

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY MAR / APR 2024
M. Sc. Communication Studies-II :

| RESULT | SUMMARY |
|--------------------------|---------|
| Total Number of Students | 15 |
| Pass | 7 |
| FAIL | 8 |

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001
M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2203957 Name : JAGTAP SACHIN ARUN
 Mother's Name : Parvati

Eligibility No.

PRN No. SP00000936

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 18 | 48 | 66 | B+ | 4 | 7.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 21 | 50 | 71 | A | 4 | 8.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 22 | 59 | 81 | A+ | 4 | 9.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 21 | 52 | 73 | A | 4 | 8.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 21 | 47 | 68 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 21 | 34 | 55 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 21 | 43 | 64 | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 21 | 42 | 63 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 10 | 29 | 39 | A | 2 | 8.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 11 | 21 | 32 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 9 | 24 | 33 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 11 | 25 | 36 | A | 2 | 8.0 |
| MSC-MS117T | FILM APPRECIATION | 9 | 31 | 40 | A+ | 2 | 9.0 | MSC-MS217T | FILM STUDIES | 11 | 22 | 33 | B+ | 2 | 7.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 18 | 49 | 67 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 21 | 48 | 69 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 19 | 40 | 59 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 25 | 61 | 86 | A+ | 4 | 9.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 21 | 35 | 56 | B+ | 4 | 7.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 18 | 39 | 57 | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 21 | 41 | 62 | B+ | 4 | 7.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 20 | 45 | 65 | B+ | 4 | 7.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 11 | 27 | 38 | A | 2 | 8.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 8 | 18 | 26 | B | 2 | 6.0 |
| MSC-MS316T | DIGITAL MARKETING | 9 | 18 | 27 | B | 2 | 6.0 | MSC-MS416T | BRAND MANAGEMENT | 9 | 29 | 38 | A | 2 | 8.0 |
| MSC-MS317T | GRAPHIC DESIGN | 11 | 24 | 35 | A | 2 | 8.0 | MSC-MS417T | DATA ANALYTICS | 10 | 23 | 33 | B+ | 2 | 7.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 7.64 (2):7.45 (3):7.09 (4):7.36 TOTAL CREDITS : 88/88 GRADE POINTS:650 TOT.MARKS : 1472/2200 (66.91%)

CGPA :7.39 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204164 Name : DIGHE AKASH ROHIDAS

Eligibility No.

PRN No. SP00000929

Mother's Name : Alka

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 19 | 47 | 66 | B+ | 4 | 7.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 22 | 53 | 75 | A | 4 | 8.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 21 | 50 | 71 | A | 4 | 8.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 24 | 37 | 61 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 25 | 46 | 71 | A | 4 | 8.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 22 | 45 | 67 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 25 | 44 | 69 | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 23 | 38 | 61 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 11 | 18 | 29 | B+ | 2 | 7.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 10 | 23 | 33 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 12 | 25 | 37 | A | 2 | 8.0 | MSC-MS216T | ADVERTISING | 12 | 25 | 37 | A | 2 | 8.0 |
| MSC-MS117T | FILM APPRECIATION | 11 | 29 | 40 | A+ | 2 | 9.0 | MSC-MS217T | FILM STUDIES | 12 | 28 | 40 | A+ | 2 | 9.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 19 | 43 | 62 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 20 | 44 | 64 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 21 | 48 | 69 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 23 | 59 | 82 | A+ | 4 | 9.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 18 | 31 | 49 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 16 | 43 | 59 | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 20 | 29 | 49 | C | 4 | 5.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 22 | 50 | 72 | A | 4 | 8.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 12 | 19 | 31 | B+ | 2 | 7.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 12 | 25 | 37 | A | 2 | 8.0 |
| MSC-MS316T | DIGITAL MARKETING | 10 | 24 | 34 | B+ | 2 | 7.0 | MSC-MS416T | BRAND MANAGEMENT | 10 | 31 | 41 | A+ | 2 | 9.0 |
| MSC-MS317T | GRAPHIC DESIGN | 11 | 19 | 30 | B+ | 2 | 7.0 | MSC-MS417T | DATA ANALYTICS | 11 | 25 | 36 | A | 2 | 8.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 7.64 (2):7.45 (3):6.27 (4):7.91 TOTAL CREDITS : 88/88 GRADE POINTS:644 TOT.MARKS : 1472/2200 (66.91%)

CGPA :7.32 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204222 Name : KURANE VISHNU SURYAKANT
Mother's Name : SUNDARBAI

Eligibility No.

