

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY MAR / APR 2025
M. Sc. Media and Communication Studies - II(23) :

RESULT SUMMARY	
Total Number of Students	8
Pass	3
ATKT	3
FAIL	2

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Seat No. 2303238 Name : AKASH BABAN WAGHMARE Eligibility No. 12023170034 PRN No. 103052305156
Mother's Name : SUNITA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	16	35	51	C	3	5.0	MS-MS 521T	COMMUNICATION STUDIES - II	12	28	40	D	3	4.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	20	31	51*	C	3	5.0	MS-MS 522T	NEWS WRITING AND EDITING	13	31	44	D	3	4.0
MS-MS 513T	NEW MEDIA STUDIES	9	17	26	C	2	5.0	MS-MS 523T	DIGITAL MARKETING	7	24	31	B+	2	7.0
MS-MS 514P	READING AND WRITING SKILLS	10	24	34	B+	2	7.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	9	14	23	D	2	4.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	7	14	21*	D	2	4.0	MS-MS 525P	CAMERA TECHNIQUES	9	14	23	D	2	4.0
MS-MS 516P	STILL PHOTOGRAPHY	8	14	22*	D	2	4.0	MS-MS 526P	EDITING TECHNIQUES	9	14	23	D	2	4.0
MS-MS 517T(B)	FILM APPRECIATION	8	23	31	B+	2	7.0	MS-MS 527T	FILM STUDIES	6	21	27	C	2	5.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	11	26	37	A	2	8.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	6	20	26	C	2	5.0
MS-MS 519T	MASS MEDIA RESEARCH	21	39	60	B+	4	7.0	MS-MS 529P	INTERNSHIP	14	35	49	D	4	4.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	15	42	57	B	4	6.0	MS-MS 641T	PRODUCTION MANAGEMENT	17	45	62	B+	4	7.0
MS-MS 632T	DIGITAL JOURNALISM	17	34	51	C	4	5.0	MS-MS 642P	MOBILE JOURNALISM	18	43	61	B+	4	7.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	14	53	67	B+	3	7.0	MS-MS 643P	BROADCAST JOURNALISM	11	21	32	B+	2	7.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	17	45	62	B+	3	7.0	MS-MS 644P	LIGHTING TECHNIQUES	9	23	32	B+	2	7.0
MS-MS 635T(B)	MEDIA AND POLITICS	8	22	30	B+	2	7.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	8	18	26	C	2	5.0
MS-MS 636P(A)	SOUND DESIGN	6	20	26	C	2	5.0	MS-MS 646P	NON FICTION PRODUCTION	7	30	37	A	2	8.0
MS-MS 637	MEDIA PROJECT -I	12	50	62	B+	4	7.0	MS-MS 647P	MEDIA PROJECT - 02	37	80	117	B	6	6.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-V	BOOK REVIEW	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	-	-	SA	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----	--------------	-----	----	----	----

SGPA(1) : 5.82 (2):4.45 (3):6.27 (4):6.64 TOTAL CREDITS : 88/88 GRADE POINTS:510 TOT.MARKS : 1341/2398 (55.92%)

ADD ON CR : 12/12 Result : Pass

The student has completed mandatory add-on credits for this programme.

