

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY

T.Y.B. Voc. Journalism and Mass Communication :

RESULT SUMMARY	
Total Number of Students	7
Pass	6
FAIL	1

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001
T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100003 Name : SATPUTE NIKITA ASHOK
 Mother's Name : RANJANA

Eligibility No.

PRN No. AU00002618

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	42	34	76	A+	4	9.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	37	35	72	A	4	8.0
BVC-JM103T	HISTORY OF MASS MEDIA	42	35	77	A+	4	9.0
BVC-JM104P	READING SKILLS	59	49	108	A	6	8.0
BVC-JM105P	ICT SKILLS	58	55	113	A	6	8.0
BVC-JM106P	LANGAUGE SKILLS	55	61	116	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	25	44	69	A	4	8.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	38	35	73	A	4	8.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	37	41	78	A+	4	9.0
BVC-JM204T/P	PRINT JOURNALISM	39	56	95	B+	6	7.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	45	50	95	B+	6	7.0
BVC-JM206T/P	WRITING SKILLS	63	68	131	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	27	38	65	A	4	8.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	32	31	63	A	4	8.0
BVC-JM303T	FILM AND TELEVISION	40	41	81	A+	4	9.0
BVC-JM304T/P	PRINT NEWS EDITING	60	68	128	A+	6	9.0
BVC-JM305T/P	PHOTO JOURNALISM	51	53	104	B+	6	7.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	60	64	124	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	33	43	76	A+	4	9.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	39	42	81	A+	4	9.0
BVC-JM403T	DIGITAL MEDIA	27	39	66	A	4	8.0
BVC-JM404P	BROADCAST JOURNALISM	61	70	131	A+	6	9.0
BVC-JM405P	DIGITAL JOURNALISM	54	64	118	A+	6	9.0
BVC-JM406P	TRANSLATION	50	54	104	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	37	40	77	A+	4	9.0
BVC-JM 502 T	GENDER STUDIES	39	37	76	A+	4	9.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	27	29	56	B+	4	7.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	50	45	95	A	6	8.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	54	31	85	B+	6	7.0
BVC-JM 506 P	ONLINE CONTENT WRITING	43	59	102	A	6	8.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 8.27 (2):7.93 (3):8.33 (4):8.67 (5):7.93 TOTAL CREDITS : 150/150 GRADE POINTS:1234 TOT.MARKS : 2735/3750 (72.93%)
 ADD ON CR : 0 Result : Pass

T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100005 Name : LOKHANDE PREM BAPUSAHEB
Mother's Name : SANGITA

Eligibility No.

PRN No. AU00002620

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	42	34	76	A+	4	9.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	41	35	76	A+	4	9.0
BVC-JM103T	HISTORY OF MASS MEDIA	39	35	74	A+	4	9.0
BVC-JM104P	READING SKILLS	66	42	108	A	6	8.0
BVC-JM105P	ICT SKILLS	59	68	127	A+	6	9.0
BVC-JM106P	LANGAUGE SKILLS	57	61	118	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	43	43	86	A+	4	9.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	41	25	66	A	4	8.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	26	39	65	A	4	8.0
BVC-JM204T/P	PRINT JOURNALISM	56	50	106	A	6	8.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	47	51	98	B+	6	7.0
BVC-JM206T/P	WRITING SKILLS	60	62	122	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	34	33	67	A	4	8.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	33	27	60	A	4	8.0
BVC-JM303T	FILM AND TELEVISION	39	40	79	A+	4	9.0
BVC-JM304T/P	PRINT NEWS EDITING	35	30	65	D	6	4.0
BVC-JM305T/P	PHOTO JOURNALISM	60	52	112	A	6	8.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	59	57	116	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	35	30	65	A	4	8.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	32	36	68	A	4	8.0
BVC-JM403T	DIGITAL MEDIA	30	38	68	A	4	8.0
BVC-JM404P	BROADCAST JOURNALISM	48	62	110	A	6	8.0
BVC-JM405P	DIGITAL JOURNALISM	51	61	112	A+	6	9.0
BVC-JM406P	TRANSLATION	57	53	110	A	6	8.0

	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	36	34	70	A	4	8.0
BVC-JM 502 T	GENDER STUDIES	21	43	64	A	4	8.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	35	25	60	A	4	8.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	42	39	81	B+	6	7.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	58	65	123	A+	6	9.0
BVC-JM 506 P	ONLINE CONTENT WRITING	39	58	97	A	6	8.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 8.60 (2):8.13 (3):7.33 (4):8.20 (5):8.00 TOTAL CREDITS : 150/150 GRADE POINTS:1208 TOT.MARKS : 2649/3750 (70.64%)
 ADD ON CR : 0 Result : Pass

T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100006 Name : KALAPAHAD MAHESH MARUTI
Mother's Name : RADHABAI

Eligibility No.

