminology in poetry.
- 2] To encourage students to make a detailed study of few sample masterpieces of English poetry.
- 3] To enhance student awareness in aesthetics of poetry to empower them to read, appreciate and critically evaluate poetry independently.

Course Outcomes:

1. It helps student to acquaint the terminology in Poetry.
2. Student appreciates English Poetry with an understanding of diverse poetic forms and themes.
3. It encourages student for a detailed study of masterpieces in English poetry.
4. Student learns various methods to analyze poems properly.
5. It improves student's awareness in the aesthetics of poetry.

Course Content-

Prescribed Text: Mirage: An Anthology of English Poetry Ed. Board of Editors, OrientBlackswan

A) Theory of Poetry : 20 Clock Hours

- (a) What is poetry? Significant development in the art of poetry during major periods.
- (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,

(c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast.

(d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Poems:

25 Clock Hours

1. The Nightingale- Philip Sidney
2. Sonnet 3- William Shakespeare
3. The Sun Rising- John Donne
4. London- William Blake
5. Ode on a Grecian Urn- John Keats
6. Ode to the West Wind – P.B. Shelly

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Syllabus
B. A. ENGLISH (Major) --II**

Title of the Course: Understanding Poetry II								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-9	BA-ENG242T	03	00	03	45	30	70	100

Prescribed Text: Mirage: An Anthology of English Poetry Ed. Board of Editors, OrientBlackswan

Poems:

45 Clock Hours

1. My Last Duchess- Robert Browning
2. Sailing to Byzantium- W. B. Yeats
3. Futility- Wilfred Owen
4. A Bird Came Down the Walk- Emily Dickinson
5. Talking in Their Sleep- Edith M. Thomas
6. What Is Life- John Clare
7. Sympathy- Paul Laurence Dunbar
8. The Awakening- James Weldon Johnson
9. The Wind- Amy Lowell
10. Freedom- Rabindranath Tagore
11. Caged Bird- Maya Angelou

12. Failure of Communication- Judith Wright

Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

Select Bibliography:

1. Mirage: An Anthology of English Poetry Ed. Board of Editors, OrientBlackswan
2. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
3. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment. Dell Publishing Co.
4. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP.
5. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE.
6. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company.
7. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry. Bloomsbury
8. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.

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Syllabus
B. A. ENGLISH (Major) -II

Title of the Course: Study of English Language I								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-7	BA-ENG233T	02	00	02	30	15	35	50

Course Objectives: -

- A) To introduce various concepts of language
- B) To provide competence regarding uses of linguistic concepts
- C) To introduce the pros and cons of English Intonation
- D) To introduce emerging fields in language study

Course Outcomes:

- a) The students get familiarize with the various components of language.
- b) Linguistic competence of the students is improved.
- c) Students learn to use internationally accepted English sounds and its symbol.
- d) Students acquire the knowledge of English intonation.
- e) The students get explored to some advanced areas of language study.
- f) The students to go for detailed study and understanding of minor branches of language.

Detailed Syllabus:

1. Phonology: (Introductory)

15 Clock Hours

- 1. Organs of speech, speech mechanisms,
- 2. Description and classification of consonants and vowels,
- 3. Concept of syllable, structures of syllable, consonant cluster
- 4. Word accent, sentence accent,
- 5. Tone groups, placement of nuclear/tonic accent,
- 6. Concept of intonation, uses/types of tones

2. Morphology: (Introductory)

15 Clock Hours

1. What is morphology?
2. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
3. Inflectional and Derivational suffixes, borrowings

Suggested Readings/Material:

1. Chaskar et al. ed. Linguistics : An Introduction, Orient Blackswan, 2015
1. Bansal R. K. , Harrison J. B., Spoken English for India, New Delhi, Orient Longman,1975, 4th ed. 2000
2. Crystal David, A Dictionary of Linguistics and Phonetics, Cambridge, Blackwell 1980.
3. Hudson R. A. Sociolinguistics, Cambridge, COP, 2003.
4. Lyons, J. Language and Linguistics, Cambridge, COP, 2009.
5. MeyerCharls, Introducing English Linguistics, CUP, 2009.
6. O'Conner, J. D. Better English Pronunciation, New Delhi, Universal Book Stall, 1980, rpt. 1992.

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B. A. ENGLISH (Major) --II

Title of the Course: Study of English Language II								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-10	BA-ENG243T	02	00	02	30	15	35	50

1. Syntax: (Introductory)

15 Clock Hours

1. **Concept of Phrase**, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. **Concept of Clause**, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. **Types of Sentences**: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
4. **Types of Sentences**: Functional Classification –
(affirmatives/interrogatives/imperatives) Wh–questions, Yes-No Questions, Tag Questions,
Negative Sentences, Do-support, Imperatives

2. Semantics: (Introductory)

15 Clock Hours

1. **What is Semantics?** Difference between Denotative and Connotative meaning.
2. **Lexical relations**: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

Suggested Readings/Material:

1. Chaskar et al. ed. Linguistics : An Introduction, Orient Blackswan, 2015
2. Bansal R. K. , Harrison J. B., Spoken English for India, New Delhi, Orient Longman, 1975, 4th ed. 2002.
3. Crystal David, A Dictionary of Linguistics and Phonetics, Cambridge, Blackwell 1980.

4. Hudson R. A. Sociolinguistics, Cambridge, COP, 2003.
5. Lyons, J. Language and Linguistics, Cambridge, COP, 2009.
6. MeyorCharls, Introducing English Linguistics, CUP, 2009.
7. O'Conner, J. D. Better English Pronunciation, New Delhi, Universal Book Stall, 1980, rpt. 1992.

