

**Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)**



**National Education Policy (NEP)
Choice Based Credit System (CBCS)**

**Programme Skeleton and Syllabus of
B. A. Music (Minor) – IInd year**

Implemented from

Academic Year 2024-25

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
**New Arts, Commerce and Science College, Ahmednagar
(Autonomous)**

Board of Studies in Music

Sr. No.	Name	Designation
1.	Prof. Abhijit Apastambh	Chairman
2.	Prof. Aadesh Chavan	Member
3.	Prof. Yogesh Anarase	Member
4.	Prof. Dr. Pournima Dhumale	Academic Council Nominee
5.	Prof. Dr. Sheetal More	Academic Council Nominee
6.	Dr. Vikas Kashalkar	Vice-Chancellor Nominee
7.	Prof. Nilesh Khalikar	Invitee Member
8.	Mr. Onkar Deulgaonkar	Alumni
9.	Mr. Vishwasrao Jadhav	Industry Expert

1. Introduction of the programme:

This programme has been designed on the National Education Policy (NEP - 2020) Choice Based Credit System (CBCS) under UGC guidelines, offers flexibility within the structure of the programme while ensuring the strong foundation and in-depth knowledge of the discipline. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Vocal Music, through this programme students will get knowledge about Light Music.

This course is designed for those who have interest in Music, especially in Light Music genre which includes Folk Music of Maharashtra, Devotional Music, Ghazal, Film Music & other genres of Light Music.

1. Programme Outcomes (POs)

1. Through this course, the students will get basic knowledge of Light Music
2. The course intends to orient the learner with the approaches to the different disciplines of Light Music such as Folk Music of Maharashtra, Devotional Music, Film Music, Patriotic & other genres of Light Music
3. Students will also get acquainted with the musical stage performance.
4. Students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
5. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture
7. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.
8. Students will be able to study & sing different genres of Light Music.
9. Students will be able to study regional culture through Folk Music.

Credit Distribution for B. A. including Major, Minor and OE and other courses.

	Type of Courses	III Yr	IV Yrs (Honours)	IV Yrs Research
Major Music	Discipline-Specific Courses (DSC)	46	74	66
	Discipline Specific Elective (DSE)	08	16	16
	Skill Enhancement Courses (SEC)	06	06	06
	Vocational Skill Courses (VSC)	08	08	08
	On-Job Training (OJT)	04	08	04
	Field Project (FP)	04	04	04
	Community Engagement and Service (CEP)	02	02	02
	Research project	00	00	12
	Research Methodology	00	04	04
	Total (I, II and III Year)	78	122	122
Minor	Minor	20	20	20
Other Courses	Open Elective (OE)/ Multidisciplinary Courses	12	12	12
	Indian Knowledge System	02	02	02
	Co-Curricular Courses	08	08	08
	Ability Enhancement Courses	08	08	08
	Value Education Courses	04	04	04
		Total	132	176

B. A. Programme Framework: Credit Distribution

			DSC	DSE	SEC	VSC	FP/ OJT /IN/CEP	IKS							
I	I	4.5	06	-	02	-	-		03	03	-	02	02	02	22
I	II	4.5	06	-	02	02	-	02	03	03	-	02	02	02	22
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
II	III	5.0	08	-	02	-	FP-02		03	03	-	02	02	-	22
II	IV	5.0	08	-	00	02	CEP-02		03	03	-	02	02	-	22
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF course /Internship or Continue with Major and Minor															
III	V	5.5	10	04	-	02	FP-02		04	-	-	-	-	-	22
III	VI	5.5	08	04	-	02	OJT-04		04	-	-	-	-	-	22
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree															
IV	VII	6.0	14	04	RM:04	-	-		-	-	-	-	-	-	22
IV	VIII	6.0	14	04	-	-	OJT-04		-	-	-	-	-	-	22
4-Yr UG Degree (Honours) with Major and Minor with 176 credits															
IV	VII	6.0	10	04	RM:04	-	RP-04		-	-	-	-	-	-	22
IV	VIII	6.0	10	04	-	-	RP-08		-	-	-	-	-	-	22
4-Yr UG Degree (Honours with Research) with Major and Minor with 176 credits															

B.A Programme Framework: Course Distribution

Year	Semester	Level	Major						Minor	OE	CC	AEC	VEC	Total
			DSC	DSE	SEC	VSC	FP/OJT /IN/CEP	IKS						
I	I	4.5	02	-	01	-	-	01	01	01	01	01	01	09
I	II	4.5	02	-	01	01	-	-	01	01	01	01	01	09
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
II	III	5.0	03	-	01	-	01	-	01	01	01	01	-	09
II	IV	5.0	03	-	-	01	01	-	01	01	01	01	-	09
Exit Option: Award of UG Diploma in Major with 88 credits and an additional 4 credit core NSQF Course /Internship or Continue with Major and Minor														
III	V	5.5	03	01	-	01	01	-	01	-	-	-	-	07
III	VI	5.5	02	01	-	01	01	-	01	-	-	-	-	06
Exit Option: Award of 3-Yr UG Degree in Major and Minor with 132 credits or continue with Major for a 4-year Degree														
IV	VII	6.0	04	01	RM:01	-	-	-	-	-	-	-	-	06
IV	VIII	6.0	04	01	-	-	01	-	-	-	-	-	-	06
4-Yr UG Degree (Honours) with Major with 176 credits														
IV	VII	6.0	03	01	RM:01	-	01	-	-	-	-	-	-	06
IV	VIII	6.0	03	01	-	-	01	-	-	-	-	-	-	05
4-Yr UG Degree (Honours with Research) with Major with 176 credits														

