

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY OCT/ NOV 2023
M. Sc. Communication Studies-II :

RESULT	SUMMARY
Total Number of Students	22
Pass	0
FAIL	0

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001
M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205483 Name : HEGADE DADA KISAN
 Mother's Name : VAIJJANTA

Eligibility No.

PRN No. SP00000934

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTORDUCTION TO COMMUNICATION STUDIES	18	31	49	C	4	5.0
MSC-MS112T	MEDIA TECHNOLOGIES	16	29	45*	C	4	5.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	37	59	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	12	35	47	C	4	5.0
MSC-MS115P	STILL PHOTOGRAPHY	9	15	24	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	9	22	31	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	9	16	25	B	2	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(B) JOURNALISM	21	36	57	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	34	51	B	4	6.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	15	28	43	D	4	4.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	45	67	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	17	25	B	2	6.0
MSC-MS216T	ADVERTISING	7	14	21*	D	2	4.0
MSC-MS217T	FILM STUDIES	9	21	30*	B+	2	7.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	21	45	66	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	22	29	51	B	4	6.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	29	45	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	30	48	C	4	5.0
MSC-MS315T/P (A)	SOUND DESIGN (PRACTICAL)	12	23	35	A	2	8.0
MSC-MS315T(B)	DIGITAL MARKETING	6	12	18	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	9	20	29	B+	2	7.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 5.64 (2) 5.91 (3) 5.55 TOTAL CREDITS : 64/66 GRADE POINTS:376 TOT.MARKS : 866/1650 (52.48%)
 CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2206240 Name : KAMBLE VINOD POPAT
Mother's Name : ASHA

Eligibility No.

PRN No. SP00000938

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTORDUCTION TO COMMUNICATION STUDIES	14	34	48*	C	4	5.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	12	45	57	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	20	53	73*	A	4	8.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	50	67	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	14	49	63	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	21	36	57	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	21	35	56*	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	20	38	58	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	11	16	27*	B	2	6.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	20	28	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	8	23	31*	B+	2	7.0	MSC-MS216T	ADVERTISING	3	20	23	F	0	0.0
MSC-MS117T	FILM APPRECIATION	9	21	30	B+	2	7.0	MSC-MS217T	FILM STUDIES	3	18	21	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.73 (2) 5.73 TOTAL CREDITS : 40/66 GRADE POINTS:274 TOT.MARKS : 639/1100 (58.09%)
CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205486 Name : KARALE SHUBHAM MACHHINDRA
Mother's Name : RATNABAI

Eligibility No.

PRN No. SP00000939

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTORDUCTION TO COMMUNICATION STUDIES	12	32	44*	D	4	4.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	21	35	56	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	32	51	B	4	6.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	18	40	58	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	21	39	60	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	43	63	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	18	41	59	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	48	70	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	6	14	20	D	2	4.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	22	31	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	6	20	26	B	2	6.0	MSC-MS216T	ADVERTISING	6	23	29	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	10	15	25	B	2	6.0	MSC-MS217T	FILM STUDIES	2	9	11	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 5.82 (2) 6.55 TOTAL CREDITS : 42/66 GRADE POINTS:272 TOT.MARKS : 603/1100 (54.82%)
CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204222 Name : KURANE VISHNU SURYAKANT
Mother's Name : SUNDARBAI

Eligibility No.

PRN No. SP00000940

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	13	31	44	D	4	4.0
MSC-MS112T	MEDIA TECHNOLOGIES	12	45	57*	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	13	44	57	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	12	38	50	B	4	6.0
MSC-MS115P	STILL PHOTOGRAPHY	8	14	22	D	2	4.0
MSC-MS116T	NEW MEDIA STUDIES	7	28	35	A	2	8.0
MSC-MS117T	FILM APPRECIATION	9	21	30	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	21	48	69	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	52	69	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	19	46	65	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	21	30	51	B	4	6.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	23	33	B+	2	7.0
MSC-MS216T	ADVERTISING	9	22	31	B+	2	7.0
MSC-MS217T	FILM STUDIES	7	18	25	B	2	6.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	42	56	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	44	66	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	29	47	C	4	5.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	16	26	B	2	6.0
MSC-MS315T(B)	DIGITAL MARKETING	8	8	16	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	11	15	26	B	2	6.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.09 (2) 6.73 (3) 5.45 TOTAL CREDITS : 64/66 GRADE POINTS:402 TOT.MARKS : 922/1650 (55.88%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205485 Name : NETKE SAGAR RAOSAHEB
Mother's Name : MEENA

Eligibility No.