PRN No. AU00002621

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	38	32	70	A	4	8.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	40	35	75	A+	4	9.0
BVC-JM103T	HISTORY OF MASS MEDIA	39	35	74	A+	4	9.0
BVC-JM104P	READING SKILLS	62	44	106	A	6	8.0
BVC-JM105P	ICT SKILLS	58	64	122	A+	6	9.0
BVC-JM106P	LANGAUGE SKILLS	51	60	111	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	33	32	65	A	4	8.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	31	35	66	A	4	8.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	30	39	69	A	4	8.0
BVC-JM204T/P	PRINT JOURNALISM	55	47	102	B+	6	7.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	52	41	93	B+	6	7.0
BVC-JM206T/P	WRITING SKILLS	56	61	117	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	22	24	46	C	4	5.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	29	27	56	B+	4	7.0
BVC-JM303T	FILM AND TELEVISION	37	31	68	A	4	8.0
BVC-JM304T/P	PRINT NEWS EDITING	30	39	69	C	6	5.0
BVC-JM305T/P	PHOTO JOURNALISM	52	47	99	B+	6	7.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	54	53	107	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	32	32	64*	A	4	8.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	31	38	69	A	4	8.0
BVC-JM403T	DIGITAL MEDIA	24	32	56	B+	4	7.0
BVC-JM404P	BROADCAST JOURNALISM	48	61	109*	A	6	8.0
BVC-JM405P	DIGITAL JOURNALISM	41	57	98	A	6	8.0
BVC-JM406P	TRANSLATION	46	46	92*	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	35	37	72	A	4	8.0
BVC-JM 502 T	GENDER STUDIES	25	34	59	A	4	8.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	39	21	60	A	4	8.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	46	48	94	A	6	8.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	50	47	97	A	6	8.0
BVC-JM 506 P	ONLINE CONTENT WRITING	37	54	91	A	6	8.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 8.47 (2):7.60 (3):6.67 (4):7.87 (5):8.00 TOTAL CREDITS : 150/150 GRADE POINTS:1158 TOT.MARKS : 2476/3750 (66.03%)
 ADD ON CR : 0 Result : Pass

T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100007 Name : SUNKI MAYURI NARESH
Mother's Name : PUSHPA

Eligibility No.

PRN No. AU00002622

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	40	34	74	A+	4	9.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	39	32	71	A	4	8.0
BVC-JM103T	HISTORY OF MASS MEDIA	43	35	78	A+	4	9.0
BVC-JM104P	READING SKILLS	63	46	109	A	6	8.0
BVC-JM105P	ICT SKILLS	60	69	129	A+	6	9.0
BVC-JM106P	LANGAUGE SKILLS	56	62	118	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	40	45	85	A+	4	9.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	36	37	73	A	4	8.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	44	44	88	A+	4	9.0
BVC-JM204T/P	PRINT JOURNALISM	56	53	109	A	6	8.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	66	44	110	A	6	8.0
BVC-JM206T/P	WRITING SKILLS	63	65	128	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	30	35	65	A	4	8.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	41	42	83	A+	4	9.0
BVC-JM303T	FILM AND TELEVISION	45	43	88	A+	4	9.0
BVC-JM304T/P	PRINT NEWS EDITING	62	68	130	A+	6	9.0
BVC-JM305T/P	PHOTO JOURNALISM	63	63	126	A+	6	9.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	64	64	128	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	46	39	85	A+	4	9.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	40	40	80	A+	4	9.0
BVC-JM403T	DIGITAL MEDIA	35	43	78	A+	4	9.0
BVC-JM404P	BROADCAST JOURNALISM	61	65	126	A+	6	9.0
BVC-JM405P	DIGITAL JOURNALISM	55	65	120	A+	6	9.0
BVC-JM406P	TRANSLATION	62	58	120	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	40	41	81	A+	4	9.0
BVC-JM 502 T	GENDER STUDIES	34	45	79	A+	4	9.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	43	39	82	A+	4	9.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	63	66	129	A+	6	9.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	58	62	120	A+	6	9.0
BVC-JM 506 P	ONLINE CONTENT WRITING	53	64	117	A+	6	9.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 8.47 (2):8.47 (3):8.87 (4):9.00 (5):9.00 TOTAL CREDITS : 150/150 GRADE POINTS:1314 TOT.MARKS : 3009/3750 (80.24%)
 ADD ON CR : 0 Result : Pass

T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100009 Name : GONDKAR KUMARI NEHA
Mother's Name : SAVITA

Eligibility No.

