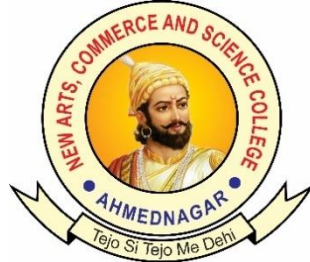


Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce, and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Skeleton and Syllabus of
B. A. Music (Major) – IInd year

Implemented from

Academic Year 2024-25

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of Studies in Music

Sr. No.	Name	Designation
1.	Prof. Abhijit Apastambh	Chairman
2.	Prof. Aadesh Chavan	Member
3.	Prof. Yogesh Anarase	Member
4.	Prof. Dr. Pournima Dhumale	Academic Council Nominee
5.	Prof. Dr. Sheetal More	Academic Council Nominee
6.	Dr. Vikas Kashalkar	Vice-Chancellor Nominee
7.	Prof. Nilesh Khalikar	Invitee Member
8.	Mr. Onkar Deulgaonkar	Alumni
9.	Mr. Vishwasrao Jadhav	Industry Expert

1. Introduction of the programme:

This programme has been designed on the National Education Policy (NEP - 2020) Choice Based Credit System (CBCS) under UGC guidelines, offers flexibility within the structure of the programme while ensuring the strong foundation and in-depth knowledge of the discipline. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Vocal Music, through this programme students will get knowledge about Indian Classical music.

Design of B.A Music (Honors) programme:-

- The programme of Graduation in music is spread over four years. Each year is divided in to Two semesters. A Student is required to complete 176 credits (44 credits in 1 year) for the completion of the programme and the award of the Bachelor of Arts in music degree the entire programme is based on CBCS system and based on National Education Policy (NEP) – 2020. This curriculum includes total 29 Discipline Specific Core (DSC) courses, 6 Discipline Specific Elective courses, 5 Skill Enhancement Courses, 4 Value Education Courses, 7 Field Project/On job training/Internship courses, 6 Minor Courses, 4 Open Elective courses, 1 IKS Course, 4 Co-curricular courses, 4 Ability Enhancement Courses, 2 Value Education
- The teaching-learning will involve theory classes and practical classes. The curriculum will be delivered through various methods including chalk & talk, class discussions, small group discussions, talks by experts, utilization of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Work shops, Seminars, Projects, concerts by eminent artistes and note book preparation of musical compositions.

- The evaluation process will be two-fold : Internal Assessment and End Semester Examination. Internal assessment for both theory and practical will broadly comprise of continuous evaluation through oral questions, oral presentation, class assignments, work-sheets, creative work and class tests, Internal Tests. End semester examination shall be conducted for theory as well as practical.

1. Programme Outcomes (POs)

1. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian Music
2. The course intends to orient the learner with the approaches to the discipline of Music Vocal, History of Indian Music, origin and development of Gharana tradition, study of regional music along with the biographies of some distinguished artist and scholars of Indian Music.
3. Students will also get acquainted with the musical stage performance.
4. Students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
5. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.
6. This course will provide a medium for students to develop an attitude of research.

This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

Credit Distribution: B. A. Music (Major) including Minor and OE and other courses.

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major Music	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Indian Knowledge System	02	02	02
	Total (I, II and III Year)	80	124	124
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
	Total	132	176	176

B. A. Programme Framework: Credit Distribution

			DSC	DSE	SEC	VSC	FP/ OJT /IN/CEP	IKS							
I	I	4.5	06	-	02	-	-	02	03	03	-	02	02	02	22
I	II	4.5	06	-	02	02	-	-	03	03	-	02	02	02	22
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
II	III	5.0	08	-	02	-	FP-02	-	03	03	-	02	02	-	22
II	IV	5.0	08	-	00	02	CEP-02	-	03	03	-	02	02	-	22
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
III	V	5.5	10	04	-	02	FP-02	-	04	-	-	-	-	-	22
III	VI	5.5	08	04	-	02	OJT-04	-	04	-	-	-	-	-	22
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree															
IV	VII	6.0	14	04	RM:04	-	-	-	-	-	-	-	-	-	22
IV	VIII	6.0	14	04	-	-	OJT-04	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours) with Major and Minor with 176 credits															
IV	VII	6.0	10	04	RM:04	-	RP-04	-	-	-	-	-	-	-	22
IV	VIII	6.0	10	04	-	-	RP-08	-	-	-	-	-	-	-	22
4-Yr UG Degree (Honours with Research) with Major and Minor with 176 credits															

