

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY NOV / DEC 2023
S.Y.B.Sc Animation :

RESULT	SUMMARY
Total Number of Students	41
Pass	24
FAIL	17

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2100038 Name : THANGE PRATIK NAGNATH
Mother's Name : SAVITA

Eligibility No. 12021143997

PRN No. AU00002460

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	8	14	22	C	2	5.0	BSC-AN201T	BASICS OF ANIMATION-II	7	16	23	C	2	5.0
BSC-AN102T	FOUNDATION OF ART	6	15	21*	D	2	4.0	BSC-AN202T	DIGITAL FILMMAKING	8	15	23	C	2	5.0
BSC-AN103T	DIGITAL GRAPHICS-I	7	18	25	B	2	6.0	BSC-AN203T	DIGITAL GRAPHICS-II	8	14	22	C	2	5.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	7	15	22	C	2	5.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	7	14	21	D	2	4.0
BSC-AN105T	3D VISUALIZATION-I	7	14	21	D	2	4.0	BSC-AN205T	3D VISUALIZATION-II	Ab	21	21	D	2	0.0
BSC-AN106T	INFORMATION TECHNOLOGY	8	24	32	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	8	25	33*	A	2	8.0
BSC-AN107T	CREATIVE WRITING	7	15	22	C	2	5.0	BSC-AN207T	2D ANIMATION	8	22	30*	A	2	8.0
BSC-AN108T	ART IN GAME	7	20	27	B+	2	7.0	BSC-AN208T	TYPOGRAPHY	8	17	25	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	8	18	26	B	2	6.0	BSC-AN209P	STOP MOTION AND C#	8	15	23	C	2	5.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	14	24	C	2	5.0	BSC-AN210P	2D ANIMATION	8	18	26	B	2	6.0
BSC-AN111P	3D VISUALIZATION-I	6	14	20	D	2	4.0	BSC-AN211P	3D VISUALIZATION-II	9	18	27	B+	2	7.0
BSC-AN112P	DIGITAL GRAPHICS-I	6	15	21	D	2	4.0	BSC-AN212P	DIGITAL GRAPHICS-II	6	16	22	C	2	5.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
								ACUG-I	PRIZE IN CURRICULAR/EXTRACURRICULAR /CULTURAL ACTIVITIES AT COLLEGE LEVEL	-	-	-	SA	-	-
								ACUG-J	ACTIVE PARTICIPATION IN EXCURSION TOURS/STUDY TOURS AND EXPERIENTIAL LEARNING ACTIVITIES	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	10	21	31	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	11	22	33	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	12	24	36	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	13	27	40	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	9	25	34	A	2	8.0								
BSC-AN301T	3D PRODUCTION-I	10	15	25	B	2	6.0								
BSC-AN308P	3D PRODUCTION-I	8	18	26	B	2	6.0								
BSC-AN303T	GRAPHICS ARTS	11	16	27	B+	2	7.0								
BSC-AN309P	GRAPHICS ARTS	7	25	32	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	26	26	F	0	0.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	16	26	B	2	6.0								
BSC-AN312T	ADVANCE ANATOMY	10	14	24	C	2	5.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	8	24	32	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 5.30 (2):5.66 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:407 TOT.MARKS : 971/1850 (52.49%)

ADD ON CR : 8 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2100042 Name : WAGHMARE KARTIK NITIN
Mother's Name : POOJA

Eligibility No. 12021144031

PRN No. AU00002464

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	7	34	41	A+	2	9.0
BSC-AN102T	FOUNDATION OF ART	6	18	24*	C	2	5.0
BSC-AN103T	DIGITAL GRAPHICS-I	7	29	36	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	9	34	43	A+	2	9.0
BSC-AN105T	3D VISUALIZATION-I	7	20	27	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	7	35	42	A+	2	9.0
BSC-AN107T	CREATIVE WRITING	7	22	29	B+	2	7.0
BSC-AN108T	ART IN GAME	7	24	31	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	Ab	Ab	0	F	0	0.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	Ab	Ab	0	F	0	0.0
BSC-AN111P	3D VISUALIZATION-I	Ab	Ab	0	F	0	0.0
BSC-AN112P	DIGITAL GRAPHICS-I	Ab	Ab	0	F	0	0.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	F	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	8	14	22	C	2	5.0
BSC-AN202T	DIGITAL FILMMAKING	7	14	21	D	2	4.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	15	25*	B	2	6.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	8	14	22	C	2	5.0
BSC-AN205T	3D VISUALIZATION-II	7	14	21	D	2	4.0
BSC-AN206T	STOP MOTION ANIMATION	8	21	29	B+	2	7.0
BSC-AN207T	2D ANIMATION	7	18	25	B	2	6.0
BSC-AN208T	TYPOGRAPHY	7	Ab	7*	F	0	0.0
BSC-AN209P	STOP MOTION AND C#	10	15	25	B	2	6.0
BSC-AN210P	2D ANIMATION	6	16	22	C	2	5.0
BSC-AN211P	3D VISUALIZATION-II	6	16	22	C	2	5.0
BSC-AN212P	DIGITAL GRAPHICS-II	6	16	22	C	2	5.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
ACUG-I	PRIZE IN CURRICULAR/EXTRACURRICULAR /CULTURAL ACTIVITIES AT COLLEGE LEVEL	-	-	-	SA	-	-
ACUG-J	ACTIVE PARTICIPATION IN EXCURSION TOURS/STUDY TOURS AND EXPERIENTIAL LEARNING ACTIVITIES	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	8	20	28	B+	2	7.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	16	27	B+	2	7.0
BSC-AN305T	PRODUCTION PROCESS	9	20	29	B+	2	7.0
BSC-AN306T	AUDIO PRODUCTION	12	22	34	A	2	8.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	20	30	A	2	8.0
BSC-AN301T	3D PRODUCTION-I	7	21	28	B+	2	7.0
BSC-AN308P	3D PRODUCTION-I	8	17	25	B	2	6.0
BSC-AN303T	GRAPHICS ARTS	11	26	37	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	6	22	28	B+	2	7.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	15	15	F	0	0.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	9	20	29	B+	2	7.0
BSC-AN312T	ADVANCE ANATOMY	9	17	26	B	2	6.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	9	23	32	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----	--------------	-----	----	----	----

SGPA (1) :- (2) :- (3) :- TOTAL CREDITS : 60/70 GRADE POINTS:404 TOT.MARKS : 904/1850 (48.86%)

ADD ON CR : 6 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201047 Name : CHOBHE ROHAN RAJENDRA
Mother's Name : HIRABAI

Eligibility No.

PRN No. SU00001524

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	16	29	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	12	18	30	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	13	18	31	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	15	28	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	14	18	32	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	19	31	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	16	27	B+	2	7.0
BSC-AN108T	ART IN GAME	13	19	32	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	11	24	35	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	22	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	12	31	43	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	30	41	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	8	29	37*	A+	2	9.0
BSC-AN202T	DIGITAL FILMMAKING	8	14	22	C	2	5.0
BSC-AN203T	DIGITAL GRAPHICS-II	11	17	28	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	12	22	34	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	13	18	31	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	12	27	39*	A+	2	9.0
BSC-AN207T	2D ANIMATION	13	14	27	B+	2	7.0
BSC-AN208T	TYPOGRAPHY	13	14	27	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	11	27	38	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	11	26	37	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	12	28	40	A+	2	9.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	11	26	37	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	10	15	25	B	2	6.0
BSC-AN305T	PRODUCTION PROCESS	12	23	35	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	26	39	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	13	19	32	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	10	25	35	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	14	25	39	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	12	30	42	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	14	26	B	2	6.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	14	24	C	2	5.0
BSC-AN312T	ADVANCE ANATOMY	10	18	28	B+	2	7.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	28	40	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.86 (2):7.84 (3):7.85 TOTAL CREDITS : 70/70 GRADE POINTS:550 TOT.MARKS : 1225/1850 (66.22%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201300 Name : SHEWALE OMKAR YUVRAJ
Mother's Name : SAVITA

Eligibility No.

PRN No. SU00001550

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	17	30	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	12	25	37	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	14	22	36	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	14	15	29	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	14	19	33	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	24	36	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	25	36	A	2	8.0
BSC-AN108T	ART IN GAME	13	20	33	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	9	25	34	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	11	21	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	11	29	40	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	13	31	44	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	10	27	37*	A+	2	9.0
BSC-AN202T	DIGITAL FILMMAKING	11	15	26	B	2	6.0
BSC-AN203T	DIGITAL GRAPHICS-II	12	19	31	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	21	30	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	13	24	37	A+	2	9.0
BSC-AN206T	STOP MOTION ANIMATION	12	15	27	B+	2	7.0
BSC-AN207T	2D ANIMATION	12	29	41*	A+	2	9.0
BSC-AN208T	TYPOGRAPHY	14	20	34	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	23	31	A	2	8.0
BSC-AN210P	2D ANIMATION	12	31	43	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	12	28	40	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	12	30	42	A+	2	9.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	27	39	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	20	32	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	12	24	36	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	28	41	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	13	21	34	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	10	24	34	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	11	22	33	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	7	28	35	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	18	30	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	17	27	B+	2	7.0
BSC-AN312T	ADVANCE ANATOMY	10	18	28	B+	2	7.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	13	32	45	O	2	10.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.14 (2):8.20 (3):8.23 TOTAL CREDITS : 70/70 GRADE POINTS:574 TOT.MARKS : 1295/1850 (70.00%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201301 Name : GHAWAT TEJAS ANIL
Mother's Name : CHHAYA

Eligibility No.

PRN No. SU00001529

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	16	29	B+	2	7.0	BSC-AN201T	BASICS OF ANIMATION-II	10	14	24	C	2	5.0
BSC-AN102T	FOUNDATION OF ART	12	19	31	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	10	15	25	B	2	6.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	16	27	B+	2	7.0	BSC-AN203T	DIGITAL GRAPHICS-II	8	22	30	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	15	26	B	2	6.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	10	23	33	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	13	19	32	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	13	22	35	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	22	33	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	10	15	25	B	2	6.0
BSC-AN107T	CREATIVE WRITING	13	21	34	A	2	8.0	BSC-AN207T	2D ANIMATION	12	18	30	A	2	8.0
BSC-AN108T	ART IN GAME	13	17	30*	A	2	8.0	BSC-AN208T	TYPOGRAPHY	13	14	27	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	11	30	41	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	22	34	A	2	8.0	BSC-AN210P	2D ANIMATION	9	25	34	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	10	25	35	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	10	27	37	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	20	31	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	12	22	34	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	12	24	36	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	10	23	33	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	13	26	39	A+	2	9.0								
BSC-AN306T	AUDIO PRODUCTION	14	28	42	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	27	37	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	12	16	28	B+	2	7.0								
BSC-AN308P	3D PRODUCTION-I	11	21	32	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	13	22	35	A	2	8.0								
BSC-AN309P	GRAPHICS ARTS	11	27	38	A+	2	9.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	15	27	B+	2	7.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	10	20	F	0	0.0								
BSC-AN312T	ADVANCE ANATOMY	7	22	29	B+	2	7.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	27	38	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.70 (2):7.27 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:526 TOT.MARKS : 1179/1850 (63.73%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201302 Name : WALKE DARSHAN DADASAHEB
Mother's Name : NILIMA

Eligibility No.

