Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

New Arts, Commerce, and Science College Ahmednagar (Autonomous)

(Affiliated to Savitribai Phule Pune University, Pune)



National Education Policy (NEP)
Choice Based Credit System (CBCS)

Programme Framework and Syllabus for

Open Elective: Management

(For Students of Arts and Science Faculty)

Implemented from

Academic Year 2024-25

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's

New Arts, Commerce and Science College, Ahmednagar (Autonomous) BBA (IB)

Open Electives: For Arts and Science Faculty

Introduction

Open Electives refer to the subjects and topics that students can opt for in addition to their primary area ofstudy. These offer students greater autonomy over their curriculum, giving them the opportunity to customise it to reflect their passions and interests. The system of Open Electives also encourages crossand multidisciplinary learning, as students pick and choose subjects from across different facultiesand streams. Students need to acquire a passing grade in their Open Electives (OE) to meet their credit requirement for the semester.

Open Elective/ Generic Elective Framework and Course Distribution:

Subject: (For Arts and Science Faculty only)

Sr. No.	Year	Semester	Level	Course Type	Code	Title	Credits
1.	I	I	4.5	OE-01	BBA IB OE-01T	Principles of Management	02
2.	I	II	5.0	OE-02	BBA IB OE-02T	Business Communication Skills	02
3.	II	III	5.5	OE-03	BBA IB OE-03T	Supply Chain Management	02
4.	II	IV	6.0	OE-04	BBA IB OE- 04T	International Business Management	02
					·	Total	08

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Syllabus B.B.A. IB (OE-1)

Title of the Course: Principles of Management								
	Year: I Semester: I							
Course Course Credit Distribution Credits Allotted Allotted Marks							Marks	
Type	Code	Theory	Practical		Hours			
						CIE	ESE	Total
OE-01	BBA IB	02	00	02	30	15	35	50
	OE-01							

Learning Objectives:

- 1. To understand various management principles.
- 2. To develop managerial skills.
- 3. To develop managerial thinking and cultivate business acumen.
- 4. To understand philosophy of management thinking.
- 5. To identify new systems and trends in modern management.

Course Outcomes (Cos):

- 1. Recognize the management is an Art, Science, Profession and a Social System
- 2. Express themselves effectively in routine and special real business interactions and principles of management
- 3. Demonstrate appropriate use of administration, management.
- 4. Take part in professional meetings and decision making
- 5. Apprise the pros and cons of major managerial functions
- 6. Create and deliver effectiveness of quality management

Deatiled Syllabus:

Unit No. I: Introduction to Management

(15)

- 1.1 Meaning, Importance, Functions
- 1.2 Role of Managers
- 1.3 Management as an Art, Science, Profession and a Social System
- 1.4 Concept of Management, Administration, Organization and Universality of Management

Unit No. II: Major Managerial Functions

(15)

- 2.1 Forecasting: Meaning, Need Types, Methods, Advantages, Merits, Disadvantages
- 2.2 Planning: Meaning, Need Types, Methods, Advantages, Merits, Disadvantages
- 2.3 Organizing: Meaning, Concept, Delegation of Authority: Meaning Importance, Decentralization: Concepts, Meaning and Importance
- 2.4 Decision Making: Types, Process and Techniques, Directions, Nature and principles

Suggested Readings:

Sr.No.	Title of the Book	Author/s	Publication	Place			
1	Management Concepts	J.S. Chandan	Vikas Publishing House	New Delhi			
	and Strategies		Pvt.				
			Ltd.				
2	Principles of	H. Koontz,	McGraw hill companies	New Delhi			
	Management	H.Weihrich					
		, A.					
		Ramachandra					
	•	Arysri					
3	Management – 2008	Robert Kreitner,	Biztantra – Management	New Delhi			
	Edition	Mamata	For				
		Mohapatra	Flat World				
4	Introduction to	John R.	Wiley India Pvt. Ltd.	New Delhi			
	Management	Schermerhorn					
5	Principles of	P.C. Tripathi , P.N.	McGraw hill companies	New Delhi			
	Management	reddy					
6	Management Text and	R. SatyaRaju, A.	PHI learning Pvt. Ltd	New Delhi			
	Cases	Parthasarthy					
7	Management (Multi-	H. R. Appannaiah,	Himalaya Publishing	Mumbai			
	Dimensional Approach	G.	House				
)	Dinakar, H.A.					
	D: : 1	Bhaskara	371 11 D 1 1	.			
8	Principles of	Dr. Mangesh P.	Nirhali Prakashan	Pune			
	Management	Waghmare					
	E- Resource						
	https://ndl.iitkgp.ac.in						
	https://2012books.lardbucket.org/pdfs/management-principles-v1.0.pdf https://drive.google.com/drive/folders/1tb_wXGeLNpNnvBhxTyrvPdAPGrX46Un_						
	https://drive.google.com	/drive/tolders/1tb_w	XGeLNpNnvBhxTyrvPdA	APGrX46Un_			

Ahmednagar JilhaMarathaVidya Prasarak Samaj's

New Arts, Commerce and Science College, Ahmednagar (Autonomous)

Syllabus B.B.A. IB (OE-2)

Title of the Course: Business Communication Skills								
Year: I	Year: I Semester: II							
Course	Course Code Credit Distribution Credits Allotted Allotted Marks					larks		
Type		Theory	Practical		Hours			
						CIE	ESE	Total
OE-2	BBA IB OE-2	02	00	02	30	15	35	50

Learning Objectives (Cos):

- 1. To introduce students the process of communication and Self-Presentation skills.
- 2. To adopt the skills required by the industries.
- 3. Know about opportunities in changing work environment along with operational skills.

Course Outcomes (Cos):

- 4. To understand what is the role of communication in business.
- 5. To understand effective use of ommunication.
- 6. To develop proficiency in how to write business letters and other communication required in usiness.

Syllabus:

Unit No 1 : Concept Communication Introduction and Communication (10)

- 1.1 Meaning, Definition and Role of communication in Social and Economic System
- 1.2 Need for Effective Communication
- 1.3 Principles of Effective Communication
- 1.4 Barriers to Communication and Over Comings

Unit No 2: Development of Social and Interpersonal Skills (20)

- 2.1 Methods of Communication Linguistics, Non- Linguistics and Para- Linguistics
- 2.2 Arts of Listening
- 2.3 written Communications Forms of Written Communication, Qualities, Difficulties in Written Communication, Constraints in Developing Effective Written Communication
- 2.4 Types or Channels of Communication:

- 2.4.1 Internal Vertical, Horizontal, Consensus, Grapevine
- 2.4.2 External Inward, Outward
- 2.5 Merits and Limitations of Methods and Types of Communication

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Suggested Readings:-

Sr.No.	Title of the Book	Author/s Publication		Place
1	Business	Meenakshi Raman,	Oxford	New Delhi
	Communication	Prakash Singh		
2	Business	Homai	Himalaya Publishing	Mumbai
	Communication	Pradhan, N. S. Pradhan	House	
3	Business	R. K. Madhukar	Vikas Publishing House	New Delhi
	Communication		_	
4	Business	Biswajit Das,	Excel Books	New Delhi
	Communication and	Ipswita Satpathy		
	Personality			
	Development			
5	Business	P.D. Chaturvedi,	Dorling Kindersley	New Delhi
	Communication-	Mukesh		
	Concept, Cases and	Chaturvedi		
	Applications			
6	Business	HariShankar	Oxford	New Delhi
	Communication –	Mukerjee		
	Connecting at Work			
7	Business	Courtland L.	Pearson	New Delhi
	Communication Today	Bovee, John V.		
		Thill, Abha		
		Chatterjee		
8	Hand Books of Internal	Eileen Scholes	Infinity Books	New Delhi
	Communication			