PRN No. SP00000941

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	13	28	41	D	4	4.0
MSC-MS112T	MEDIA TECHNOLOGIES	14	31	45	C	4	5.0
MSC-MS113T	MEDIA LAWS AND ETHICS	13	44	57	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	22	40	62*	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	14	24*	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	6	23	29	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	6	24	30	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	19	47	66	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	15	38	53	B	4	6.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	17	43	60	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	38	60	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	20	28	B+	2	7.0
MSC-MS216T	ADVERTISING	9	16	25	B	2	6.0
MSC-MS217T	FILM STUDIES	6	19	25*	B	2	6.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	35	49	C	4	5.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	18	43	61	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	14	18	32	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	12	22	34	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	20	30	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	6	16	22	D	2	4.0
MSC-MS317T	GRAPHIC DESIGN	11	18	29	B+	2	7.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 5.91 (2) 6.64 (3) 3.82 TOTAL CREDITS : 58/66 GRADE POINTS:360 TOT.MARKS : 862/1650 (52.24%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2206242 Name : PATIL ANMOL KULDIP
Mother's Name : MOHINI

Eligibility No.

PRN No. SP00000942

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	20	29	49*	C	4	5.0
MSC-MS112T	MEDIA TECHNOLOGIES	20	29	49*	C	4	5.0
MSC-MS113T	MEDIA LAWS AND ETHICS	19	36	55	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	12	28	40	D	4	4.0
MSC-MS115P	STILL PHOTOGRAPHY	10	14	24*	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	11	21	32*	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	8	16	24*	C	2	5.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	19	42	61	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	19	42	61	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	18	30	48	C	4	5.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	Ab	38	38*	F	0	0.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	18	27	B	2	6.0
MSC-MS216T	ADVERTISING	6	14	20	D	2	4.0
MSC-MS217T	FILM STUDIES	6	17	23	C	2	5.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	28	42	D	4	4.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	19	36	55	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	11	Ab	11	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	6	Ab	6	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	7	23	30	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	3	16	19	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	11	16	27	B	2	6.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 5.36 (2) 4.82 (3) 3.18 TOTAL CREDITS : 52/66 GRADE POINTS:294 TOT.MARKS : 741/1650 (44.91%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2206241 Name : SATHE AVINASH SHRIDHAR
Mother's Name : KAMAL

Eligibility No.

PRN No. SP00000943

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	12	29	41*	D	4	4.0	MSC-MS211T	(B) JOURNALISM	Ab	31	31	F	0	0.0
MSC-MS112T	MEDIA TECHNOLOGIES	12	30	42	D	4	4.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	16	39	55	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	44	66	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	Ab	32	32	F	0	0.0
MSC-MS114P	READING AND WRITING SKILLS	19	34	53	B	4	6.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	Ab	25	25	F	0	0.0
MSC-MS115P	STILL PHOTOGRAPHY	8	16	24	C	2	5.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	Ab	16	16	F	0	0.0
MSC-MS116T	NEW MEDIA STUDIES	6	22	28	B+	2	7.0	MSC-MS216T	ADVERTISING	Ab	16	16	F	0	0.0
MSC-MS117T	FILM APPRECIATION	6	17	23	C	2	5.0	MSC-MS217T	FILM STUDIES	Ab	6	6	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 5.36 (2) 1.27 TOTAL CREDITS : 26/66 GRADE POINTS:146 TOT.MARKS : 458/1100 (41.64%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204230 Name : UGHADE KIRAN HIRAMAN
Mother's Name : Lata

Eligibility No.