Seat No. 2303241 Name : NIRMAL SHUBHAM RAOSAHEB Eligibility No. 12023288996 PRN No. 103052308045
Mother's Name : SHEELA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	16	30	46*	D	3	4.0	MS-MS 521T	COMMUNICATION STUDIES - II	13	28	41	D	3	4.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	12	37	49*	D	3	4.0	MS-MS 522T	NEWS WRITING AND EDITING	15	32	47	D	3	4.0
MS-MS 513T	NEW MEDIA STUDIES	6	16	22	D	2	4.0	MS-MS 523T	DIGITAL MARKETING	9	20	29	B	2	6.0
MS-MS 514P	READING AND WRITING SKILLS	7	16	23	D	2	4.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	10	18	28	B	2	6.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	7	25	32*	B+	2	7.0	MS-MS 525P	CAMERA TECHNIQUES	10	26	36	A	2	8.0
MS-MS 516P	STILL PHOTOGRAPHY	6	15	21	D	2	4.0	MS-MS 526P	EDITING TECHNIQUES	8	23	31	B+	2	7.0
MS-MS 517T(B)	FILM APPRECIATION	9	25	34*	B+	2	7.0	MS-MS 527T	FILM STUDIES	9	18	27	C	2	5.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	6	21	27	C	2	5.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	8	20	28	B	2	6.0
MS-MS 519T	MASS MEDIA RESEARCH	12	33	45*	D	4	4.0	MS-MS 529P	INTERNSHIP	16	44	60	B+	4	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	Ab	35	35*	F	0	0.0	MS-MS 641T	PRODUCTION MANAGEMENT	Ab	56	56	F	0	0.0
MS-MS 632T	DIGITAL JOURNALISM	Ab	42	42*	F	0	0.0	MS-MS 642P	MOBILE JOURNALISM	Ab	Ab	0	F	0	0.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	Ab	Ab	0*	F	0	0.0	MS-MS 643P	BROADCAST JOURNALISM	Ab	9	9	F	0	0.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	Ab	Ab	0*	F	0	0.0	MS-MS 644P	LIGHTING TECHNIQUES	Ab	8	8	F	0	0.0
MS-MS 635T(B)	MEDIA AND POLITICS	Ab	20	20*	F	0	0.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	Ab	21	21	F	0	0.0
MS-MS 636P(A)	SOUND DESIGN	Ab	Ab	0*	F	0	0.0	MS-MS 646P	NON FICTION PRODUCTION	Ab	11	11	F	0	0.0
MS-MS 637	MEDIA PROJECT -I	Ab	Ab	0*	F	0	0.0	MS-MS 647P	MEDIA PROJECT - 02	Ab	Ab	0	F	0	0.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	Ab	-	F	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
SGPA(1) : 4.64 (2):5.82 (3) :- (4) :- TOTAL CREDITS : 44/88 GRADE POINTS:230 TOT.MARKS : 828/2398 (34.53%)									
ADD ON CR : 8/12 Result : ATKT									

Seat No. 2303254 Name : ROHITKAR VISHAL SANJAY Eligibility No. 12023170038 PRN No. 103052305160
Mother's Name : ASHA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	16	40	56	B	3	6.0	MS-MS 521T	COMMUNICATION STUDIES - II	20	36	56	B	3	6.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	21	37	58*	B	3	6.0	MS-MS 522T	NEWS WRITING AND EDITING	15	41	56	B	3	6.0
MS-MS 513T	NEW MEDIA STUDIES	11	22	33	B+	2	7.0	MS-MS 523T	DIGITAL MARKETING	8	18	26	C	2	5.0
MS-MS 514P	READING AND WRITING SKILLS	7	23	30	B+	2	7.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	10	24	34	B+	2	7.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	9	24	33	B+	2	7.0	MS-MS 525P	CAMERA TECHNIQUES	12	16	28	B	2	6.0
MS-MS 516P	STILL PHOTOGRAPHY	10	24	34	B+	2	7.0	MS-MS 526P	EDITING TECHNIQUES	12	15	27	C	2	5.0
MS-MS 517T(B)	FILM APPRECIATION	11	25	36	A	2	8.0	MS-MS 527T	FILM STUDIES	10	23	33	B+	2	7.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	10	27	37	A	2	8.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	7	22	29	B	2	6.0
MS-MS 519T	MASS MEDIA RESEARCH	22	43	65	B+	4	7.0	MS-MS 529P	INTERNSHIP	21	55	76	A	4	8.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	20	41	61	B+	4	7.0	MS-MS 641T	PRODUCTION MANAGEMENT	4	52	56	F	0	0.0
MS-MS 632T	DIGITAL JOURNALISM	17	47	64	B+	4	7.0	MS-MS 642P	MOBILE JOURNALISM	12	28	40	D	4	4.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	15	46	61	B+	3	7.0	MS-MS 643P	BROADCAST JOURNALISM	9	17	26	C	2	5.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	19	40	59	B	3	6.0	MS-MS 644P	LIGHTING TECHNIQUES	9	19	28	B	2	6.0
MS-MS 635T(B)	MEDIA AND POLITICS	7	26	33	B+	2	7.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	6	22	28	B	2	6.0
MS-MS 636P(A)	SOUND DESIGN	8	20	28	B	2	6.0	MS-MS 646P	NON FICTION PRODUCTION	6	28	34	B+	2	7.0
MS-MS 637	MEDIA PROJECT -I	12	41	53	C	4	5.0	MS-MS 647P	MEDIA PROJECT - 02	15	24	39	F	0	0.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	-	-	SA	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----	--------------	-----	----	----	----

