

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce, and Science College**  
**Ahmednagar(Autonomous)**  
(Affiliated to Savitribai Phule Pune University, Pune)



**National Education Policy (NEP)**  
**Choice Based Credit System (CBCS)**

**Programme Framework**  
**B. A. - I (Music)**

**Implemented from**  
**Academic Year 2024-25**

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce and Science College, Ahmednagar**  
**(Autonomous)**

**Board of Studies in Music**

Sr. No.	Name	Designation
1.	Prof. Abhijit Apastambh	Chairman
2.	Prof. Aadesh Chavan	Member
3.	Prof. Yogesh Anarase	Member
4.	Prof. Dr. Pournima Dhumale	Academic Council Nominee
5.	Prof. Dr. Sheetal More	Academic Council Nominee
6.	Dr. Vikas Kashalkar	Vice-Chancellor Nominee
7.	Prof. Nilesh Khalikar	Invitee Member
8.	Mr. Onkar Deulgaonkar	Alumni
9.	Mr. Vishwasrao Jadhav	Industry Expert

**1. Prologue/ Introduction of the programme:**

This programme has been designed on the National Education Policy (NEP - 2020) Choice Based Credit System (CBCS) under UGC guidelines, offers flexibility within the structure of the programme while ensuring the strong foundation and in-depth knowledge of the discipline. The learning outcome-based curriculum ensures its suitability in the present day needs of the student towards higher education and employment. This course provides the basic ideas and concepts of Vocal Music, through this programme students will get knowledge about Indian Classical music.

**Design of B.A Music (Honors) programme:-**

- The programme of Graduation in music is spread over four years. Each year is divided in to Two semesters. A Student is required to complete 176 credits (44 credits in 1 year) for the completion of the programme and the award of the Bachelor of Arts in music degree

the entire programme is based on CBCS system and based on National Education Policy (NEP) – 2020. This curriculum includes total 23 Discipline Specific Core (DSC) courses, 2 Discipline Specific Elective courses, 2 Value Education Courses, 4 Field Project/On job training/Internship courses, 6 Minor Courses, 4 Open Elective courses, 2 IKS Courses, 4 Co-curricular courses, 4 Ability Enhancement Courses, 2 Value Education courses.

- The teaching-learning will involve theory classes and practical classes. The curriculum will be delivered through various methods including chalk & talk, class discussions, small group discussions, talks by experts, utilization of relevant e-sources, oral-tradition teaching methodology, Practice sessions, Presentation sessions, Lec-Dem, Work shops, Seminars, Projects, concerts by eminent artistes and note book preparation of musical compositions.
- The evaluation process will be two-fold : Internal Assessment and End Semester Examination. Internal assessment for both theory and practical will broadly comprise of continuous evaluation through oral questions, oral presentation, class assignments, work-sheets, creative work and class tests, Internal Tests. End semester examination shall be conducted for theory as well as practical.

## **2. Programme Outcomes (POs)**

1. Through this course, the students will learn different Ragas, Taals, basic science of Indian Music, notation system of Indian Music
2. The course intends to orient the learner with the approaches to the discipline of Music Vocal, History of Indian Music, origin and development of Gharana tradition, study of regional music along with the biographies of some distinguished artist and scholars of Indian Music.
3. Students will also get acquainted with the musical stage performance.
4. Students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
5. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.
6. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities

