

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY MAR / APR 2025
M. A. Music - II (Pattern 2023) :

RESULT SUMMARY	
Total Number of Students	4
Pass	4
ATKT	0
FAIL	0

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Seat No. 2303045 Name : NARODE TEJAS EKNATH Eligibility No. 12023170638 PRN No. 110522306961
Mother's Name : VAISHALI

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS511T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - I)	22	37	59	B	4	6.0	MA-MS521T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - II)	20	56	76	A	4	8.0
MA-MS512T	HISTORY OF INDIAN MUSIC (PART - I)	18	42	60	B+	4	7.0	MA-MS522T	HISTORY OF INDIAN MUSIC (PART - II)	24	33	57	B	4	6.0
MA-MS513P	PRACTICAL CUM VIVA -I	23	44	67	B+	4	7.0	MA-MS523P	PRACTICAL CUM VIVA - II	23	44	67	B+	4	7.0
MA-MS514P	STAGE PERFORMANCE - I	12	23	35	A	2	8.0	MA-MS524P	STAGE PERFORMANCE - II	11	23	34	B+	2	7.0
MA-MS515P (B)	LIGHT MUSIC	25	46	71	A	4	8.0	MA-MS525T-B	STUDY OF DIFFERENT GHARANAS OF KHAYAL GAYAKI	20	50	70	A	4	8.0
MA-MS516T	RESEARCH METHODOLOGY IN MUSIC	17	31	48	D	4	4.0	MA-MS526P	SUMMER INTERNSHIP PROGRAMME	20	46	66	B+	4	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS631T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - III)	25	41	66	B+	4	7.0	MAMU641T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - IV)	22	47	69	B+	4	7.0
MA-MS632T	STUDY OF TREATISE (ANCIENT & MEDIEVAL PERIOD)	20	40	60	B+	4	7.0	MAMU642P	PRACTICAL CUM VIVA - IV	19	38	57	B	4	6.0
MA-MS633P	PRACTICAL CUM VIVA - III	21	46	67	B+	4	7.0	MAMU643P	STAGE PERFORMANCE - IV	21	39	60	B+	4	7.0
MA-MS634P	STAGE PERFORMANCE - III	10	21	31	B+	2	7.0	MAMU644T (A)	APPLIED MUSIC	22	52	74	A	4	8.0
MA-MS635T(A)	MUSICAL CONTRIBUTION OF MUSICIANS & MUSICOLOGISTS	23	48	71	A	4	8.0	MAMU645P	RESEARCH PROJECT - II	134	-	134	B+	6	7.0
MA-MS636P	RESEARCH PROJECT - I	24	52	76	A	4	8.0	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VI	VOLUNTEERS IN NAGARA MUSIC FESTIVAL	-	-	-	SA	-	-
SUBJECT NAME		TOT	GR	CR	PT	SUBJECT NAME		TOT	GR	CR	PT				

SGPA(1) : 6.55 (2):7.18 (3):7.36 (4):7.00 TOTAL CREDITS : 88/88 GRADE POINTS:618 TOT.MARKS : 1475/2250 (65.56%)
ADD ON CR : 12/ Result : Pass