SGPA(1) : 6.91 (2):6.36 (3):6.41 (4) :- TOTAL CREDITS : 78/88 GRADE POINTS:497 TOT.MARKS : 1357/2398 (56.59%)
ADD ON CR : 10/12 Result : ATKT

Seat No. 2303255 Name : SALVE SIDDHANT SITARAM Eligibility No. 12023170036 PRN No. 103052305158
Mother's Name : Shilabai

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	16	28	44	D	3	4.0	MS-MS 521T	COMMUNICATION STUDIES - II	14	28	42	D	3	4.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	18	30	48*	D	3	4.0	MS-MS 522T	NEWS WRITING AND EDITING	13	31	44	D	3	4.0
MS-MS 513T	NEW MEDIA STUDIES	9	20	29	B	2	6.0	MS-MS 523T	DIGITAL MARKETING	7	18	25	C	2	5.0
MS-MS 514P	READING AND WRITING SKILLS	10	23	33	B+	2	7.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	8	16	24	D	2	4.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	8	16	24*	D	2	4.0	MS-MS 525P	CAMERA TECHNIQUES	10	16	26	C	2	5.0
MS-MS 516P	STILL PHOTOGRAPHY	11	17	28*	B	2	6.0	MS-MS 526P	EDITING TECHNIQUES	11	16	27	C	2	5.0
MS-MS 517T(B)	FILM APPRECIATION	8	24	32	B+	2	7.0	MS-MS 527T	FILM STUDIES	7	18	25	C	2	5.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	6	26	32	B+	2	7.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	9	18	27	C	2	5.0
MS-MS 519T	MASS MEDIA RESEARCH	16	37	53	C	4	5.0	MS-MS 529P	INTERNSHIP	18	42	60	B+	4	7.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	14	42	56	B	4	6.0	MS-MS 641T	PRODUCTION MANAGEMENT	4	49	53	F	0	0.0
MS-MS 632T	DIGITAL JOURNALISM	17	45	62	B+	4	7.0	MS-MS 642P	MOBILE JOURNALISM	16	43	59	B	4	6.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	14	47	61	B+	3	7.0	MS-MS 643P	BROADCAST JOURNALISM	10	25	35	A	2	8.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	19	50	69	B+	3	7.0	MS-MS 644P	LIGHTING TECHNIQUES	9	21	30	B+	2	7.0
MS-MS 635T(B)	MEDIA AND POLITICS	10	25	35	A	2	8.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	6	23	29	B	2	6.0
MS-MS 636P(A)	SOUND DESIGN	7	21	28	B	2	6.0	MS-MS 646P	NON FICTION PRODUCTION	6	29	35	A	2	8.0
MS-MS 637	MEDIA PROJECT -I	14	49	63	B+	4	7.0	MS-MS 647P	MEDIA PROJECT - 02	30	84	114	B	6	6.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	-	-	SA	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----	--------------	-----	----	----	----

SGPA(1) : 5.36 (2):5.00 (3):6.82 (4) :- TOTAL CREDITS : 84/88 GRADE POINTS:496 TOT.MARKS : 1352/2398 (56.38%)
ADD ON CR : 10/12 Result : ATKT