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B. A. ENGLISH (Major) --II

Title of the Course: Presentation Skills								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-3	BA-ENG234T	02	00	02	30	15	35	50

Learning Objectives

- a. To introduce the basic concepts in Presentation skills and Public speaking
- b. To plan, prepare the PowerPoint Presentation.
- c. To use proper language in presentation and public speaking.
- d. To identify the challenges in presentation and public speaking

Course Objectives

On successful completion of this course, students will be able to:

- a. Know importance and types of oral presentation.
- b. Identify the problem in formal oral specified forms.
- c. Plan, Prepare and Present in PowerPoint Presentation
- d. Know basics and use appropriate body language

Unit 1- Introduction and Body Language

(10 Hours)

- a. Importance of oral presentations.
- b. Types of oral presentations.
- c. Kinesics
 - a. Gestures
 - b. Postures
 - c. Eye Contact
 - d. Facial Expression

Unit 2- Public Speaking

(10 Hours)

- a. Prerequisites of Public Speaking
- b. Etiquette in Public Speaking
- c. Creative Use of Language

Unit 3 - PowerPoint Presentation

(10 Hours)

- a. Planning
- b. Preparation
- c. Presentation

Suggested Reading

1. Davidson, Jeff. *The Complete Guide to Public Speaking*, Breathing Space Institute, 2003.
2. Pease, Barbara and Alan. *Body Language*, Pease International, 2004.
3. Weeks, Mark. *Presentation Skills /Techniques*, Nagoya University. (<https://ocw.nagoya-u.jp/files/728/book.pdf>)

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. ENGLISH (Major) --II

Title of the Course: Field Project								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
FP-1	BA-ENG235P	02	00	02	50	15	35	50

Project Objectives-

1. To introduce students with problems on various fields like social, cultural, economic, industrial, environmental etc.
2. To introduce students with ways and means of intervention in those problems.
3. To introduce procedures and practices of working on field in collaborations.
4. To built in strong interface for research and education.
5. To improves research potential and employability of students across disciplines.

Project Outcomes-

1. A student recognises various on field problems in his social habitat.
2. A student learns the ways of positive intervention and makes a plan of project for such intervention.
3. A student adopts different skills and implements them for the project undertaken.
4. A student acquires scientific procedures and practices of working in collaboration.
5. A student adopts and acquires procedural skills that enhance his employability potential.

Guidelines for Project-

OPTION A

1. The department may undertake a single survey project, the complete batch of the students will work on the same.
2. The department will conduct one day training/workshop regarding methods of data collection, working on field conducting interviews to collect data and to prepare a relevant questionnaire. The participation will be mandatory and will be counted for evaluation.
3. One or two teachers may guide as mentors, as per the strength of the class.
4. The said project may continue for 3-5 years.
5. A comprehensive and tested questionnaire may be prepared by the students and the mentor in consultation with other faculty members.

6. Mode of Evaluation- Since the project is for two credits, the evaluation pattern will be in formula of 15+35.
Participation in Workshop- 15 marks.
Report of work done- 20 marks.
Presentation on work experience 20 marks.
7. Such a project will help the concerned department to collect comprehensive data regarding adjoining localities. It will document local plants, crop patterns, languages, communities, rituals, art forms, animals, insects, financial problems and modes of financial behaviour, use of ICT and a wide range of such areas. This document will help as a ready reference for further research of these localities. It will also create a reservoir of local knowledge, which could be published as a departmental research.
8. The college/institute may shoulder patronage to provide research grant for such publication. It may constitute a committee to decide the conditions for grant provision, on the basis of quality of the work.
9. The workload may be counted as per government guidelines

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. ENGLISH (Major) --II

Title of the Course: Writing for Media								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
VSC-2	BA-ENG244T	02	00	02	30	15	35	50

Learning Objectives

1. To Introduce the basic concepts in writing for the Mass Media.
2. Highlighting how various principles of effective media writing can be achieved.
3. Identify scope and challenges of media writing.
4. Discuss different styles of media writing.

Course Objectives

On successful completion of this course, students will be able to:

- e. Define the mass media
- f. Explain different journalistic style.
- g. List medium requirements when writing.
- h. Be conversant with specified media writing style.

Semester IV

Unit 1 Definition and Basics of Media Writing (6 hours)

- a. Definition of the Mass Media
- b. Challenges of the Mass Media Writing
- c. Principles of Good Media Writing

Unit 2 Broadcast Style (8 hours)

- a. Broadcast Style Manual
- b. Approaches to Broadcast Writing
- c. Writing to Pictures
- d. Common Errors to Avoid

Unit 3 Print Style (8 hours)

- a. The Characteristics of the Print Media
- b. Information Presentation Styles in Print
- c. The Place of Pictures in Print Writing

Unit 4 Advertising Style (8 hours)

- a. Audience
- b. The Copy Writer and Style
- c. The Creative Element
- d. Format and Style

Prescribed Reading

Njoku I A (2021). Writing for Mass Media I.Noun Press

Suggested Reading

Newson and Wollert (1988). Media Writing: Preparing Information for the Mass Media. New York: Wadsworth Inc.

William (1985). On Writing Well (2 nd Edition). New York: Harper and Row.

Camp and Sattewhite (1998). College Communication. New York: Glencoe McGraw Hill.

MacDougall, C.D. (1982). Interpretative Reporting: New York: Macmillan Pub. Co. Inc.

Payne, James (1999). Applications, Communication; for Personal and Professional Context. USA: Clark Publishing

**New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. ENGLISH (Major) --II**

Title of the Course: Community Engagement Project								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
CEP-1	BA-ENG245T	02	00	02	50	15	35	50

