

*Ahmednagar Jilha Maratha Vidya Prasarak samaj's*  
**New Arts, Commerce and Science College, Ahmednagar (Autonomous)**  
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT      SUMMARY    MAR / APR 2025  
M. A. English- II (Pattern 2023) :

| RESULT      SUMMARY      |    |
|--------------------------|----|
| Total Number of Students | 12 |
| Pass                     | 9  |
| ATKT                     | 2  |
| FAIL                     | 1  |

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Seat No. 2302835      Name : AKSHAY DATTATRAYA MAGAR      Eligibility No. 12023170089      PRN No. 103082306928  
Mother's Name : ANITA

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 27  | 46  | 73  | A  | 4  | 8.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 27  | 50  | 77  | A  | 4  | 8.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 26  | 50  | 76  | A  | 4  | 8.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 24  | 56  | 80  | A+ | 4  | 9.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 21  | 41  | 62  | B+ | 4  | 7.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 18  | 36  | 54  | C  | 4  | 5.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 11  | 24  | 35  | A  | 2  | 8.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 8   | 19  | 27  | C  | 2  | 5.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 24  | 28  | 52  | C  | 4  | 5.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 24  | 38  | 62  | B+ | 4  | 7.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 27  | 43  | 70  | A  | 4  | 8.0 | MA-ENG526T | ON JOB TRAINING                          | 20  | 45  | 65  | B+ | 4  | 7.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 23  | 30  | 53  | C  | 4  | 5.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 23  | 37  | 60  | B+ | 4  | 7.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 26  | 47  | 73  | A  | 4  | 8.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 26  | 44  | 70  | A  | 4  | 8.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 22  | 47  | 69* | B+ | 4  | 7.0 | MA-ENG643T | CULTURAL STUDIES                         | 22  | 44  | 66  | B+ | 4  | 7.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 12  | 16  | 28  | B  | 2  | 6.0 | MA-ENG644T | ACADEMIC WRITING                         | 22  | 45  | 67  | B+ | 4  | 7.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 16  | 37  | 53* | C  | 4  | 5.0 | MA-ENG645T | RESEARCH PROJECT                         | 120 | -   | 120 | B+ | 6  | 7.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 20  | 40  | 60  | B+ | 4  | 7.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME                                                                                                                                  | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|--------------|-----|----|----|----|
| SGPA(1) : 7.27      (2):7.00      (3):6.36      (4):7.18      TOTAL CREDITS : 88/88      GRADE POINTS:612      TOT.MARKS : 1452/2250 (64.53%) |     |    |    |    |              |     |    |    |    |
| ADD ON CR : 12/ Result : Pass                                                                                                                 |     |    |    |    |              |     |    |    |    |

Seat No. 2302837      Name : Harshada Dattatray Shinde      Eligibility No. 12023170088      PRN No. 103082306927  
Mother's Name : Usha

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 23  | 31  | 54* | C  | 4  | 5.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 25  | 44  | 69  | B+ | 4  | 7.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 24  | 28  | 52  | C  | 4  | 5.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 18  | 50  | 68  | B+ | 4  | 7.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 16  | 29  | 45* | D  | 4  | 4.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 12  | 23  | 35  | F  | 0  | 0.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 10  | 20  | 30* | B+ | 2  | 7.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 7   | 28  | 35  | A  | 2  | 8.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 20  | 30  | 50  | C  | 4  | 5.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 21  | 36  | 57  | B  | 4  | 6.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 16  | 31  | 47  | D  | 4  | 4.0 | MA-ENG526T | ON JOB TRAINING                          | 23  | 59  | 82  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 21  | 31  | 52  | C  | 4  | 5.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 22  | 36  | 58  | B  | 4  | 6.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 25  | 33  | 58  | B  | 4  | 6.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 23  | 37  | 60  | B+ | 4  | 7.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 20  | 34  | 54  | C  | 4  | 5.0 | MA-ENG643T | CULTURAL STUDIES                         | 22  | 39  | 61  | B+ | 4  | 7.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 8   | 27  | 35* | A  | 2  | 8.0 | MA-ENG644T | ACADEMIC WRITING                         | 25  | 44  | 69  | B+ | 4  | 7.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 20  | 35  | 55* | B  | 4  | 6.0 | MA-ENG645T | RESEARCH PROJECT                         | Ab  | -   | 0   | F  | 0  | 0.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | Ab  | Ab  | 0   | F  | 0  | 0.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME                                                                                                                            | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|--------------|-----|----|----|----|
| SGPA(1) : 4.82      (2) :-      (3) :-      (4) :-      TOTAL CREDITS : 74/88      GRADE POINTS:450      TOT.MARKS : 1126/2250 (50.04%) |     |    |    |    |              |     |    |    |    |
| ADD ON CR : 12/ Result : Fail                                                                                                           |     |    |    |    |              |     |    |    |    |