B.A Programme Framework: Course Distribution

Year	Semester	Level	Major						Minor	OE	CC	AEC	VEC	Total
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS						
I	I	4.5	02	-	01	-	-	01	01	01	01	01	09	
I	II	4.5	02	-	01	01	-	-	01	01	01	01	09	
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
II	III	5.0	03	-	01	-	01	-	01	01	01	01	09	
II	IV	5.0	03	-	-	01	01	-	01	01	01	01	09	
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
III	V	5.5	03	01	-	01	01	-	01	-	-	-	07	
III	VI	5.5	02	01	-	01	01	-	01	-	-	-	06	
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														
IV	VII	6.0	04	01	RM:01	-	-	-	-	-	-	-	06	
IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	06	
4-Yr UG Degree (Honours) with Major with 176 credits														
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	06	
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	05	
4-Yr UG Degree (Honours with Research) with Major with 176 credits														

Programme Framework (Course Distribution): B. A. Music (Major)

Year	Semester	Level	Major		SEC	VSC	FP/OJT /IN/CEP	IKS
			DSC	DSE				
I	I	4.5	02	00	01	00	00	01
I	II	4.5	02	00	01	01	00	-
II	III	5.0	03	00	01	00	FP-01	-
II	IV	5.0	03	00	00	01	CEP-01	-
III	V	5.5	03	01	00	01	FP-01	-
III	VI	5.5	02	01	00	01	OJT-01	-
IV	VII	6.0	04	01	RM:01	00	-	-
IV	VIII	6.0	04	01	00	00	OJT-01	-
IV	VII	6.0	03	01	RM:01	00	RP-01	-
IV	VIII	6.0	03	01	00	00	RP-01	-

Programme Framework (Credit Distribution): B. A. Music (Major)

Year	Semester	Level	Major					
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS
I	I	4.5	06	00	02	00	00	02
I	II	4.5	06	00	02	02	00	-
Exit Option: Award of UG Certificate with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
II	III	5.0	08	00	02	00	FP-02	-
II	IV	5.0	08	00	00	02	CEP-02	-
Exit Option: Award of UG Diploma with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor								
III	V	5.5	10	04	00	02	FP-02	-
III	VI	5.5	08	04	00	02	OJT-04	-
Exit Option: Award of UG Degree in Major and Minor with 132 credits or continue with a Major for 4-year Degree with honours or honours with research								
IV	VII	6.0	14	04	RM:04	00	00	-
IV	VIII	6.0	14	04	00	00	OJT-04	-
4-year Degree (Honours)								
IV	VII	6.0	10	04	RM:04	00	RP-04	-
IV	VIII	6.0	10	04	00	00	RP-08	-
4-year Degree (Honours with Research)								

Programme Framework (Courses and Credits): B. A. Music (Major)

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-1	BA-MS 111T	Theory of Ragas & Musical Compositions - I	03
2.	I	I	4.5	DSC-2	BA-MS 112P	Practical & Viva - I	03
3.	I	I	4.5	SEC-1	BA-MS 113P	Sugam Sangeet	02
4.	I	I	4.5	IKS-1	BA-MS 114T	Ancient Music of India (Ramayan & Mahabharat period)	02

5.	I	II	4.5	DSC-3	BA-MS 121T	Theory of Ragas & Musical Compositions - II	03
6.	I	II	4.5	DSC-4	BA-MS 122P	Practical & Viva - II	03
7.	I	II	4.5	SEC-2	BA-MS 123P	Practice of Harmonium	02
8.	I	II	4.5	VSC-1	BA-MS 124P	Playing technique of selected Indian Instruments	02
9.	II	III	5.0	DSC-5	BA-MS 231T	Theory of Ragas & Musical Compositions - III	03
10.	II	III	5.0	DSC-6	BA-MS 232P	Practical & Viva - III	03
11.	II	III	5.0	DSC-7	BA-MS 233T	Theory of Indian Music - I	02
12.	II	III	5.0	SEC-3	BA-MS 234P	Practice of Tabla	02
13.	II	III	5.0	FP-01	BA-MS 235T	Studio Practice	02
14.	II	IV	5.0	DSC-8	BA-MS 241T	Theory of Ragas & Musical Compositions - IV	03
15.	II	IV	5.0	DSC-9	BA-MS 242T	Practical & Viva - IV	03
16.	II	IV	5.0	DSC-10	BA-MS 243T	Theory of Indian Music - II	02
17.	II	IV	5.0	VSC-2	BA-MS 244P	Voice Culture	02
18.	II	IV	5.0	CEP-01	BA-MS 245T		02