PRN No. SU00001563

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	11	15	26	B	2	6.0	BSC-AN201T	BASICS OF ANIMATION-II	8	29	37*	A+	2	9.0
BSC-AN102T	FOUNDATION OF ART	12	19	31	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	8	22	30*	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	13	16	29	B+	2	7.0	BSC-AN203T	DIGITAL GRAPHICS-II	10	14	24	C	2	5.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	17	28	B+	2	7.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	11	18	29	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	13	20	33	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	12	18	30	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	23	34	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	12	14	26	B	2	6.0
BSC-AN107T	CREATIVE WRITING	11	28	39	A+	2	9.0	BSC-AN207T	2D ANIMATION	9	24	33*	A	2	8.0
BSC-AN108T	ART IN GAME	13	17	30	A	2	8.0	BSC-AN208T	TYPOGRAPHY	8	14	22	C	2	5.0
BSC-AN109P	FOUNDATION OF ART	10	25	35	A	2	8.0	BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	22	34	A	2	8.0	BSC-AN210P	2D ANIMATION	10	27	37	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	9	26	35	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	10	29	39	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	12	32	44	A+	2	9.0	BSC-AN212P	DIGITAL GRAPHICS-II	13	24	37	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	11	22	33	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	11	23	34	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	13	21	34	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	13	22	35	A	2	8.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	30	37	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	11	16	27	B+	2	7.0								
BSC-AN308P	3D PRODUCTION-I	11	24	35	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	12	18	30	A	2	8.0								
BSC-AN309P	GRAPHICS ARTS	7	30	37	A+	2	9.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	18	30	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	13	23	F	0	0.0								
BSC-AN312T	ADVANCE ANATOMY	10	21	31	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	9	25	34	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.80 (2):7.48 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:530 TOT.MARKS : 1192/1850 (64.43%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201344 Name : BARATE NISHA BAPU
Mother's Name : SANTOSHI

Eligibility No.

PRN No. SU00001518

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	23	37	A+	2	9.0
BSC-AN102T	FOUNDATION OF ART	14	19	33	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	14	21	35	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	25	38	A+	2	9.0
BSC-AN105T	3D VISUALIZATION-I	13	19	32	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	25	38	A+	2	9.0
BSC-AN107T	CREATIVE WRITING	12	28	40	A+	2	9.0
BSC-AN108T	ART IN GAME	13	17	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	10	30	40	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	14	32	46	O	2	10.0
BSC-AN111P	3D VISUALIZATION-I	10	25	35	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	13	30	43	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	12	14	26	B	2	6.0
BSC-AN202T	DIGITAL FILMMAKING	12	14	26	B	2	6.0
BSC-AN203T	DIGITAL GRAPHICS-II	14	19	33	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	14	21	35	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	14	26	40	A+	2	9.0
BSC-AN206T	STOP MOTION ANIMATION	13	17	30	A	2	8.0
BSC-AN207T	2D ANIMATION	15	20	35	A	2	8.0
BSC-AN208T	TYPOGRAPHY	13	20	33	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	9	24	33	A	2	8.0
BSC-AN210P	2D ANIMATION	12	31	43	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	13	33	46	O	2	10.0
BSC-AN212P	DIGITAL GRAPHICS-II	14	30	44	A+	2	9.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	30	43	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	29	41	A+	2	9.0
BSC-AN305T	PRODUCTION PROCESS	13	29	42	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	13	27	40	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	13	25	38	A+	2	9.0
BSC-AN308P	3D PRODUCTION-I	13	30	43	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	14	30	44	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	8	25	33	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	15	26	B	2	6.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	14	25	39	A+	2	9.0
BSC-AN312T	ADVANCE ANATOMY	12	27	39	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	30	41	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.64 (2):8.00 (3):8.69 TOTAL CREDITS : 70/70 GRADE POINTS:592 TOT.MARKS : 1382/1850 (74.70%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201368 Name : SHELAR AKSHAY VIKAS
Mother's Name : SAVITA

Eligibility No.

PRN No. SU00001548

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	16	29	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	12	19	31	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	14	25	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	15	26	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	11	17	28	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	14	24	C	2	5.0
BSC-AN107T	CREATIVE WRITING	10	23	33	A	2	8.0
BSC-AN108T	ART IN GAME	12	14	26	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	9	25	34	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	20	28	B+	2	7.0
BSC-AN111P	3D VISUALIZATION-I	7	16	23	C	2	5.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	25	36	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	8	25	33*	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	8	15	23	C	2	5.0
BSC-AN203T	DIGITAL GRAPHICS-II	8	15	23	C	2	5.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	21	30	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	10	19	29	B+	2	7.0
BSC-AN206T	STOP MOTION ANIMATION	8	14	22	C	2	5.0
BSC-AN207T	2D ANIMATION	8	15	23	C	2	5.0
BSC-AN208T	TYPOGRAPHY	10	20	30	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	9	25	34	A	2	8.0
BSC-AN211P	3D VISUALIZATION-II	8	20	28	B+	2	7.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	20	28	B+	2	7.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	10	27	37	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	21	33	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	10	23	33	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	12	30	42	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	20	27	B+	2	7.0
BSC-AN301T	3D PRODUCTION-I	11	14	25	B	2	6.0
BSC-AN308P	3D PRODUCTION-I	7	21	28	B+	2	7.0
BSC-AN303T	GRAPHICS ARTS	12	23	35	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	7	20	27	B+	2	7.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	20	32	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	7	17	24	C	2	5.0
BSC-AN312T	ADVANCE ANATOMY	10	15	25	B	2	6.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	27	38	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 6.73 (2):6.68 (3):7.46 TOTAL CREDITS : 70/70 GRADE POINTS:489 TOT.MARKS : 1082/1850 (58.49%)

ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201369 Name : SAWANT SAGAR VITTHAL
Mother's Name : SANGITA

Eligibility No.

PRN No. SU00001547

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	11	17	28	B+	2	7.0	BSC-AN201T	BASICS OF ANIMATION-II	11	14	25	B	2	6.0
BSC-AN102T	FOUNDATION OF ART	13	17	30	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	10	23	33*	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	16	27	B+	2	7.0	BSC-AN203T	DIGITAL GRAPHICS-II	9	16	25	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	14	25	B	2	6.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	10	25	35	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	10	20	30	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	9	24	33	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	18	29	B+	2	7.0	BSC-AN206T	STOP MOTION ANIMATION	9	26	35*	A	2	8.0
BSC-AN107T	CREATIVE WRITING	12	19	31*	A	2	8.0	BSC-AN207T	2D ANIMATION	10	26	36*	A	2	8.0
BSC-AN108T	ART IN GAME	11	15	26	B	2	6.0	BSC-AN208T	TYPOGRAPHY	8	22	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	10	20	30	A	2	8.0	BSC-AN209P	STOP MOTION AND C#	8	23	31	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	11	20	31	A	2	8.0	BSC-AN210P	2D ANIMATION	7	27	34	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	10	22	32	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	8	21	29	B+	2	7.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	25	35	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	15	22	C	2	5.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	12	23	35	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	11	26	37	A+	2	9.0								
BSC-AN305T	PRODUCTION PROCESS	10	26	36	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	13	34	47	O	2	10.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	27	38	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	11	19	30	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	8	20	28	B+	2	7.0								
BSC-AN303T	GRAPHICS ARTS	13	23	36	A	2	8.0								
BSC-AN309P	GRAPHICS ARTS	10	25	35	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	24	36	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	11	16	27	B+	2	7.0								
BSC-AN312T	ADVANCE ANATOMY	12	22	34	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	26	36	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.36 (2):7.36 (3):8.15 TOTAL CREDITS : 70/70 GRADE POINTS:536 TOT.MARKS : 1177/1850 (63.62%)

ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201721 Name : CHITALE RUSHIKESH LAXMAN
Mother's Name : JIJABAI

Eligibility No.

PRN No. SU00001523

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	14	26	B	2	6.0	BSC-AN201T	BASICS OF ANIMATION-II	8	23	31*	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	11	14	25	B	2	6.0	BSC-AN202T	DIGITAL FILMMAKING	8	24	32*	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	15	26	B	2	6.0	BSC-AN203T	DIGITAL GRAPHICS-II	7	19	26*	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	15	26	B	2	6.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	8	24	32	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	8	19	27	B+	2	7.0	BSC-AN205T	3D VISUALIZATION-II	9	20	29	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	14	25	B	2	6.0	BSC-AN206T	STOP MOTION ANIMATION	7	22	29*	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	13	17	30	A	2	8.0	BSC-AN207T	2D ANIMATION	11	18	29	B+	2	7.0
BSC-AN108T	ART IN GAME	12	16	28	B+	2	7.0	BSC-AN208T	TYPOGRAPHY	12	18	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	7	19	26	B	2	6.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	16	28	B+	2	7.0	BSC-AN210P	2D ANIMATION	7	19	26	B	2	6.0
BSC-AN111P	3D VISUALIZATION-I	7	18	25	B	2	6.0	BSC-AN211P	3D VISUALIZATION-II	10	24	34	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	20	30	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	15	22	C	2	5.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	F	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	10	23	33	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	12	24	36	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	13	23	36	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	12	27	39	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	29	39	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	9	16	25	B	2	6.0								
BSC-AN308P	3D PRODUCTION-I	11	23	34	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	13	21	34	A	2	8.0								
BSC-AN309P	GRAPHICS ARTS	7	22	29	B+	2	7.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	20	33	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	8	9	17	F	0	0.0								
BSC-AN312T	ADVANCE ANATOMY	9	15	24	C	2	5.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	25	35	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 6.57 (2):7.14 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:486 TOT.MARKS : 1084/1850 (58.59%)

ADD ON CR : 2 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201722 Name : GHODKAE VINAY NITIN
 Mother's Name : PORNIMA

Eligibility No.