PRN No. SP00000945

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	16	30	46*	C	4	5.0
MSC-MS112T	MEDIA TECHNOLOGIES	24	48	72*	A	4	8.0
MSC-MS113T	MEDIA LAWS AND ETHICS	20	53	73*	A	4	8.0
MSC-MS114P	READING AND WRITING SKILLS	22	40	62*	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	16	26*	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	10	21	31*	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	14	18	32*	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	16	47	63	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	13	34	47	C	4	5.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	12	44	56	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	14	44	58	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	7	20	27	B	2	6.0
MSC-MS216T	ADVERTISING	Ab	12	12*	F	0	0.0
MSC-MS217T	FILM STUDIES	9	14	23	C	2	5.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	9	50	59	F	0	0.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	12	44	56	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	5	Ab	5	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	4	Ab	4	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	3	Ab	3	F	0	0.0
MSC-MS315T(B)	DIGITAL MARKETING	2	19	21	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	12	25	37	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.91 (2) 5.73 (3) 2.00 TOTAL CREDITS : 48/66 GRADE POINTS:322 TOT.MARKS : 813/1650 (49.27%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204231 Name : VAIRAGAR AMOL BALASAHEB
Mother's Name : MANDABAI

Eligibility No.

PRN No. SP00000946

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	12	30	42*	D	4	4.0
MSC-MS112T	MEDIA TECHNOLOGIES	20	41	61*	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	15	36	51*	B	4	6.0
MSC-MS114P	READING AND WRITING SKILLS	19	30	49*	C	4	5.0
MSC-MS115P	STILL PHOTOGRAPHY	7	19	26	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	9	22	31*	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	12	16	28*	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	16	45	61	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	13	40	53	B	4	6.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	12	33	45	C	4	5.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	13	34	47	C	4	5.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	6	16	22	D	2	4.0
MSC-MS216T	ADVERTISING	6	Ab	6*	F	0	0.0
MSC-MS217T	FILM STUDIES	Ab	Ab	0*	F	0	0.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	--	Ab	0	F	0	0.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	--	Ab	0	F	0	0.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	--	--	0	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	--	--	0	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	--	Ab	0	F	0	0.0
MSC-MS315T(B)	DIGITAL MARKETING	--	Ab	0	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	--	Ab	0	F	0	0.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 5.82 (2) 4.55 (3) 0.00 TOTAL CREDITS : 40/66 GRADE POINTS:228 TOT.MARKS : 522/1650 (31.64%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2206388 Name : VAIRAGAR RAJ SUNIL
Mother's Name : Ambika

Eligibility No.

PRN No. SP00000947

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	23	39	62*	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	25	36	61*	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	18	44	62	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	12	28	40	D	4	4.0
MSC-MS115P	STILL PHOTOGRAPHY	6	17	23	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	12	22	34*	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	8	22	30	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	17	43	60	B+	4	7.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	--	42	42*	F	0	0.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	12	37	49	C	4	5.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	12	44	56	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	25	33	B+	2	7.0
MSC-MS216T	ADVERTISING	6	15	21	D	2	4.0
MSC-MS217T	FILM STUDIES	6	14	20	D	2	4.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	--	Ab	0	F	0	0.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	--	Ab	0	F	0	0.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	--	--	0	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	--	--	0	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	--	--	0	F	0	0.0
MSC-MS315T(B)	DIGITAL MARKETING	--	Ab	0	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	--	Ab	0	F	0	0.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.27 (2) 4.82 (3) 0.00 TOTAL CREDITS : 40/66 GRADE POINTS:244 TOT.MARKS : 593/1650 (35.94%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204224 Name : VITEKAR GANESH JAYAWANT
Mother's Name : LAKSHMIBAI

Eligibility No.

PRN No. SP00000948

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	36	54*	B	4	6.0
MSC-MS112T	MEDIA TECHNOLOGIES	21	41	62	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	24	42	66	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	23	48	71*	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	10	22	32	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	7	22	29	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	9	27	36	A	2	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	20	50	70	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	12	46	58	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	45	65	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	36	58	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	16	25	B	2	6.0
MSC-MS216T	ADVERTISING	7	14	21	D	2	4.0
MSC-MS217T	FILM STUDIES	7	15	22	D	2	4.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	16	52	68	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	46	67	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	22	35	57	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	23	44	67	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	22	32	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	2	17	19	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	6	19	25	B	2	6.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 7.09 (2) 6.55 (3) 6.27 TOTAL CREDITS : 64/66 GRADE POINTS:438 TOT.MARKS : 1004/1650 (60.85%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205488 Name : BHALERAO ABHIJIT VASANT
Mother's Name : ALKA

Eligibility No.