19.	III	V	5.5	DSC-11	BA-MS 351T	Theory of Ragas & Musical Compositions – V	04
20.	III	V	5.5	DSC-12	BA-MS 352P	Practical & Viva – V	04
21.	III	V	5.5	DSC-13	BA-MS 353T	Biographies of Musicians	02
22.	III	V	5.5	DSE-01	BA-MS 354T/P (A) -OR- BA-MS 354T (B)	Varkari Sangeet Shikshan – Introduction -OR- Introduction of Carnatic & Western Classical Music	04
23.	III	V	5.5	VSC-3	BA-MS 355P	Contribution of Social media & Modern Technology for Music	02
24.	III	V	5.5	FP-02	BA-MS 356T	Musical Concert, Event Management	02
25.	III	VI	5.5	DSC-14	BA-MS 361T	Theory of Indian Music – III	04
26.	III	VI	5.5	DSC-15	BA-MS 362T	Practical & Viva – VI	04
27.	III	VI	5.5	DSE-2	BA-MS 363T/P (A) -OR- BA-MS 363T/P (B)	Biographies of selected Saints of Maharashtra -OR- Yoga & Pranayam Practices for Music	04

28.	III	VI	5.5	VSC-4	BA-MS 364P	Study of Microphones & Sound operating	02
29.	III	VI	5.5	OJT-01	BA-MS 365T/P	Musical Instruments, & related Gadgets Operating	04

B. A. Music (Honours)

30.	IV	VII	6.0	DSC-16	BA-MS 471T	Theory of Ragas & Musical Compositions – V	04
31.	IV	VII	6.0	DSC-17	BA-MS 472T	History of Indian Music (Part – I)	04
32.	IV	VII	6.0	DSC-18	BA-MS 473P	Practical cum Viva - I	04
33.	IV	VII	6.0	DSC-19	BA-MS 474P	Stage Performance – I	02
34.	IV	VII	6.0	DSE-03	BA-MS 475T/P (A) -OR- BA-MS 475T/P (B)	Semi Classical Music -OR- Light Music	04
35.	IV	VII	6.0	RM-01	BA-MS 476T	Research Methodology in Music	04
36.	IV	VIII	6.0	DSC-20	BA-MS 481T	Theory of Ragas & Musical Compositions – VI	04
37.	IV	VIII	6.0	DSC-21	BA-MS 482T	History of Indian Music (Part – II)	04
38.	IV	VIII	6.0	DSC-22	BA-MS 483P	Practical cum Viva – II	04

39.	IV	VIII	6.0	DSC-23	BA-MS 484P	Stage Performance – II	02
40.	IV	VIII	6.0	DSE-04	BA-MS 485T (A) -OR- BA-MS 485T (B)	Study of Indian Musical Instruments -OR- Study of different Gharanas of Khayal gayaki	04
41.	IV	VIII	6.0	OJT-02	BA-MS 486T/P	Summer Internship Programme	04

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)**

Title of the Course: Theory of Ragas & Musical Compositions – III								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-5	BA-MS231T	03	00	03	45	30	70	100

Learning Objectives:

1. To impart the knowledge of origin of music, basic of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in Swaralipi / Talalipi System.
3. In practical course objective is to train the students to sing swaralankaras, Vilambit and Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. The students will be able to get the knowledge about origin of music, basic concept of music and technical terms of music.
2. The students will be able to write Bandish in notation System.
3. The students will be able to sing Swaralankaras, Vilambit and Drut compositions with Aalap and Tans of prescribed Ragas in syllabus.

Detailed Syllabus:

Unit 1:	व्याख्या	10 Lectures
	मिश्र राग, संकीर्ण राग, जनक राग, जन्य राग, परमेल प्रवेशक राग, शुद्ध राग, छायालग राग, जोड राग, रागांग राग	
Unit 2 :	बंदिश लेखन व लयकारीचा अभ्यास	15 Lectures
2.1	अभ्यासक्रमातील प्रात्यक्षिक पेपरमधील विशेष स्तर रागातील बडेख्याल भातखंडे लिपीत योग्य चिन्हांसह लिहिण्याचा सराव	
2.2	अभ्यासक्रमातील प्रात्यक्षिक पेपरमधील सामान्य स्तर रागातील छोटेख्याल भातखंडे लिपीत योग्य चिन्हांसह आलाप तानांसहित लिहिण्याचा सराव	
2.3	अभ्यासक्रमातील तालांची शास्त्रीय माहिती व एकपट व दुप्पट या लयकारीमध्ये लिहिण्याचा सराव	
Unit : 3	खालील विषयांचा परिचय	15 Lectures
3.1	धृपद गायनशैली : उगम, विकास, विविध बानींचा परिचय	
3.2	ख्याल गायनशैली : उगम, विकास व स्वरूप	
3.3	तानपुरा व तबला या वाद्यांचे आकृतीसह स्पष्टीकरण	
Unit 4 :	संगीतज्ञांचा जीवन परिचय व सांगीतिक योगदान -	5 Lectures
	भारतरत्न पं. रवीशंकर, संगीत सम्राट तानसेन	