PRN No. SU00001530

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	15	28	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	12	28	40	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	18	30*	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	23	35	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	8	20	28	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	25	37	A+	2	9.0
BSC-AN107T	CREATIVE WRITING	12	21	33	A	2	8.0
BSC-AN108T	ART IN GAME	11	23	34	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	9	21	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	9	18	27	B+	2	7.0
BSC-AN111P	3D VISUALIZATION-I	8	16	24	C	2	5.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	25	35	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	10	16	26	B	2	6.0
BSC-AN202T	DIGITAL FILMMAKING	10	19	29	B+	2	7.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	22	32	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	26	35	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	9	27	36	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	8	16	24	C	2	5.0
BSC-AN207T	2D ANIMATION	10	21	31	A	2	8.0
BSC-AN208T	TYPOGRAPHY	9	28	37	A+	2	9.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	9	22	31	A	2	8.0
BSC-AN211P	3D VISUALIZATION-II	10	22	32	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	7	23	30	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	33	45	O	2	10.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	31	42	A+	2	9.0
BSC-AN305T	PRODUCTION PROCESS	13	31	44	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	12	32	44	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	29	39	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	12	26	38	A+	2	9.0
BSC-AN308P	3D PRODUCTION-I	11	26	37	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	14	29	43	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	8	33	41	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	25	37	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	9	16	25	B	2	6.0
BSC-AN312T	ADVANCE ANATOMY	10	28	38	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	27	37	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.73 (2):7.55 (3):8.85 TOTAL CREDITS : 70/70 GRADE POINTS:566 TOT.MARKS : 1264/1850 (68.32%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201723 Name : CHOURE VINOD PINTU
 Mother's Name : Anita

Eligibility No.

PRN No. SU00001526

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	16	28	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	11	21	32	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	19	30	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	10	16	26	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	12	17	29	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	25	36	A	2	8.0
BSC-AN107T	CREATIVE WRITING	12	28	40	A+	2	9.0
BSC-AN108T	ART IN GAME	10	20	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	9	20	29	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	19	27	B+	2	7.0
BSC-AN111P	3D VISUALIZATION-I	8	26	34	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	9	21	30	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	F	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	7	21	28	B+	2	7.0
BSC-AN202T	DIGITAL FILMMAKING	7	17	24	C	2	5.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	15	25	B	2	6.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	21	30	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	10	25	35	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	8	14	22	C	2	5.0
BSC-AN207T	2D ANIMATION	11	18	29	B+	2	7.0
BSC-AN208T	TYPOGRAPHY	10	20	30	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN210P	2D ANIMATION	8	27	35	A	2	8.0
BSC-AN211P	3D VISUALIZATION-II	11	22	33	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	7	22	29	B+	2	7.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	30	42	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	10	25	35	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	12	29	41	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	12	27	39	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	27	37	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	9	22	31	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	10	25	35	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	11	27	38	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	9	30	39	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	29	41	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	9	16	25	B	2	6.0
BSC-AN312T	ADVANCE ANATOMY	8	24	32	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	25	36	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.59 (2):6.95 (3):8.38 TOTAL CREDITS : 70/70 GRADE POINTS:538 TOT.MARKS : 1190/1850 (64.32%)
 ADD ON CR : 2 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201724 Name : WAGHCHAURE RUSHIKESH SURESH
Mother's Name : SUNITA

Eligibility No.

PRN No. SU00001562

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	11	14	25	B	2	6.0
BSC-AN102T	FOUNDATION OF ART	12	16	28	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	10	17	27	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	10	18	28*	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	10	18	28	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	18	28	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	11	28	39	A+	2	9.0
BSC-AN108T	ART IN GAME	11	14	25	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	11	27	38	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	17	27	B+	2	7.0
BSC-AN111P	3D VISUALIZATION-I	11	30	41	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	20	30	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	7	17	24	C	2	5.0
BSC-AN202T	DIGITAL FILMMAKING	8	14	22	C	2	5.0
BSC-AN203T	DIGITAL GRAPHICS-II	7	17	24	C	2	5.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	8	14	22	C	2	5.0
BSC-AN205T	3D VISUALIZATION-II	11	22	33	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	8	14	22	C	2	5.0
BSC-AN207T	2D ANIMATION	10	14	24	C	2	5.0
BSC-AN208T	TYPOGRAPHY	10	17	27	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	8	21	29	B+	2	7.0
BSC-AN210P	2D ANIMATION	8	27	35	A	2	8.0
BSC-AN211P	3D VISUALIZATION-II	8	23	31	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	10	26	36	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	30	42	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	24	36	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	10	23	33	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	19	32	A	2	8.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	30	37	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	11	18	29	B+	2	7.0
BSC-AN308P	3D PRODUCTION-I	10	21	31	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	13	17	30	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	7	29	36	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	24	36	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	16	26	B	2	6.0
BSC-AN312T	ADVANCE ANATOMY	12	19	31	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	28	39	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.34 (2):6.20 (3):8.00 TOTAL CREDITS : 70/70 GRADE POINTS:506 TOT.MARKS : 1131/1850 (61.14%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201725 Name : SURWASE OMKAR SURESHRAO
 Mother's Name : ASHABAI

Eligibility No.

PRN No. SU00001555

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	14	26	B	2	6.0	BSC-AN201T	BASICS OF ANIMATION-II	9	20	29*	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	13	20	33	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	9	23	32	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	16	27	B+	2	7.0	BSC-AN203T	DIGITAL GRAPHICS-II	8	19	27	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	23	34	A	2	8.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	8	19	27	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	14	27	41	A+	2	9.0	BSC-AN205T	3D VISUALIZATION-II	12	20	32	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	31	42	A+	2	9.0	BSC-AN206T	STOP MOTION ANIMATION	11	15	26	B	2	6.0
BSC-AN107T	CREATIVE WRITING	11	22	33	A	2	8.0	BSC-AN207T	2D ANIMATION	11	14	25	B	2	6.0
BSC-AN108T	ART IN GAME	13	15	28	B+	2	7.0	BSC-AN208T	TYPOGRAPHY	13	17	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	11	30	41	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	22	34	A	2	8.0	BSC-AN210P	2D ANIMATION	10	30	40	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	11	29	40	A+	2	9.0	BSC-AN211P	3D VISUALIZATION-II	14	27	41	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	30	41	A+	2	9.0	BSC-AN212P	DIGITAL GRAPHICS-II	12	30	42	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	13	24	37	A+	2	9.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	12	25	37	A+	2	9.0								
BSC-AN305T	PRODUCTION PROCESS	11	31	42	A+	2	9.0								
BSC-AN306T	AUDIO PRODUCTION	14	28	42	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	13	22	35	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	10	22	32	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	12	27	39	A+	2	9.0								
BSC-AN309P	GRAPHICS ARTS	6	27	33	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	28	40	A+	2	9.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	11	18	29	B+	2	7.0								
BSC-AN312T	ADVANCE ANATOMY	9	27	36	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	27	37	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.02 (2):7.50 (3):8.54 TOTAL CREDITS : 70/70 GRADE POINTS:564 TOT.MARKS : 1280/1850 (69.19%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201727 Name : SHINDE DIVYA GANESH
Mother's Name : ANJALI

Eligibility No.

PRN No. SU00001552

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	29	43	A+	2	9.0
BSC-AN102T	FOUNDATION OF ART	15	28	43	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	14	30	44	A+	2	9.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	18	31	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	13	25	38	A+	2	9.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	19	32	A	2	8.0
BSC-AN107T	CREATIVE WRITING	13	35	48	O	2	10.0
BSC-AN108T	ART IN GAME	13	23	36	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	13	30	43	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	25	37	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	10	24	34	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	14	32	46	O	2	10.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	12	22	34	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	10	22	32	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	12	22	34	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	13	35	48*	O	2	10.0
BSC-AN205T	3D VISUALIZATION-II	13	21	34	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	12	23	35	A	2	8.0
BSC-AN207T	2D ANIMATION	14	21	35	A	2	8.0
BSC-AN208T	TYPOGRAPHY	13	23	36	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN210P	2D ANIMATION	13	32	45	O	2	10.0
BSC-AN211P	3D VISUALIZATION-II	12	26	38	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	12	30	42	A+	2	9.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	33	46	O	2	10.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	31	43	A+	2	9.0
BSC-AN305T	PRODUCTION PROCESS	13	28	41	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	13	33	46	O	2	10.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	31	44	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	15	23	38	A+	2	9.0
BSC-AN308P	3D PRODUCTION-I	12	29	41	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	12	33	45	O	2	10.0
BSC-AN309P	GRAPHICS ARTS	10	32	42	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	27	38	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	12	26	38	A+	2	9.0
BSC-AN312T	ADVANCE ANATOMY	13	21	34	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	31	43	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.82 (2):8.39 (3):9.15 TOTAL CREDITS : 70/70 GRADE POINTS:617 TOT.MARKS : 1455/1850 (78.65%)

ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201728 Name : MEHER JIYA NILESH
Mother's Name : POONAM

Eligibility No.

PRN No. SU00001540

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	23	37	A+	2	9.0	BSC-AN201T	BASICS OF ANIMATION-II	12	20	32	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	14	30	44	A+	2	9.0	BSC-AN202T	DIGITAL FILMMAKING	11	21	32	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	14	25	39	A+	2	9.0	BSC-AN203T	DIGITAL GRAPHICS-II	12	18	30	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	24	37	A+	2	9.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	13	18	31	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	13	26	39	A+	2	9.0	BSC-AN205T	3D VISUALIZATION-II	14	26	40	A+	2	9.0
BSC-AN106T	INFORMATION TECHNOLOGY	14	31	45	O	2	10.0	BSC-AN206T	STOP MOTION ANIMATION	12	22	34	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	33	44	A+	2	9.0	BSC-AN207T	2D ANIMATION	14	24	38	A+	2	9.0
BSC-AN108T	ART IN GAME	13	25	38	A+	2	9.0	BSC-AN208T	TYPOGRAPHY	15	28	43	A+	2	9.0
BSC-AN109P	FOUNDATION OF ART	12	26	38	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	11	24	35	A	2	8.0	BSC-AN210P	2D ANIMATION	12	30	42	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	11	25	36	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	13	24	37	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	14	30	44	A+	2	9.0	BSC-AN212P	DIGITAL GRAPHICS-II	11	23	34	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	14	34	48	O	2	10.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	13	27	40	A+	2	9.0								
BSC-AN305T	PRODUCTION PROCESS	13	32	45	O	2	10.0								
BSC-AN306T	AUDIO PRODUCTION	13	30	43	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	14	25	39	A+	2	9.0								
BSC-AN308P	3D PRODUCTION-I	13	26	39	A+	2	9.0								
BSC-AN303T	GRAPHICS ARTS	13	33	46	O	2	10.0								
BSC-AN309P	GRAPHICS ARTS	7	30	37	A+	2	9.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	26	38	A+	2	9.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	14	23	37	A+	2	9.0								
BSC-AN312T	ADVANCE ANATOMY	12	30	42	A+	2	9.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	31	43	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.95 (2):8.41 (3):9.23 TOTAL CREDITS : 70/70 GRADE POINTS:622 TOT.MARKS : 1438/1850 (77.73%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2201978 Name : ROHOKALE ADITYA SHRINIWAS
Mother's Name : SUNANDA

Eligibility No.