Seat No. 2302838      Name : KARPE SAMRUDDHI NANDU      Eligibility No. 12023170098      PRN No. 103082306936  
Mother's Name : Mayuri

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 24  | 44  | 68  | B+ | 4  | 7.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 25  | 46  | 71  | A  | 4  | 8.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 24  | 46  | 70  | A  | 4  | 8.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 25  | 49  | 74  | A  | 4  | 8.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 19  | 32  | 51  | C  | 4  | 5.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 19  | 33  | 52  | C  | 4  | 5.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 10  | 21  | 31  | B+ | 2  | 7.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 6   | 22  | 28  | B  | 2  | 6.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 20  | 30  | 50  | C  | 4  | 5.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 21  | 39  | 60  | B+ | 4  | 7.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 26  | 43  | 69  | B+ | 4  | 7.0 | MA-ENG526T | ON JOB TRAINING                          | 25  | 61  | 86  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 23  | 36  | 59  | B  | 4  | 6.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 22  | 42  | 64  | B+ | 4  | 7.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 26  | 42  | 68  | B+ | 4  | 7.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 25  | 51  | 76  | A  | 4  | 8.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 22  | 50  | 72* | A  | 4  | 8.0 | MA-ENG643T | CULTURAL STUDIES                         | 20  | 49  | 69  | B+ | 4  | 7.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 12  | 28  | 40* | A+ | 2  | 9.0 | MA-ENG644T | ACADEMIC WRITING                         | 25  | 47  | 72  | A  | 4  | 8.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 22  | 42  | 64* | B+ | 4  | 7.0 | MA-ENG645T | RESEARCH PROJECT                         | 135 | -   | 135 | B+ | 6  | 7.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 24  | 44  | 68  | B+ | 4  | 7.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

|              |     |    |    |    |              |     |    |    |    |
|--------------|-----|----|----|----|--------------|-----|----|----|----|
| SUBJECT NAME | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|--------------|-----|----|----|----|--------------|-----|----|----|----|

SGPA(1) : 6.45      (2):7.27      (3):7.18      (4):7.36      TOTAL CREDITS : 88/88      GRADE POINTS:622      TOT.MARKS : 1497/2250 (66.53%)  
ADD ON CR : 12/ Result : Pass

Seat No. 2302839      Name : GAIKWAD SAKSHI MAKRAND      Eligibility No. 12023170082      PRN No. 103082306921  
Mother's Name : Anita

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 24  | 50  | 74  | A  | 4  | 8.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 25  | 44  | 69  | B+ | 4  | 7.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 24  | 43  | 67  | B+ | 4  | 7.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 26  | 52  | 78  | A  | 4  | 8.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 19  | 33  | 52  | C  | 4  | 5.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 18  | 32  | 50  | C  | 4  | 5.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 10  | 23  | 33  | B+ | 2  | 7.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 6   | 25  | 31  | B+ | 2  | 7.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 22  | 33  | 55  | B  | 4  | 6.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 21  | 43  | 64  | B+ | 4  | 7.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 16  | 47  | 63  | B+ | 4  | 7.0 | MA-ENG526T | ON JOB TRAINING                          | 24  | 63  | 87  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 20  | 42  | 62  | B+ | 4  | 7.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 21  | 46  | 67  | B+ | 4  | 7.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 26  | 35  | 61  | B+ | 4  | 7.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 17  | 41  | 58  | B  | 4  | 6.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 22  | 33  | 55  | B  | 4  | 6.0 | MA-ENG643T | CULTURAL STUDIES                         | 18  | 46  | 64  | B+ | 4  | 7.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 13  | 26  | 39  | A  | 2  | 8.0 | MA-ENG644T | ACADEMIC WRITING                         | 13  | 46  | 59  | B  | 4  | 6.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 22  | 40  | 62  | B+ | 4  | 7.0 | MA-ENG645T | RESEARCH PROJECT                         | 140 | -   | 140 | A  | 6  | 8.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 22  | 41  | 63  | B+ | 4  | 7.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

|              |     |    |    |    |              |     |    |    |    |
|--------------|-----|----|----|----|--------------|-----|----|----|----|
| SUBJECT NAME | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|--------------|-----|----|----|----|--------------|-----|----|----|----|