PRN No. SP00000940

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 13 | 31 | 44 | D | 4 | 4.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 21 | 48 | 69 | B+ | 4 | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 12 | 45 | 57* | B+ | 4 | 7.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 17 | 52 | 69 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 13 | 44 | 57 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 19 | 46 | 65 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 12 | 38 | 50 | B | 4 | 6.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 21 | 30 | 51 | B | 4 | 6.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 8 | 14 | 22 | D | 2 | 4.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 10 | 23 | 33 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 7 | 28 | 35 | A | 2 | 8.0 | MSC-MS216T | ADVERTISING | 9 | 22 | 31 | B+ | 2 | 7.0 |
| MSC-MS117T | FILM APPRECIATION | 9 | 21 | 30 | B+ | 2 | 7.0 | MSC-MS217T | FILM STUDIES | 7 | 18 | 25 | B | 2 | 6.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 14 | 42 | 56 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 18 | 42 | 60 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 22 | 44 | 66 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | Ab | Ab | 0 | F | 0 | 0.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 16 | 31 | 47 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 10 | Ab | 10 | F | 0 | 0.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 18 | 29 | 47 | C | 4 | 5.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | Ab | Ab | 0 | F | 0 | 0.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 10 | 16 | 26 | B | 2 | 6.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 8 | 24 | 32 | B+ | 2 | 7.0 |
| MSC-MS316T | DIGITAL MARKETING | - | 16 | 16* | C | 2 | 5.0 | MSC-MS416T | BRAND MANAGEMENT | 9 | 26 | 35 | A | 2 | 8.0 |
| MSC-MS317T | GRAPHIC DESIGN | 11 | 15 | 26 | B | 2 | 6.0 | MSC-MS417T | DATA ANALYTICS | 8 | 19 | 27 | B | 2 | 6.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 6.09 (2):6.73 (3):6.00 (4) :- TOTAL CREDITS : 76/88 GRADE POINTS:482 TOT.MARKS : 1086/2185 (49.70%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204223 Name : WAGHMARE ATUL UMAKANT
Mother's Name : SHOBHA

Eligibility No.

PRN No. SP00000949

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 14 | 28 | 42 | D | 4 | 4.0 | MSC-MS211T | (B) JOURNALISM | 22 | 43 | 65 | B+ | 4 | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 19 | 36 | 55 | B+ | 4 | 7.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 18 | 36 | 54 | B | 4 | 6.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 20 | 37 | 57 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 13 | 43 | 56 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 15 | 37 | 52 | B | 4 | 6.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 16 | 47 | 63 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 6 | 14 | 20 | D | 2 | 4.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 8 | 16 | 24 | C | 2 | 5.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 6 | 22 | 28 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 7 | 11 | 18* | F | 0 | 0.0 |
| MSC-MS117T | FILM APPRECIATION | 9 | 22 | 31 | B+ | 2 | 7.0 | MSC-MS217T | FILM STUDIES | Ab | 14 | 14* | F | 0 | 0.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(B) | MOBILE JOURNALISM | 21 | 47 | 68 | B+ | 4 | 7.0 | MSC-MS411T(B) | POLITICAL COMMUNICATION | 14 | 45 | 59 | B+ | 4 | 7.0 |
| MSC-MS312T(B) | RESEARCH METHODS | 21 | 42 | 63 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 14 | 35 | 49 | C | 4 | 5.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 16 | 31 | 47 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 16 | 28 | 44 | D | 4 | 4.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 18 | 29 | 47 | C | 4 | 5.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 19 | 28 | 47 | C | 4 | 5.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 9 | 21 | 30 | B+ | 2 | 7.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 10 | 25 | 35 | A | 2 | 8.0 |
| MSC-MS316T | DIGITAL MARKETING | 12 | 18 | 30* | B+ | 2 | 7.0 | MSC-MS416T | BRAND MANAGEMENT | 8 | 22 | 30 | B+ | 2 | 7.0 |
| MSC-MS317T | GRAPHIC DESIGN | 7 | 24 | 31 | B+ | 2 | 7.0 | MSC-MS417T | DATA ANALYTICS | 7 | 23 | 30 | B+ | 2 | 7.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 6.00 (2) :- (3):6.27 (4):5.82 TOTAL CREDITS : 84/88 GRADE POINTS:516 TOT.MARKS : 1189/2200 (54.05%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result :Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204224 Name : VITEKAR GANESH JAYAWANT
Mother's Name : LAKSHMIBAI

Eligibility No.