### B. A. Programme Framework: Credit Distribution

Level/ Difficulty	Sem	Subject-1				Subject-2	Subject-3	GE/OE	SEC	IKS	AEC	VEC	CC	Total
Certificate 4.5/100	I	04				04	04	2	-	2	2	2	2	22
	II	04				04	04	2	2	--	2	2	2	22
		Credits Related to Subject Selected as Major				Selected as Minor		GE/OE	SEC	IKS	AEC	VEC	CC	Total
		MajorCore	MajorElective	VSC	FP/OJT/C EP/RP									
Diploma 5.0/200	III	06	--	2	2 (FP)	04	--	02	2		2	--	2	22
	IV	06	--	2	2 (CEP)	04	--	02	2	--	2	--	2	22
Degree 5.5/300	V	10	04	2	2 (FP)	02	--	--	--	2	--	--	--	22
	VI	10	04	2	4 (OJT)	02	--	--	--		--	--	--	22
<b>Total</b>		<b>40</b>	<b>08</b>	<b>08</b>	<b>10</b>	<b>18</b>	<b>08</b>	<b>08</b>	<b>06</b>	<b>04</b>	<b>08</b>	<b>04</b>	<b>08</b>	<b>132</b>
6.0/400 Honours	VII	14	04	-	RM-04	-								22
	VIII	14	04	-	OJT-04	-								22
6.0/400 Honours with Research	VII	10	04	-	RM-04 RP-04	-								22
	VIII	10	04	-	RP-08									22
<b>Total</b>		<b>68/60</b>	<b>16</b>	<b>08</b>	<b>18/26</b>	<b>18</b>	<b>08</b>	<b>08</b>	<b>06</b>	<b>04</b>	<b>08</b>	<b>04</b>	<b>08</b>	<b>176</b>

### B. A. Programme Framework: Course Distribution

Level/ Difficulty	Sem	Subject-1				Subject-2	GE/OE	SEC	IKS	AEC	VEC	CC	Total
Certificate 4.5/100	I	01				01	01	-	01	01	01	01	07
	II	01				01	01	01	--	01	01	01	07
		Credits Related to Subject Selected as Major				Minor	GE/ OE	SEC	IKS	AEC	VEC	CC	Total
		Core	Elective	VSC	FP/OJT/C EP								
Diploma 5.0/200	III	02		01	01	01	01			01	--	01	08
	IV	02		01	01	01	01			01	--	01	08
Degree 5.5/300	V	03	01	01	01	01	--	--	01	--	--	--	08
	VI	03	01	01	01	01	--	--		--	--	--	07
<b>Total</b>		<b>12</b>	<b>02</b>	<b>04</b>	<b>04</b>	<b>06</b>	<b>04</b>	<b>02</b>	<b>02</b>	<b>04</b>	<b>02</b>	<b>04</b>	<b>44</b>
6.0/400 Honours	VII	04	01	-	RM-01								06
	VIII	04	01	-	OJT-01	-							06
6.0/400 Honours with Research	VIII	03	01	-	RM-01 RP-01	-							06
	VIII	03	01	-	RP-01								05
<b>Total</b>		<b>18/16</b>	<b>04</b>	<b>04</b>	<b>06/07</b>	<b>06</b>	<b>04</b>	<b>02</b>	<b>02</b>	<b>04</b>	<b>02</b>	<b>04</b>	<b>56/55</b>

**B. A. -I (Music): Credits and Courses in Bracket**

Level/ Difficulty	Sem	Subject (Marathi)				IKS	Total
4.5 Certificate	I	04 (01)					04 (01)
	II	04 (01)				--	04 (01)
		Core	Elective	VSC	FP/OJT/CEP		
5.0 Diploma	III	06 (02)		02 (01)	02 (01)		10 (04)
	IV	06 (02)		02 (01)	02 (01)		10 (04)
5.5 Degree	V	10 (03)	04 (01)	02 (01)	02 (01)	02 (01)	
	VI	10 (03)	04 (01)	02 (01)	04 (01)		
<b>Total</b>		<b>40 (12)</b>	<b>08 (02)</b>	<b>08 (04)</b>	<b>10 (04)</b>	<b>02 (01)</b>	
6.0 Honours	VII	14(04)	04 (01)	-	RM-04	-	22 (06)
	VIII	14(04)	04 (01)	-	OJT-04	-	22 (06)
6.0 Honours with Research	VII	10 (03)	04 (01)	-	RM-04 (01) RP-04 (01)	-	22 (06)
	VIII	10 (03)	04 (01)	-	RP-08 (01)		22 (05)

