

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY MAR / APR 2024
M. Sc. Communication Studies-II :

RESULT	SUMMARY
Total Number of Students	15
Pass	9
FAIL	6

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001
M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2203957 Name : JAGTAP SACHIN ARUN
 Mother's Name : Parvati

Eligibility No.

PRN No. SP00000936

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	48	66	B+	4	7.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	21	50	71	A	4	8.0
MSC-MS112T	MEDIA TECHNOLOGIES	22	59	81	A+	4	9.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	21	52	73	A	4	8.0
MSC-MS113T	MEDIA LAWS AND ETHICS	21	47	68	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	21	34	55	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	21	43	64	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	21	42	63	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	29	39	A	2	8.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	11	21	32	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	9	24	33	B+	2	7.0	MSC-MS216T	ADVERTISING	11	25	36	A	2	8.0
MSC-MS117T	FILM APPRECIATION	9	31	40	A+	2	9.0	MSC-MS217T	FILM STUDIES	11	22	33	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	18	49	67	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	21	48	69	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	19	40	59	B+	4	7.0	MSC-MS412P	INTERNSHIP	25	61	86	A+	4	9.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	21	35	56	B+	4	7.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	18	39	57	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	21	41	62	B+	4	7.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	20	45	65	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	11	27	38	A	2	8.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	8	18	26	B	2	6.0
MSC-MS316T	DIGITAL MARKETING	9	18	27	B	2	6.0	MSC-MS416T	BRAND MANAGEMENT	9	29	38	A	2	8.0
MSC-MS317T	GRAPHIC DESIGN	11	24	35	A	2	8.0	MSC-MS417T	DATA ANALYTICS	10	23	33	B+	2	7.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 7.64 (2):7.45 (3):7.09 (4):7.36 TOTAL CREDITS : 88/88 GRADE POINTS:650 TOT.MARKS : 1472/2200 (66.91%)

CGPA :7.39 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204164 Name : DIGHE AKASH ROHIDAS

Eligibility No.

PRN No. SP00000929

Mother's Name : Alka

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	19	47	66	B+	4	7.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	53	75	A	4	8.0
MSC-MS112T	MEDIA TECHNOLOGIES	21	50	71	A	4	8.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	24	37	61	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	46	71	A	4	8.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	22	45	67	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	25	44	69	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	38	61	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	11	18	29	B+	2	7.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	23	33	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	12	25	37	A	2	8.0	MSC-MS216T	ADVERTISING	12	25	37	A	2	8.0
MSC-MS117T	FILM APPRECIATION	11	29	40	A+	2	9.0	MSC-MS217T	FILM STUDIES	12	28	40	A+	2	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	19	43	62	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	20	44	64	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	48	69	B+	4	7.0	MSC-MS412P	INTERNSHIP	23	59	82	A+	4	9.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	18	31	49	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	16	43	59	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	20	29	49	C	4	5.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	22	50	72	A	4	8.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	19	31	B+	2	7.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	12	25	37	A	2	8.0
MSC-MS316T	DIGITAL MARKETING	10	24	34	B+	2	7.0	MSC-MS416T	BRAND MANAGEMENT	10	31	41	A+	2	9.0
MSC-MS317T	GRAPHIC DESIGN	11	19	30	B+	2	7.0	MSC-MS417T	DATA ANALYTICS	11	25	36	A	2	8.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 7.64 (2):7.45 (3):6.27 (4):7.91 TOTAL CREDITS : 88/88 GRADE POINTS:644 TOT.MARKS : 1472/2200 (66.91%)

CGPA :7.32 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204222 Name : KURANE VISHNU SURYAKANT
Mother's Name : SUNDARBAI

Eligibility No.