PRN No. SP0000948

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 18 | 36 | 54* | B | 4 | 6.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 20 | 50 | 70 | A | 4 | 8.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 21 | 41 | 62 | B+ | 4 | 7.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 12 | 46 | 58 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 24 | 42 | 66 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 20 | 45 | 65 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 23 | 48 | 71* | A | 4 | 8.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 22 | 36 | 58 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 10 | 22 | 32 | B+ | 2 | 7.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 9 | 16 | 25 | B | 2 | 6.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 7 | 22 | 29 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 7 | 14 | 21 | D | 2 | 4.0 |
| MSC-MS117T | FILM APPRECIATION | 9 | 27 | 36 | A | 2 | 8.0 | MSC-MS217T | FILM STUDIES | 7 | 15 | 22 | D | 2 | 4.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 16 | 52 | 68 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 13 | 41 | 54 | B | 4 | 6.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 21 | 46 | 67 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 21 | 49 | 70 | A | 4 | 8.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 22 | 35 | 57 | B+ | 4 | 7.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 18 | 31 | 49 | C | 4 | 5.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 23 | 44 | 67 | B+ | 4 | 7.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 21 | 42 | 63 | B+ | 4 | 7.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 10 | 22 | 32 | B+ | 2 | 7.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 4 | 20 | 24 | F | 0 | 0.0 |
| MSC-MS316T | DIGITAL MARKETING | 8 | - | 8* | B | 2 | 6.0 | MSC-MS416T | BRAND MANAGEMENT | Ab | 23 | 23 | F | 0 | 0.0 |
| MSC-MS317T | GRAPHIC DESIGN | 6 | 19 | 25 | B | 2 | 6.0 | MSC-MS417T | DATA ANALYTICS | 3 | 19 | 22 | F | 0 | 0.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 7.09 (2):6.55 (3):6.90 (4) :- TOTAL CREDITS : 82/88 GRADE POINTS:554 TOT.MARKS : 1298/2165 (59.95%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204227 Name : HAZARE OMKAR RAGHUNATH
Mother's Name : ROHINI

Eligibility No.

PRN No. SP00000933

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 22 | 28 | 50 | B | 4 | 6.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 22 | 49 | 71 | A | 4 | 8.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 21 | 48 | 69 | B+ | 4 | 7.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 18 | 50 | 68 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 22 | 52 | 74 | A | 4 | 8.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 20 | 35 | 55 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 20 | 47 | 67 | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 23 | 43 | 66 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 11 | 30 | 41 | A+ | 2 | 9.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 11 | 25 | 36 | A | 2 | 8.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 11 | 21 | 32 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 12 | 22 | 34 | B+ | 2 | 7.0 |
| MSC-MS117T | FILM APPRECIATION | 10 | 26 | 36 | A | 2 | 8.0 | MSC-MS217T | FILM STUDIES | 8 | 28 | 36 | A | 2 | 8.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 14 | 46 | 60 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 14 | 47 | 61 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 22 | 39 | 61 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 20 | 54 | 74 | A | 4 | 8.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 22 | 43 | 65* | B+ | 4 | 7.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 21 | 43 | 64 | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 21 | 53 | 74* | A | 4 | 8.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 22 | 51 | 73 | A | 4 | 8.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 10 | 32 | 42 | A+ | 2 | 9.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 6 | 24 | 30 | B+ | 2 | 7.0 |
| MSC-MS316T | DIGITAL MARKETING | 6 | 25 | 31 | B+ | 2 | 7.0 | MSC-MS416T | BRAND MANAGEMENT | 6 | 29 | 35 | A | 2 | 8.0 |
| MSC-MS317T | GRAPHIC DESIGN | 12 | 15 | 27 | B | 2 | 6.0 | MSC-MS417T | DATA ANALYTICS | 7 | 14 | 21 | D | 2 | 4.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 7.27 (2):7.36 (3):7.27 (4):7.18 TOTAL CREDITS : 88/88 GRADE POINTS:640 TOT.MARKS : 1453/2200 (66.05%)

CGPA :7.27 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204228 Name : DABHADE KRUSHNA MADHUKAR
Mother's Name : SUNITA

Eligibility No.