PRN No. SU00001546

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	17	29	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	11	17	28	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	9	15	24*	C	2	5.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	9	16	25*	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	10	17	27	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	14	24	C	2	5.0
BSC-AN107T	CREATIVE WRITING	12	17	29	B+	2	7.0
BSC-AN108T	ART IN GAME	11	14	25	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	10	20	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	9	21	30	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	7	25	32	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	25	35	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	7	31	38*	A+	2	9.0
BSC-AN202T	DIGITAL FILMMAKING	7	20	27*	B+	2	7.0
BSC-AN203T	DIGITAL GRAPHICS-II	9	22	31*	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	14	23	C	2	5.0
BSC-AN205T	3D VISUALIZATION-II	11	19	30	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	8	23	31*	A	2	8.0
BSC-AN207T	2D ANIMATION	9	23	32*	A	2	8.0
BSC-AN208T	TYPOGRAPHY	10	27	37*	A+	2	9.0
BSC-AN209P	STOP MOTION AND C#	9	23	32	A	2	8.0
BSC-AN210P	2D ANIMATION	9	29	38	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	10	28	38	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	23	31	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	11	18	29	B+	2	7.0
BSC-AN304T	DIGITAL TECHNOLOGIES	13	5	18	F	0	0.0
BSC-AN305T	PRODUCTION PROCESS	11	23	34	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	11	24	F	0	0.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	25	32	A	2	8.0
BSC-AN301T	3D PRODUCTION-I	12	17	29	B+	2	7.0
BSC-AN308P	3D PRODUCTION-I	8	18	26	B	2	6.0
BSC-AN303T	GRAPHICS ARTS	12	14	26	B	2	6.0
BSC-AN309P	GRAPHICS ARTS	7	20	27	B+	2	7.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	17	29	B+	2	7.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	9	3	12	F	0	0.0
BSC-AN312T	ADVANCE ANATOMY	14	26	40	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	30	42	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 6.73 (2):7.95 (3) :- TOTAL CREDITS : 64/70 GRADE POINTS:471 TOT.MARKS : 1094/1850 (59.14%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202003 Name : CHOUHAN DEVENDRA DHARMENDRA Eligibility No. PRN No. SU00001525
SINGH

Mother's Name : AGNES

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	19	31	A	2	8.0	BSC-AN201T	BASICS OF ANIMATION-II	8	21	29	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	13	24	37	A+	2	9.0	BSC-AN202T	DIGITAL FILMMAKING	8	19	27	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	20	32	A	2	8.0	BSC-AN203T	DIGITAL GRAPHICS-II	10	23	33	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	15	27	B+	2	7.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	12	14	26	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	11	22	33	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	12	16	28	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	19	30	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	12	20	32	A	2	8.0
BSC-AN107T	CREATIVE WRITING	12	22	34	A	2	8.0	BSC-AN207T	2D ANIMATION	11	21	32	A	2	8.0
BSC-AN108T	ART IN GAME	12	17	29	B+	2	7.0	BSC-AN208T	TYPOGRAPHY	12	17	29	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	10	21	31	A	2	8.0	BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	11	21	32	A	2	8.0	BSC-AN210P	2D ANIMATION	9	25	34	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	11	30	41	A+	2	9.0	BSC-AN211P	3D VISUALIZATION-II	11	24	35	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	25	36	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	12	26	38	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	F	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	22	34	A	2	8.0						
BSC-AN304T	DIGITAL TECHNOLOGIES	12	19	31	A	2	8.0						
BSC-AN305T	PRODUCTION PROCESS	11	21	32	A	2	8.0						
BSC-AN306T	AUDIO PRODUCTION	13	18	31	A	2	8.0						
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	27	38	A+	2	9.0						
BSC-AN301T	3D PRODUCTION-I	11	19	30	A	2	8.0						
BSC-AN308P	3D PRODUCTION-I	8	19	27	B+	2	7.0						
BSC-AN303T	GRAPHICS ARTS	12	21	33	A	2	8.0						
BSC-AN309P	GRAPHICS ARTS	6	26	32	A	2	8.0						
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	20	20	F	0	0.0						
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	13	23	36	A	2	8.0						
BSC-AN312T	ADVANCE ANATOMY	8	25	33	A	2	8.0						
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	29	41	A+	2	9.0						

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
---------------------	------------	-----------	-----------	-----------	---------------------	------------	-----------	-----------	-----------

SGPA(1) : 7.98 (2):7.52 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:535 TOT.MARKS : 1184/1850 (64.00%)
 ADD ON CR : 2 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202048 Name : TAWARE NILESH PRAKASH
Mother's Name : VIDYA

Eligibility No.

PRN No. SU00001558

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	18	30	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	11	22	33	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	14	22	36	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	20	33	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	11	19	30	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	23	34	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	29	40	A+	2	9.0
BSC-AN108T	ART IN GAME	12	18	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	9	26	35	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	26	36	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	9	20	29	B+	2	7.0
BSC-AN112P	DIGITAL GRAPHICS-I	13	30	43	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	11	15	26	B	2	6.0
BSC-AN202T	DIGITAL FILMMAKING	11	15	26	B	2	6.0
BSC-AN203T	DIGITAL GRAPHICS-II	9	14	23	C	2	5.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	10	22	32	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	10	24	34	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	10	20	30	A	2	8.0
BSC-AN207T	2D ANIMATION	10	19	29	B+	2	7.0
BSC-AN208T	TYPOGRAPHY	13	18	31	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN210P	2D ANIMATION	10	30	40	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	11	22	33	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	9	30	39	A+	2	9.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	14	29	43	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	21	32	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	12	29	41	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	14	27	41	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	29	39	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	12	24	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	10	23	33	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	14	28	42	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	8	33	41	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	26	38	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	11	22	33	A	2	8.0
BSC-AN312T	ADVANCE ANATOMY	9	28	37	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	29	41	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.09 (2):7.34 (3):8.69 TOTAL CREDITS : 70/70 GRADE POINTS:566 TOT.MARKS : 1277/1850 (69.03%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202102 Name : SHINDE SHUBHAM VIJAY
Mother's Name : MANDA

Eligibility No.

PRN No. SU00001553

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	17	31	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	15	19	34	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	10	18	28	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	10	16	26	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	10	23	33	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	20	30	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	29	40	A+	2	9.0
BSC-AN108T	ART IN GAME	10	24	34	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	12	30	42	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	9	22	31	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	12	20	32	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	20	30	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	12	18	30	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	11	14	25	B	2	6.0
BSC-AN203T	DIGITAL GRAPHICS-II	11	16	27	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	10	14	24	C	2	5.0
BSC-AN205T	3D VISUALIZATION-II	10	27	37	A+	2	9.0
BSC-AN206T	STOP MOTION ANIMATION	10	14	24	C	2	5.0
BSC-AN207T	2D ANIMATION	10	14	24	C	2	5.0
BSC-AN208T	TYPOGRAPHY	13	14	27	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	9	29	38	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	10	24	34	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	14	32	46	O	2	10.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	14	25	39	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	15	26	B	2	6.0
BSC-AN305T	PRODUCTION PROCESS	13	20	33	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	14	24	38	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	15	28	43	A+	2	9.0
BSC-AN308P	3D PRODUCTION-I	12	23	35	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	13	26	39	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	8	32	40	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	18	30	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	13	16	29	B+	2	7.0
BSC-AN312T	ADVANCE ANATOMY	14	0	14	F	0	0.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	28	39	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.89 (2):7.11 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:530 TOT.MARKS : 1204/1850 (65.08%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202104 Name : GHORPADE KARTIK BALASAHEB
Mother's Name : UJJWALA

Eligibility No.

PRN No. SU00001531

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	18	31	A	2	8.0	BSC-AN201T	BASICS OF ANIMATION-II	8	26	34*	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	14	19	33	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	8	14	22	C	2	5.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	14	26	B	2	6.0	BSC-AN203T	DIGITAL GRAPHICS-II	7	23	30*	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	18	30	A	2	8.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	8	14	22	C	2	5.0
BSC-AN105T	3D VISUALIZATION-I	12	18	30	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	10	24	34	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	18	31	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	7	17	24	C	2	5.0
BSC-AN107T	CREATIVE WRITING	13	27	40	A+	2	9.0	BSC-AN207T	2D ANIMATION	10	14	24	C	2	5.0
BSC-AN108T	ART IN GAME	13	18	31	A	2	8.0	BSC-AN208T	TYPOGRAPHY	12	14	26	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	13	28	41	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	23	31	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	25	37	A+	2	9.0	BSC-AN210P	2D ANIMATION	8	30	38	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	9	25	34	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	12	25	37	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	25	35	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	15	22	C	2	5.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	14	26	40	A+	2	9.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	12	22	34	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	12	22	34	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	13	16	29	B+	2	7.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	29	39	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	13	22	35	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	11	22	33	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	13	25	38	A+	2	9.0								
BSC-AN309P	GRAPHICS ARTS	7	27	34	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	19	29	B+	2	7.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	11	17	28	B+	2	7.0								
BSC-AN312T	ADVANCE ANATOMY	9	23	32	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	29	41	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.05 (2):6.66 (3):8.08 TOTAL CREDITS : 70/70 GRADE POINTS:534 TOT.MARKS : 1189/1850 (64.27%)
ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202164 Name : BHARAT ABHISHEK SUNIL
Mother's Name : ANURADHA

Eligibility No.

PRN No. SU00001520

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	11	26	37	A+	2	9.0
BSC-AN102T	FOUNDATION OF ART	10	24	34	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	10	18	28	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	10	28	38	A+	2	9.0
BSC-AN105T	3D VISUALIZATION-I	12	24	36	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	19	29	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	11	30	41	A+	2	9.0
BSC-AN108T	ART IN GAME	10	19	29	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	12	25	37	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	22	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	10	22	32	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	26	37	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	7	17	24	C	2	5.0
BSC-AN202T	DIGITAL FILMMAKING	8	25	33*	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	22	32	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	29	38*	A+	2	9.0
BSC-AN205T	3D VISUALIZATION-II	12	23	35	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	11	17	28	B+	2	7.0
BSC-AN207T	2D ANIMATION	11	23	34	A	2	8.0
BSC-AN208T	TYPOGRAPHY	9	23	32	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	9	25	34	A	2	8.0
BSC-AN210P	2D ANIMATION	13	32	45	O	2	10.0
BSC-AN211P	3D VISUALIZATION-II	13	24	37	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	12	30	42	A+	2	9.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	30	43	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	13	15	28	B+	2	7.0
BSC-AN305T	PRODUCTION PROCESS	12	18	30	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	24	37	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	30	40	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	13	17	30	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	10	28	38	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	13	16	29	B+	2	7.0
BSC-AN309P	GRAPHICS ARTS	8	33	41	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	14	26	B	2	6.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	11	19	30	A	2	8.0
BSC-AN312T	ADVANCE ANATOMY	10	20	30	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	13	31	44	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.14 (2):8.00 (3):8.15 TOTAL CREDITS : 70/70 GRADE POINTS:567 TOT.MARKS : 1270/1850 (68.65%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202340 Name : DHANAK PRATIK ANKUSH
Mother's Name : SUNITA

Eligibility No.