SGPA(1) : 6.64      (2):7.18      (3):6.91      (4):6.91      TOTAL CREDITS : 88/88      GRADE POINTS:608      TOT.MARKS : 1453/2250 (64.58%)  
ADD ON CR : 12/ Result : Pass

Seat No. 2302840      Name : TANVI RAVINDRA PAWAR      Eligibility No. 12023170092      PRN No. 103082306930  
Mother's Name : SANGITA

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 23  | 50  | 73  | A  | 4  | 8.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 24  | 57  | 81  | A+ | 4  | 9.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 24  | 58  | 82  | A+ | 4  | 9.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 27  | 60  | 87  | A+ | 4  | 9.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 19  | 50  | 69  | B+ | 4  | 7.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 21  | 47  | 68  | B+ | 4  | 7.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 11  | 29  | 40  | A+ | 2  | 9.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 12  | 26  | 38  | A  | 2  | 8.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 22  | 47  | 69  | B+ | 4  | 7.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 24  | 49  | 73  | A  | 4  | 8.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 26  | 49  | 75  | A  | 4  | 8.0 | MA-ENG526T | ON JOB TRAINING                          | 25  | 60  | 85  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 21  | 55  | 76  | A  | 4  | 8.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 22  | 59  | 81  | A+ | 4  | 9.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 28  | 58  | 86  | A+ | 4  | 9.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 14  | 54  | 68  | B+ | 4  | 7.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 23  | 49  | 72  | A  | 4  | 8.0 | MA-ENG643T | CULTURAL STUDIES                         | 22  | 55  | 77  | A  | 4  | 8.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 13  | 29  | 42  | A+ | 2  | 9.0 | MA-ENG644T | ACADEMIC WRITING                         | 26  | 54  | 80  | A+ | 4  | 9.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 23  | 54  | 77  | A  | 4  | 8.0 | MA-ENG645T | RESEARCH PROJECT                         | 141 | -   | 141 | A  | 6  | 8.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 23  | 45  | 68  | B+ | 4  | 7.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME                                                                                                                                  | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|--------------|-----|----|----|----|
| SGPA(1) : 7.91      (2):8.36      (3):8.09      (4):8.18      TOTAL CREDITS : 88/88      GRADE POINTS:716      TOT.MARKS : 1708/2250 (75.91%) |     |    |    |    |              |     |    |    |    |
| ADD ON CR : 12/ Result : Pass                                                                                                                 |     |    |    |    |              |     |    |    |    |

Seat No. 2302841      Name : KHAKAL YOGEEETA PANDURANG      Eligibility No. 12023170097      PRN No. 103082306935  
Mother's Name : Vrushali

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 24  | 47  | 71  | A  | 4  | 8.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 25  | 42  | 67  | B+ | 4  | 7.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 26  | 45  | 71  | A  | 4  | 8.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 26  | 52  | 78  | A  | 4  | 8.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 22  | 40  | 62  | B+ | 4  | 7.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 21  | 49  | 70  | A  | 4  | 8.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 8   | 21  | 29  | B  | 2  | 6.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 8   | 28  | 36  | A  | 2  | 8.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 24  | 50  | 74* | A  | 4  | 8.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 24  | 41  | 65  | B+ | 4  | 7.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 26  | 50  | 76  | A  | 4  | 8.0 | MA-ENG526T | ON JOB TRAINING                          | 25  | 59  | 84  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 22  | 36  | 58  | B  | 4  | 6.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 23  | 53  | 76  | A  | 4  | 8.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 25  | 57  | 82  | A+ | 4  | 9.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 26  | 51  | 77  | A  | 4  | 8.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 23  | 52  | 75  | A  | 4  | 8.0 | MA-ENG643T | CULTURAL STUDIES                         | 23  | 47  | 70  | A  | 4  | 8.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 13  | 30  | 43  | A+ | 2  | 9.0 | MA-ENG644T | ACADEMIC WRITING                         | 22  | 44  | 66  | B+ | 4  | 7.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 22  | 50  | 72  | A  | 4  | 8.0 | MA-ENG645T | RESEARCH PROJECT                         | 150 | -   | 150 | A  | 6  | 8.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 25  | 45  | 70  | A  | 4  | 8.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME                                                                                                                                  | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|--------------|-----|----|----|----|
| SGPA(1) : 7.64      (2):7.82      (3):7.91      (4):7.82      TOTAL CREDITS : 88/88      GRADE POINTS:686      TOT.MARKS : 1622/2250 (72.09%) |     |    |    |    |              |     |    |    |    |
| ADD ON CR : 12/ Result : Pass                                                                                                                 |     |    |    |    |              |     |    |    |    |

