

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

**New Arts, Commerce, and Science College**

**Ahmednagar (Autonomous)**

(Affiliated to Savitribai Phule Pune University, Pune)



**National Education Policy (NEP)**

**Choice Based Credit System (CBCS)**

**Programme Framework and Syllabus for**

**Open Elective: Music**

**खुला वैकल्पिक विषय: संगीत**

**(For Students of Commerce and Science Faculty)**

**(वाणिज्य व विज्ञान शाखेतील विद्यार्थ्यांकरिता)**

**Implemented from**

**Academic Year 2024-25**

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce and Science College, Ahmednagar  
(Autonomous)**

**Introduction of Open Electives (Music): For Science and Commerce Faculty**

This programme has been designed on the National Education Policy (NEP - 2020) Choice Based Credit System (CBCS) under UGC guidelines. The name 'Open Elective' itself clarifies the objectives of the programme. The main purpose of introducing open elective course is to give opportunity to the students of different faculty streams such as Commerce & Science to learn subjects which they like & which is not included in their course curriculum. So this is like broadening the canvas of their learning process. Most of the students learning in different streams like commerce, Science like Music & they really wish to learn. This Open Elective course in Music gives them opportunity to learn Music. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Light Music, different genres of Light music such as Film Music, patriotic songs, devotional songs, folk music etc.. This course introduces students to the rich cultural folk tradition of Maharashtra state. Through this programme students will get knowledge about Indian Light music, Folk Music of Maharashtra which will enhance their skills & help them for employment purpose.

**Design of Open Elective Course (Music) :-**

- The programme of Skill Enhancement Course in music is spread over three semesters, Ist, IInd & IIIrd semesters having 2 credits for each semesters.
- The teaching-learning will involve practical classes. The curriculum will be delivered through various methods class discussions, small group discussions, talks by experts, utilization of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Workshops, concerts by eminent artistes and note book preparation of musical compositions.
- The evaluation process will be two-fold : Internal

Assessment and End Semester Examination. Internal assessment practical will broadly comprise of continuous evaluation through oral presentation, class assignments, performance evaluation & Internal Tests.

**1. Programme Outcomes (POs)**

1. Through this course, the students will get to knowledge of Indian Light Music, regional light music such as Marathi & Hindi film songs, devotional songs, patriotis songs, prayers, Folk Music of Maharashtra.
2. Students will also get acquainted with the musical stage performance.
3. Students will also get knowledge of singing & performing style of Light Music, Folk music like Voice production, Voice Modulation use of microphones & sound system while performing etc.
4. Students will get acquainted with rich cultural folk heritage of Maharashtra through folk songs
5. This course can surely help students to learn Music while persuing their main stream education.

**Open Elective/ Generic Elective Framework and Course Distribution:**

**Subject: Marathi(For Science and Commerce Faculty only )**

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	OE-01	OE-MU-01P	Folk Music of Maharashtra - I	02
2.	I	II	5.0	OE-01	OE-MU-02P	Sugam Sangeet - I	02
3.	II	III	5.5	OE-03	OE-MU-03P	Folk Music of Maharashtra - II	02
4.	II	IV	6.0	OE-04	OE-MU-04P	Sugam Sangeet - II	02
<b>Total</b>							<b>08</b>

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
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Syllabus of Open Elective: Marathi

Title of the Course: Folk Music of Maharashtra - I								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
OE-01	OE-MU-01P	00	02	02	30	15	35	50

**Learning Objectives:**

1. To introduce students to the different forms of Folk Music of Maharashtra like Gondhal, Lawani, Bharud, Gavalan etc.
2. To give basic knowledge of performing style of Folk Music of Maharashtra like Voice production, Voice Modulation etc.
3. To introduce students to the Folk tradition of Maharashtra
4. To give knowledge of different instruments used for Folk Music of Maharashtra

**Course Outcomes (Cos)**

1. Students will be able to understand Folk tradition of Maharashtra
2. Students will be able to perform different forms of Folk Music of Maharashtra like Gondhal, Lawani, Bharud, Gavalan etc.
3. Students will learn singing style of Folk Music
4. Students will be able to connect with Folk Music of Maharashtra