**Programme Framework (Courses and Credits): B. A. Music**

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	4.5	DSC-01	BA-MU111T/P	Basics Of Indian Classical Music (Part- 1)	04
2.	I	II	4.5	DSC-02	BA-MU121T/P	Basics Of Indian Classical Music (Part- 2)	04
3.	II	III	5.0	DSC-03	BA-MU231P	Practical & Viva - I	04
4.	II	III	5.0	DSC-04	BA-MU232T	Theory of Ragas & Musical Compositions - I	02
5.	II	III	5.0	VSC-01	BA-MU233P	Playing technique of selected Indian Instruments	02
6.	II	III	5.0	FP-01	BA-MU234P	Studio Practice	02
7.	II	IV	5.0	DSC-05	BA-MU241P	Practical & Viva - II	04
8.	II	IV	5.0	DSC-06	BA-MU242T	Theory of Ragas & Musical Compositions - II	02

9.	II	IV	5.0	VSC-02	BA-MU243P	Study of different Riyaj methods	02
10.	II	IV	5.0	CEP-01	BA-MU245P	-	02
11.	III	V	5.5	DSC-07	BA-MU 351P	Practical & Viva - III	04
12.	III	V	5.5	DSC-08	BA-MU352T	Theory of Ragas & Musical Compositions - III	04
13.	III	V	5.5	DSC-09	BA-MU353T	Musical Contributions of Musicians	02
14.	III	V	5.5	DSE-01	BA-MU354T  BA-MU354P	Biographies of selected Saints of Maharashtra  -OR- Semi Classical Music	04
15.	III	V	5.5	VSC-03	BA-MU355T	Contribution of Social media & Modern Technology for Music	02
16.	III	V	5.5	FP-02	BA-MU356P	Musical Concert, Event Management	02
17.	III	V	5.5	IKS-02	BA-MU357T	-	02
18.	III	VI	5.5	DSC-10	BA-MU361T	Practical & Viva - III	04
19.	III	VI	5.5	DSC-11	BA-MU362T	Theory of Indian Music - III	04
20.	III	VI	5.5	DSC-12	BA-MU363P	Stage Performance - I	02
21.	III	VI	5.5	DSE-02	BA-MU364T  BA-MU364P	Varkari Sangeet Shikshan – Introduction  -OR- Yoga & Pranayam Practices for Music	04
22.	III	VI	5.5	VSC-04	BA-MU365P	Study of Microphones & Sound operating	02
23.	III	VI	5.5	OJT-01	BA-MU366P	Musical Instruments & related Gadgets Operating	04



**B. A. Music (Honours)**

24.	IV	VII	6.0	DSC-16	BA-MU471T	Practical & Viva – IV	04
25.	IV	VII	6.0	DSC-17	BA-MU 472T	Theory of Ragas & Musical Compositions - IV	04
26.	IV	VII	6.0	DSC-18	BA-MU473T	History of Indian Music (Part – I)	04
27.	IV	VII	6.0	DSC-19	BA-MU474T	Stage Performance - II	02
28.	IV	VII	6.0	DSE-03	BA-MU475T BA-MU475P	Introduction of Carnatic & Western Classical Music  -OR-  Light Music	04
29.	IV	VII	6.0	RM-01	BA-MU476T	Research Methodology in Music	04
30.	IV	VIII	6.0	DSC-20	BA-MU481T	Practical & Viva – V	04
31.	IV	VIII	6.0	DSC-21	BA-MU482T	Theory of Ragas & Musical Compositions - V	04
32.	IV	VIII	6.0	DSC-22	BA-MU483T	History of Indian Music (Part – II)	04
33.	IV	VIII	6.0	DSC-23	BA-MU484T	Stage Performance - III	02
34.	IV	VIII	6.0	DSE-04	BA-MU485T	Study of Indian Musical Instruments  -OR-  Study of different Gharanas of Khayal gayaki	04
35.	IV	VIII	6.0	OJT-02	BA-MU486P	Summer Internship Programme	04

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
**New Arts, Commerce and Science College, Ahmednagar**  
 (Autonomous)  
**Syllabus**  
**B. A.-I (Music)**