Seat No. 2302843      Name : Rohini kalyan Jagtap  
Mother's Name : Sharda

Eligibility No. 12023170086

PRN No. 103082306925

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 24  | 35  | 59  | B  | 4  | 6.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 24  | 54  | 78  | A  | 4  | 8.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 25  | 57  | 82  | A+ | 4  | 9.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 26  | 53  | 79  | A  | 4  | 8.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 12  | 44  | 56  | B  | 4  | 6.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 18  | 44  | 62  | B+ | 4  | 7.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 11  | 26  | 37  | A  | 2  | 8.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 7   | 25  | 32  | B+ | 2  | 7.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 21  | 28  | 49  | D  | 4  | 4.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 22  | 47  | 69  | B+ | 4  | 7.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 16  | 48  | 64  | B+ | 4  | 7.0 | MA-ENG526T | ON JOB TRAINING                          | 24  | 56  | 80  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 20  | 42  | 62  | B+ | 4  | 7.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 21  | 48  | 69  | B+ | 4  | 7.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 25  | 42  | 67  | B+ | 4  | 7.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 16  | 52  | 68  | B+ | 4  | 7.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 22  | 46  | 68  | B+ | 4  | 7.0 | MA-ENG643T | CULTURAL STUDIES                         | 20  | 45  | 65  | B+ | 4  | 7.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 14  | 26  | 40  | A+ | 2  | 9.0 | MA-ENG644T | ACADEMIC WRITING                         | 23  | 50  | 73  | A  | 4  | 8.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 23  | 37  | 60  | B+ | 4  | 7.0 | MA-ENG645T | RESEARCH PROJECT                         | 145 | -   | 145 | A  | 6  | 8.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 25  | 56  | 81  | A+ | 4  | 9.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|--------------|-----|----|----|----|--------------|-----|----|----|----|
|--------------|-----|----|----|----|--------------|-----|----|----|----|

SGPA(1) : 6.55      (2):7.73      (3):7.55      (4):7.45      TOTAL CREDITS : 88/88      GRADE POINTS:644      TOT.MARKS : 1545/2250 (68.67%)  
ADD ON CR : 12/ Result : Pass

Seat No. 2302846      Name : MAKHARE VIDYA MOHAN      Eligibility No. 12023170085      PRN No. 103082306924  
Mother's Name : ANITA

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 22  | 36  | 58* | B  | 4  | 6.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 23  | 36  | 59  | B  | 4  | 6.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 22  | 40  | 62* | B+ | 4  | 7.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 24  | 33  | 57  | B  | 4  | 6.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 16  | 28  | 44* | D  | 4  | 4.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 12  | 28  | 40  | D  | 4  | 4.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 9   | 15  | 24* | D  | 2  | 4.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 6   | 21  | 27  | C  | 2  | 5.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 12  | 34  | 46* | D  | 4  | 4.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 18  | 31  | 49  | D  | 4  | 4.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 20  | 39  | 59* | B  | 4  | 6.0 | MA-ENG526T | ON JOB TRAINING                          | 22  | 50  | 72  | A  | 4  | 8.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 20  | 31  | 51  | C  | 4  | 5.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 21  | 43  | 64  | B+ | 4  | 7.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 26  | 33  | 59  | B  | 4  | 6.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 24  | 31  | 55  | B  | 4  | 6.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 15  | 36  | 51  | C  | 4  | 5.0 | MA-ENG643T | CULTURAL STUDIES                         | Ab  | 41  | 41  | F  | 0  | 0.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 8   | 14  | 22  | D  | 2  | 4.0 | MA-ENG644T | ACADEMIC WRITING                         | 12  | 28  | 40  | D  | 4  | 4.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 12  | 34  | 46* | D  | 4  | 4.0 | MA-ENG645T | RESEARCH PROJECT                         | 120 | -   | 120 | B+ | 6  | 7.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 20  | 40  | 60  | B+ | 4  | 7.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

|              |     |    |    |    |              |     |    |    |    |
|--------------|-----|----|----|----|--------------|-----|----|----|----|
| SUBJECT NAME | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|--------------|-----|----|----|----|--------------|-----|----|----|----|