PRN No. AU00002624

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	37	30	67	A	4	8.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	37	33	70	A	4	8.0
BVC-JM103T	HISTORY OF MASS MEDIA	36	35	71	A	4	8.0
BVC-JM104P	READING SKILLS	54	45	99	B+	6	7.0
BVC-JM105P	ICT SKILLS	56	44	100	B+	6	7.0
BVC-JM106P	LANGAUGE SKILLS	40	45	85	B+	6	7.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	34	26	60	A	4	8.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	24	36	60	A	4	8.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	30	31	61	A	4	8.0
BVC-JM204T/P	PRINT JOURNALISM	48	54	102	B+	6	7.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	55	45	100	B+	6	7.0
BVC-JM206T/P	WRITING SKILLS	56	66	122	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	33	22	55	B+	4	7.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	31	23	54	B+	4	7.0
BVC-JM303T	FILM AND TELEVISION	40	31	71	A	4	8.0
BVC-JM304T/P	PRINT NEWS EDITING	30	38	68	C	6	5.0
BVC-JM305T/P	PHOTO JOURNALISM	40	41	81	B	6	6.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	44	55	99	B+	6	7.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	28	34	62	A	4	8.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	38	34	72	A	4	8.0
BVC-JM403T	DIGITAL MEDIA	28	32	60	A	4	8.0
BVC-JM404P	BROADCAST JOURNALISM	47	69	116	A+	6	9.0
BVC-JM405P	DIGITAL JOURNALISM	35	60	95	A	6	8.0
BVC-JM406P	TRANSLATION	36	58	94	A	6	8.0

	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	33	30	63	A	4	8.0
BVC-JM 502 T	GENDER STUDIES	24	36	60	A	4	8.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	29	29	58	B+	4	7.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	54	49	103	A	6	8.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	50	45	95	A	6	8.0
BVC-JM 506 P	ONLINE CONTENT WRITING	32	43	75	B	6	6.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 7.40 (2):7.80 (3):6.53 (4):8.20 (5):7.47 TOTAL CREDITS : 150/150 GRADE POINTS:1122 TOT.MARKS : 2378/3750 (63.41%)
 ADD ON CR : 0 Result : Pass

T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100016 Name : WAGH TUSHAR RAJU
Mother's Name : SUNITA

Eligibility No.

PRN No. AU00002631

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	30	23	53	B	4	6.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	30	33	63	A	4	8.0
BVC-JM103T	HISTORY OF MASS MEDIA	21	35	56	B+	4	7.0
BVC-JM104P	READING SKILLS	48	30	78	B	6	6.0
BVC-JM105P	ICT SKILLS	44	45	89	B+	6	7.0
BVC-JM106P	LANGAUGE SKILLS	45	40	85	B+	6	7.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	16	32	48	C	4	5.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	10	31	41	D	4	4.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	16	30	46	C	4	5.0
BVC-JM204T/P	PRINT JOURNALISM	37	50	87*	A+	6	9.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	32	48	80*	A+	6	9.0
BVC-JM206T/P	WRITING SKILLS	32	42	74*	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	4	32	36*	F	0	0.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	14	27	41*	F	0	0.0
BVC-JM303T	FILM AND TELEVISION	30	39	69*	A	4	8.0
BVC-JM304T/P	PRINT NEWS EDITING	18	42	60*	F	0	0.0
BVC-JM305T/P	PHOTO JOURNALISM	Ab	30	30*	F	0	0.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	31	52	83	B+	6	7.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	25	40	65	A	4	8.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	28	28	56	B+	4	7.0
BVC-JM403T	DIGITAL MEDIA	23	36	59	A	4	8.0
BVC-JM404P	BROADCAST JOURNALISM	47	58	105	A	6	8.0
BVC-JM405P	DIGITAL JOURNALISM	34	55	89*	A	6	8.0
BVC-JM406P	TRANSLATION	38	46	84	B+	6	7.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	25	33	58	B+	4	7.0
BVC-JM 502 T	GENDER STUDIES	11	28	39	F	0	0.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	29	19	48	F	0	0.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	40	8	48	F	0	0.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	50	10	60	F	0	0.0
BVC-JM 506 P	ONLINE CONTENT WRITING	25	34	59	F	0	0.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 6.80 (2):6.87 (3) :- (4):7.67 (5) :- TOTAL CREDITS : 104/150 GRADE POINTS:730 TOT.MARKS : 1889/3750 (50.37%)
 ADD ON CR : 0 Result : _____