PRN No. SP00000940

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	13	31	44	D	4	4.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	21	48	69	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	12	45	57*	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	52	69	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	13	44	57	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	19	46	65	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	12	38	50	B	4	6.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	21	30	51	B	4	6.0
MSC-MS115P	STILL PHOTOGRAPHY	8	14	22	D	2	4.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	23	33	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	7	28	35	A	2	8.0	MSC-MS216T	ADVERTISING	9	22	31	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	9	21	30	B+	2	7.0	MSC-MS217T	FILM STUDIES	7	18	25	B	2	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	42	56	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	18	42	60	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	44	66	B+	4	7.0	MSC-MS412P	INTERNSHIP	Ab	Ab	0	F	0	0.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	10	Ab	10	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	29	47	C	4	5.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	Ab	Ab	0	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	16	26	B	2	6.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	8	24	32	B+	2	7.0
MSC-MS316T	DIGITAL MARKETING	-	16	16*	C	2	5.0	MSC-MS416T	BRAND MANAGEMENT	9	26	35	A	2	8.0
MSC-MS317T	GRAPHIC DESIGN	11	15	26	B	2	6.0	MSC-MS417T	DATA ANALYTICS	8	19	27	B	2	6.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 6.09 (2):6.73 (3):6.00 (4) :- TOTAL CREDITS : 76/88 GRADE POINTS:482 TOT.MARKS : 1086/2185 (49.70%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204223 Name : WAGHMARE ATUL UMAKANT
Mother's Name : SHOBHA

Eligibility No.

PRN No. SP00000949

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	14	28	42	D	4	4.0	MSC-MS211T	(B) JOURNALISM	22	43	65	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	36	55	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	18	36	54	B	4	6.0
MSC-MS113T	MEDIA LAWS AND ETHICS	20	37	57	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	13	43	56	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	15	37	52	B	4	6.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	16	47	63	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	6	14	20	D	2	4.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	16	24	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	6	22	28	B+	2	7.0	MSC-MS216T	ADVERTISING	7	17	24*	C	2	5.0
MSC-MS117T	FILM APPRECIATION	9	22	31	B+	2	7.0	MSC-MS217T	FILM STUDIES	6	14	20*	D	2	4.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	21	47	68	B+	4	7.0	MSC-MS411T(B)	POLITICAL COMMUNICATION	14	45	59	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	21	42	63	B+	4	7.0	MSC-MS412P	INTERNSHIP	14	35	49	C	4	5.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	16	28	44	D	4	4.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	29	47	C	4	5.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	19	28	47	C	4	5.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	9	21	30	B+	2	7.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	10	25	35	A	2	8.0
MSC-MS316T	DIGITAL MARKETING	12	18	30*	B+	2	7.0	MSC-MS416T	BRAND MANAGEMENT	8	22	30	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	7	24	31	B+	2	7.0	MSC-MS417T	DATA ANALYTICS	7	23	30	B+	2	7.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 6.00 (2):6.18 (3):6.27 (4):5.82 TOTAL CREDITS : 88/88 GRADE POINTS:534 TOT.MARKS : 1210/2200~(0.2) (55.00%)

CGPA :6.07 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204224 Name : VITEKAR GANESH JAYAWANT
Mother's Name : LAKSHMIBAI

Eligibility No.

PRN No. SP00000948

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	36	54*	B	4	6.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	20	50	70	A	4	8.0
MSC-MS112T	MEDIA TECHNOLOGIES	21	41	62	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	12	46	58	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	24	42	66	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	45	65	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	23	48	71*	A	4	8.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	36	58	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	22	32	B+	2	7.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	16	25	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	7	22	29	B+	2	7.0	MSC-MS216T	ADVERTISING	7	14	21	D	2	4.0
MSC-MS117T	FILM APPRECIATION	9	27	36	A	2	8.0	MSC-MS217T	FILM STUDIES	7	15	22	D	2	4.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	16	52	68	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	13	41	54	B	4	6.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	46	67	B+	4	7.0	MSC-MS412P	INTERNSHIP	21	49	70	A	4	8.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	22	35	57	B+	4	7.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	18	31	49	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	23	44	67	B+	4	7.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	21	42	63	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	22	32	B+	2	7.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	4	20	24	F	0	0.0
MSC-MS316T	DIGITAL MARKETING	8	-	8*	B	2	6.0	MSC-MS416T	BRAND MANAGEMENT	Ab	23	23	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	6	19	25	B	2	6.0	MSC-MS417T	DATA ANALYTICS	3	19	22	F	0	0.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 7.09 (2):6.55 (3):6.90 (4) :- TOTAL CREDITS : 82/88 GRADE POINTS:554 TOT.MARKS : 1298/2165 (59.95%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204227 Name : HAZARE OMKAR RAGHUNATH
Mother's Name : ROHINI

Eligibility No.