PRN No. SP00000926

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	13	28	41	D	4	4.0
MSC-MS112T	MEDIA TECHNOLOGIES	23	36	59	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	15	28	43	D	4	4.0
MSC-MS114P	READING AND WRITING SKILLS	12	Ab	12*	F	0	0.0
MSC-MS115P	STILL PHOTOGRAPHY	8	18	26*	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	8	14	22	D	2	4.0
MSC-MS117T	FILM APPRECIATION	11	19	30	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	17	36	53	B	4	6.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	12	47	59	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	18	33	51	B	4	6.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	Ab	42	42*	F	0	0.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	7	21	28	B+	2	7.0
MSC-MS216T	ADVERTISING	Ab	14	14*	F	0	0.0
MSC-MS217T	FILM STUDIES	Ab	14	14*	F	0	0.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	35	49	C	4	5.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	19	41	60	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	21	42	63	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	25	55	80	A+	4	9.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	7	28	35	A	2	8.0
MSC-MS315T(B)	DIGITAL MARKETING	2	12	14	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	8	5	13	F	0	0.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 4.27 (2) 4.09 (3) 5.82 TOTAL CREDITS : 50/66 GRADE POINTS:312 TOT.MARKS : 808/1650 (48.97%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205487 Name : GHORPADE VISHAL SANJAY
Mother's Name : SANGITA

Eligibility No.

PRN No. SP00000932

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	15	33	48	C	4	5.0	MSC-MS211T	(B) JOURNALISM	24	45	69	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	37	56	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	20	40	60	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	40	62	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	16	41	57	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	16	40	56	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	20	50	70	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	6	14	20	D	2	4.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	18	26	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	6	22	28	B+	2	7.0	MSC-MS216T	ADVERTISING	6	21	27*	B	2	6.0
MSC-MS117T	FILM APPRECIATION	9	19	28	B+	2	7.0	MSC-MS217T	FILM STUDIES	Ab	14	14*	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	19	47	66	B+	4	7.0						
MSC-MS312T(B)	RESEARCH METHODS	12	39	51	B	4	6.0						
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0						
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	29	47	C	4	5.0						
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	9	27	36	A	2	8.0						
MSC-MS315T(B)	DIGITAL MARKETING	3	17	20	F	0	0.0						
MSC-MS317T	GRAPHIC DESIGN	7	17	24	C	2	5.0						

SGPA : (1) 6.36 (2) 6.36 (3) 5.36 TOTAL CREDITS : 62/66 GRADE POINTS:398 TOT.MARKS : 912/1650 (55.27%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204223 Name : WAGHMARE ATUL UMAKANT
Mother's Name : Shobha

Eligibility No.

PRN No. SP00000949

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	14	28	42	D	4	4.0	MSC-MS211T	(B) JOURNALISM	22	43	65	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	36	55	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	18	36	54	B	4	6.0
MSC-MS113T	MEDIA LAWS AND ETHICS	20	37	57	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	13	43	56	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	15	37	52	B	4	6.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	16	47	63	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	6	14	20	D	2	4.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	16	24	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	6	22	28	B+	2	7.0	MSC-MS216T	ADVERTISING	7	11	18*	F	0	0.0
MSC-MS117T	FILM APPRECIATION	9	22	31	B+	2	7.0	MSC-MS217T	FILM STUDIES	Ab	14	14*	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	21	47	68	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	21	42	63	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	29	47	C	4	5.0
MSC-MS315T/P (A)	SOUND DESIGN (PRACTICAL)	9	21	30	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	2	11	13	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	7	24	31	B+	2	7.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.00 (2) 5.36 (3) 5.64 TOTAL CREDITS : 60/66 GRADE POINTS:374 TOT.MARKS : 878/1650 (53.21%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205482 Name : CHOUGULE ROHIT RAJENDRA
Mother's Name : AKKATAI

Eligibility No.

PRN No. SP00000927

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	20	33	53	B	4	6.0
MSC-MS112T	MEDIA TECHNOLOGIES	17	35	52	B	4	6.0
MSC-MS113T	MEDIA LAWS AND ETHICS	19	51	70	A	4	8.0
MSC-MS114P	READING AND WRITING SKILLS	15	45	60	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	22	32	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	10	24	34	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	10	17	27	B	2	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	48	70	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	20	39	59	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	38	58	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	44	67	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	22	32	B+	2	7.0
MSC-MS216T	ADVERTISING	9	16	25	B	2	6.0
MSC-MS217T	FILM STUDIES	9	14	23	C	2	5.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	18	37	55	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	44	65	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	18	31	49	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	23	42	65	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	28	40	A+	2	9.0
MSC-MS315T(B)	DIGITAL MARKETING	8	12	20	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	13	23	36	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.73 (2) 6.91 (3) 6.27 TOTAL CREDITS : 64/66 GRADE POINTS:438 TOT.MARKS : 992/1650 (60.12%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204228 Name : DABHADE KRUSHNA MADHUKAR
Mother's Name : SUNITA

Eligibility No.