<b>Title of the Course: Basics Of Indian Classical Music (Part-1)</b>								
<b>Year: I</b>				<b>Semester: II</b>				
<b>Course Type</b>	<b>Course Code</b>	<b>Credit Distribution</b>		<b>Credits</b>	<b>Allotted Hours</b>	<b>Allotted Marks</b>		
		<b>Theory</b>	<b>Practical</b>			<b>CIE</b>	<b>ESE</b>	<b>Total</b>
<b>DSC-01</b>	<b>BA-MU111T/P</b>	<b>02</b>	<b>02</b>	<b>04</b>	<b>60</b>	<b>30</b>	<b>70</b>	<b>100</b>

**Learning Objectives:**

1. To learn basic concept of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in notation system.
3. In practical course objective is to train the students to sing swaralankaras, madhyalaya, Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.

**Course Outcomes (Cos)**

At the end of the course the student will be able to:

1. The students will learn basic cocepts of music and tehcnical terms of music.
2. The students will be able to write Bandish in notation system.
3. The students will be able to sing Swaralankaras, madhyalaya and Drut compositions with Aalap and Tans of prescribed Ragas in syllabus.

**Detailed Syllabus:****Unit 1: PRACTICAL****20 Lectures**

1.1 शुद्ध स्वर अलंकारांचा अभ्यास प्राथमिक १० अलंकार

1.2 भूप व यमन रागामध्ये स्वर विस्तार, आरोह,अवरोह पकड यासह किमान

१ छोटाख्याल बंदिश सुलभ आलाप व तानांसह गाणे

1.3 अभ्यासक्रमातील भूप व यमन या रागांपैकी कुठल्याही रागात प्रत्येकी १ लक्षण गीत

व १ सरगम गीत गाण्याचा अभ्यास. गाताना हाताने ताल दर्शवता यावा.

1.4 तीनताल,एकताल,भजनी ठेका ई.तालात हाताने टाळी,काल मात्रा देण्याची

क्षमता असावी. तबल्यावर वाजवलेले ताल ओळखता यावे, तबल्याच्या बोलांची

प्रात्यक्षिकासह तोंड ओळख

**Unit 2: राष्ट्रगीत, वंदेमातरम्, प्रत्येकी एक अभंग, मराठी/हिंदी**

**10 Lectures**

**चित्रपटगीत गायनाचा अभ्यास**

**Unit 3: THEORY**

**20 Lectures**

3.1 - **व्याख्या** : संगीत, नाद, स्वर, सप्तक, शुद्धस्वर, कोमलस्वर, तीव्रस्वर, आरोह,

अवरोह, वादी, संवादी, विवादी स्वर, अनुवादी स्वर, राग, जाती

(ओडव,षाडव,संपूर्ण), गानसमय, वर्ज्यस्वर, राग.

3.2 - अभ्यासक्रमातील भूप व यमन या रागांची शास्त्रीय माहिती आरोह अवरोह आणि पकड

यासह स्वरविस्तार,रागांच्या मध्यलय बंदिशीचे स्वर लेखन (पं.भातखंडे स्वरलेखन पद्धती )

3.3 - अभ्यासक्रमातील तीनताल,एकताल,भजनी ठेका या तालांची माहिती व तालांचे

लिपीबद्ध लेखन (पं.भातखंडे स्वरलेखन पद्धती )

3.4 - पं.विष्णू दिगंबर पलुस्कर यांचा जीवन परिचय व सांगीतिक योगदान

**Unit 4: खालील विषयांचा परिचय**

**10 Lectures**

4.1 - वाद्य वर्गीकरण

4.4 - स्वर लेखन पद्धती (भातखंडे पद्धती)

**Suggested Readings/Material:**

1. Sangeet shastra Prichay, Mohana Mardikar, Vijay Prakaashan

2. Kala shastra vishaarad, Dr. Shipa Bahulekar, Sanskaar Prakaashan

3. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P
4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hatharas U.P.
5. Raag Parichay vol. 1 to 4, , Prof. Haris Chandra Srivastava, Sangeet SadanPrakashan, Allahabad.
6. **Raga Yaman** : Pt. Bhimsen Joshi, Vid. Kishori Amonkar, Pt. Ulhas Kashalkar, Ustad Rashid Khan, Pt. Ajoy Chakraborty
7. **Raga Bhoop** : Ustad Bade Ghulam Ali Khan, Pt.D.V.Paluskar, Vid. Kishori Amonkar, Pt. Ajoy Chakraborty, Vid. Ashwini Bhide,