Suggested Readings/Material:

1. Sangeet shastra Prichay, Mohana Mardikar, Vijay Prakaashan
2. Kala shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Prakaashan
3. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet

Karyalaya Hathras, U.P

4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hatharas U.P.

5. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava,
Sangeet SadanPrakashan, Allahabad.

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus

B. A. Music (Major)

Title of the Course: Practical & viva – III								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-6	BA-MS232P	00	03	03	45	30	70	100

Learning Objectives:

1. To initiate a relative beginner into the world of Hindustani music, where he is made aware of the rich cultural heritage of India, that Indian classical music is.
2. To teach him the very basics of Indian music, such as sound, notes, scales, tempo, rhythm etc, so that his foundation can be made strong.
3. To introduce to different Alankaras, Vilambit Khayal & Taalas.

Course Outcomes (Cos) :

1. The student will come to know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
2. The student will develop the ability to sing basic alankaras, they will be introduced to Vilambit khayal which is the most important and popular form of Hindustani Vocal Music.
3. They will grasp the various theoretical aspects of the prescribed ragas, like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.

4. They will come to understand the concept of Taal and the use of various taalās in Hindustani music, especially in ragas.

Detailed Syllabus:

Unit 1:	स्वराभ्यास व रागाभ्यास	21 Lectures
1.1	ग व नि कोमल करून विविध स्वरालंकारांचा अभ्यास	
	रागाभ्यास	
	सामान्य स्तर (कुठलेही २ राग)	
1.2	राग बिहाग – एक छोटाख्याल आलाप तानांसह	
1.3	राग बागेश्री – एक छोटाख्याल आलाप तानांसह	
1.4	राग मालकंस – एक छोटाख्याल आलाप तानांसह	
Unit 2:	रागाभ्यास (विशेष स्तर)	24 Lectures
2.1	राग यमन - बडाख्याल व छोटाख्याल आलाप तानांसह	
2.2	राग भैरव - बडा ख्याल व छोटाख्याल आलाप तानांसह	
2.3	राग भीमपलासी - बडाख्याल व छोटाख्याल आलाप तानांसह	
Unit 3:	विविध गीत प्रकार	10 Lectures
3.1	वरील रागांपैकी कोणत्याही एका रागात धृपद	
3.2	वरील रागांपैकी कोणत्याही एका रागात धमार	
3.3	वरील सामान्य स्तर रागात सरगम गीत (दुपटीसह), लक्षण गीत, तराना (दुपटीसह) यापैकी किमान दोन गीत प्रकार	
Unit 4:	रागांची शास्त्रीय माहिती व तालाभ्यास	5 Lectures
4.1	अभ्यासक्रमातील सर्व रागांची शास्त्रीय माहिती,स्वरविस्तार आरोह अवरोह,पकड सह रागाच्या बंदिशीचे स्वरलेखन व समप्रकृतिक रागांचा तुलनात्मक अभ्यास	
4.2	प्रथम वर्षातील सर्व तालांची एकपट,दुप्पट तसेच तीनताल व झपताल यांची तिप्पट हातावर देता येणे व चौताल,धमार, भजनी ठेका या तालांचा अभ्यास	
4.3	तंबोरा वाजवून गायनाचा सराव	
4.4	विद्यार्थ्यांस सामान्य व विशेष स्तर रागांपैकी प्रत्येकी एका रागाचे किमान १५मि. स्वतंत्ररित्या सादरीकरण करता यावे	

Suggested Readings/Recordings :

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan,Allhabad,U.P
3. Raga Vigyan, Pt. V.R. Patwardhan, Sangeet Gaurav Grantha Mala