PRN No. SP00000928

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 18 | 49 | 67 | B+ | 4 | 7.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 22 | 49 | 71 | A | 4 | 8.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 19 | 50 | 69 | B+ | 4 | 7.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 23 | 52 | 75 | A | 4 | 8.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 25 | 42 | 67 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 19 | 43 | 62 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 18 | 50 | 68 | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 22 | 36 | 58 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 9 | 15 | 24 | C | 2 | 5.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 10 | 20 | 30 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 11 | 22 | 33 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 11 | 17 | 28 | B+ | 2 | 7.0 |
| MSC-MS117T | FILM APPRECIATION | 11 | 25 | 36 | A | 2 | 8.0 | MSC-MS217T | FILM STUDIES | 9 | 26 | 35 | A | 2 | 8.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 16 | 38 | 54 | B | 4 | 6.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 19 | 45 | 64 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 21 | 44 | 65 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 18 | 45 | 63 | B+ | 4 | 7.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 16 | 29 | 45 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 16 | 48 | 64 | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 21 | 30 | 51 | B | 4 | 6.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 20 | 49 | 69 | B+ | 4 | 7.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 12 | 18 | 30 | B+ | 2 | 7.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 12 | 28 | 40 | A+ | 2 | 9.0 |
| MSC-MS316T | DIGITAL MARKETING | 8 | 21 | 29 | B+ | 2 | 7.0 | MSC-MS416T | BRAND MANAGEMENT | 8 | 20 | 28 | B+ | 2 | 7.0 |
| MSC-MS317T | GRAPHIC DESIGN | 7 | 17 | 24 | C | 2 | 5.0 | MSC-MS417T | DATA ANALYTICS | 9 | 19 | 28 | B+ | 2 | 7.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 6.91 (2):7.45 (3):6.09 (4):7.18 TOTAL CREDITS : 88/88 GRADE POINTS:608 TOT.MARKS : 1377/2200 (62.59%)

CGPA :6.91 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205481 Name : GHATE RAITESH DNYANOBA
Mother's Name : Suverna

Eligibility No.

PRN No. SP0000931

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|------------|---------------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 17 | 31 | 48 | C | 4 | 5.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 23 | 41 | 64 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 24 | 38 | 62 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 21 | 43 | 64 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 8 | 22 | 30 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 6 | 23 | 29 | B+ | 2 | 7.0 |
| MSC-MS117T | FILM APPRECIATION | 11 | 16 | 27 | B | 2 | 6.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - |

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|------------|---|-----|-----|-----|----|----|-----|
| MSC-MS211T | (B) JOURNALISM | 23 | 57 | 80 | A+ | 4 | 9.0 |
| MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 17 | 38 | 55 | B+ | 4 | 7.0 |
| MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 17 | 37 | 54 | B | 4 | 6.0 |
| MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 21 | 52 | 73 | A | 4 | 8.0 |
| MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 9 | 20 | 29 | B+ | 2 | 7.0 |
| MSC-MS216T | ADVERTISING | 10 | 19 | 29 | B+ | 2 | 7.0 |
| MSC-MS217T | FILM STUDIES | 8 | 14 | 22 | D | 2 | 4.0 |
| PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS311T(B) | MOBILE JOURNALISM | 21 | 44 | 65 | B+ | 4 | 7.0 |
| MSC-MS312T(B) | RESEARCH METHODS | 21 | 28 | 49 | C | 4 | 5.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 12 | Ab | 12* | F | 0 | 0.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | Ab | Ab | 0* | F | 0 | 0.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 9 | 24 | 33 | B+ | 2 | 7.0 |
| MSC-MS316T | DIGITAL MARKETING | 9 | 23 | 32* | B+ | 2 | 7.0 |
| MSC-MS317T | GRAPHIC DESIGN | 12 | 14 | 26 | B | 2 | 6.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - |

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS411T(B) | POLITICAL COMMUNICATION | 15 | 46 | 61 | B+ | 4 | 7.0 |
| MSC-MS412P | INTERNSHIP | 21 | 57 | 78 | A | 4 | 8.0 |
| MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 17 | 30 | 47 | C | 4 | 5.0 |
| MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 20 | 30 | 50 | B | 4 | 6.0 |
| MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 8 | 24 | 32 | B+ | 2 | 7.0 |
| MSC-MS416T | BRAND MANAGEMENT | 8 | 22 | 30 | B+ | 2 | 7.0 |
| MSC-MS417T | DATA ANALYTICS | 7 | 17 | 24 | C | 2 | 5.0 |
| ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 6.55 (2):7.09 (3) :- (4):6.45 TOTAL CREDITS : 80/88 GRADE POINTS:530 TOT.MARKS : 1205/2200 (54.77%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result :Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205482 Name : CHOUGULE ROHIT RAJENDRA
Mother's Name : AKKATAI

Eligibility No.