PRN No. SP00000933

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	22	28	50	B	4	6.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	49	71	A	4	8.0
MSC-MS112T	MEDIA TECHNOLOGIES	21	48	69	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	18	50	68	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	52	74	A	4	8.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	35	55	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	20	47	67	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	43	66	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	11	30	41	A+	2	9.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	11	25	36	A	2	8.0
MSC-MS116T	NEW MEDIA STUDIES	11	21	32	B+	2	7.0	MSC-MS216T	ADVERTISING	12	22	34	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	10	26	36	A	2	8.0	MSC-MS217T	FILM STUDIES	8	28	36	A	2	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	46	60	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	14	47	61	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	39	61	B+	4	7.0	MSC-MS412P	INTERNSHIP	20	54	74	A	4	8.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	22	43	65*	B+	4	7.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	21	43	64	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	21	53	74*	A	4	8.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	22	51	73	A	4	8.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	32	42	A+	2	9.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	6	24	30	B+	2	7.0
MSC-MS316T	DIGITAL MARKETING	6	25	31	B+	2	7.0	MSC-MS416T	BRAND MANAGEMENT	6	29	35	A	2	8.0
MSC-MS317T	GRAPHIC DESIGN	12	15	27	B	2	6.0	MSC-MS417T	DATA ANALYTICS	7	14	21	D	2	4.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 7.27 (2):7.36 (3):7.27 (4):7.18 TOTAL CREDITS : 88/88 GRADE POINTS:640 TOT.MARKS : 1453/2200 (66.05%)

CGPA :7.27 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2204228 Name : DABHADE KRUSHNA MADHUKAR
Mother's Name : SUNITA

Eligibility No.

PRN No. SP00000928

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	49	67	B+	4	7.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	49	71	A	4	8.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	50	69	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	23	52	75	A	4	8.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	42	67	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	19	43	62	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	18	50	68	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	36	58	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	9	15	24	C	2	5.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	20	30	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	11	22	33	B+	2	7.0	MSC-MS216T	ADVERTISING	11	17	28	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	11	25	36	A	2	8.0	MSC-MS217T	FILM STUDIES	9	26	35	A	2	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	16	38	54	B	4	6.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	19	45	64	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	44	65	B+	4	7.0	MSC-MS412P	INTERNSHIP	18	45	63	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	29	45	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	16	48	64	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	21	30	51	B	4	6.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	20	49	69	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	18	30	B+	2	7.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	12	28	40	A+	2	9.0
MSC-MS316T	DIGITAL MARKETING	8	21	29	B+	2	7.0	MSC-MS416T	BRAND MANAGEMENT	8	20	28	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	7	17	24	C	2	5.0	MSC-MS417T	DATA ANALYTICS	9	19	28	B+	2	7.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 6.91 (2):7.45 (3):6.09 (4):7.18 TOTAL CREDITS : 88/88 GRADE POINTS:608 TOT.MARKS : 1377/2200 (62.59%)

CGPA :6.91 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205481 Name : GHATE RAITESH DNYANOBA
Mother's Name : Suverna

Eligibility No.