Pune

- 4. Raga Yaman :** Pt. Bhimsen Joshi, Vid. Kishori Amonkar, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt. Ajoy Chakraborty
- 5. Raga Bhairav :** Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Vid. Kishori Amonkar, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide
- 6. Raga Bhimpalasi :** Pt. Bhimsen Joshi, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Vid. Kishori Amonkar, Pt. Ulhas Kashalkar, Ustad Rashid Khan
- 7. Raga Bihag :** Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
- 8. Raga Bageshri :** Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
- 9. Raga Malkauns :** Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Theory of Indian Music – I								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-7	BA-MS233T	02	00	02	30	15	35	50

Learning Objectives:

1. To impart the knowledge of basic concepts of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in notation System.

3. In practical course objective is to train the students to sing swaralankaras, Vilambit and Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.
4. To explain Gharana system & introduce to Gharanas
5. To let them think & express their views, opinions on the topic related to music

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. get the knowledge about origin of music, basic of music and technical terms of music.
2. write Bandish in notation system.
3. understand uses of alpatva - bahutva & avirbhav – tirobhav practically
4. understand Gharana system & get knowledge of Gwalior & Kirana Gharana
5. write essays on the topics related to music

Detailed Syllabus:

Unit 1 :	संकल्पनांचा परिचय	15 Lectures
2.1	गायक, नायक, वाग्येयकार व कलावंत	
2.2	अल्पत्व – बहुत्व, अविर्भाव – तिरोभाव	
Unit 2 :	सैद्धांतिक	15 Lectures
3.1	ख्याल संगीतातील विविध घराणी : भाग १ (परिचय) १) ग्वाल्हेर घराणे २) किराणा घराणे	
3.2	उपशास्त्रीय गीत प्रकार – ठुमरी, दादरा, टप्पा (परिचय)	
3.3	निबंध लेखन : संगीतात साधनेचे महत्व, संगीतातील गुरु-शिष्य परंपरा व आधुनिक शिक्षण पद्धती	

Suggested Readings/Recordings:

1. Sangeet shastra Prichay, Mohana Mardikar, Vijay Prakaashan
2. Kala shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Prakaashan
3. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hatharas U.P.
5. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava, Sangeet SadanPrakashan, Allahabad.

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course : Practice of Tabla								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-3	BA-MS234P	02	00	02	30	15	35	50

Learning Objectives:

1. To give basic knowledge of Tabla and teach playing basic taalās
2. To give basic knowledge of Tabla playing technique
3. To give knowledge of style of accompaniment on Tabla
4. To teach playing basic taalās on Tabla

Course Outcomes (Cos) :

At the end of the course the student will be able to:

1. play different bols and taalās on Tabla
2. accompany anyone on Tabla
3. describe structure of Tabla instrument
4. to learn basic history of Tabla

Detailed Syllabus:

Unit 1:	तबला या वाद्याचा परिचय तबला या वाद्याची रचना तबल्याच्या विविध बोलांचा परिचय	15 Lectures
Unit 2:	ताल तीनताल वाजविण्याचा सराव ताल झपताल वाजविण्याचा सराव ताल दादरा वाजविण्याचा सराव ताल भजनी ठेका वाजविण्याचा सराव	15 Lectures

Suggested Readings/Material:

1. Tabla Guide, Pt.Suresh Samant, Nitin Prakashan
2. Mala umaglela Tabla, Anant Lele, Sanskar Prakashan
3. <https://youtu.be/KxIDsQ8YLa8?si=n-1m841kBrGZ2Tor>
4. <https://youtu.be/ac14URP6cs4?si=OLfQs0dl3S4tdSWj>
5. https://youtube.com/playlist?list=PLCDy4OQZ6LclRucj5WnjWkpMQZnm_vzC7&si=R5DxHWjYxUr2BNcR

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Basics of Sound Recording								
Year: II				Semester: III				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
FP-01	BA-MS234P	02	00	02	30	15	35	50

Learning Objectives:

1. To study the concept sound and its characteristics
2. To get basic knowledge of recording techniques and equipment used for the recording
3. To study use of Microphones
4. To get the basic knowledge of Editing and latest Editing and recording softwares
5. To get the basic knowledge of Music arranging
6. To sing with karaoke track

Course Outcomes (Cos) :

After completing this course.....