PRN No. SP00000927

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 20 | 33 | 53 | B | 4 | 6.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 22 | 48 | 70 | A | 4 | 8.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 17 | 35 | 52 | B | 4 | 6.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 20 | 39 | 59 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 19 | 51 | 70 | A | 4 | 8.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 20 | 38 | 58 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 15 | 45 | 60 | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 23 | 44 | 67 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 10 | 22 | 32 | B+ | 2 | 7.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 10 | 22 | 32 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 10 | 24 | 34 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 9 | 16 | 25 | B | 2 | 6.0 |
| MSC-MS117T | FILM APPRECIATION | 10 | 17 | 27 | B | 2 | 6.0 | MSC-MS217T | FILM STUDIES | 9 | 14 | 23 | C | 2 | 5.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 18 | 37 | 55 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 16 | 45 | 61 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 21 | 44 | 65 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 21 | 54 | 75 | A | 4 | 8.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 18 | 31 | 49 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 14 | 45 | 59 | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 23 | 42 | 65 | B+ | 4 | 7.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 19 | 49 | 68 | B+ | 4 | 7.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 12 | 28 | 40 | A+ | 2 | 9.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 11 | 26 | 37 | A | 2 | 8.0 |
| MSC-MS316T | DIGITAL MARKETING | - | 17 | 17* | C | 2 | 5.0 | MSC-MS416T | BRAND MANAGEMENT | 8 | 28 | 36 | A | 2 | 8.0 |
| MSC-MS317T | GRAPHIC DESIGN | 13 | 23 | 36 | A | 2 | 8.0 | MSC-MS417T | DATA ANALYTICS | 9 | 21 | 30 | B+ | 2 | 7.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 6.73 (2):6.91 (3):6.90 (4):7.36 TOTAL CREDITS : 88/88 GRADE POINTS:610 TOT.MARKS : 1355/2185 (62.01%)

CGPA :6.98 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205483 Name : HEGADE DADA KISAN
Mother's Name : VAIJJANTA

Eligibility No.

PRN No. SP0000934

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 18 | 31 | 49 | C | 4 | 5.0 | MSC-MS211T | (B) JOURNALISM | 21 | 36 | 57 | B+ | 4 | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 16 | 29 | 45* | C | 4 | 5.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 17 | 34 | 51 | B | 4 | 6.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 22 | 37 | 59 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 15 | 28 | 43 | D | 4 | 4.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 12 | 35 | 47 | C | 4 | 5.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 22 | 45 | 67 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 9 | 15 | 24 | C | 2 | 5.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 8 | 17 | 25 | B | 2 | 6.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 9 | 22 | 31 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 7 | 14 | 21* | D | 2 | 4.0 |
| MSC-MS117T | FILM APPRECIATION | 9 | 16 | 25 | B | 2 | 6.0 | MSC-MS217T | FILM STUDIES | 9 | 21 | 30* | B+ | 2 | 7.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(B) | MOBILE JOURNALISM | 21 | 45 | 66 | B+ | 4 | 7.0 | MSC-MS411T(B) | POLITICAL COMMUNICATION | 16 | 44 | 60 | B+ | 4 | 7.0 |
| MSC-MS312T(B) | RESEARCH METHODS | 22 | 29 | 51 | B | 4 | 6.0 | MSC-MS412P | INTERNSHIP | 14 | 35 | 49 | C | 4 | 5.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 16 | 29 | 45 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 16 | 30 | 46 | C | 4 | 5.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 18 | 30 | 48 | C | 4 | 5.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 20 | 28 | 48 | C | 4 | 5.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 12 | 23 | 35 | A | 2 | 8.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 12 | 24 | 36 | A | 2 | 8.0 |
| MSC-MS316T | DIGITAL MARKETING | - | 17 | 17* | C | 2 | 5.0 | MSC-MS416T | BRAND MANAGEMENT | 9 | 14 | 23 | C | 2 | 5.0 |
| MSC-MS317T | GRAPHIC DESIGN | 9 | 20 | 29 | B+ | 2 | 7.0 | MSC-MS417T | DATA ANALYTICS | 9 | 18 | 27 | B | 2 | 6.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 5.64 (2):5.91 (3):6.10 (4):5.73 TOTAL CREDITS : 88/88 GRADE POINTS:512 TOT.MARKS : 1154/2185 (52.81%)

CGPA :5.85 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205484 Name : GANDHI KAJAL YOGESH
Mother's Name : Sapana

Eligibility No.