T.Y.B. Voc. Journalism and Mass Communication

Seat No. 2100019 Name : NAMBIAR NEHA SHIVDAS
Mother's Name : Beena

Eligibility No.

PRN No. AU00002634

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM101T	INTRODUCTION TO COMMUNICATION STUDIES	40	35	75	A+	4	9.0
BVC-JM102T	PRE-INDEPENDENCE HISTORY OF INDIA	38	35	73	A	4	8.0
BVC-JM103T	HISTORY OF MASS MEDIA	44	35	79	A+	4	9.0
BVC-JM104P	READING SKILLS	62	47	109	A	6	8.0
BVC-JM105P	ICT SKILLS	63	68	131	A+	6	9.0
BVC-JM106P	LANGAUGE SKILLS	54	63	117	A	6	8.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM201T	COMMUNICATION STUDIES -II	32	38	70	A	4	8.0
BVC-JM202T	POST-INDEPENDENCE HISTORY OF INDIA	41	39	80	A+	4	9.0
BVC-JM203T	INDIAN MEDIA INDUSTRY	36	42	78	A+	4	9.0
BVC-JM204T/P	PRINT JOURNALISM	65	62	127	A+	6	9.0
BVC-JM205T/P	BASICS OF PHOTOGRAPHY	61	65	126	A+	6	9.0
BVC-JM206T/P	WRITING SKILLS	65	67	132	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM301T	MASS COMMUNICATION THEORIES	42	41	83	A+	4	9.0
BVC-JM302T	INDIAN CONSTITUTION AND POLITICAL SYSTEM	37	39	76	A+	4	9.0
BVC-JM303T	FILM AND TELEVISION	43	41	84	A+	4	9.0
BVC-JM304T/P	PRINT NEWS EDITING	61	66	127	A+	6	9.0
BVC-JM305T/P	PHOTO JOURNALISM	62	59	121	A+	6	9.0
BVC-JM306T/P	CREATIVE CONTENT WRITING	66	60	126	A+	6	9.0

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM401T	MEDIA AUDIENCE AND SOCIETY	35	41	76	A+	4	9.0
BVC-JM402T	INDIAN CULTURE AND SOCIETY	34	36	70	A	4	8.0
BVC-JM403T	DIGITAL MEDIA	34	38	72	A	4	8.0
BVC-JM404P	BROADCAST JOURNALISM	55	68	123	A+	6	9.0
BVC-JM405P	DIGITAL JOURNALISM	44	65	109	A	6	8.0
BVC-JM406P	TRANSLATION	49	54	103	A	6	8.0

	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BVC-JM 501 T	MEDIA LAWS & ETHICS	39	41	80	A+	4	9.0
BVC-JM 502 T	GENDER STUDIES	36	45	81	A+	4	9.0
BVC-JM 503 T	ADVERTISING & PUBLIC RELATION	41	42	83	A+	4	9.0
BVC-JM 504 P	BROADCAST NEWS REPORTING	60	65	125	A+	6	9.0
BVC-JM 505 P	AUDIO VISUAL TECHNOLOGY	57	62	119	A+	6	9.0
BVC-JM 506 P	ONLINE CONTENT WRITING	54	63	117	A+	6	9.0

SUBJECT NAME	TOT	GR	CR	PT
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SGPA(1) : 8.47 (2):8.87 (3):9.00 (4):8.33 (5):9.00 TOTAL CREDITS : 150/150 GRADE POINTS:1310 TOT.MARKS : 2972/3750 (79.25%)
 ADD ON CR : 0 Result : Pass

Head of Department Vice Principal Signature of COE Signature of Principal Date of Result :