SGPA(1) : 5.27      (2):5.55      (3):5.27      (4) :-      TOTAL CREDITS : 84/88      GRADE POINTS:464      TOT.MARKS : 1206/2250 (53.60%)  
ADD ON CR : 12/ Result : ATKT

Seat No. 2302847      Name : GAWADE POOJA BHAUSAHEB      Eligibility No. 12023170084      PRN No. 103082306923  
Mother's Name : PRAMILA

| CODE         | SUBJECT NAME                                            | CIE | ESE | TOT | GR           | CR  | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|--------------|---------------------------------------------------------|-----|-----|-----|--------------|-----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T   | LITERATURE FROM 1550 TO 1798                            | 21  | 34  | 55  | B            | 4   | 6.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 24  | 49  | 73  | A  | 4  | 8.0 |
| MA-ENG512T   | LITERATURE FROM 1798 TO PRESENT                         | 24  | 45  | 69* | B+           | 4   | 7.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 22  | 56  | 78  | A  | 4  | 8.0 |
| MA-ENG513T   | LITERARY THEORY AND CRITICISM                           | 15  | 37  | 52* | C            | 4   | 5.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 15  | 40  | 55  | B  | 4  | 6.0 |
| MA-ENG514T   | TRENDS AND MOVEMENTS IN LITERATURE                      | 9   | 24  | 33* | B+           | 2   | 7.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 6   | 21  | 27  | C  | 2  | 5.0 |
| MA-ENG515T   | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 20  | 49  | 69* | B+           | 4   | 7.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 22  | 38  | 60  | B+ | 4  | 7.0 |
| MA-ENG516T   | RESEARCH METHODOLOGY IN ENGLISH                         | 16  | 36  | 52  | C            | 4   | 5.0 | MA-ENG526T | ON JOB TRAINING                          | 24  | 60  | 84  | A+ | 4  | 9.0 |
| PGAC-01      | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA           | -   | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE         | SUBJECT NAME                                            | CIE | ESE | TOT | GR           | CR  | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T   | INDIAN WRITING IN ENGLISH                               | 19  | 41  | 60  | B+           | 4   | 7.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 22  | 49  | 71  | A  | 4  | 8.0 |
| MA-ENG632T   | APPLIED LINGUISTICS                                     | 25  | 53  | 78  | A            | 4   | 8.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 22  | 42  | 64  | B+ | 4  | 7.0 |
| MA-ENG633T   | CULTURAL STUDIES                                        | 21  | 47  | 68  | B+           | 4   | 7.0 | MA-ENG643T | CULTURAL STUDIES                         | 18  | 43  | 61  | B+ | 4  | 7.0 |
| MA-ENG634T   | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 11  | 30  | 41  | A+           | 2   | 9.0 | MA-ENG644T | ACADEMIC WRITING                         | 20  | 45  | 65  | B+ | 4  | 7.0 |
| MA-ENG635T   | ACADEMIC WRITING                                        | 22  | 48  | 70  | A            | 4   | 8.0 | MA-ENG645T | RESEARCH PROJECT                         | 150 | -   | 150 | A  | 6  | 8.0 |
| MA-ENG636T   | RESEARCH PROJECT                                        | 24  | 55  | 79  | A            | 4   | 8.0 | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
| PGAC-03      | CYBER SECURITY                                          | -   | -   | -   | SA           | -   | -   | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |
| SUBJECT NAME | TOT                                                     | GR  | CR  | PT  | SUBJECT NAME | TOT | GR  | CR         | PT                                       |     |     |     |    |    |     |

SGPA(1) : 6.09      (2):7.36      (3):7.73      (4):7.45      TOTAL CREDITS : 88/88      GRADE POINTS:630      TOT.MARKS : 1514/2250 (67.29%)  
ADD ON CR : 10/ Result : Pass

Seat No. 2302848      Name : Anuradha Namdev Markad      Eligibility No. 12023170096      PRN No. 103082306934  
Mother's Name : Sangita