PRN No. SP0000931

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	17	31	48	C	4	5.0
MSC-MS112T	MEDIA TECHNOLOGIES	23	41	64	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	24	38	62	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	21	43	64	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	8	22	30	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	6	23	29	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	11	16	27	B	2	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(B) JOURNALISM	23	57	80	A+	4	9.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	38	55	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	17	37	54	B	4	6.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	21	52	73	A	4	8.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	20	29	B+	2	7.0
MSC-MS216T	ADVERTISING	10	19	29	B+	2	7.0
MSC-MS217T	FILM STUDIES	8	14	22	D	2	4.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	21	44	65	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	21	28	49	C	4	5.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	12	Ab	12*	F	0	0.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	Ab	Ab	0*	F	0	0.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	9	24	33	B+	2	7.0
MSC-MS316T	DIGITAL MARKETING	9	23	32*	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	12	14	26	B	2	6.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS411T(B)	POLITICAL COMMUNICATION	15	46	61	B+	4	7.0
MSC-MS412P	INTERNSHIP	21	57	78	A	4	8.0
MSC-MS413P	PROJECT PRODUCTION PROCESS - I	17	30	47	C	4	5.0
MSC-MS414P	PROJECT PRODUCTION PROCESS - II	20	30	50	B	4	6.0
MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	8	24	32	B+	2	7.0
MSC-MS416T	BRAND MANAGEMENT	8	22	30	B+	2	7.0
MSC-MS417T	DATA ANALYTICS	7	17	24	C	2	5.0
ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 6.55 (2):7.09 (3) :- (4):6.45 TOTAL CREDITS : 80/88 GRADE POINTS:530 TOT.MARKS : 1205/2200 (54.77%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result :Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205482 Name : CHOUGULE ROHIT RAJENDRA
Mother's Name : AKKATAI

Eligibility No.

PRN No. SP00000927

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	20	33	53	B	4	6.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	48	70	A	4	8.0
MSC-MS112T	MEDIA TECHNOLOGIES	17	35	52	B	4	6.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	20	39	59	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	19	51	70	A	4	8.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	20	38	58	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	15	45	60	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	44	67	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	22	32	B+	2	7.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	22	32	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	10	24	34	B+	2	7.0	MSC-MS216T	ADVERTISING	9	16	25	B	2	6.0
MSC-MS117T	FILM APPRECIATION	10	17	27	B	2	6.0	MSC-MS217T	FILM STUDIES	9	14	23	C	2	5.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	18	37	55	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	16	45	61	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	21	44	65	B+	4	7.0	MSC-MS412P	INTERNSHIP	21	54	75	A	4	8.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	18	31	49	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	14	45	59	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	23	42	65	B+	4	7.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	19	49	68	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	28	40	A+	2	9.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	11	26	37	A	2	8.0
MSC-MS316T	DIGITAL MARKETING	-	17	17*	C	2	5.0	MSC-MS416T	BRAND MANAGEMENT	8	28	36	A	2	8.0
MSC-MS317T	GRAPHIC DESIGN	13	23	36	A	2	8.0	MSC-MS417T	DATA ANALYTICS	9	21	30	B+	2	7.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 6.73 (2):6.91 (3):6.90 (4):7.36 TOTAL CREDITS : 88/88 GRADE POINTS:610 TOT.MARKS : 1355/2185 (62.01%)

CGPA :6.98 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205483 Name : HEGADE DADA KISAN
Mother's Name : VAIJJANTA

Eligibility No.

PRN No. SP0000934

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	18	31	49	C	4	5.0	MSC-MS211T	(B) JOURNALISM	21	36	57	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	16	29	45*	C	4	5.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	17	34	51	B	4	6.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	37	59	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	15	28	43	D	4	4.0
MSC-MS114P	READING AND WRITING SKILLS	12	35	47	C	4	5.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	45	67	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	9	15	24	C	2	5.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	17	25	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	9	22	31	B+	2	7.0	MSC-MS216T	ADVERTISING	7	14	21*	D	2	4.0
MSC-MS117T	FILM APPRECIATION	9	16	25	B	2	6.0	MSC-MS217T	FILM STUDIES	9	21	30*	B+	2	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	21	45	66	B+	4	7.0	MSC-MS411T(B)	POLITICAL COMMUNICATION	16	44	60	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	22	29	51	B	4	6.0	MSC-MS412P	INTERNSHIP	14	35	49	C	4	5.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	29	45	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	16	30	46	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	30	48	C	4	5.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	20	28	48	C	4	5.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	12	23	35	A	2	8.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	12	24	36	A	2	8.0
MSC-MS316T	DIGITAL MARKETING	-	17	17*	C	2	5.0	MSC-MS416T	BRAND MANAGEMENT	9	14	23	C	2	5.0
MSC-MS317T	GRAPHIC DESIGN	9	20	29	B+	2	7.0	MSC-MS417T	DATA ANALYTICS	9	18	27	B	2	6.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 5.64 (2):5.91 (3):6.10 (4):5.73 TOTAL CREDITS : 88/88 GRADE POINTS:512 TOT.MARKS : 1154/2185 (52.81%)

CGPA :5.85 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205484 Name : GANDHI KAJAL YOGESH
Mother's Name : Sapana

Eligibility No.