PRN No. SU00001527

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	14	27	B+	2	7.0	BSC-AN201T	BASICS OF ANIMATION-II	10	14	24	C	2	5.0
BSC-AN102T	FOUNDATION OF ART	14	19	33	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	11	22	33*	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	14	25	B	2	6.0	BSC-AN203T	DIGITAL GRAPHICS-II	8	23	31*	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	17	28	B+	2	7.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	9	14	23	C	2	5.0
BSC-AN105T	3D VISUALIZATION-I	10	17	27	B+	2	7.0	BSC-AN205T	3D VISUALIZATION-II	10	17	27	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	14	25	B	2	6.0	BSC-AN206T	STOP MOTION ANIMATION	8	18	26	B	2	6.0
BSC-AN107T	CREATIVE WRITING	12	16	28	B+	2	7.0	BSC-AN207T	2D ANIMATION	9	17	26	B	2	6.0
BSC-AN108T	ART IN GAME	12	19	31*	A	2	8.0	BSC-AN208T	TYPOGRAPHY	10	17	27	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	12	25	37	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	18	26	B	2	6.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	17	25	B	2	6.0	BSC-AN210P	2D ANIMATION	7	25	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	8	17	25	B	2	6.0	BSC-AN211P	3D VISUALIZATION-II	10	28	38	A+	2	9.0
BSC-AN112P	DIGITAL GRAPHICS-I	9	24	33	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	16	23	C	2	5.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	13	27	40	A+	2	9.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	10	20	30	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	12	29	41	A+	2	9.0								
BSC-AN306T	AUDIO PRODUCTION	11	27	38	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	29	39	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	10	26	36	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	10	24	34	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	13	26	39	A+	2	9.0								
BSC-AN309P	GRAPHICS ARTS	7	27	34	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	7	28	35	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	8	18	F	0	0.0								
BSC-AN312T	ADVANCE ANATOMY	7	24	31	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	26	36	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.07 (2):6.64 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:504 TOT.MARKS : 1131/1850 (61.14%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202343 Name : THORAT RUCHITA PRAKASH
Mother's Name : SADHANA

Eligibility No.

PRN No. SU00001560

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	15	35	50	O	2	10.0	BSC-AN201T	BASICS OF ANIMATION-II	12	34	46	O	2	10.0
BSC-AN102T	FOUNDATION OF ART	14	30	44	A+	2	9.0	BSC-AN202T	DIGITAL FILMMAKING	11	27	38	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	29	41	A+	2	9.0	BSC-AN203T	DIGITAL GRAPHICS-II	11	23	34	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	16	28	B+	2	7.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	10	21	31	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	12	23	35	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	14	23	37	A+	2	9.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	27	40	A+	2	9.0	BSC-AN206T	STOP MOTION ANIMATION	11	24	35	A	2	8.0
BSC-AN107T	CREATIVE WRITING	13	35	48	O	2	10.0	BSC-AN207T	2D ANIMATION	12	18	30	A	2	8.0
BSC-AN108T	ART IN GAME	10	24	34	A	2	8.0	BSC-AN208T	TYPOGRAPHY	12	24	36	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	12	30	42	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	9	20	29	B+	2	7.0	BSC-AN210P	2D ANIMATION	8	29	37	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	11	22	33	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	8	28	36	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	12	29	41	A+	2	9.0	BSC-AN212P	DIGITAL GRAPHICS-II	12	28	40	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	13	34	47	O	2	10.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	12	33	45	O	2	10.0								
BSC-AN305T	PRODUCTION PROCESS	14	29	43	A+	2	9.0								
BSC-AN306T	AUDIO PRODUCTION	14	28	42	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	30	42	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	14	23	37	A+	2	9.0								
BSC-AN308P	3D PRODUCTION-I	8	18	26	B	2	6.0								
BSC-AN303T	GRAPHICS ARTS	15	31	46	O	2	10.0								
BSC-AN309P	GRAPHICS ARTS	8	27	35	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	18	31	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	13	28	41	A+	2	9.0								
BSC-AN312T	ADVANCE ANATOMY	13	34	47	O	2	10.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	29	41	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.61 (2):8.43 (3):8.92 TOTAL CREDITS : 70/70 GRADE POINTS:607 TOT.MARKS : 1416/1850 (76.54%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202344 Name : LANDE SAI RISHIKESH
Mother's Name : DEEPMALA

Eligibility No.

PRN No. SU00001539

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	15	24	39	A+	2	9.0
BSC-AN102T	FOUNDATION OF ART	15	24	39	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	18	29	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	20	32	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	15	16	31	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	15	23	38	A+	2	9.0
BSC-AN107T	CREATIVE WRITING	12	35	47	O	2	10.0
BSC-AN108T	ART IN GAME	12	23	35	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	14	32	46	O	2	10.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	9	22	31	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	10	26	36	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	26	37	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	13	28	41	A+	2	9.0
BSC-AN202T	DIGITAL FILMMAKING	12	23	35	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	21	31	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	12	21	33	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	13	16	29	B+	2	7.0
BSC-AN206T	STOP MOTION ANIMATION	10	22	32	A	2	8.0
BSC-AN207T	2D ANIMATION	13	21	34	A	2	8.0
BSC-AN208T	TYPOGRAPHY	12	29	41	A+	2	9.0
BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN210P	2D ANIMATION	10	30	40	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	11	26	37	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	10	24	34	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	32	45	O	2	10.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	29	40	A+	2	9.0
BSC-AN305T	PRODUCTION PROCESS	13	25	38	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	13	25	38	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	27	40	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	14	22	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	9	20	29	B+	2	7.0
BSC-AN303T	GRAPHICS ARTS	14	22	36	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	7	26	33	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	21	34	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	14	23	37	A+	2	9.0
BSC-AN312T	ADVANCE ANATOMY	13	33	46	O	2	10.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	30	41	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.57 (2):8.16 (3):8.69 TOTAL CREDITS : 70/70 GRADE POINTS:594 TOT.MARKS : 1348/1850 (72.86%)

ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202640 Name : UNDARE VEDANT BABASAHEB
Mother's Name : SAVITA

Eligibility No.

PRN No. SU00001561

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	16	30	A	2	8.0	BSC-AN201T	BASICS OF ANIMATION-II	13	17	30	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	14	21	35	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	12	18	30	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	13	17	30	A	2	8.0	BSC-AN203T	DIGITAL GRAPHICS-II	11	18	29	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	18	30	A	2	8.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	11	17	28	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	14	21	35	A	2	8.0	BSC-AN205T	3D VISUALIZATION-II	12	18	30	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	23	36	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	10	17	27	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	11	27	38	A+	2	9.0	BSC-AN207T	2D ANIMATION	11	17	28	B+	2	7.0
BSC-AN108T	ART IN GAME	12	18	30	A	2	8.0	BSC-AN208T	TYPOGRAPHY	12	16	28	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	12	30	42	A+	2	9.0	BSC-AN209P	STOP MOTION AND C#	8	21	29	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	21	31	A	2	8.0	BSC-AN210P	2D ANIMATION	8	27	35	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	8	27	35	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	8	28	36	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	12	29	41	A+	2	9.0	BSC-AN212P	DIGITAL GRAPHICS-II	12	28	40	A+	2	9.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	14	22	36	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	12	16	28	B+	2	7.0								
BSC-AN305T	PRODUCTION PROCESS	13	20	33	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	13	23	36	A	2	8.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	27	39	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	13	23	36	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	12	28	40	A+	2	9.0								
BSC-AN303T	GRAPHICS ARTS	14	23	37	A+	2	9.0								
BSC-AN309P	GRAPHICS ARTS	12	20	32	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	15	27	B+	2	7.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	12	14	26	B	2	6.0								
BSC-AN312T	ADVANCE ANATOMY	12	23	35	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	30	42	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.23 (2):7.55 (3):8.00 TOTAL CREDITS : 70/70 GRADE POINTS:555 TOT.MARKS : 1230/1850 (66.49%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202642 Name : AHIRE KAPIL BABAN
Mother's Name : MANISHA

Eligibility No.

PRN No. SU00001516

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	14	28	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	13	17	30	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	15	26	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	22	34*	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	9	17	26	B	2	6.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	16	28	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	12	21	33	A	2	8.0
BSC-AN108T	ART IN GAME	12	16	28	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	12	27	39	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	11	23	34	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	7	22	29	B+	2	7.0
BSC-AN112P	DIGITAL GRAPHICS-I	9	24	33	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	9	19	28*	B+	2	7.0
BSC-AN202T	DIGITAL FILMMAKING	9	18	27	B+	2	7.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	16	26	B	2	6.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	11	15	26	B	2	6.0
BSC-AN205T	3D VISUALIZATION-II	9	15	24	C	2	5.0
BSC-AN206T	STOP MOTION ANIMATION	9	14	23	C	2	5.0
BSC-AN207T	2D ANIMATION	10	23	33*	A	2	8.0
BSC-AN208T	TYPOGRAPHY	12	15	27	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	8	19	27	B+	2	7.0
BSC-AN210P	2D ANIMATION	12	25	37	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	9	20	29	B+	2	7.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	28	36	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	24	36	A	2	8.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	7	18	F	0	0.0
BSC-AN305T	PRODUCTION PROCESS	10	24	34	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	12	21	33	A	2	8.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	29	36	A	2	8.0
BSC-AN301T	3D PRODUCTION-I	10	21	31	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	8	17	25	B	2	6.0
BSC-AN303T	GRAPHICS ARTS	14	15	29	B+	2	7.0
BSC-AN309P	GRAPHICS ARTS	10	20	30	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	19	29	B+	2	7.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	13	23	F	0	0.0
BSC-AN312T	ADVANCE ANATOMY	10	25	35	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	8	20	28	B+	2	7.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.36 (2):6.75 (3) :- TOTAL CREDITS : 66/70 GRADE POINTS:477 TOT.MARKS : 1098/1850 (59.35%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2202843 Name : BHALERAO ANKIT RAFAYAL
Mother's Name : RAHEL

Eligibility No.