PRN No. SP00000930

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|------|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 21 | 46 | 67 | B+ | 4 | 7.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 22 | 61 | 83 | A+ | 4 | 9.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 26 | 50 | 76 | A | 4 | 8.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 23 | 52 | 75 | A | 4 | 8.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 25 | 57 | 82 | A+ | 4 | 9.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 19 | 49 | 68 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 24 | 50 | 74 | A | 4 | 8.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 23 | 54 | 77 | A | 4 | 8.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 12 | 27 | 39 | A | 2 | 8.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 10 | 28 | 38 | A | 2 | 8.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 13 | 27 | 40 | A+ | 2 | 9.0 | MSC-MS216T | ADVERTISING | 12 | 28 | 40 | A+ | 2 | 9.0 |
| MSC-MS117T | FILM APPRECIATION | 12 | 32 | 44 | A+ | 2 | 9.0 | MSC-MS217T | FILM STUDIES | 12 | 29 | 41 | A+ | 2 | 9.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 18 | 46 | 64 | B+ | 4 | 7.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 24 | 47 | 71 | A | 4 | 8.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 22 | 43 | 65 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 25 | 60 | 85 | A+ | 4 | 9.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 23 | 40 | 63 | B+ | 4 | 7.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 21 | 52 | 73 | A | 4 | 8.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 25 | 51 | 76 | A | 4 | 8.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 23 | 49 | 72 | A | 4 | 8.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 10 | 27 | 37 | A | 2 | 8.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 12 | 28 | 40 | A+ | 2 | 9.0 |
| MSC-MS316T | DIGITAL MARKETING | 7 | 30 | 37 | A | 2 | 8.0 | MSC-MS416T | BRAND MANAGEMENT | 12 | 32 | 44 | A+ | 2 | 9.0 |
| MSC-MS317T | GRAPHIC DESIGN | 15 | 30 | 45 | O | 2 | 10.0 | MSC-MS417T | DATA ANALYTICS | 13 | 24 | 37 | A | 2 | 8.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 8.18 (2):8.18 (3):7.64 (4):8.36 TOTAL CREDITS : 88/88 GRADE POINTS:712 TOT.MARKS : 1653/2200 (75.14%)

CGPA :8.09 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205485 Name : NETKE SAGAR RAOSAHEB
Mother's Name : MEENA

Eligibility No.

PRN No. SP00000941

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 13 | 28 | 41 | D | 4 | 4.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 19 | 47 | 66 | B+ | 4 | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 14 | 31 | 45 | C | 4 | 5.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 15 | 38 | 53 | B | 4 | 6.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 13 | 44 | 57 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 17 | 43 | 60 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 22 | 40 | 62* | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 22 | 38 | 60 | B+ | 4 | 7.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 10 | 14 | 24* | C | 2 | 5.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 8 | 20 | 28 | B+ | 2 | 7.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 6 | 23 | 29 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 9 | 16 | 25 | B | 2 | 6.0 |
| MSC-MS117T | FILM APPRECIATION | 6 | 24 | 30 | B+ | 2 | 7.0 | MSC-MS217T | FILM STUDIES | 6 | 19 | 25* | B | 2 | 6.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 14 | 35 | 49 | C | 4 | 5.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 16 | 39 | 55 | B+ | 4 | 7.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 18 | 43 | 61 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 18 | 47 | 65 | B+ | 4 | 7.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 14 | Ab | 14* | F | 0 | 0.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 16 | 31 | 47 | C | 4 | 5.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 12 | Ab | 12* | F | 0 | 0.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 20 | 31 | 51 | B | 4 | 6.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 10 | 20 | 30 | B+ | 2 | 7.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 3 | 22 | 25 | F | 0 | 0.0 |
| MSC-MS316T | DIGITAL MARKETING | 6 | 16 | 22 | D | 2 | 4.0 | MSC-MS416T | BRAND MANAGEMENT | 7 | 17 | 24 | C | 2 | 5.0 |
| MSC-MS317T | GRAPHIC DESIGN | 11 | 18 | 29 | B+ | 2 | 7.0 | MSC-MS417T | DATA ANALYTICS | 3 | 16 | 19 | F | 0 | 0.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 5.91 (2):6.64 (3) :- (4) :- TOTAL CREDITS : 76/88 GRADE POINTS:470 TOT.MARKS : 1108/2200 (50.36%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205487 Name : GHORPADE VISHAL SANJAY
Mother's Name : SANGITA

Eligibility No.

