

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

**New Arts, Commerce, and Science College**

**Ahmednagar (Autonomous)**

(Affiliated to Savitribai Phule Pune University, Pune)



**National Education Policy (NEP)**

**Choice Based Credit System (CBCS)**

**Programme Framework and Syllabus for**

**Skill Enhancement Courses : Music**

**कौशल्य वृद्धी अभ्यासक्रम: संगीत**

**Implemented from**

**Academic Year 2024-25**

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce and Science College, Ahmednagar  
(Autonomous)**

## **Introduction of Skill Enhancement Courses: Music**

### **1. Introduction of the programme:**

This programme has been designed on the National Education Policy (NEP - 2020) Choice Based Credit System (CBCS) under UGC guidelines. The name 'Skill Enhancement Course' itself clarifies the objectives of the programme. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Light Music, information & basic playing techniques of accompanying musical instruments Harmonium & Tabla. Through this programme students will get knowledge about Indian Light music & basic structural information & playing techniques of musical instruments such as Harmonium & Tabla which will enhance their skills & help them for employment purpose.

#### **Design of Skill Enhancement Course (Music) :-**

- The programme of Skill Enhancement Course in music is spread over three semesters, IInd, IIIrd & IVth semesters having 2 credits for each semesters.
- The teaching-learning will involve practical classes. The curriculum will be delivered through various methods class discussions, small group discussions, talks by experts, utilization of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Workshops, concerts by eminent artistes and note book preparation of musical compositions.

- The evaluation process will be two-fold : Internal Assessment and End Semester Examination. Internal assessment practical will broadly comprise of continuous evaluation through oral presentation, class assignments, performance evaluation & Internal Tests.

**1. Programme Outcomes (POs)**

1. Through this course, the students will get to knowledge of Indian Light Music, regional light music such as Marathi & Hindi film songs, devotional songs, patriotis songs, prayers etc.
2. Students will also get acquainted with the musical stage performance.
3. Students will also get knowledge of singing & performing style of Light Music like Voice production, Voice Modulation use of microphones & sound system while performing etc.
4. Students will get acquainted with basic structural knowledge & also the playing techniques of musical instruments such as Harmonium, Tabla etc.
5. Students will learn the art of accompaniment through this subject which will help them to develop sense of accompaniment. It will help them in future for employment opportunities
6. This course can surely help students basically to choose Music as a career option with the opportunities to become singer, Music Director, Harmonium player, Tabla player etc..

**Skill Enhancement Courses: Framework and Course Distribution:  
Subject: Music**

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	II	5.0	SEC-01	SEC-MU-01P	Sugam Sangeet	02
2.	II	III	5.5	SEC-02	SEC-MU-02P	Practice of Harmonium	02
3.	II	IV	6.0	SEC-03	SEC-MU-03P	Practice of Tabla	02
<b>Total</b>							<b>08</b>

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**Skill Enhancement Courses: Music**

Title of the Course: Sugam Sangeet								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
<b>SEC-01</b>	<b>SEC-MU-01P</b>	00	02	02	30	15	35	50

**Learning Objectives:**

1. To introduce students to the forms of Light Music like Patriotic songs, prayers, Film songs, devotional songs etc.
2. To give basic knowledge of important features of Light Music
3. To give basic knowledge of singing & performing style of Light Music like Voice production, Voice Modulation etc.

**Course Outcomes (Cos)**

1. Students will be able to understand basic elements of Light Music
2. Students will learn singing style of Light Music
3. Students will be able to sing & perform Light Music more efficiently
4. Students will be able to sing different genres of light music such as film songs, Devotional songs, patriotic songs etc...

**Detailed Syllabus:**

<b>Unit 1:</b>	<b>मराठी गीतप्रकार</b> <b>15 Lectures</b>
<b>1.1</b>	एक चित्रपटगीत
<b>1.2</b>	एक अभंग / भक्तिगीत
<b>1.3</b>	एक मराठी देशभक्तीपर गीत
<b>Unit 2:</b>	<b>हिंदी गीत प्रकार</b> <b>15 Lectures</b>
<b>2.1</b>	एक चित्रपटगीत
<b>2.2</b>	एक हिंदी भजन
<b>2.3</b>	हिंदी देशभक्तीपर गीत

**Suggested Readings/Material:**

1. Shabda Pradhan Gayaki, Yashwant Dev, Popular Publication
2. Sugam Sangeet Tantra va Mantra, Charushila Belsare, Suyog Publication
3. <https://youtu.be/sa6NxxNdiQ>
4. <https://youtu.be/h29F7pwotk8>
5. <https://youtu.be/X7el9Og9z9Y>
6. <https://youtu.be/1pTEPDDRmPQ>