Seat No. 2303046 Name : ACHPALE HANUMANT NAVNATH Eligibility No. 12023170637 PRN No. 110522306960
Mother's Name : RADHA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS511T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - I)	22	41	63	B+	4	7.0	MA-MS521T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - II)	20	49	69	B+	4	7.0
MA-MS512T	HISTORY OF INDIAN MUSIC (PART - I)	18	41	59	B	4	6.0	MA-MS522T	HISTORY OF INDIAN MUSIC (PART - II)	25	42	67	B+	4	7.0
MA-MS513P	PRACTICAL CUM VIVA -I	25	51	76	A	4	8.0	MA-MS523P	PRACTICAL CUM VIVA - II	26	53	79	A	4	8.0
MA-MS514P	STAGE PERFORMANCE - I	13	29	42	A+	2	9.0	MA-MS524P	STAGE PERFORMANCE - II	13	31	44	A+	2	9.0
MA-MS515P (B)	LIGHT MUSIC	27	53	80	A+	4	9.0	MA-MS525T-B	STUDY OF DIFFERENT GHARANAS OF KHAYAL GAYAKI	19	45	64	B+	4	7.0
MA-MS516T	RESEARCH METHODOLOGY IN MUSIC	19	36	55	B	4	6.0	MA-MS526P	SUMMER INTERNSHIP PROGRAMME	23	45	68	B+	4	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS631T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - III)	25	49	74	A	4	8.0	MAMU641T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - IV)	25	39	64	B+	4	7.0
MA-MS632T	STUDY OF TREATISE (ANCIENT & MEDIEVAL PERIOD)	19	41	60	B+	4	7.0	MAMU642P	PRACTICAL CUM VIVA - IV	27	44	71	A	4	8.0
MA-MS633P	PRACTICAL CUM VIVA - III	24	56	80	A+	4	9.0	MAMU643P	STAGE PERFORMANCE - IV	28	57	85	A+	4	9.0
MA-MS634P	STAGE PERFORMANCE - III	13	28	41	A+	2	9.0	MAMU644T (A)	APPLIED MUSIC	20	49	69	B+	4	7.0
MA-MS635T(A)	MUSICAL CONTRIBUTION OF MUSICIANS & MUSICOLOGISTS	24	42	66	B+	4	7.0	MAMU645P	RESEARCH PROJECT - II	106	-	106	C	6	5.0
MA-MS636P	RESEARCH PROJECT - I	20	49	69	B+	4	7.0	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VI	VOLUNTEERS IN NAGARA MUSIC FESTIVAL	-	-	-	SA	-	-
SUBJECT NAME		TOT	GR	CR	PT	SUBJECT NAME		TOT	GR	CR	PT				

SGPA(1) : 7.36 (2):7.36 (3):7.73 (4):7.00 TOTAL CREDITS : 88/88 GRADE POINTS:648 TOT.MARKS : 1551/2250 (68.93%)
ADD ON CR : 12/ Result : Pass

Seat No. 2303047 Name : DALE YASH BHAUSAHEB Eligibility No. 12023170640 PRN No. 110522306963
Mother's Name : SUMAN

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS511T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - I)	19	29	48*	D	4	4.0	MA-MS521T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - II)	19	29	48	D	4	4.0
MA-MS512T	HISTORY OF INDIAN MUSIC (PART - I)	16	35	51	C	4	5.0	MA-MS522T	HISTORY OF INDIAN MUSIC (PART - II)	24	29	53	C	4	5.0
MA-MS513P	PRACTICAL CUM VIVA -I	16	29	45	D	4	4.0	MA-MS523P	PRACTICAL CUM VIVA - II	15	30	45	D	4	4.0
MA-MS514P	STAGE PERFORMANCE - I	8	17	25	C	2	5.0	MA-MS524P	STAGE PERFORMANCE - II	7	17	24	D	2	4.0
MA-MS515P (B)	LIGHT MUSIC	17	28	45	D	4	4.0	MA-MS525T-B	STUDY OF DIFFERENT GHARANAS OF KHAYAL GAYAKI	15	38	53	C	4	5.0
MA-MS516T	RESEARCH METHODOLOGY IN MUSIC	16	30	46	D	4	4.0	MA-MS526P	SUMMER INTERNSHIP PROGRAMME	15	40	55	B	4	6.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS631T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - III)	23	41	64	B+	4	7.0	MAMU641T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - IV)	25	32	57	B	4	6.0
MA-MS632T	STUDY OF TREATISE (ANCIENT & MEDIEVAL PERIOD)	16	32	48*	D	4	4.0	MAMU642P	PRACTICAL CUM VIVA - IV	15	28	43	D	4	4.0
MA-MS633P	PRACTICAL CUM VIVA - III	14	29	43*	D	4	4.0	MAMU643P	STAGE PERFORMANCE - IV	15	28	43	D	4	4.0
MA-MS634P	STAGE PERFORMANCE - III	8	15	23*	D	2	4.0	MAMU644T (A)	APPLIED MUSIC	22	52	74	A	4	8.0
MA-MS635T(A)	MUSICAL CONTRIBUTION OF MUSICIANS & MUSICOLOGISTS	22	44	66	B+	4	7.0	MAMU645P	RESEARCH PROJECT - II	104	-	104	C	6	5.0
MA-MS636P	RESEARCH PROJECT - I	20	49	69	B+	4	7.0	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VI	VOLUNTEERS IN NAGARA MUSIC FESTIVAL	-	-	-	SA	-	-
SUBJECT NAME		TOT	GR	CR	PT	SUBJECT NAME		TOT	GR	CR	PT				