PRN No. SP0000932

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 15 | 33 | 48 | C | 4 | 5.0 | MSC-MS211T | (B) JOURNALISM | 24 | 45 | 69 | B+ | 4 | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 19 | 37 | 56 | B+ | 4 | 7.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 20 | 40 | 60 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 22 | 40 | 62 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 16 | 41 | 57 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 16 | 40 | 56 | B+ | 4 | 7.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | 20 | 50 | 70 | A | 4 | 8.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 6 | 14 | 20 | D | 2 | 4.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 8 | 18 | 26 | B | 2 | 6.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 6 | 22 | 28 | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 6 | 21 | 27* | B | 2 | 6.0 |
| MSC-MS117T | FILM APPRECIATION | 9 | 19 | 28 | B+ | 2 | 7.0 | MSC-MS217T | FILM STUDIES | Ab | 14 | 14* | F | 0 | 0.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(B) | MOBILE JOURNALISM | 19 | 47 | 66 | B+ | 4 | 7.0 | MSC-MS411T(B) | POLITICAL COMMUNICATION | 13 | 47 | 60 | B+ | 4 | 7.0 |
| MSC-MS312T(B) | RESEARCH METHODS | 12 | 39 | 51 | B | 4 | 6.0 | MSC-MS412P | INTERNSHIP | 14 | 35 | 49 | C | 4 | 5.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 16 | 31 | 47 | C | 4 | 5.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 21 | 35 | 56 | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 18 | 29 | 47 | C | 4 | 5.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 23 | 38 | 61 | B+ | 4 | 7.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 9 | 27 | 36 | A | 2 | 8.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 7 | 23 | 30 | B+ | 2 | 7.0 |
| MSC-MS316T | DIGITAL MARKETING | 9 | - | 9* | B+ | 2 | 7.0 | MSC-MS416T | BRAND MANAGEMENT | 8 | 25 | 33 | B+ | 2 | 7.0 |
| MSC-MS317T | GRAPHIC DESIGN | 7 | 17 | 24 | C | 2 | 5.0 | MSC-MS417T | DATA ANALYTICS | 7 | 16 | 23 | C | 2 | 5.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 6.36 (2) :- (3):5.95 (4):6.45 TOTAL CREDITS : 86/88 GRADE POINTS:554 TOT.MARKS : 1213/2165 (56.03%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result :Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2206241 Name : SATHE AVINASH SHRIDHAR
Mother's Name : KAMAL

Eligibility No.

PRN No. SP0000943

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|------------|---------------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 12 | 29 | 41* | D | 4 | 4.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 12 | 30 | 42 | D | 4 | 4.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 22 | 44 | 66 | B+ | 4 | 7.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 19 | 34 | 53 | B | 4 | 6.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 8 | 16 | 24 | C | 2 | 5.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 6 | 22 | 28 | B+ | 2 | 7.0 |
| MSC-MS117T | FILM APPRECIATION | 6 | 17 | 23 | C | 2 | 5.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - |

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|------------|---|-----|-----|-----|----|----|-----|
| MSC-MS211T | (B) JOURNALISM | Ab | 31 | 31 | F | 0 | 0.0 |
| MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 16 | 39 | 55 | B+ | 4 | 7.0 |
| MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | Ab | 32 | 32 | F | 0 | 0.0 |
| MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | Ab | 25 | 25 | F | 0 | 0.0 |
| MSC-MS215P | BASICS OF EDITING (PRACTICAL) | Ab | 16 | 16 | F | 0 | 0.0 |
| MSC-MS216T | ADVERTISING | Ab | 16 | 16 | F | 0 | 0.0 |
| MSC-MS217T | FILM STUDIES | Ab | 6 | 6 | F | 0 | 0.0 |
| PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------|-----|-----|-----|----|----|-----|
| MSC-MS311T(B) | MOBILE JOURNALISM | Ab | - | 0* | F | 0 | 0.0 |
| MSC-MS312T(B) | RESEARCH METHODS | Ab | Ab | 0* | F | 0 | 0.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 20 | - | 20* | B+ | 4 | 7.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 21 | 30 | 51* | B | 4 | 6.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | Ab | Ab | 0* | F | 0 | 0.0 |
| MSC-MS317T | GRAPHIC DESIGN | Ab | 14 | 14* | F | 0 | 0.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - |

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS411T(B) | POLITICAL COMMUNICATION | Ab | 35 | 35 | F | 0 | 0.0 |
| MSC-MS412P | INTERNSHIP | 16 | 36 | 52 | B | 4 | 6.0 |
| MSC-MS413P | PROJECT PRODUCTION PROCESS - I | Ab | Ab | 0 | F | 0 | 0.0 |
| MSC-MS414P | PROJECT PRODUCTION PROCESS - II | Ab | Ab | 0 | F | 0 | 0.0 |
| MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | Ab | 20 | 20 | F | 0 | 0.0 |
| MSC-MS416T | BRAND MANAGEMENT | Ab | 19 | 19 | F | 0 | 0.0 |
| MSC-MS417T | DATA ANALYTICS | Ab | 15 | 15 | F | 0 | 0.0 |
| ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | Ab | - | - | F | - | - |

SGPA(1) : 5.36 (2) :- (3) :- (4) :- TOTAL CREDITS : 38/86 GRADE POINTS:222 TOT.MARKS : 684/2010 (34.03%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :10/12 Result :Fail

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2206242 Name : PATIL ANMOL KULDIP
Mother's Name : MOHINI

Eligibility No.