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 27  | 40  | 67  | B+ | 4  | 7.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 27  | 50  | 77  | A  | 4  | 8.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 26  | 48  | 74  | A  | 4  | 8.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 25  | 55  | 80  | A+ | 4  | 9.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 23  | 39  | 62  | B+ | 4  | 7.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 23  | 40  | 63  | B+ | 4  | 7.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 10  | 24  | 34  | B+ | 2  | 7.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 8   | 22  | 30  | B+ | 2  | 7.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 24  | 38  | 62  | B+ | 4  | 7.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 24  | 40  | 64  | B+ | 4  | 7.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 26  | 50  | 76  | A  | 4  | 8.0 | MA-ENG526T | ON JOB TRAINING                          | 26  | 61  | 87  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 24  | 46  | 70  | A  | 4  | 8.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 25  | 56  | 81  | A+ | 4  | 9.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 27  | 33  | 60  | B+ | 4  | 7.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 25  | 47  | 72  | A  | 4  | 8.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 24  | 48  | 72  | A  | 4  | 8.0 | MA-ENG643T | CULTURAL STUDIES                         | 24  | 43  | 67  | B+ | 4  | 7.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 14  | 27  | 41  | A+ | 2  | 9.0 | MA-ENG644T | ACADEMIC WRITING                         | 25  | 46  | 71  | A  | 4  | 8.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 24  | 33  | 57  | B  | 4  | 6.0 | MA-ENG645T | RESEARCH PROJECT                         | 145 | -   | 145 | A  | 6  | 8.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 25  | 50  | 75  | A  | 4  | 8.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME                                                                                                                                  | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|--------------|-----|----|----|----|
| SGPA(1) : 7.36      (2):7.91      (3):7.55      (4):8.00      TOTAL CREDITS : 88/88      GRADE POINTS:678      TOT.MARKS : 1587/2250 (70.53%) |     |    |    |    |              |     |    |    |    |
| ADD ON CR : 12/ Result : Pass                                                                                                                 |     |    |    |    |              |     |    |    |    |

Seat No. 2302849      Name : AKASH POPAT SHINDE      Eligibility No. 12023170091      PRN No. 103082306929  
Mother's Name : HAUSABAI

| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|---------------------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798                            | 23  | 28  | 51  | C  | 4  | 5.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 23  | 35  | 58  | B  | 4  | 6.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT                         | 25  | 28  | 53  | C  | 4  | 5.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 22  | 40  | 62  | B+ | 4  | 7.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM                           | 12  | 28  | 40* | D  | 4  | 4.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 14  | 28  | 42  | D  | 4  | 4.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE                      | 7   | 21  | 28  | B  | 2  | 6.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 8   | 17  | 25  | C  | 2  | 5.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE                | 18  | 35  | 53* | C  | 4  | 5.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 20  | 31  | 51  | C  | 4  | 5.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH                         | 24  | 30  | 54* | C  | 4  | 5.0 | MA-ENG526T | ON JOB TRAINING                          | 20  | 45  | 65  | B+ | 4  | 7.0 |
| PGAC-01    | CONSTITUTION OF INDIA                                   | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |
| CODE       | SUBJECT NAME                                            | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
| MA-ENG631T | INDIAN WRITING IN ENGLISH                               | 20  | 28  | 48  | D  | 4  | 4.0 | MA-ENG641T | INDIAN WRITING IN ENGLISH                | 19  | 37  | 56  | B  | 4  | 6.0 |
| MA-ENG632T | APPLIED LINGUISTICS                                     | 24  | 28  | 52  | C  | 4  | 5.0 | MA-ENG642T | APPLIED LINGUISTICS                      | 24  | 32  | 56  | B  | 4  | 6.0 |
| MA-ENG633T | CULTURAL STUDIES                                        | 20  | 28  | 48  | D  | 4  | 4.0 | MA-ENG643T | CULTURAL STUDIES                         | 18  | 34  | 52  | C  | 4  | 5.0 |
| MA-ENG634T | BASIC TRENDS AND CONCEPTS IN THEORY AND CULTURE STUDIES | 11  | 16  | 27  | C  | 2  | 5.0 | MA-ENG644T | ACADEMIC WRITING                         | 21  | 37  | 58  | B  | 4  | 6.0 |
| MA-ENG635T | ACADEMIC WRITING                                        | 17  | 34  | 51* | C  | 4  | 5.0 | MA-ENG645T | RESEARCH PROJECT                         | 120 | -   | 120 | B+ | 6  | 7.0 |
| MA-ENG636T | RESEARCH PROJECT                                        | 16  | 44  | 60  | B+ | 4  | 7.0 | PGAC- 04   | INTELLECTUAL PROPERTY RIGHTS             | -   | -   | -   | SA | -  | -   |
| PGAC-03    | CYBER SECURITY                                          | -   | -   | -   | SA | -  | -   | ACPG-IV    | ACTIVITY APPROVED BY ACADEMIC COUNCIL    | -   | -   | -   | SA | -  | -   |
|            |                                                         |     |     |     |    |    |     | ACPG-V     | BOOK REVIEW                              | -   | -   | -   | SA | -  | -   |