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's  
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Syllabus  
**B. A.-I (Music)**

Title of the Course: Basics Of Indian Classical Music (Part-2)								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-02	BA-MU 121T/P	02	02	04	60	30	70	100

**Learning Objectives:**

1. To impart the knowledge of origin of music, basic concept of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in notation system.
3. In practical course objective is to train the students to sing swaralankaras, madhyalaya, Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.

**Course Outcomes (Cos)**

At the end of the course the student will be able to:

1. The students will be able to get the knowledge about basic concepts of music and technical terms of music.
2. The students will be able to write Bandish in notation system.
3. The students will be able to sing Swaralankaras, madhyalaya and Drut compositions with Aalap and Taans of prescribed Ragas in syllabus.

**Detailed Syllabus:****Unit 1: PRACTICAL****20 Lectures****1.1 काफ़ी व खमाज थाटात विविध स्वरालंकारांचा अभ्यास****1.2 भीमपलास व देस रागामध्ये स्वर विस्तार, आरोह,अवरोह पकड यासह**

किमान १ छोटाख्याल बंदिश सुलभ आलाप व तानांसह गाणे

1.3 अभ्यासक्रमातील भीमपलास व देस या रागांपैकी कुठल्याही रागात प्रत्येकी ?  
लक्षण गीत व ? सरगमगीत गाण्याचा अभ्यास. गाताना हाताने ताल दर्शवता यावा.

1.4 दादरा, रूपक, केरवा ई.तालात हाताने टाळी, काल मात्रा देण्याची क्षमता असावी.

तबल्यावर वाजवलेले ताल ओळखता यावे, तबल्याच्या बोलांची प्रात्यक्षिकासह तोंड ओळख

**Unit 2: प्रत्येकी ? लोकगीत, भावगीत गायनाचा अभ्यास**

**10 Lectures**

**Unit 3: THEORY**

**20 Lectures**

3.1 - **व्याख्या** : मात्रा, ताल, आवर्तन, नाद, नाद-प्रकार, गुणधर्म,

ख्यालाचे प्रकार (बडा ख्याल, छोटा ख्याल )

3.2 - अभ्यासक्रमातील भीमपलास व देस या रागांची शास्त्रीय माहिती आरोह, अवरोह

आणि पकड यासह स्वरविस्तार, रागांच्या मध्यलय बंदिशीचे स्वर लेखन

(पं.भातखंडे स्वरलेखन पद्धती )

3.3 - अभ्यासक्रमातील दादरा, रूपक, केरवा या तालांची माहिती व तालांचे

लिपीबद्ध लेखन (पं.भातखंडे स्वरलेखन पद्धती )

3.4 - पं.विष्णू नारायण भातखंडे यांचा जीवन परिचय व सांगीतिक योगदान

**Unit 4: खालील विषयांचा परिचय**

**10 Lectures**

4.1 - निबंध : संगीताचे दैनंदिन जीवनातील महत्त्व

4.4 - स्वरलेखन पद्धती (पं.पलुस्कर पद्धती) परिचय

**Suggested Readings/Recordings :**

1. Kramik Pustak Mailika, Pt. V.N.Bhatkhande, Sangeet Karyalaya Hathras, U.P

2. Abhinav Geetanjali, Pt. Ramashray Jha, Sangeet Sadan Prakashan, Allhabad, U.P

3. Raga Vigyan, Pt. V.R. Patwardhan, Sangeet Gaurav Grantha Mala, Pune

4. **Raga Bhimpalasi** - Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ajoy Chakraborty, Ut. Rashid Khan

Pt. Ulhas Kashalkar, Vid. Ashwini Bhide, Vid. Kaushiki Chakraborty

**5. Raga Des** – Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Ajoy Chakraborty, Ut. Rashid Khan  
Pt. Ulhas Kashalkar