PRN No. SP00000942

| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
|-----------------|---------------------------------------|-----|-----|-----|----|----|-----|---------------|--|-----|-----|-----|----|----|-----|
| MSC-MS111T | INTRODUCTION TO COMMUNICATION STUDIES | 20 | 29 | 49* | C | 4 | 5.0 | MSC-MS211T | (A) AUDIO VISUAL PRODUCTION PROCESS | 19 | 42 | 61 | B+ | 4 | 7.0 |
| MSC-MS112T | MEDIA TECHNOLOGIES | 20 | 29 | 49* | C | 4 | 5.0 | MSC-MS212T | MEDIA : SOCIETY AND CULTURE | 19 | 42 | 61 | B+ | 4 | 7.0 |
| MSC-MS113T | MEDIA LAWS AND ETHICS | 19 | 36 | 55 | B+ | 4 | 7.0 | MSC-MS213T | WRITING FOR THE MEDIA PLATFORMS | 18 | 30 | 48 | C | 4 | 5.0 |
| MSC-MS114P | READING AND WRITING SKILLS | 12 | 28 | 40 | D | 4 | 4.0 | MSC-MS214P | CONTENT DEVELOPMENT PRACTICAL | Ab | 38 | 38* | F | 0 | 0.0 |
| MSC-MS115P | STILL PHOTOGRAPHY | 10 | 14 | 24* | C | 2 | 5.0 | MSC-MS215P | BASICS OF EDITING (PRACTICAL) | 9 | 18 | 27 | B | 2 | 6.0 |
| MSC-MS116T | NEW MEDIA STUDIES | 11 | 21 | 32* | B+ | 2 | 7.0 | MSC-MS216T | ADVERTISING | 6 | 14 | 20 | D | 2 | 4.0 |
| MSC-MS117T | FILM APPRECIATION | 8 | 16 | 24* | C | 2 | 5.0 | MSC-MS217T | FILM STUDIES | 6 | 17 | 23 | C | 2 | 5.0 |
| PGAC-01 | CONSTITUTION OF INDIA | - | - | - | SA | - | - | PGAC-02 | HUMAN RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-B | COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL | - | - | - | SA | - | - |
| CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT | CODE | SUBJECT NAME | CIE | ESE | TOT | GR | CR | PT |
| MSC-MS311T(A) | DIRECTION | 14 | 28 | 42 | D | 4 | 4.0 | MSC-MS411T(A) | ADVANCE PRODUCTION PROCESS | 8 | 30 | 38 | F | 0 | 0.0 |
| MSC-MS312T/P(A) | AUDIO VISUAL PRODUCTION TECHNIQUES | 19 | 36 | 55 | B+ | 4 | 7.0 | MSC-MS412P | INTERNSHIP | 18 | 49 | 67 | B+ | 4 | 7.0 |
| MSC-MS313P | PROJECT PRODUCTION PROCESS - I | 20 | 35 | 55* | B+ | 4 | 7.0 | MSC-MS413P | PROJECT PRODUCTION PROCESS - I | 15 | 32 | 47 | C | 4 | 5.0 |
| MSC-MS314P | PROJECT PRODUCTION PROCESS - II | 20 | 50 | 70* | A | 4 | 8.0 | MSC-MS414P | PROJECT PRODUCTION PROCESS - II | 20 | 32 | 52 | B | 4 | 6.0 |
| MSC-MS315T/P(A) | SOUND DESIGN (PRACTICAL) | 7 | 23 | 30 | B+ | 2 | 7.0 | MSC-MS415T/P | A) BROADCAST JOURNALISM (PRACTICAL) | 3 | 21 | 24 | F | 0 | 0.0 |
| MSC-MS316T | DIGITAL MARKETING | 2 | - | 2* | F | 0 | 0.0 | MSC-MS416T | BRAND MANAGEMENT | Ab | 17 | 17 | F | 0 | 0.0 |
| MSC-MS317T | GRAPHIC DESIGN | 11 | 16 | 27 | B | 2 | 6.0 | MSC-MS417T | DATA ANALYTICS | 2 | 14 | 16 | F | 0 | 0.0 |
| ACPG-03 | CYBER SECURITY | - | - | - | SA | - | - | ACPG-04 | INTELLECTUAL PROPERTY RIGHTS | - | - | - | SA | - | - |
| | | | | | | | | ACPG-E | ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED | - | - | - | SA | - | - |

SGPA(1) : 5.36 (2) :- (3) :- (4) :- TOTAL CREDITS : 72/88 GRADE POINTS:426 TOT.MARKS : 1093/2165 (50.48%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

Head of Department Vice Principal Signature of COE Signature of Principal Date of Result :