PRN No. SP00000930

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	21	46	67	B+	4	7.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	22	61	83	A+	4	9.0
MSC-MS112T	MEDIA TECHNOLOGIES	26	50	76	A	4	8.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	23	52	75	A	4	8.0
MSC-MS113T	MEDIA LAWS AND ETHICS	25	57	82	A+	4	9.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	19	49	68	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	24	50	74	A	4	8.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	23	54	77	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	12	27	39	A	2	8.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	10	28	38	A	2	8.0
MSC-MS116T	NEW MEDIA STUDIES	13	27	40	A+	2	9.0	MSC-MS216T	ADVERTISING	12	28	40	A+	2	9.0
MSC-MS117T	FILM APPRECIATION	12	32	44	A+	2	9.0	MSC-MS217T	FILM STUDIES	12	29	41	A+	2	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	18	46	64	B+	4	7.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	24	47	71	A	4	8.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	22	43	65	B+	4	7.0	MSC-MS412P	INTERNSHIP	25	60	85	A+	4	9.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	23	40	63	B+	4	7.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	21	52	73	A	4	8.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	25	51	76	A	4	8.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	23	49	72	A	4	8.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	27	37	A	2	8.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	12	28	40	A+	2	9.0
MSC-MS316T	DIGITAL MARKETING	7	30	37	A	2	8.0	MSC-MS416T	BRAND MANAGEMENT	12	32	44	A+	2	9.0
MSC-MS317T	GRAPHIC DESIGN	15	30	45	O	2	10.0	MSC-MS417T	DATA ANALYTICS	13	24	37	A	2	8.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 8.18 (2):8.18 (3):7.64 (4):8.36 TOTAL CREDITS : 88/88 GRADE POINTS:712 TOT.MARKS : 1653/2200 (75.14%)

CGPA :8.09 FINAL GRADE :A ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205485 Name : NETKE SAGAR RAOSAHEB
Mother's Name : MEENA

Eligibility No.

PRN No. SP00000941

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	13	28	41	D	4	4.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	19	47	66	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	14	31	45	C	4	5.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	15	38	53	B	4	6.0
MSC-MS113T	MEDIA LAWS AND ETHICS	13	44	57	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	17	43	60	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	22	40	62*	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	22	38	60	B+	4	7.0
MSC-MS115P	STILL PHOTOGRAPHY	10	14	24*	C	2	5.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	20	28	B+	2	7.0
MSC-MS116T	NEW MEDIA STUDIES	6	23	29	B+	2	7.0	MSC-MS216T	ADVERTISING	9	16	25	B	2	6.0
MSC-MS117T	FILM APPRECIATION	6	24	30	B+	2	7.0	MSC-MS217T	FILM STUDIES	6	19	25*	B	2	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	35	49	C	4	5.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	16	39	55	B+	4	7.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	18	43	61	B+	4	7.0	MSC-MS412P	INTERNSHIP	18	47	65	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	14	Ab	14*	F	0	0.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	12	Ab	12*	F	0	0.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	20	31	51	B	4	6.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	10	20	30	B+	2	7.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	3	22	25	F	0	0.0
MSC-MS316T	DIGITAL MARKETING	6	16	22	D	2	4.0	MSC-MS416T	BRAND MANAGEMENT	7	17	24	C	2	5.0
MSC-MS317T	GRAPHIC DESIGN	11	18	29	B+	2	7.0	MSC-MS417T	DATA ANALYTICS	3	16	19	F	0	0.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 5.91 (2):6.64 (3) :- (4) :- TOTAL CREDITS : 76/88 GRADE POINTS:470 TOT.MARKS : 1108/2200 (50.36%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2205487 Name : GHORPADE VISHAL SANJAY
Mother's Name : SANGITA

Eligibility No.