Programme Framework (Courses and Credits): B. A. Music (Minor)

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	MNR-1	BA-MS101P	Introduction of Hindustani Classical Music (Part – 1)	03
2.	I	II	4.5	MNR-2	BA-MS201P	Introduction of Hindustani Classical Music (Part – 2)	03
3.	II	III	4.5	MNR-3	BA-MS301P	Folk Music of Maharashtra (Part – 1)	03

4.	II	IV	4.5	MNR-4	BA-MR401P	Folk Music of Maharashtra (Part – 2)	03
5.	III	V	5.0	MNR-5	BA-MR501P	Sugam Sangeet (Part – 1)	04
6.	III	VI	5.0	MNR-6	BA-MR601P	Sugam Sangeet (Part – 2)	04
							20

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
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Syllabus
B. A. Music (Minor)

Title of the Course: Folk Music of Maharashtra – I								
Year: II					Semester: III			
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
MNR-3	BA-MS301P	00	03	03	45	30	70	100

Learning Objectives:

1. To introduce students to the different forms of Folk Music of Maharashtra like Gondhal, Powada, Lawani, Bharud, Gavalan etc.
2. To give basic knowledge of performing style of Folk Music of Maharashtra like Voice production, Voice Modulation etc.
3. To introduce students to the Folk tradition of Maharashtra
4. To give knowledge of different instruments used for Folk Music of Maharashtra

Course Outcomes (Cos)

1. Students will be able to understand Folk tradition of Maharashtra
2. Students will be able to perform different forms of Folk Music of Maharashtra like Gondhal, Powada, Lawani, Bharud, Gavalan etc.
3. Students will learn singing style of Folk Music
4. Students will be able to connect with Folk Music of Maharashtra

Detailed Syllabus:

Unit 1:	महाराष्ट्रातील लोकसंगीतातील विविध गीतप्रकारांची ओळख प्रत्येकी एक गवळण व पोवाडा	10 Lectures
Unit 2:	प्रत्येकी एक भारुड, गोंधळ व जोगवा	10 Lectures
Unit 3:	प्रत्येकी एक लावणी व कोळीगीत 10 Lectures	
Unit 4:	लोकसंगीतासाठी वापरल्या जाणाऱ्या निवडक वाद्यांची व वादन तंत्राची ओळख वाद्य : ढोलकी, टाळ, संबळ, पखवाज, वारकरी वीणा, तुणतुणे	15 Lectures

Suggested Readings/Recordings:

1. Maharashtraatil Paramparik Lokaala, Sushila Sankpal, Shivsparsh Publication
2. Lokgayakanchi Parampara, Prabhakar Mande, Godavari Publication
3. Gondhal : Parampara, Swarup aani Avishkar, Dr. Ramchandra Dekhne,
Padmagandha Publication
4. <https://youtu.be/T3ZXnvvoKN0>
5. <https://youtu.be/k5uNVScUGzk>
6. <https://youtu.be/dTFQsa6TMj8>
7. <https://youtu.be/s5pnxkS-Reo>
8. <https://youtu.be/XzpnKUqKLW4>
9. <https://youtu.be/wJCWsEro5VM>

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Title of the Course: Folk Music of Maharashtra (Part – II)								
Year: II				Semester: IV				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
MNR-4	BA-MS401P	00	03	03	45	30	70	100

Learning Objectives:

1. To introduce students to the different forms of Folk Music of Maharashtra like Gondhal, Powada, Lawani, Bharud, Gavalan etc.
2. To give basic knowledge of performing style of Folk Music of Maharashtra like Voice production, Voice Modulation etc.
3. To introduce students to the Folk tradition of Maharashtra
4. To give knowledge of different instruments used for Folk Music of Maharashtra

Course Outcomes (Cos)

1. Students will be able to understand Folk tradition of Maharashtra
2. Students will be able to perform different forms of Folk Music of Maharashtra like Gondhal, Powada, Lawani, Bharud, Gavalan etc.
3. Students will learn singing style of Folk Music
4. Students will be able to connect with Folk Music of Maharashtra

Detailed Syllabus:

Unit 1:	प्रत्येकी एक शेतकरी गीत व पोवाडा	15 Lectures
Unit 2:	प्रत्येकी एक गोंधळ Lectures	15
Unit 3:	प्रत्येकी एक लावणी व कोळीगीत 10 Lectures	

Unit 4:	शाहीर साबळे व शाहीर विठ्ठल उमप यांच्या लोकसंगीत Lectures गायनशैलीचा अभ्यास	5
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Suggested Readings/Recordings:

1. Maharashtra Til Paramparik Lokkala, Sushila Sankpal, Shivsparsh Publication
2. Lokgayakanchi Parampara, Prabhakar Mande, Godavari Publication
3. Gondhal : Parampara, Swarup aani Avishkar, Dr. Ramchandra Dekhne,
Padmagandha Publication
1. https://youtu.be/3gLgQwX0s7w?si=e2_1jHmaCJ7a3VFM
2. <https://youtu.be/ddj9Logz7XU?si=1REe-zet6GuT5g8T>
3. <https://youtu.be/psMOOGN5xYs?si=N4QasQmfcuVMu-ML>
4. <https://youtu.be/f5RA4T6-43w?si=B9U7y4arHb9WRKk9>