Seat No. 2303256 Name : Vaishnavi Sachin Dani Eligibility No. 12023170042 PRN No. 103052305164
Mother's Name : Smita

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	25	53	78	A	3	8.0	MS-MS 521T	COMMUNICATION STUDIES - II	24	47	71	A	3	8.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	21	40	61	B+	3	7.0	MS-MS 522T	NEWS WRITING AND EDITING	21	55	76	A	3	8.0
MS-MS 513T	NEW MEDIA STUDIES	12	23	35	A	2	8.0	MS-MS 523T	DIGITAL MARKETING	11	23	34	B+	2	7.0
MS-MS 514P	READING AND WRITING SKILLS	12	22	34	B+	2	7.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	11	27	38	A	2	8.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	11	27	38	A	2	8.0	MS-MS 525P	CAMERA TECHNIQUES	12	18	30	B+	2	7.0
MS-MS 516P	STILL PHOTOGRAPHY	11	28	39	A	2	8.0	MS-MS 526P	EDITING TECHNIQUES	12	16	28	B	2	6.0
MS-MS 517T(B)	FILM APPRECIATION	11	29	40	A+	2	9.0	MS-MS 527T	FILM STUDIES	12	30	42	A+	2	9.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	11	28	39	A	2	8.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	6	18	24	D	2	4.0
MS-MS 519T	MASS MEDIA RESEARCH	23	57	80	A+	4	9.0	MS-MS 529P	INTERNSHIP	25	63	88	A+	4	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	23	49	72	A	4	8.0	MS-MS 641T	PRODUCTION MANAGEMENT	22	53	75	A	4	8.0
MS-MS 632T	DIGITAL JOURNALISM	22	60	82	A+	4	9.0	MS-MS 642P	MOBILE JOURNALISM	24	50	74	A	4	8.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	22	51	73	A	3	8.0	MS-MS 643P	BROADCAST JOURNALISM	12	27	39	A	2	8.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	21	55	76	A	3	8.0	MS-MS 644P	LIGHTING TECHNIQUES	10	25	35	A	2	8.0
MS-MS 635T(B)	MEDIA AND POLITICS	12	25	37	A	2	8.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	10	31	41	A+	2	9.0
MS-MS 636P(A)	SOUND DESIGN	11	26	37	A	2	8.0	MS-MS 646P	NON FICTION PRODUCTION	8	31	39	A	2	8.0
MS-MS 637	MEDIA PROJECT -I	19	51	70	A	4	8.0	MS-MS 647P	MEDIA PROJECT - 02	48	105	153	A	6	8.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	-	-	SA	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
--------------	-----	----	----	----	--------------	-----	----	----	----

SGPA(1) : 8.05 (2):7.55 (3):8.18 (4):8.09 TOTAL CREDITS : 88/88 GRADE POINTS:701 TOT.MARKS : 1778/2398 (74.15%)

ADD ON CR : 12/12 Result : Pass

The student has completed mandatory add-on credits for this programme.

Seat No. 2303257 Name : KELGANDRE MANOJ RAVI Eligibility No. 12023170037 PRN No. 103052305159