PRN No. SP00000928

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	49	67	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	50	69	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	42	67	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	18	50	68	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	9	15	24	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	11	22	33	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	11	25	36	A	2	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	49	71	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	23	52	75	A	4	8.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	19	43	62	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	36	58	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	20	30	B+	2	7.0
MSC-MS216T	ADVERTISING	11	17	28	B+	2	7.0
MSC-MS217T	FILM STUDIES	9	26	35	A	2	8.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	16	38	54	B	4	6.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	44	65	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	29	45	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	21	30	51	B	4	6.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	18	30	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	8	21	29	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	7	17	24	C	2	5.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.91 (2) 7.45 (3) 6.09 TOTAL CREDITS : 66/66 GRADE POINTS:450 TOT.MARKS : 1021/1650 (61.88%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204164 Name : DIGHE AKASH ROHIDAS
Mother's Name : Alka

Eligibility No.

PRN No. SP00000929

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	19	47	66	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	21	50	71	A	4	8.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	46	71	A	4	8.0
MSC-MS114P	READING AND WRITING SKILLS	25	44	69	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	11	18	29	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	12	25	37	A	2	8.0
MSC-MS117T	FILM APPRECIATION	11	29	40	A+	2	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	53	75	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	24	37	61	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	22	45	67	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	38	61	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	23	33	B+	2	7.0
MSC-MS216T	ADVERTISING	12	25	37	A	2	8.0
MSC-MS217T	FILM STUDIES	12	28	40	A+	2	9.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	19	43	62	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	48	69	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	18	31	49	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	20	29	49	C	4	5.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	19	31	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	10	24	34	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	11	19	30	B+	2	7.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 7.64 (2) 7.45 (3) 6.27 TOTAL CREDITS : 66/66 GRADE POINTS:470 TOT.MARKS : 1081/1650 (65.52%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205484 Name : GANDHI KAJAL YOGESH
Mother's Name : Sapana

Eligibility No.

PRN No. SP00000930

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	21	46	67	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	26	50	76	A	4	8.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	57	82	A+	4	9.0
MSC-MS114P	READING AND WRITING SKILLS	24	50	74	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	12	27	39	A	2	8.0
MSC-MS116T	NEW MEDIA STUDIES	13	27	40	A+	2	9.0
MSC-MS117T	FILM APPRECIATION	12	32	44	A+	2	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	61	83	A+	4	9.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	23	52	75	A	4	8.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	19	49	68	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	54	77	A	4	8.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	28	38	A	2	8.0
MSC-MS216T	ADVERTISING	12	28	40	A+	2	9.0
MSC-MS217T	FILM STUDIES	12	29	41	A+	2	9.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	18	46	64	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	43	65	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	23	40	63	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	25	51	76	A	4	8.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	27	37	A	2	8.0
MSC-MS315T(B)	DIGITAL MARKETING	7	30	37	A	2	8.0
MSC-MS317T	GRAPHIC DESIGN	15	30	45	O	2	10.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 8.18 (2) 8.18 (3) 7.64 TOTAL CREDITS : 66/66 GRADE POINTS:528 TOT.MARKS : 1231/1650 (74.61%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2205481 Name : GHATE RAITESH DNYANOBA
Mother's Name : Suverna

Eligibility No.

PRN No. SP00000931

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	17	31	48	C	4	5.0
MSC-MS112T	MEDIA TECHNOLOGIES	23	41	64	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	24	38	62	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	21	43	64	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	8	22	30	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	6	23	29	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	11	16	27	B	2	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(B) JOURNALISM	23	57	80	A+	4	9.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	38	55	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	17	37	54	B	4	6.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	21	52	73	A	4	8.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	20	29	B+	2	7.0
MSC-MS216T	ADVERTISING	10	19	29	B+	2	7.0
MSC-MS217T	FILM STUDIES	8	14	22	D	2	4.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	21	44	65	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	21	28	49	C	4	5.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	12	Ab	12	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	4	Ab	4	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	9	24	33	B+	2	7.0
MSC-MS315T(B)	DIGITAL MARKETING	2	13	15	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	12	14	26	B	2	6.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 6.55 (2) 7.09 (3) 3.36 TOTAL CREDITS : 56/66 GRADE POINTS:374 TOT.MARKS : 870/1650 (52.73%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204227 Name : HAZARE OMKAR RAGHUNATH
Mother's Name : ROHINI

Eligibility No.