| SUBJECT NAME                                                                                                                                  | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|--------------|-----|----|----|----|
| SGPA(1) : 4.91      (2):5.73      (3):5.00      (4):6.09      TOTAL CREDITS : 88/88      GRADE POINTS:478      TOT.MARKS : 1210/2250 (53.78%) |     |    |    |    |              |     |    |    |    |
| ADD ON CR : 12/ Result : Pass                                                                                                                 |     |    |    |    |              |     |    |    |    |

Seat No. 2303041      Name : PRACHI UDDHAVRAO AMRUTE      Eligibility No. 12023170094      PRN No. 103082306932  
Mother's Name : DURGA

| CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  | CODE       | SUBJECT NAME                             | CIE | ESE | TOT | GR | CR | PT  |
|------------|------------------------------------------|-----|-----|-----|----|----|-----|------------|------------------------------------------|-----|-----|-----|----|----|-----|
| MA-ENG511T | LITERATURE FROM 1550 TO 1798             | 25  | 38  | 63  | B+ | 4  | 7.0 | MA-ENG521T | LITERATURE FROM 1550 TO 1798             | 24  | 47  | 71  | A  | 4  | 8.0 |
| MA-ENG512T | LITERATURE FROM 1798 TO PRESENT          | 26  | 52  | 78  | A  | 4  | 8.0 | MA-ENG522T | LITERATURE FROM 1798 TO PRESENT          | 26  | 55  | 81  | A+ | 4  | 9.0 |
| MA-ENG513T | LITERARY THEORY AND CRITICISM            | 20  | 36  | 56  | B  | 4  | 6.0 | MA-ENG523T | LITERARY THEORY AND CRITICISM            | 19  | 34  | 53  | C  | 4  | 5.0 |
| MA-ENG514T | TRENDS AND MOVEMENTS IN LITERATURE       | 9   | 22  | 31  | B+ | 2  | 7.0 | MA-ENG524T | TRENDS AND MOVEMENTS IN LITERATURE       | 10  | 19  | 29  | B  | 2  | 6.0 |
| MA-ENG515T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 20  | 30  | 50  | C  | 4  | 5.0 | MA-ENG525T | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE | 23  | 34  | 57  | B  | 4  | 6.0 |
| MA-ENG516T | RESEARCH METHODOLOGY IN ENGLISH          | 26  | 46  | 72  | A  | 4  | 8.0 | MA-ENG526T | ON JOB TRAINING                          | 26  | 61  | 87  | A+ | 4  | 9.0 |
| PGAC-01    | CONSTITUTION OF INDIA                    | -   | -   | -   | SA | -  | -   | PGAC-02    | HUMAN RIGHTS                             | -   | -   | -   | SA | -  | -   |

| CODE       | SUBJECT NAME     | CIE | TOT | GR | CR | PT  | CODE | SUBJECT NAME | TOT | GR | CR | PT |
|------------|------------------|-----|-----|----|----|-----|------|--------------|-----|----|----|----|
| MA-ENG635T | ACADEMIC WRITING | 0   | 0*  | F  | 0  | 0.0 |      |              |     |    |    |    |

| SUBJECT NAME | TOT | GR | CR | PT | SUBJECT NAME | TOT | GR | CR | PT |
|--------------|-----|----|----|----|--------------|-----|----|----|----|
|--------------|-----|----|----|----|--------------|-----|----|----|----|

SGPA(1) : 6.82      (2):7.27      (3) :-      TOTAL CREDITS : 44/48      GRADE POINTS:310      TOT.MARKS : 728/1130 (64.42%)  
ADD ON CR : 4/ Result : ATKT