Mother's Name : Sulochana

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	16	28	44	D	3	4.0	MS-MS 521T	COMMUNICATION STUDIES - II	8	30	38	F	0	0.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	12	28	40*	D	3	4.0	MS-MS 522T	NEWS WRITING AND EDITING	14	28	42	D	3	4.0
MS-MS 513T	NEW MEDIA STUDIES	8	20	28	B	2	6.0	MS-MS 523T	DIGITAL MARKETING	8	16	24	D	2	4.0
MS-MS 514P	READING AND WRITING SKILLS	7	14	21	D	2	4.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	8	15	23	D	2	4.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	10	16	26*	C	2	5.0	MS-MS 525P	CAMERA TECHNIQUES	8	15	23	D	2	4.0
MS-MS 516P	STILL PHOTOGRAPHY	8	14	22*	D	2	4.0	MS-MS 526P	EDITING TECHNIQUES	9	18	27	C	2	5.0
MS-MS 517T(B)	FILM APPRECIATION	9	24	33	B+	2	7.0	MS-MS 527T	FILM STUDIES	10	14	24	D	2	4.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	12	21	33	B+	2	7.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	11	16	27	C	2	5.0
MS-MS 519T/P	MASS MEDIA RESEARCH	14	34	48*	D	4	4.0	MS-MS 529P	INTERNSHIP	Ab	Ab	0	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	Ab	51	51*	F	0	0.0	MS-MS 641T	PRODUCTION MANAGEMENT	Ab	-	0	F	0	0.0
MS-MS 632T	DIGITAL JOURNALISM	Ab	43	43*	F	0	0.0	MS-MS 642P	MOBILE JOURNALISM	Ab	Ab	0	F	0	0.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	Ab	Ab	0*	F	0	0.0	MS-MS 643P	BROADCAST JOURNALISM	Ab	11	11	F	0	0.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	Ab	Ab	0*	F	0	0.0	MS-MS 644P	LIGHTING TECHNIQUES	Ab	7	7	F	0	0.0
MS-MS 635T(B)	MEDIA AND POLITICS	Ab	25	25*	F	0	0.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	Ab	-	0	F	0	0.0
MS-MS 636P(A)	SOUND DESIGN	Ab	Ab	0*	F	0	0.0	MS-MS 646P	NON FICTION PRODUCTION	Ab	12	12	F	0	0.0
MS-MS 637	MEDIA PROJECT -I	Ab	Ab	0*	F	0	0.0	MS-MS 647P	MEDIA PROJECT - 02	Ab	Ab	0	F	0	0.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	Ab	-	F	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
SGPA(1) : 4.82 (2) :- (3) :- (4) :- TOTAL CREDITS : 37/88 GRADE POINTS:170 TOT.MARKS : 672/2398 (28.02%)									
ADD ON CR : 6/12 Result : Fail									

Seat No. 2303259 Name : Kavita Ankush Padavle Eligibility No. 12023170040 PRN No. 103052305162
Mother's Name : Sundrabai

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	14	40	54*	C	3	5.0	MS-MS 521T	COMMUNICATION STUDIES - II	15	38	53	C	3	5.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	14	35	49	D	3	4.0	MS-MS 522T	NEWS WRITING AND EDITING	16	45	61	B+	3	7.0
MS-MS 513T	NEW MEDIA STUDIES	10	17	27	C	2	5.0	MS-MS 523T	DIGITAL MARKETING	9	22	31	B+	2	7.0
MS-MS 514P	READING AND WRITING SKILLS	6	22	28	B	2	6.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	6	18	24	D	2	4.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	9	22	31	B+	2	7.0	MS-MS 525P	CAMERA TECHNIQUES	10	15	25	C	2	5.0
MS-MS 516P	STILL PHOTOGRAPHY	9	16	25	C	2	5.0	MS-MS 526P	EDITING TECHNIQUES	10	14	24	D	2	4.0
MS-MS 517T(B)	FILM APPRECIATION	7	23	30	B+	2	7.0	MS-MS 527T	FILM STUDIES	6	19	25	C	2	5.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	11	25	36	A	2	8.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	6	15	21	D	2	4.0
MS-MS 519T/P	MASS MEDIA RESEARCH	14	38	52*	C	4	5.0	MS-MS 529P	INTERNSHIP	23	61	84	A+	4	9.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	21	42	63	B+	4	7.0	MS-MS 641T	PRODUCTION MANAGEMENT	18	48	66	B+	4	7.0
MS-MS 632T	DIGITAL JOURNALISM	19	49	68	B+	4	7.0	MS-MS 642P	MOBILE JOURNALISM	23	45	68	B+	4	7.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	18	47	65	B+	3	7.0	MS-MS 643P	BROADCAST JOURNALISM	12	22	34	B+	2	7.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	20	55	75	A	3	8.0	MS-MS 644P	LIGHTING TECHNIQUES	10	24	34	B+	2	7.0
MS-MS 635T(B)	MEDIA AND POLITICS	10	28	38	A	2	8.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	7	26	33	B+	2	7.0
MS-MS 636P(A)	SOUND DESIGN	7	23	30	B+	2	7.0	MS-MS 646P	NON FICTION PRODUCTION	8	30	38	A	2	8.0
MS-MS 637	MEDIA PROJECT -I	13	49	62	B+	4	7.0	MS-MS 647P	MEDIA PROJECT - 02	47	90	137	B+	6	7.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	-	-	SA	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
SGPA(1) : 5.59 (2):5.91 (3):7.23 (4):7.09 TOTAL CREDITS : 88/88 GRADE POINTS:568 TOT.MARKS : 1491/2398 (62.18%)									