PRN No. SP00000933

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	22	28	50	B	4	6.0
MSC-MS112T	MEDIA TECHNOLOGIES	21	48	69	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	52	74	A	4	8.0
MSC-MS114P	READING AND WRITING SKILLS	20	47	67	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	11	30	41	A+	2	9.0
MSC-MS116T	NEW MEDIA STUDIES	11	21	32	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	10	26	36	A	2	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	49	71	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	18	50	68	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	35	55	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	43	66	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	11	25	36	A	2	8.0
MSC-MS216T	ADVERTISING	12	22	34	B+	2	7.0
MSC-MS217T	FILM STUDIES	8	28	36	A	2	8.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	46	60	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	39	61	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	11	Ab	11	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	5	Ab	5	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	32	42	A+	2	9.0
MSC-MS315T(B)	DIGITAL MARKETING	6	25	31	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	12	15	27	B	2	6.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 7.27 (2) 7.36 (3) 4.55 TOTAL CREDITS : 58/66 GRADE POINTS:422 TOT.MARKS : 972/1650 (58.91%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2204229 Name : JADHAV YASHODIP TORAPPA
Mother's Name : Shantabai

Eligibility No.

PRN No. SP00000935

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	22	44	66	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	20	60	80	A+	4	9.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	52	77	A	4	8.0
MSC-MS114P	READING AND WRITING SKILLS	26	49	75	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	11	24	35	A	2	8.0
MSC-MS116T	NEW MEDIA STUDIES	11	26	37	A	2	8.0
MSC-MS117T	FILM APPRECIATION	13	24	37	A	2	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	23	49	72	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	22	54	76	A	4	8.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	25	41	66	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	48	71	A	4	8.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	11	25	36	A	2	8.0
MSC-MS216T	ADVERTISING	12	17	29	B+	2	7.0
MSC-MS217T	FILM STUDIES	12	24	36	A	2	8.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	17	38	55	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	47	69	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	23	41	64	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	25	47	72	A	4	8.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	29	39	A	2	8.0
MSC-MS315T(B)	DIGITAL MARKETING	9	28	37	A	2	8.0
MSC-MS317T	GRAPHIC DESIGN	13	24	37	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 8.00 (2) 7.73 (3) 7.45 TOTAL CREDITS : 66/66 GRADE POINTS:510 TOT.MARKS : 1166/1650 (70.67%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

M. Sc. Communication Studies-II OCT/ NOV 2023

Seat No. 2203957 Name : JAGTAP SACHIN ARUN
Mother's Name : Parvati

Eligibility No.

PRN No. SP00000936

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	48	66	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	22	59	81	A+	4	9.0
MSC-MS113T	MEDIA LAWS AND ETHICS	21	47	68	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	21	43	64	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	29	39	A	2	8.0
MSC-MS116T	NEW MEDIA STUDIES	9	24	33	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	9	31	40	A+	2	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	21	50	71	A	4	8.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	21	52	73	A	4	8.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	21	34	55	B+	4	7.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	21	42	63	B+	4	7.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	11	21	32	B+	2	7.0
MSC-MS216T	ADVERTISING	11	25	36	A	2	8.0
MSC-MS217T	FILM STUDIES	11	22	33	B+	2	7.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	18	49	67	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	19	40	59	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	21	35	56	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	21	41	62	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	11	27	38	A	2	8.0
MSC-MS315T(B)	DIGITAL MARKETING	9	18	27	B	2	6.0
MSC-MS317T	GRAPHIC DESIGN	11	24	35	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
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SGPA : (1) 7.64 (2) 7.45 (3) 7.09 TOTAL CREDITS : 66/66 GRADE POINTS:488 TOT.MARKS : 1098/1650 (66.55%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :4/12 Result : _____

Head of Department Vice Principal Signature of COE Signature of Principal Date of Result :