**Detailed Syllabus: Example**

<b>Unit 1:</b>	प्रत्येकी एक गवळण व लावणी	<b>10 Lectures</b>
<b>Unit 2:</b>		
<b>2.1</b>	प्रत्येकी एक भारुड, गोंधळ	<b>10 Lectures</b>
<b>2.2</b>	लोकसंगीतासाठी वापरल्या जाणाऱ्या निवडक वाद्यांची व वादन तंत्राची ओळख वाद्य : ढोलकी, टाळ, संबळ, पखवाज, वारकरी वीणा, तुणतुणे	<b>10 Lectures</b>

**Suggested Readings/Recordings:**

1. Maharashtratil Paramparik Lokkala, Sushila Sankpal, Shivsparsh Publication
2. Lokgayakanchi Parampara, Prabhakar Mande, Godavari Publication
3. Gondhal : Parampara, Swarup aani Avishkar, Dr. Ramchandra Dekhne,  
Padmagandha Publication
4. <https://youtu.be/T3ZXnvvoKN0>
5. <https://youtu.be/k5uNVScUGzk>
6. <https://youtu.be/dTFQsa6TMj8>
7. <https://youtu.be/s5pnxkS-Reo>
8. <https://youtu.be/XzpnKUqKLW4>
9. <https://youtu.be/wJCWsEro5VM>

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**Syllabus of Open Elective: Music**

Title of the Course: Sugam Sangeet - I								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
<b>OE-02</b>	<b>OE-MU-02P</b>	00	02	02	30	15	35	50

**Learning Objectives:**

1. To introduce students to the forms of Light Music like Patriotic songs, prayers, Bhajan, Filmy classical song, Devotional songs etc.
2. To give basic knowledge of Indian Classical Music & important features of Light Music
3. To give detail knowledge of singing & performing style of Light Music like Voice production, Voice Modulation etc.
4. To give knowledge of different Taalas used for Light Music

**Course Outcomes (Cos)**

1. Students will be able to sing Shuddha, vikrut Swaras & basic Alankaras
2. Students will be able to understand basic elements of Light Music
3. Students will learn singing style of Light Music
4. Students will be able to sing & perform Light Music more efficiently
5. By learning different Taalas, students will be able to sing & perform Light Music efficiently with Taalas.

**Detailed Syllabus:**

<b>Unit 1:</b>	<b>स्वर ज्ञान : शुद्ध स्वर, विकृत स्वर</b>	<b>10 Lectures</b>
<b>1.1</b>	<b>काही प्राथमिक सांगीतिक संकल्पनांची ओळख :</b> संगीत, स्वर, सप्तक, शुद्ध स्वर, कोमल स्वर, तीव्रस्वर, राग, आरोह, अवरोह, मात्रा, ताल	
<b>1.2</b>	प्राथमिक ५ अलंकारांचा अभ्यास  <b>अलंकार</b>  १) आरोह :- सा रे ग ..... अवरोह:- सां नी ध .....  २) सासा रेरे गग..... सांसां नीनी धध.....  ३) सारेग रेगम गमप..... सांनीध नीधप धपम.....  ४) सारेगम रेगमप गमपध..... सांनीधप निधपम धपमग.....  ५) साग रेम गप..... सांध नीप धम.....	
<b>Unit 2:</b>	<b>मराठी गीतप्रकार</b>	<b>10 Lectures</b>
<b>2.1</b>	एक अभंग, एक भक्तीगीत, एक चित्रपटगीत	
<b>2.2</b>	<b>सुगम संगीतात वापरल्या जाणाऱ्या विविध तालांचा अभ्यास</b> <b>Lectures</b> ताल दादरा, ताल केरवा, ताल रूपक, भजनी ठेका	<b>10</b>

**Suggested Readings/Recordings:**

1. Shabda Pradhan Gayaki, Yashwant Dev, Popular Publication
2. Sugam Sangeet Tantra va Mantra, Charushila Belsare, Suyog Publication
3. <https://youtu.be/sa6NxXnNdiQ>
4. <https://youtu.be/h29F7pwotk8>

5. <https://youtu.be/X7el9Og9z9Y>
6. <https://youtu.be/1pTEPDDRmPQ>

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**Syllabus of Open Elective: Marathi**

Title of the Course: Folk Music of Maharashtra - I								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
<b>OE-01</b>	<b>OE-MU-01P</b>	00	02	02	30	15	35	50

**Learning Objectives:**

1. To introduce students to the different forms of Folk Music of Maharashtra like Gondhal, Lawani, Bharud, Gavalan etc.
2. To give basic knowledge of performing style of Folk Music of Maharashtra like Voice production, Voice Modulation etc.
3. To introduce students to the Folk tradition of Maharashtra
4. To give knowledge of different instruments used for Folk Music of Maharashtra