PRN No. SU00001519

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	10	14	24	C	2	5.0	BSC-AN201T	BASICS OF ANIMATION-II	7	21	28*	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	10	15	25	B	2	6.0	BSC-AN202T	DIGITAL FILMMAKING	8	20	28*	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	7	22	29*	B+	2	7.0	BSC-AN203T	DIGITAL GRAPHICS-II	7	22	29*	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	7	21	28*	B+	2	7.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	7	14	21	D	2	4.0
BSC-AN105T	3D VISUALIZATION-I	7	17	24	C	2	5.0	BSC-AN205T	3D VISUALIZATION-II	9	15	24	C	2	5.0
BSC-AN106T	INFORMATION TECHNOLOGY	8	14	22	C	2	5.0	BSC-AN206T	STOP MOTION ANIMATION	7	21	28*	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	7	21	28	B+	2	7.0	BSC-AN207T	2D ANIMATION	7	24	31*	A	2	8.0
BSC-AN108T	ART IN GAME	7	14	21	D	2	4.0	BSC-AN208T	TYPOGRAPHY	8	14	22	C	2	5.0
BSC-AN109P	FOUNDATION OF ART	7	16	23	C	2	5.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	18	26	B	2	6.0	BSC-AN210P	2D ANIMATION	7	22	29	B+	2	7.0
BSC-AN111P	3D VISUALIZATION-I	8	25	33	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	8	17	25	B	2	6.0
BSC-AN112P	DIGITAL GRAPHICS-I	8	20	28	B+	2	7.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	24	31	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	F	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	8	24	32	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	8	16	24	C	2	5.0								
BSC-AN305T	PRODUCTION PROCESS	Ab	22	22	F	0	0.0								
BSC-AN306T	AUDIO PRODUCTION	Ab	27	27	F	0	0.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	6	20	26	B	2	6.0								
BSC-AN301T	3D PRODUCTION-I	8	22	30	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	6	16	22	C	2	5.0								
BSC-AN303T	GRAPHICS ARTS	8	18	26	B	2	6.0								
BSC-AN309P	GRAPHICS ARTS	6	29	35	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	15	15	F	0	0.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	14	24	C	2	5.0								
BSC-AN312T	ADVANCE ANATOMY	8	26	34	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	9	24	33	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 5.95 (2):6.45 (3) :- TOTAL CREDITS : 64/70 GRADE POINTS:407 TOT.MARKS : 985/1850 (53.24%)

ADD ON CR : 2 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2203096 Name : BOBADE MONIKA MURLIDHAR
Mother's Name : KISANBAI

Eligibility No.

PRN No. SU00001522

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	14	28	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	13	14	27	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	14	26	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	14	26	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	12	20	32	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	16	28	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	11	24	35	A	2	8.0
BSC-AN108T	ART IN GAME	12	14	26	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	10	25	35	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	22	34	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	7	20	27	B+	2	7.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	25	35	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	10	22	32	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	9	28	37	A+	2	9.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	17	27	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	11	26	37	A+	2	9.0
BSC-AN205T	3D VISUALIZATION-II	11	25	36	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	10	18	28	B+	2	7.0
BSC-AN207T	2D ANIMATION	10	16	26	B	2	6.0
BSC-AN208T	TYPOGRAPHY	13	24	37	A+	2	9.0
BSC-AN209P	STOP MOTION AND C#	8	21	29	B+	2	7.0
BSC-AN210P	2D ANIMATION	7	17	24	C	2	5.0
BSC-AN211P	3D VISUALIZATION-II	8	23	31	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	23	31	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	23	35	A	2	8.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	23	34	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	13	26	39	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	12	28	40	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	9	25	34	A	2	8.0
BSC-AN301T	3D PRODUCTION-I	10	26	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	12	25	37	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	12	32	44	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	7	20	27	B+	2	7.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	23	33	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	9	14	23	C	2	5.0
BSC-AN312T	ADVANCE ANATOMY	10	26	36	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	25	35	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.11 (2):7.64 (3):8.00 TOTAL CREDITS : 70/70 GRADE POINTS:533 TOT.MARKS : 1187/1850 (64.16%)

ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2203097 Name : TAKALE GAYATRI SURESH
Mother's Name : JANABAI

Eligibility No.

PRN No. SU00001557

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	14	28	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	15	14	29	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	14	26	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	23	36*	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	12	20	32*	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	20	33*	A	2	8.0
BSC-AN107T	CREATIVE WRITING	13	21	34*	A	2	8.0
BSC-AN108T	ART IN GAME	12	18	30*	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	11	24	35	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	22	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	7	23	30	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	26	36	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	10	18	28	B+	2	7.0
BSC-AN202T	DIGITAL FILMMAKING	10	20	30	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	18	28	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	11	20	31	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	10	19	29	B+	2	7.0
BSC-AN206T	STOP MOTION ANIMATION	10	18	28	B+	2	7.0
BSC-AN207T	2D ANIMATION	12	18	30	A	2	8.0
BSC-AN208T	TYPOGRAPHY	11	25	36	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	8	18	26	B	2	6.0
BSC-AN211P	3D VISUALIZATION-II	8	22	30	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	20	28	B+	2	7.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	26	38	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	23	34	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	12	25	37	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	13	26	39	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	27	39	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	12	24	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	12	24	36	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	13	33	46	O	2	10.0
BSC-AN309P	GRAPHICS ARTS	6	30	36	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	21	33	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	12	5	17	F	0	0.0
BSC-AN312T	ADVANCE ANATOMY	9	25	34	A	2	8.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	11	30	41	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.64 (2):7.43 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:538 TOT.MARKS : 1201/1850 (64.92%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2203170 Name : KERNI SAKSHAM PAWAN
Mother's Name : NISHA

Eligibility No.

PRN No. SU00001535

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	16	30	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	13	26	39	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	19	31	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	13	14	27	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	13	18	31	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	14	19	33	A	2	8.0
BSC-AN107T	CREATIVE WRITING	12	29	41	A+	2	9.0
BSC-AN108T	ART IN GAME	14	17	31	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	11	30	41	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	22	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	10	25	35	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	26	36	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	F	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	10	17	27	B+	2	7.0
BSC-AN202T	DIGITAL FILMMAKING	10	23	33	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	21	31	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	10	18	28	B+	2	7.0
BSC-AN205T	3D VISUALIZATION-II	11	18	29	B+	2	7.0
BSC-AN206T	STOP MOTION ANIMATION	12	14	26	B	2	6.0
BSC-AN207T	2D ANIMATION	12	18	30	A	2	8.0
BSC-AN208T	TYPOGRAPHY	13	16	29	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	9	23	32	A	2	8.0
BSC-AN210P	2D ANIMATION	9	29	38	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	10	24	34	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	20	28	B+	2	7.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	27	39	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	21	32	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	10	20	30	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	24	37	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	25	37	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	13	19	32	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	11	18	29	B+	2	7.0
BSC-AN303T	GRAPHICS ARTS	11	22	33	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	7	26	33	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	24	24	F	0	0.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	14	15	29	B+	2	7.0
BSC-AN312T	ADVANCE ANATOMY	10	30	40	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	29	41	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME **TOT** **GR** **CR** **PT**

SUBJECT NAME **TOT** **GR** **CR** **PT**

SGPA(1) : 8.16 (2):7.45 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:542 TOT.MARKS : 1208/1850 (65.30%)

ADD ON CR : 2 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2203174 Name : KHAJURIA MUNISH RANJEET
 Mother's Name : PREETI

Eligibility No.

PRN No. SU00001536

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	17	30	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	14	25	39	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	13	19	32	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	14	26	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	13	17	30	A	2	8.0
BSC-AN106T	INFORMATION TECHNOLOGY	13	21	34	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	28	39	A+	2	9.0
BSC-AN108T	ART IN GAME	14	14	28	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	12	30	42	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	13	32	45	O	2	10.0
BSC-AN111P	3D VISUALIZATION-I	10	25	35	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	23	33	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	13	17	30	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	10	20	30	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	14	24	C	2	5.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	11	15	26	B	2	6.0
BSC-AN205T	3D VISUALIZATION-II	13	19	32	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	11	14	25	B	2	6.0
BSC-AN207T	2D ANIMATION	12	16	28	B+	2	7.0
BSC-AN208T	TYPOGRAPHY	14	17	31	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	11	31	42	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	10	18	28	B+	2	7.0
BSC-AN212P	DIGITAL GRAPHICS-II	11	20	31	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	21	34	A	2	8.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	14	25	B	2	6.0
BSC-AN305T	PRODUCTION PROCESS	12	19	31	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	18	31	A	2	8.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	27	37	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	12	15	27	B+	2	7.0
BSC-AN308P	3D PRODUCTION-I	11	19	30	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	13	17	30	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	7	22	29	B+	2	7.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	8	21	29	B+	2	7.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	13	17	30	A	2	8.0
BSC-AN312T	ADVANCE ANATOMY	11	27	38	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	31	43	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 8.11 (2):7.27 (3):7.85 TOTAL CREDITS : 70/70 GRADE POINTS:543 TOT.MARKS : 1184/1850 (64.00%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2205115 Name : KHAMKAR PRATIK BALASAHEB
Mother's Name : SAVITA

Eligibility No.

PRN No. SU00001537

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	15	27*	B+	2	7.0
BSC-AN102T	FOUNDATION OF ART	13	17	30*	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	14	25	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	10	16	26*	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	8	19	27*	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	20	31*	A	2	8.0
BSC-AN107T	CREATIVE WRITING	13	19	32*	A	2	8.0
BSC-AN108T	ART IN GAME	9	16	25*	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	10	20	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	9	18	27	B+	2	7.0
BSC-AN111P	3D VISUALIZATION-I	6	16	22	C	2	5.0
BSC-AN112P	DIGITAL GRAPHICS-I	8	20	28*	B+	2	7.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	7	15	22	C	2	5.0
BSC-AN202T	DIGITAL FILMMAKING	8	16	24	C	2	5.0
BSC-AN203T	DIGITAL GRAPHICS-II	7	15	22	C	2	5.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	9	20	29*	B+	2	7.0
BSC-AN205T	3D VISUALIZATION-II	9	18	27	B+	2	7.0
BSC-AN206T	STOP MOTION ANIMATION	6	24	30*	A	2	8.0
BSC-AN207T	2D ANIMATION	7	15	22	C	2	5.0
BSC-AN208T	TYPOGRAPHY	9	14	23	C	2	5.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	7	15	22	C	2	5.0
BSC-AN211P	3D VISUALIZATION-II	8	18	26	B	2	6.0
BSC-AN212P	DIGITAL GRAPHICS-II	7	16	23	C	2	5.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	11	22	33	A	2	8.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	2	14	F	0	0.0
BSC-AN305T	PRODUCTION PROCESS	12	25	37	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	12	27	39	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	25	32	A	2	8.0
BSC-AN301T	3D PRODUCTION-I	10	20	30	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	7	16	23	C	2	5.0
BSC-AN303T	GRAPHICS ARTS	12	5	17	F	0	0.0
BSC-AN309P	GRAPHICS ARTS	7	20	27	B+	2	7.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	15	27	B+	2	7.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	12	16	28	B+	2	7.0
BSC-AN312T	ADVANCE ANATOMY	10	30	40	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	9	20	29	B+	2	7.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME TOT GR CR PT

SUBJECT NAME TOT GR CR PT

SGPA(1) : 6.93 (2):5.91 (3) :- TOTAL CREDITS : 66/70 GRADE POINTS:451 TOT.MARKS : 1006/1850 (54.38%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2205116 Name : KSHIRSAGAR SHIVANI VINAYAK
Mother's Name : SUNITA

Eligibility No.