PRN No. SP0000932

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	15	33	48	C	4	5.0	MSC-MS211T	(B) JOURNALISM	24	45	69	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	19	37	56	B+	4	7.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	20	40	60	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	40	62	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	16	41	57	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	16	40	56	B+	4	7.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	20	50	70	A	4	8.0
MSC-MS115P	STILL PHOTOGRAPHY	6	14	20	D	2	4.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	8	18	26	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	6	22	28	B+	2	7.0	MSC-MS216T	ADVERTISING	6	21	27*	B	2	6.0
MSC-MS117T	FILM APPRECIATION	9	19	28	B+	2	7.0	MSC-MS217T	FILM STUDIES	6	14	20*	D	2	4.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	19	47	66	B+	4	7.0	MSC-MS411T(B)	POLITICAL COMMUNICATION	13	47	60	B+	4	7.0
MSC-MS312T(B)	RESEARCH METHODS	12	39	51	B	4	6.0	MSC-MS412P	INTERNSHIP	14	35	49	C	4	5.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	16	31	47	C	4	5.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	21	35	56	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	18	29	47	C	4	5.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	23	38	61	B+	4	7.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	9	27	36	A	2	8.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	7	23	30	B+	2	7.0
MSC-MS316T	DIGITAL MARKETING	9	-	9*	B+	2	7.0	MSC-MS416T	BRAND MANAGEMENT	8	25	33	B+	2	7.0
MSC-MS317T	GRAPHIC DESIGN	7	17	24	C	2	5.0	MSC-MS417T	DATA ANALYTICS	7	16	23	C	2	5.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 6.36 (2):6.73 (3):5.95 (4):6.45 TOTAL CREDITS : 88/88 GRADE POINTS:562 TOT.MARKS : 1219/2165 (56.30%)

CGPA :6.37 FINAL GRADE :B+ ADD ON CR :12/12 Result :Pass

The student has completed mandatory add-on credits for this programme.

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2206241 Name : SATHE AVINASH SHRIDHAR
Mother's Name : KAMAL

Eligibility No.

PRN No. SP0000943

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	12	29	41*	D	4	4.0
MSC-MS112T	MEDIA TECHNOLOGIES	12	30	42	D	4	4.0
MSC-MS113T	MEDIA LAWS AND ETHICS	22	44	66	B+	4	7.0
MSC-MS114P	READING AND WRITING SKILLS	19	34	53	B	4	6.0
MSC-MS115P	STILL PHOTOGRAPHY	8	16	24	C	2	5.0
MSC-MS116T	NEW MEDIA STUDIES	6	22	28	B+	2	7.0
MSC-MS117T	FILM APPRECIATION	6	17	23	C	2	5.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS211T	(B) JOURNALISM	Ab	31	31*	F	0	0.0
MSC-MS212T	MEDIA : SOCIETY AND CULTURE	16	39	55	B+	4	7.0
MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	Ab	32	32*	F	0	0.0
MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	Ab	Ab	0*	F	0	0.0
MSC-MS215P	BASICS OF EDITING (PRACTICAL)	Ab	16	16*	F	0	0.0
MSC-MS216T	ADVERTISING	Ab	16	16*	F	0	0.0
MSC-MS217T	FILM STUDIES	Ab	19	19*	F	0	0.0
PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(B)	MOBILE JOURNALISM	Ab	-	0*	F	0	0.0
MSC-MS312T(B)	RESEARCH METHODS	Ab	Ab	0*	F	0	0.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	20	-	20*	B+	4	7.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	21	30	51*	B	4	6.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	Ab	Ab	0*	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	Ab	14	14*	F	0	0.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS411T(B)	POLITICAL COMMUNICATION	Ab	35	35	F	0	0.0
MSC-MS412P	INTERNSHIP	16	36	52	B	4	6.0
MSC-MS413P	PROJECT PRODUCTION PROCESS - I	Ab	Ab	0	F	0	0.0
MSC-MS414P	PROJECT PRODUCTION PROCESS - II	Ab	Ab	0	F	0	0.0
MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	Ab	20	20	F	0	0.0
MSC-MS416T	BRAND MANAGEMENT	Ab	19	19	F	0	0.0
MSC-MS417T	DATA ANALYTICS	Ab	15	15	F	0	0.0
ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	Ab	-	-	F	-	-

SGPA(1) : 5.36 (2) :- (3) :- (4) :- TOTAL CREDITS : 38/86 GRADE POINTS:222 TOT.MARKS : 672/2010 (33.43%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :10/12 Result :Fail

M. Sc. Communication Studies-II MAR / APR 2024

Seat No. 2206242 Name : PATIL ANMOL KULDIP
Mother's Name : MOHINI

Eligibility No.