**Course Outcomes (Cos)**

1. Students will be able to understand Folk tradition of Maharashtra
2. Students will be able to perform different forms of Folk Music of Maharashtra like Gondhal, Lawani, Bharud, Gavalan etc.
3. Students will learn singing style of Folk Music
4. Students will be able to connect with Folk Music of Maharashtra

**Detailed Syllabus:**

<b>Unit 1:</b>	<b>One Gavlan &amp; One lavani</b> <b>10 Lectures</b>
<b>Unit 2:</b>	<b>One Bharud &amp; One Gondhal song</b> <span style="float: right;"><b>10 Lectures</b></span>
<b>2.1</b>	
<b>2.2</b>	Introduction of selected Musical Instruments used for Folk Music <b>10 Lectures</b> and their playing techniques



Instruments : Dholki, Manjira, Sambal, Pakhwaj, Varkari Veena, Tuntune
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**Suggested Readings/Recordings:**

1. Maharashtraitil Paramparik Lokkala, Sushila Sankpal, Shivsparsh Publication
2. Lokgayakanchi Parampara, Prabhakar Mande, Godavari Publication
3. Gondhal : Parampara, Swarup aani Avishkar, Dr. Ramchandra Dekhne, Padmagandha Publication
4. <https://youtu.be/T3ZXnvvoKN0>
5. <https://youtu.be/k5uNVScUGzk>
6. <https://youtu.be/dTFQsa6TMj8>
7. <https://youtu.be/s5pnxkS-Reo>
8. <https://youtu.be/XzpnKUqKLW4>
9. <https://youtu.be/wJCWsEro5VM>

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**Syllabus of Open Elective: Marathi**

Title of the Course: Sugam Sangeet - I								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
OE-02	OE-MU-02P	00	02	02	30	15	35	50

**Learning Objectives:**

5. To introduce students to the forms of Light Music like Patriotic songs, prayers, Bhajan, Filmy classical song, Devotional songs etc.
6. To give basic knowledge of Indian Classical Music & important features of Light Music

7. To give detail knowledge of singing & performing style of Light Music like Voice production, Voice Modulation etc.
8. To give knowledge of different Taalas used for Light Music

**Course Outcomes (Cos)**

6. Students will be able to sing Shuddha, vikrut Swaras & basic Alankaras
7. Students will be able to understand basic elements of Light Music
8. Students will learn singing style of Light Music
9. Students will be able to sing & perform Light Music more efficiently
10. By learning different Taalas, students will be able to sing & perform Light Music efficiently with Taalas.

**Detailed Syllabus:**

<b>Unit 1:</b>	<b>Swar Abhyas : Shuddha Swar, Vikrut Swar</b>	<b>10 Lectures</b>
<b>1.1</b>	<b>Definitions of some of the basic Musical Terms :</b> Sangeet, Swar, Saptak, Shuddha Swar, Komal Swar, Tivra Swar, Raga, Aaroh, Avaroh, Matra, Taal	
<b>1.2</b>	<b>Practice of basic 5 Alankaras</b> <b>Alankaras</b> 1) Aaroh :- Sa re ga ..... Avaroh:- Sa ni dha..... 2) Aaroh : Sasa rere gaga ..... Avaroh : Sasa nini dhadha ..... 3) Aaroh : Sarega Regama Gamapa..... Avaroh : Sanidha nidhapa dhapama..... 4) Aaroh : Saregama regampa gampadha..... Avaroh : Sanidhapa nidhapama dhapamaga..... 5) Aaroh : Saga Rema Gapa..... Avaroh : Sadha nipa dhama.....	
<b>Unit 2:</b>	<b>Marathi Songs</b> <b>10 Lectures</b>	
<b>2.1</b>	One Abhang, One devotional song & One Film Song	
<b>2.2</b>	<b>Study of different Taalas used for Light Music</b>	<b>10 Lectures</b>
	Taal Dadra, Taal Keherwa, Taal Rupak, Bhajani Theka	

**Suggested Readings/Recordings:**

1. Shabda Pradhan Gayaki, Yashwant Dev, Popular Publication
2. Sugam Sangeet Tantra va Mantra, Charushila Belsare, Suyog Publication
3. <https://youtu.be/sa6NxXnNdiQ>
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5. <https://youtu.be/X7el9Og9z9Y>
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