1. Students will get basic knowledge of sound and its characteristics
2. They will be able to understand the basic techniques & equipments used for recording
3. They will be able to record in a Studio

4. They will understand how to use Microphone in a recording and while performing on stage. This will be very useful for them for future
5. Students will be familiar with the latest softwares used for recording & editing
6. They will be able sing a song on a karaoke track effectively
7. They can choose their career in sound engineering as a soundengineer and can set up their own Recording Studio

Detailed Syllabus:

Unit 1:	Recording studio setup विषयी माहिती Lectures ध्वनिमुद्रण तंत्रज्ञानाची प्राथमिक माहिती ध्वनिक्षेपक (Microphone) च्या विविध प्रकारांची ओळख ध्वनिक्षेपकाचा गायनासाठी कसा वापर करावा याचे ज्ञान	15
Unit 2:	ध्वनिमुद्रण तंत्रज्ञानाची प्राथमिक माहिती व प्रात्यक्षिक ओळख ध्वनिमुद्रणासाठी वापरल्या जाणाऱ्या विविध softwares ची प्राथमिक ओळख Karaoke track वर गायनाचा प्रत्यक्ष सराव	15 Lectures

Suggested Readings/Material :

1. Seven Dimensions Recording Studio, Rasane nagar, Ahmednagar
2. The microphone book, John Eargle
3. Sound Engineering Fundamentals, James E. Britton

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Theory of Ragas & Musical Compositions – IV								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-8	BA-MS241T	03	00	03	45	30	70	100

Learning Objectives:

1. To impart the knowledge of basic concepts of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in notation System.
3. In practical course objective is to train the students to sing swaralankaras, Vilambit and Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.
4. to teach different regional songs in Maharashtra
5. to explain the difference between Hindustani & Carnatic music swaras
6. To explain structure of musical instruments such as Harmonium & Pakhawaj through diagram

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. The students will be able to get the knowledge about basic concepts of music and technical terms of music.
2. The students will be able to write Bandishes in notation system.
3. get knowledge of regional songs of Maharashtra
4. understand the comparison between Hindustani & Carnatic music swaras

5. understand structure of musical instruments such as Harmonium & Pakhawaj through diagram.

Detailed Syllabus:

Unit 1:	संगीत विषयक संकल्पना	10 Lectures
1.1	गानक्रिया प्रकार – खटका, मुर्की, मींड, कणस्वर, घसीट, खेंच, गमक, बेह्लावा ई. गमकाचे प्रकार	
1.2	महाराष्ट्रातील गीत प्रकार – ओवी, लावणी, पोवाडा ई. – परिचय	
1.3	गायकाचे गुण-दोष	
1.4	तानांचे विविध प्रकार	
Unit 2 :	बंदिश लेखन व लयकारीचा अभ्यास	15 Lectures
2.1	अभ्यासक्रमातील प्रात्यक्षिक पेपरमधील विशेष स्तर रागातील बडेख्याल भातखंडे लिपीत योग्य चिन्हांसह लिहिण्याचा सराव	
2.2	अभ्यासक्रमातील प्रात्यक्षिक पेपरमधील सामान्य स्तर रागातील छोटेख्याल भातखंडे लिपीत योग्य चिन्हांसह आलाप तानांसहित लिहिण्याचा सराव	
2.3	अभ्यासक्रमातील चौताल, धमार, झपताल या सर्व तालांची शास्त्रीय माहिती व एकपट व दुप्पट या लयकारीमध्ये लिहिण्याचा सराव	
Unit : 3	खालील विषयांचा परिचय	15 Lectures
3.1	उत्तर हिंदुस्थानी संगीत पद्धती व कर्नाटक संगीत पद्धतीतील स्वरांची तुलना	
3.2	हार्मोनियम या वाद्याचे आकृतीसह स्पष्टीकरण	
3.4	पखवाज या वाद्याचे आकृतीसह स्पष्टीकरण	
Unit 4 :	संगीतज्ञांचा जीवन परिचय व सांगीतिक योगदान –	5 Lectures
	भारतरत्न एम.एस. सुब्बुलक्ष्मी, भारतरत्न उस्ताद बिस्मिल्ला खां	

Suggested Readings/Material:

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Sadan Prakashan, Allhabad, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P
3. Raga Vigyan, Pt. V.R. Patwardhan
4. Sangeet shastra Prichay, Mohana Mardikar, Vijay Publication

5. Kalaa shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
6. Kramik Pustak Mailika, Pt. V.N.Bhatkhande
7. Sangeet Ratnaavali, Yaman
8. Sangeet Vishaarad, Lakshminarayan Garg
9. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava,
Sangeet Sadan Prakashan, Allahabad

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Practical & Viva – IV								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-9	BA-MS242P	00	03	03	45	30	70	100

Learning Objectives:

1. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
2. To give detailed knowledge of the prescribed ragas to the students with proper gayaki ang.
3. To teach different bandishes of the ragas with different taalas.
4. To clarify ragas by the comparison.

