

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

New Arts, Commerce, and Science College

Ahmednagar (Autonomous)

(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)

Choice Based Credit System (CBCS)

Programme Framework and Syllabus for

Skill Enhancement Courses: History

कौशल्य वृद्धी अभ्यासक्रम: इतिहास

Implemented from

Academic Year 2024-25

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Introduction of Skill Enhancement Courses: History

History is part of a bigger group of subjects known as Social Science. Social Science helps us understand the working of our social world. It tells us about geography, the way economy works, and the manner in which social and political life is organized. Most part of Social Science other than history tell you about the world in the present. History will help you understand how this present evolved. It will tell you about the past of the present. When we live in society, we become used to the world around us. We began to take that world for granted. We forget that life was not always the way we see it. Can you, for instance, imagine a life without fire? Can you think of what it is to live in a society where the cultivation of crops was unknown? Or, what it was to live at a time when roads and railway did not exist, and yet people travelled long distance? History can take us into these pasts. History in this sense is an adventure. It is a journey across time and space. It transports us into another world, another age, in which people lived differently. Their economy and society, their beliefs and faiths, their culture. History can open doors into such world. But History is not just about the past. It's about the present. The society we live in has been fashioned by those who came before us. The joys and sorrows of their times, their attempt to grapple with the problem of their times, their discoveries and inventions, slowly transformed the human societies. These changes were often to gradual, so seemingly small, that their impact was not noticed by people at that time. Only later when we return to past, when we study history, can you been to see how this change happened, and we can observe their long- term effect. By studying history, we can understand how the modern world has emerged over long centuries of development

The Program is structured as such that student will learn the different Political, Economic and Social Prospective of Indian History through the proper time flow. To provide adequate conceptual base, bring better understanding of history and its forces.

Skill Enhancement Courses: Framework and Course Distribution:
Subject: History

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	II	5.0	SEC-01	SEC-HS-01T	Art and Architecture of Ancient India	02
2.	II	III	5.5	SEC-02	SEC-HS-02T	Art and Architecture of Early Medieval India	02
3.	II	IV	6.0	SEC-03	SEC-HS-03T	Art and Architecture of Late Medieval India	02
Total							08

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Skill Enhancement Courses: History

Title of the Course: Art and Architecture in Ancient India								
Year: I				Semester: II				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
SEC-01	SEC-HS-01T	02	00	02	30	15	35	50

Learning Objectives:

1. This paper is designed to introduce the students to the emergence and development of art and Architecture in early India.
2. It will enable students to understand the process of development of art and Architecture in the early Indian history on the socio-religious and economic background.
3. It will get students acquainted with the emergence and changes in the styles of the art and Architecture during the early India up to the 6th century B.C.E

Course Outcomes (Cos)

1. Students will get an overall understanding of the emergence and development of the art and Architecture in Early India.
2. They will understand the emergence of the Pottery, Terracotta figures, Ornaments, Town Planning, preparation of seals and coins.
3. They will have an understanding of the art and Architecture in early India.

Detailed Syllabus

Unit.I. Pre-Mauryan and Mauryan Art and Architecture 10

1. The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl
2. Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

Unit.II. Post-Mauryan Art and Architecture 05

1. Rock-Cut Architecture
2. Stupas, Chaityas, Vihars and Temples

Unit.III. Gupta and Harsha's Times 05

1. Gandhar Style
2. Mathura Style
3. Temples

Unit.IV. Chalukyas, Cholas, Pratihars, Pals and Rashtrakuta Times 10

1. Rock-Cut Architecture: Ajanta, Ellora
2. Temple Architecture: Nagar Style, Dravid Style.

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