PRN No. SU00001538

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	15	19	34	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	14	16	30	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	14	26	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	17	28	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	7	18	25	B	2	6.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	15	27	B+	2	7.0
BSC-AN107T	CREATIVE WRITING	13	19	32	A	2	8.0
BSC-AN108T	ART IN GAME	8	18	26	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	10	28	38	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	17	25	B	2	6.0
BSC-AN111P	3D VISUALIZATION-I	6	16	22	C	2	5.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	25	36	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	11	22	33	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	11	18	29	B+	2	7.0
BSC-AN203T	DIGITAL GRAPHICS-II	12	20	32	A	2	8.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	11	14	25	B	2	6.0
BSC-AN205T	3D VISUALIZATION-II	10	19	29	B+	2	7.0
BSC-AN206T	STOP MOTION ANIMATION	11	18	29	B+	2	7.0
BSC-AN207T	2D ANIMATION	9	15	24	C	2	5.0
BSC-AN208T	TYPOGRAPHY	12	17	29	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN210P	2D ANIMATION	10	30	40	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	9	26	35	A	2	8.0
BSC-AN212P	DIGITAL GRAPHICS-II	12	22	34	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	12	26	38	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	10	15	25	B	2	6.0
BSC-AN305T	PRODUCTION PROCESS	12	24	36	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	24	37	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	28	41	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	13	23	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	10	12	22	F	0	0.0
BSC-AN303T	GRAPHICS ARTS	13	22	35	A	2	8.0
BSC-AN309P	GRAPHICS ARTS	8	32	40	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	27	38	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	11	21	32	A	2	8.0
BSC-AN312T	ADVANCE ANATOMY	8	30	38	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	26	36	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME TOT GR CR PT

SUBJECT NAME TOT GR CR PT

SGPA(1) : 7.00 (2):7.18 (3) :- TOTAL CREDITS : 68/70 GRADE POINTS:512 TOT.MARKS : 1170/1850 (63.24%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2205119 Name : JADHAV NITIN MARUTI
Mother's Name : SEEMA

Eligibility No.

PRN No. SU00001533

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	14	27	B+	2	7.0	BSC-AN201T	BASICS OF ANIMATION-II	8	22	30*	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	12	15	27	B+	2	7.0	BSC-AN202T	DIGITAL FILMMAKING	7	16	23*	C	2	5.0
BSC-AN103T	DIGITAL GRAPHICS-I	10	16	26	B	2	6.0	BSC-AN203T	DIGITAL GRAPHICS-II	7	18	25*	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	20	31*	A	2	8.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	8	14	22	C	2	5.0
BSC-AN105T	3D VISUALIZATION-I	7	17	24	C	2	5.0	BSC-AN205T	3D VISUALIZATION-II	7	15	22	C	2	5.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	14	24	C	2	5.0	BSC-AN206T	STOP MOTION ANIMATION	7	14	21	D	2	4.0
BSC-AN107T	CREATIVE WRITING	12	16	28	B+	2	7.0	BSC-AN207T	2D ANIMATION	9	19	28*	B+	2	7.0
BSC-AN108T	ART IN GAME	10	16	26	B	2	6.0	BSC-AN208T	TYPOGRAPHY	10	14	24	C	2	5.0
BSC-AN109P	FOUNDATION OF ART	10	25	35	A	2	8.0	BSC-AN209P	STOP MOTION AND C#	8	21	29	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	23	35	A	2	8.0	BSC-AN210P	2D ANIMATION	7	25	32	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	7	17	24	C	2	5.0	BSC-AN211P	3D VISUALIZATION-II	8	19	27	B+	2	7.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	20	30	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	24	31	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	12	19	31	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	10	17	27	B+	2	7.0								
BSC-AN305T	PRODUCTION PROCESS	11	18	29	B+	2	7.0								
BSC-AN306T	AUDIO PRODUCTION	13	18	31	A	2	8.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	28	40	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	11	20	31	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	8	21	29	B+	2	7.0								
BSC-AN303T	GRAPHICS ARTS	12	15	27	B+	2	7.0								
BSC-AN309P	GRAPHICS ARTS	7	23	30	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	Ab	16	16	F	0	0.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	8	10	18	F	0	0.0								
BSC-AN312T	ADVANCE ANATOMY	9	19	28	B+	2	7.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	8	21	29	B+	2	7.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 6.61 (2):6.14 (3) :- TOTAL CREDITS : 66/70 GRADE POINTS:447 TOT.MARKS : 1017/1850 (54.97%)

ADD ON CR : 4 Result : _____

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2205120 Name : BHOR ROHINI RAJU
Mother's Name : ALKA

Eligibility No.

PRN No. SU00001521

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	14	17	31	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	13	21	34	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	10	20	30	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	19	30	A	2	8.0
BSC-AN105T	3D VISUALIZATION-I	7	18	25	B	2	6.0
BSC-AN106T	INFORMATION TECHNOLOGY	10	21	31	A	2	8.0
BSC-AN107T	CREATIVE WRITING	12	27	39	A+	2	9.0
BSC-AN108T	ART IN GAME	7	18	25	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	11	28	39	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	16	26	B	2	6.0
BSC-AN111P	3D VISUALIZATION-I	6	16	22	C	2	5.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	23	33	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	9	17	26	B	2	6.0
BSC-AN202T	DIGITAL FILMMAKING	9	15	24	C	2	5.0
BSC-AN203T	DIGITAL GRAPHICS-II	11	18	29	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	12	14	26	B	2	6.0
BSC-AN205T	3D VISUALIZATION-II	12	20	32	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	11	18	29	B+	2	7.0
BSC-AN207T	2D ANIMATION	12	17	29	B+	2	7.0
BSC-AN208T	TYPOGRAPHY	10	19	29	B+	2	7.0
BSC-AN209P	STOP MOTION AND C#	8	22	30	A	2	8.0
BSC-AN210P	2D ANIMATION	12	31	43	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	10	31	41	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	12	23	35	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	26	39	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	11	18	29	B+	2	7.0
BSC-AN305T	PRODUCTION PROCESS	11	23	34	A	2	8.0
BSC-AN306T	AUDIO PRODUCTION	13	23	36	A	2	8.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	11	29	40	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	11	25	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	9	28	37	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	12	28	40	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	8	22	30	A	2	8.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	27	37	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	12	25	37	A+	2	9.0
BSC-AN312T	ADVANCE ANATOMY	10	31	41	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	22	32	A	2	8.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.45 (2):7.14 (3):8.46 TOTAL CREDITS : 70/70 GRADE POINTS:541 TOT.MARKS : 1206/1850 (65.19%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2205121 Name : SHINGIRE SURAJ MALHARI
Mother's Name : MEERA

Eligibility No.

PRN No. SU00001554

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	12	14	26	B	2	6.0	BSC-AN201T	BASICS OF ANIMATION-II	11	23	34*	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	13	14	27	B+	2	7.0	BSC-AN202T	DIGITAL FILMMAKING	10	19	29	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	14	25	B	2	6.0	BSC-AN203T	DIGITAL GRAPHICS-II	8	19	27	B+	2	7.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	14	25	B	2	6.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	9	14	23	C	2	5.0
BSC-AN105T	3D VISUALIZATION-I	11	18	29	B+	2	7.0	BSC-AN205T	3D VISUALIZATION-II	11	17	28	B+	2	7.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	24	36*	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	10	15	25	B	2	6.0
BSC-AN107T	CREATIVE WRITING	12	20	32*	A	2	8.0	BSC-AN207T	2D ANIMATION	12	16	28	B+	2	7.0
BSC-AN108T	ART IN GAME	12	19	31*	A	2	8.0	BSC-AN208T	TYPOGRAPHY	13	17	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	10	20	30	A	2	8.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	21	31	A	2	8.0	BSC-AN210P	2D ANIMATION	12	30	42	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	9	22	31	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	10	26	36	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	25	35	A	2	8.0	BSC-AN212P	DIGITAL GRAPHICS-II	9	21	30	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	14	17	31	A	2	8.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	12	15	27	B+	2	7.0								
BSC-AN305T	PRODUCTION PROCESS	12	22	34	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	13	28	41	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	13	25	38	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	12	22	34	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	10	23	33	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	13	17	30	A	2	8.0								
BSC-AN309P	GRAPHICS ARTS	12	20	32	A	2	8.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	11	22	33	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	15	25	B	2	6.0								
BSC-AN312T	ADVANCE ANATOMY	10	25	35	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	28	40	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.27 (2):7.18 (3):8.00 TOTAL CREDITS : 70/70 GRADE POINTS:526 TOT.MARKS : 1151/1850 (62.22%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2205130 Name : ROHKALE SUJAL WAMAN
Mother's Name : LATA

Eligibility No.

PRN No. SU00001545

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	15	28	B+	2	7.0	BSC-AN201T	BASICS OF ANIMATION-II	10	24	34*	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	14	18	32	A	2	8.0	BSC-AN202T	DIGITAL FILMMAKING	11	19	30	A	2	8.0
BSC-AN103T	DIGITAL GRAPHICS-I	12	15	27	B+	2	7.0	BSC-AN203T	DIGITAL GRAPHICS-II	9	22	31*	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	12	18	30	A	2	8.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	10	14	24	C	2	5.0
BSC-AN105T	3D VISUALIZATION-I	13	16	29	B+	2	7.0	BSC-AN205T	3D VISUALIZATION-II	10	16	26	B	2	6.0
BSC-AN106T	INFORMATION TECHNOLOGY	12	18	30	A	2	8.0	BSC-AN206T	STOP MOTION ANIMATION	9	22	31*	A	2	8.0
BSC-AN107T	CREATIVE WRITING	13	25	38	A+	2	9.0	BSC-AN207T	2D ANIMATION	11	15	26	B	2	6.0
BSC-AN108T	ART IN GAME	10	15	25	B	2	6.0	BSC-AN208T	TYPOGRAPHY	12	18	30	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	11	25	36	A	2	8.0	BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	20	28	B+	2	7.0	BSC-AN210P	2D ANIMATION	9	27	36	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	9	26	35	A	2	8.0	BSC-AN211P	3D VISUALIZATION-II	11	21	32	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	11	26	37	A+	2	9.0	BSC-AN212P	DIGITAL GRAPHICS-II	10	21	31	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	12	26	38	A+	2	9.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	13	19	32	A	2	8.0								
BSC-AN305T	PRODUCTION PROCESS	12	24	36	A	2	8.0								
BSC-AN306T	AUDIO PRODUCTION	12	30	42	A+	2	9.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	29	41	A+	2	9.0								
BSC-AN301T	3D PRODUCTION-I	11	20	31	A	2	8.0								
BSC-AN308P	3D PRODUCTION-I	9	22	31	A	2	8.0								
BSC-AN303T	GRAPHICS ARTS	10	26	36	A	2	8.0								
BSC-AN309P	GRAPHICS ARTS	12	31	43	A+	2	9.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	24	36	A	2	8.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	13	24	37	A+	2	9.0								
BSC-AN312T	ADVANCE ANATOMY	11	24	35	A	2	8.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	29	41	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.64 (2):7.30 (3):8.46 TOTAL CREDITS : 70/70 GRADE POINTS:549 TOT.MARKS : 1213/1850 (65.57%)
ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2206317 Name : SURYAWANSHI VAISHNAVI BHARAT
Mother's Name : SEEMA

Eligibility No.