Course Outcomes (Cos)

1. The student will come to know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.

2. The student will develop the ability to sing basic alankaras, they will be able to elaborate Vilambit khayal, chhota khayal overall Raga with Gayaki ang.
3. They will grasp the various theoretical aspects of the prescribed ragas, like how it arises, what are the general grammatical rules that govern the ragas in this course etc. and also they will be able to compare the ragas.

Detailed Syllabus:

Unit 1:	स्वराभ्यास व रागाभ्यास	12 Lectures
1.1	रे, ध कोमल व तीव्र मध्यम करून विविध स्वरालंकारांचा अभ्यास	
	सामान्य स्तर राग	
1.2	राग केदार – एक छोटाख्याल आलाप तानांसह	
1.3	राग जौनपुरी – एक छोटाख्याल आलाप तानांसह	
1.4	राग पुरियाधनाश्री – एक छोटाख्याल आलाप तानांसह	
Unit 2:	रागाभ्यास (विशेष स्तर)	18 Lectures
2.1	राग बिहाग - बडाख्याल व छोटाख्याल आलाप तानांसह	
2.2	राग बागेश्री - बडा ख्याल व छोटाख्याल आलाप तानांसह	
2.3	राग मालकंस - बडाख्याल व छोटाख्याल आलाप तानांसह	
Unit 3:	विविध गीत प्रकार	10 Lectures
3.1	वरील रागांपैकी कोणत्याही एका रागात धृपद	
3.2	वरील रागांपैकी कोणत्याही एका रागात धमार	
3.3	वरील सामान्य स्तर रागात सरगम गीत(दुपटीसह), लक्षण गीत, तराना (दुपटीसह) यापैकी किमान दोन गीत प्रकार	
Unit 4:	रागांची शास्त्रीय माहिती व तालाभ्यास	5 Lectures
4.1	अभ्यासक्रमातील सर्व रागांची शास्त्रीय माहिती,स्वरविस्तार आरोह अवरोह,पकड सह रागाच्या बंदिशीचे स्वरलेखन व समप्रकृतिक रागांचा तुलनात्मक अभ्यास	
4.2	चौताल, धमार, झपताल या सर्व तालांची एकपट,दुप्पट तसेच चौताल व झपताल यांची तिप्पट हातावर देता येणे व रूपक, दीपचंदी या तालांचा अभ्यास	
4.3	तंबोरा वाजवून गायनाचा सराव	
4.4	विद्यार्थ्यांस सामान्य व विशेष स्तर रागांपैकी प्रत्येकी एका रागाचे किमान १५मि. स्वतंत्ररित्या सादरीकरण करता यावे	

Suggested Readings/Material:

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P
3. Raga Vigyan, Pt. V.R. Patwardhan
4. Kala shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
5. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hathras, U.P
6. **Raga Bihag** : Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
7. **Raga Bageshri** : Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
8. **Raga Malkauns** : Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
9. **Raga Kedar** : Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
10. **Raga Jaunpuri** : Ut. Bade Ghula Ali Khan, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe
11. **Raga Puriyadhanashri** : Pt. Bhimsen Joshi, Vid. Kishori Amonkar, Vid. Ashwini Bhide, Ustad Amir Khan, Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt.M.Venkatesh Kumar, Vid. Veena Sahasrabuddhe

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Theory of Indian Music – II								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-10	BA-MS243T	02	00	03	30	15	35	50

Learning Objectives:

1. To impart the knowledge of Marathi Sangeet Natak
2. To introduce to Ravindra Sangeet
3. To describe development of Marathi natya sangeet in Balgandharva period & Pt. Jitendra Abhisheki period
4. To let them think & express their views, opinions on the topic related to music

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. The students will be able to get the knowledge of Marathi sangeet natak & natya sangeet
2. The students will be able to get knowledge of Ravindra Sangeet
3. The students will be able to observe the contribution of Balgandharva & Pt. Jitendra Abhisheki to Marathi sangeet natak
4. write essays on the topics related to music

Detailed Syllabus:

Unit 1:	मराठी संगीत रंगभूमीचा परिचय	15 Lectures
1.1	बालगंधर्व यांचा कालखंड	

1.2	पं. जितेंद्र अभिषेकी यांचा कालखंड
Unit 2 :	सैद्धांतिक 15 Lectures
2.1	रविंद्र संगीताचा परिचय
2.2	निबंध लेखन : संगीत व आधुनिक वैज्ञानिक उपकरणे, मी ऐकलेली संगीत मैफल