PRN No. SP00000942

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS111T	INTRODUCTION TO COMMUNICATION STUDIES	20	29	49*	C	4	5.0	MSC-MS211T	(A) AUDIO VISUAL PRODUCTION PROCESS	19	42	61	B+	4	7.0
MSC-MS112T	MEDIA TECHNOLOGIES	20	29	49*	C	4	5.0	MSC-MS212T	MEDIA : SOCIETY AND CULTURE	19	42	61	B+	4	7.0
MSC-MS113T	MEDIA LAWS AND ETHICS	19	36	55	B+	4	7.0	MSC-MS213T	WRITING FOR THE MEDIA PLATFORMS	18	30	48	C	4	5.0
MSC-MS114P	READING AND WRITING SKILLS	12	28	40	D	4	4.0	MSC-MS214P	CONTENT DEVELOPMENT PRACTICAL	12	38	50*	B	4	6.0
MSC-MS115P	STILL PHOTOGRAPHY	10	14	24*	C	2	5.0	MSC-MS215P	BASICS OF EDITING (PRACTICAL)	9	18	27	B	2	6.0
MSC-MS116T	NEW MEDIA STUDIES	11	21	32*	B+	2	7.0	MSC-MS216T	ADVERTISING	6	14	20	D	2	4.0
MSC-MS117T	FILM APPRECIATION	8	16	24*	C	2	5.0	MSC-MS217T	FILM STUDIES	6	17	23	C	2	5.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
								ACPG-B	COMPLETION OF SKILL-BASED CERTIFICATE COURSE AT THE COLLEGE LEVEL	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MSC-MS311T(A)	DIRECTION	14	28	42	D	4	4.0	MSC-MS411T(A)	ADVANCE PRODUCTION PROCESS	8	30	38	F	0	0.0
MSC-MS312T/P(A)	AUDIO VISUAL PRODUCTION TECHNIQUES	19	36	55	B+	4	7.0	MSC-MS412P	INTERNSHIP	18	49	67	B+	4	7.0
MSC-MS313P	PROJECT PRODUCTION PROCESS - I	20	35	55*	B+	4	7.0	MSC-MS413P	PROJECT PRODUCTION PROCESS - I	15	32	47	C	4	5.0
MSC-MS314P	PROJECT PRODUCTION PROCESS - II	20	50	70*	A	4	8.0	MSC-MS414P	PROJECT PRODUCTION PROCESS - II	20	32	52	B	4	6.0
MSC-MS315T/P(A)	SOUND DESIGN (PRACTICAL)	7	23	30	B+	2	7.0	MSC-MS415T/P	A) BROADCAST JOURNALISM (PRACTICAL)	3	21	24	F	0	0.0
MSC-MS316T	DIGITAL MARKETING	2	-	2*	F	0	0.0	MSC-MS416T	BRAND MANAGEMENT	Ab	17	17	F	0	0.0
MSC-MS317T	GRAPHIC DESIGN	11	16	27	B	2	6.0	MSC-MS417T	DATA ANALYTICS	2	14	16	F	0	0.0
ACPG-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-E	ANY OTHER CURRICULAR/CO-CURRICULAR ACTIVITY EQUAVANT TO 30 CONTACT HOURS DECIDED BY BOS AND APPROVED	-	-	-	SA	-	-

SGPA(1) : 5.36 (2):5.91 (3) :- (4) :- TOTAL CREDITS : 76/88 GRADE POINTS:450 TOT.MARKS : 1105/2165 (51.04%)

CGPA : _____ FINAL GRADE : _____ ADD ON CR :12/12 Result:Fail

The student has completed mandatory add-on credits for this programme.

Head of Department Vice Principal Signature of COE Signature of Principal Date of Result :