PRN No. SU00001556

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	15	18	33	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	15	26	41	A+	2	9.0
BSC-AN103T	DIGITAL GRAPHICS-I	11	25	36	A	2	8.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	11	14	25	B	2	6.0
BSC-AN105T	3D VISUALIZATION-I	13	24	37	A+	2	9.0
BSC-AN106T	INFORMATION TECHNOLOGY	14	22	36	A	2	8.0
BSC-AN107T	CREATIVE WRITING	12	29	41	A+	2	9.0
BSC-AN108T	ART IN GAME	13	18	31	A	2	8.0
BSC-AN109P	FOUNDATION OF ART	13	30	43	A+	2	9.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	10	20	30	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	11	24	35	A	2	8.0
BSC-AN112P	DIGITAL GRAPHICS-I	10	23	33	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	13	20	33	A	2	8.0
BSC-AN202T	DIGITAL FILMMAKING	12	24	36	A	2	8.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	18	28	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	12	14	26	B	2	6.0
BSC-AN205T	3D VISUALIZATION-II	12	21	33	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	11	19	30	A	2	8.0
BSC-AN207T	2D ANIMATION	13	19	32	A	2	8.0
BSC-AN208T	TYPOGRAPHY	12	19	31	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	9	23	32	A	2	8.0
BSC-AN210P	2D ANIMATION	13	30	43	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	12	26	38	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	11	23	34	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	35	48	O	2	10.0
BSC-AN304T	DIGITAL TECHNOLOGIES	12	25	37	A+	2	9.0
BSC-AN305T	PRODUCTION PROCESS	13	27	40	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	13	32	45	O	2	10.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	12	29	41	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	14	22	36	A	2	8.0
BSC-AN308P	3D PRODUCTION-I	13	27	40	A+	2	9.0
BSC-AN303T	GRAPHICS ARTS	12	30	42	A+	2	9.0
BSC-AN309P	GRAPHICS ARTS	7	32	39	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	10	24	34	A	2	8.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	14	29	43	A+	2	9.0
BSC-AN312T	ADVANCE ANATOMY	10	35	45	O	2	10.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	30	42	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME TOT GR CR PT

SUBJECT NAME TOT GR CR PT

SGPA(1) : 8.16 (2):7.86 (3):9.08 TOTAL CREDITS : 70/70 GRADE POINTS:589 TOT.MARKS : 1349/1850 (72.92%)

ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2206318 Name : WANDHEKAR SAGAR SUDHAKAR
Mother's Name : MANGAL

Eligibility No.

PRN No. SU00001564

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	13	18	31*	A	2	8.0
BSC-AN102T	FOUNDATION OF ART	12	15	27	B+	2	7.0
BSC-AN103T	DIGITAL GRAPHICS-I	10	15	25	B	2	6.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	10	18	28	B+	2	7.0
BSC-AN105T	3D VISUALIZATION-I	9	16	25	B	2	6.0
BSC-AN106T	INFORMATION TECHNOLOGY	11	20	31	A	2	8.0
BSC-AN107T	CREATIVE WRITING	11	17	28	B+	2	7.0
BSC-AN108T	ART IN GAME	12	16	28*	B+	2	7.0
BSC-AN109P	FOUNDATION OF ART	10	20	30	A	2	8.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	12	18	30	A	2	8.0
BSC-AN111P	3D VISUALIZATION-I	6	17	23	C	2	5.0
BSC-AN112P	DIGITAL GRAPHICS-I	9	23	32	A	2	8.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN201T	BASICS OF ANIMATION-II	11	16	27	B+	2	7.0
BSC-AN202T	DIGITAL FILMMAKING	11	18	29	B+	2	7.0
BSC-AN203T	DIGITAL GRAPHICS-II	10	19	29	B+	2	7.0
BSC-AN204T	PROGRAMMING LANGUAGES-II	11	21	32	A	2	8.0
BSC-AN205T	3D VISUALIZATION-II	10	23	33	A	2	8.0
BSC-AN206T	STOP MOTION ANIMATION	10	15	25	B	2	6.0
BSC-AN207T	2D ANIMATION	11	21	32	A	2	8.0
BSC-AN208T	TYPOGRAPHY	9	21	30	A	2	8.0
BSC-AN209P	STOP MOTION AND C#	8	20	28	B+	2	7.0
BSC-AN210P	2D ANIMATION	11	30	41	A+	2	9.0
BSC-AN211P	3D VISUALIZATION-II	11	28	39	A+	2	9.0
BSC-AN212P	DIGITAL GRAPHICS-II	8	22	30	A	2	8.0
UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN302T	ANIMATION TECHNIQUE	13	31	44	A+	2	9.0
BSC-AN304T	DIGITAL TECHNOLOGIES	10	22	32	A	2	8.0
BSC-AN305T	PRODUCTION PROCESS	14	27	41	A+	2	9.0
BSC-AN306T	AUDIO PRODUCTION	14	27	41	A+	2	9.0
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	10	30	40	A+	2	9.0
BSC-AN301T	3D PRODUCTION-I	12	26	38	A+	2	9.0
BSC-AN308P	3D PRODUCTION-I	12	22	34	A	2	8.0
BSC-AN303T	GRAPHICS ARTS	14	33	47	O	2	10.0
BSC-AN309P	GRAPHICS ARTS	11	30	41	A+	2	9.0
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	13	27	40	A+	2	9.0
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	12	18	30	A	2	8.0
BSC-AN312T	ADVANCE ANATOMY	12	25	37	A+	2	9.0
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	12	30	42	A+	2	9.0

CODE	SUBJECT NAME	TOT	GR	CR	PT
------	--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----

SGPA(1) : 7.07 (2):7.61 (3):8.85 TOTAL CREDITS : 70/70 GRADE POINTS:553 TOT.MARKS : 1220/1850 (65.95%)
 ADD ON CR : 4 Result : Pass

S.Y.B.Sc Animation NOV / DEC 2023

Seat No. 2206486 Name : NARAWADE SANKET SACHIN
Mother's Name : MANISHA

Eligibility No.

PRN No. SU00001542

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BSC-AN101T	BASICS OF ANIMATION-I	10	16	26	B	2	6.0	BSC-AN201T	BASICS OF ANIMATION-II	8	16	24*	C	2	5.0
BSC-AN102T	FOUNDATION OF ART	11	16	27	B+	2	7.0	BSC-AN202T	DIGITAL FILMMAKING	7	Ab	7*	F	0	0.0
BSC-AN103T	DIGITAL GRAPHICS-I	7	14	21	D	2	4.0	BSC-AN203T	DIGITAL GRAPHICS-II	7	17	24*	C	2	5.0
BSC-AN104T	PROGRAMMING LANGUAGES-I	7	19	26*	B	2	6.0	BSC-AN204T	PROGRAMMING LANGUAGES-II	7	14	21	D	2	4.0
BSC-AN105T	3D VISUALIZATION-I	9	14	23	C	2	5.0	BSC-AN205T	3D VISUALIZATION-II	7	18	25	B	2	6.0
BSC-AN106T	INFORMATION TECHNOLOGY	8	15	23	C	2	5.0	BSC-AN206T	STOP MOTION ANIMATION	7	Ab	7*	F	0	0.0
BSC-AN107T	CREATIVE WRITING	12	14	26	B	2	6.0	BSC-AN207T	2D ANIMATION	7	Ab	7*	F	0	0.0
BSC-AN108T	ART IN GAME	8	14	22*	C	2	5.0	BSC-AN208T	TYPOGRAPHY	9	16	25	B	2	6.0
BSC-AN109P	FOUNDATION OF ART	8	20	28	B+	2	7.0	BSC-AN209P	STOP MOTION AND C#	8	19	27	B+	2	7.0
BSC-AN110P	PROGRAMMING LANGUAGE-I	8	16	24	C	2	5.0	BSC-AN210P	2D ANIMATION	8	29	37	A+	2	9.0
BSC-AN111P	3D VISUALIZATION-I	6	16	22	C	2	5.0	BSC-AN211P	3D VISUALIZATION-II	7	18	25	B	2	6.0
BSC-AN112P	DIGITAL GRAPHICS-I	6	15	21	D	2	4.0	BSC-AN212P	DIGITAL GRAPHICS-II	7	16	23	C	2	5.0
UGAC-01	DEMOCRACY, ELECTION AND GOVERNANCE	-	-	-	SA	-	-	UGAC-02	PHYSICAL EDUCATION	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	TOT	GR	CR	PT		
BSC-AN302T	ANIMATION TECHNIQUE	12	9	21	F	0	0.0								
BSC-AN304T	DIGITAL TECHNOLOGIES	10	0	10	F	0	0.0								
BSC-AN305T	PRODUCTION PROCESS	10	Ab	10	F	0	0.0								
BSC-AN306T	AUDIO PRODUCTION	13	Ab	13	F	0	0.0								
BSC-AN307P	ANIMATION TECHNIQUE & AUDIO PRODUCTION	7	25	32	A	2	8.0								
BSC-AN301T	3D PRODUCTION-I	10	3	13	F	0	0.0								
BSC-AN308P	3D PRODUCTION-I	8	17	25	B	2	6.0								
BSC-AN303T	GRAPHICS ARTS	12	Ab	12	F	0	0.0								
BSC-AN309P	GRAPHICS ARTS	7	17	24	C	2	5.0								
BSC-AN310T	CRITICAL THINKING AND SCIENTIFIC TEMPER	12	Ab	12	F	0	0.0								
BSC-AN311T	ENGLISH / HINDI COMMUNICATION	10	Ab	10	F	0	0.0								
BSC-AN312T	ADVANCE ANATOMY	10	Ab	10	F	0	0.0								
BSC-AN313P	ADVANCE ANATOMY (PRACTICAL)	10	25	35	A	2	8.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 5.43 (2) :- (3) :- TOTAL CREDITS : 46/70 GRADE POINTS:266 TOT.MARKS : 768/1850 (41.51%)
 ADD ON CR : 4 Result : _____

Head of Department Vice Principal Signature of COE Signature of Principal Date of Result :