Suggested Readings/Material:

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Sadan Prakashan, Allhabad, U.P
2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P
3. Raga Vigyan, Pt. V.R. Patwardhan
4. Sangeet shastra Prichay, Mohana Mardikar, Vijay Publication
5. Kalaa shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Publication
6. Kramik Pustak Mailika, Pt. V.N.Bhatkhande
7. Sangeet Ratnaavali, Yaman
8. Sangeet Vishaarad, Lakshminarayan Garg
9. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava, Sangeet Sadan Prakashan, Allahabad.
10. Datar, Shaila. (2008). Devagandharva. Pune : Rajhans Prakashan
11. Ghangurde Vandana Ravindra, 2010, Breed tujhe jagi Deenanatha. Pune: Anubandha Prakashan
12. Karve, Swati. (2002). Gandharvachaya. Pune : Aksharchaya Prakashan
13. Natyasangeet ani Navonmeshi Kelkar,
14. Marathi Natyasangeet. Pune : Utkarsh Prakashan Tilak
15. Marathi Natyasangeet Swaroop Ani Samiksha. Thane: Tridal Prakashan.

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
Syllabus
B. A. Music (Major)

Title of the Course: Voice Culture								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
VSC-2	BA-MS244P	00	02	02	30	15	35	50

Course Objective :

1. To introduce to different methods of practice
2. To teach basic Alankaras & merukhandas
3. To teach how to improve pronouncation while singing bandishes & also Semi classical & Light Music
4. To teach different techniques of voice modulation

Course Learning Outcome :

1. The student will be able to sing basic Alankaras & merukhands
2. The student will be able to practice with different methods
3. The students will be able to sing bandishes, semi classical music & Light music with correct pronounsation of words
4. The students will be able to sing effectively by using voice modulation technique

Detailed Syllabus:

Unit 1:	अलंकार रियाज	15 Lectures
1.1	सर्व अलंकार किमान अडीच सप्तक (खर्ज्य-पंचम ते तार गंधार) पर्यंत विविध लयीत सराव	
1.2	तीन स्वरांचे मेरुखंड चा सराव	
1.3	प्रत्येक स्वर आकार, उकार, इकार, एकार, ओकार आदी उच्चारंसह दीर्घपणे लावण्याचा सराव	
1.4	हुंकार व ओंकार सह प्रत्येक स्वर तानपुन्याच्या नादाशी एकरूप करण्याचा सराव	
Unit 2:	रागवाचक पलटा सराव	10 Lectures
2.1	सदर वर्षीच्या केदार, जौनपुरी, पुरियाधनाश्री, बिहाग, बागेश्री व मालकंस या रागांमध्ये विविध प्रकारचे सोपे व कठीण असे रागवाचक पलट्यांचा सराव	
2.2	छोटा ख्यालाच्या झपतालातील बंदिशीचा अभ्यास व मुखडा, सम, आवर्तन, शब्दोच्चार यांचा अभ्यास.	
Unit 3:	आवाजातील काकु भेद	5 Lectures
3.1	आवाजातील लहान मोठेपणाचा प्रत्येक स्वरासह आकार, उकार, इकार, एकार, ओकारात सराव करणे	
3.2	बंदिशीतील शब्दोच्चारात आवाजातील लहान मोठेपणाचा परिणामकारक उपयोग करण्याचा सराव	
3.3	स्वरालंकारांचा/पलट्यांचा गमकसह सराव	

Suggested Readings/Material:

1. Aawaj Sadhana Shastra, Prof.B.R.Devdhar, Raagbodh Prakashan
2. Bharatiya Aawaj Sadhana Shastra, Pandit Shyamrao Kulkarni, New Vision Publication
3. Bharatiya Sangitache Samanya dnyan va Swar dnyanasathi shuddha swar alankar,

Kiran Phatak, Sanskar Prakashan

4. <https://youtu.be/CMBtl-6Fmok?si=8OmCFtepm14ey98Y>
5. <https://youtu.be/CMBtl-6Fmok?si=8OmCFtepm14ey98Y>
6. <https://youtu.be/DiqbLYI8TnM?si=K2vHuGOocdgn8Tct>
7. <https://youtu.be/htgZvXAWo5g?si=Ey-mnzMiWS5EDTIj>