SGPA(1) : 4.27 (2):4.73 (3):5.64 (4):5.36 TOTAL CREDITS : 88/88 GRADE POINTS:440 TOT.MARKS : 1172/2250 (52.09%)
ADD ON CR : 12/ Result : Pass

Seat No. 2303048 Name : DALVI UTKARSH RAGHUNATH Eligibility No. 12023170639 PRN No. 110522306962
Mother's Name : ASHA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS511T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - I)	19	32	51	C	4	5.0	MA-MS521T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - II)	20	56	76	A	4	8.0
MA-MS512T	HISTORY OF INDIAN MUSIC (PART - I)	17	35	52	C	4	5.0	MA-MS522T	HISTORY OF INDIAN MUSIC (PART - II)	26	45	71	A	4	8.0
MA-MS513P	PRACTICAL CUM VIVA -I	21	40	61	B+	4	7.0	MA-MS523P	PRACTICAL CUM VIVA - II	21	39	60	B+	4	7.0
MA-MS514P	STAGE PERFORMANCE - I	11	20	31	B+	2	7.0	MA-MS524P	STAGE PERFORMANCE - II	9	20	29	B	2	6.0
MA-MS515P (B)	LIGHT MUSIC	24	38	62	B+	4	7.0	MA-MS525T-B	STUDY OF DIFFERENT GHARANAS OF KHAYAL GAYAKI	19	52	71	A	4	8.0
MA-MS516T	RESEARCH METHODOLOGY IN MUSIC	17	35	52	C	4	5.0	MA-MS526P	SUMMER INTERNSHIP PROGRAMME	21	55	76	A	4	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MA-MS631T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - III)	25	51	76	A	4	8.0	MAMU641T	THEORY OF RAGAS AND MUSICAL COMPOSITIONS (PART - IV)	25	43	68	B+	4	7.0
MA-MS632T	STUDY OF TREATISE (ANCIENT & MEDIEVAL PERIOD)	19	29	48*	D	4	4.0	MAMU642P	PRACTICAL CUM VIVA - IV	16	30	46	D	4	4.0
MA-MS633P	PRACTICAL CUM VIVA - III	17	37	54	C	4	5.0	MAMU643P	STAGE PERFORMANCE - IV	15	30	45	D	4	4.0
MA-MS634P	STAGE PERFORMANCE - III	8	18	26	C	2	5.0	MAMU644T (A)	APPLIED MUSIC	14	52	66	B+	4	7.0
MA-MS635T(A)	MUSICAL CONTRIBUTION OF MUSICIANS & MUSICOLOGISTS	24	42	66	B+	4	7.0	MAMU645P	RESEARCH PROJECT - II	140	-	140	A	6	8.0
MA-MS636P	RESEARCH PROJECT - I	24	52	76	A	4	8.0	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VI	VOLUNTEERS IN NAGARA MUSIC FESTIVAL	-	-	-	SA	-	-
SUBJECT NAME		TOT	GR	CR	PT	SUBJECT NAME		TOT	GR	CR	PT				

SGPA(1) : 5.91 (2):7.64 (3):6.27 (4):6.18 TOTAL CREDITS : 88/88 GRADE POINTS:572 TOT.MARKS : 1403/2250 (62.36%)
ADD ON CR : 12/ Result : Pass