ADD ON CR : 12/12 Result : Pass

The student has completed mandatory add-on credits for this programme.

Seat No. 2303261 Name : AKSHAY MACCHINDRA SALVE Eligibility No. 12023170039 PRN No. 103052305161
Mother's Name : Akshay Macchindra Salve

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 511T	INTRODUCTION TO COMMUNICATION STUDIES	18	34	52	C	3	5.0	MS-MS 521T	COMMUNICATION STUDIES - II	23	30	53	C	3	5.0
MS-MS 512T	INTRODUCTION TO PRINT MEDIA	21	29	50*	C	3	5.0	MS-MS 522T	NEWS WRITING AND EDITING	14	30	44	D	3	4.0
MS-MS 513T	NEW MEDIA STUDIES	6	20	26	C	2	5.0	MS-MS 523T	DIGITAL MARKETING	7	16	23	D	2	4.0
MS-MS 514P	READING AND WRITING SKILLS	12	24	36	A	2	8.0	MS-MS 524P	WRITING FOR THE MEDIA PLATFORMS	9	16	25	C	2	5.0
MS-MS 515P	AUDIO VISUAL TECHNOLOGIES	7	22	29	B	2	6.0	MS-MS 525P	CAMERA TECHNIQUES	10	15	25	C	2	5.0
MS-MS 516P	STILL PHOTOGRAPHY	8	22	30	B+	2	7.0	MS-MS 526P	EDITING TECHNIQUES	10	14	24	D	2	4.0
MS-MS 517T(B)	FILM APPRECIATION	11	20	31	B+	2	7.0	MS-MS 527T	FILM STUDIES	10	17	27	C	2	5.0
MS-MS 518P(B)	WRITING FOR SOCIAL MEDIA	7	27	34	B+	2	7.0	MS-MS 528P	CREATING VIDEO FOR SOCIAL MEDIA	6	14	20	D	2	4.0
MS-MS 519T	MASS MEDIA RESEARCH	15	41	56	B	4	6.0	MS-MS 529P	INTERNSHIP	Ab	Ab	0	F	0	0.0
PGAC-01	CONSTITUTION OF INDIA	-	-	-	SA	-	-	PGAC-02	HUMAN RIGHTS	-	-	-	SA	-	-
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
MS-MS 631T	MEDIA : SOCIETY AND CULTURE	12	32	44*	D	4	4.0	MS-MS 641T	PRODUCTION MANAGEMENT	14	43	57	B	4	6.0
MS-MS 632T	DIGITAL JOURNALISM	21	30	51	C	4	5.0	MS-MS 642P	MOBILE JOURNALISM	16	42	58	B	4	6.0
MS-MS 633P	DIRECTING AUDIO VISUAL PRODUCTION	14	42	56	B	3	6.0	MS-MS 643P	BROADCAST JOURNALISM	10	15	25	C	2	5.0
MS-MS 634P	AUDIO VISUAL PRODUCTION PROCESS	17	40	57	B	3	6.0	MS-MS 644P	LIGHTING TECHNIQUES	9	19	28	B	2	6.0
MS-MS 635T(B)	MEDIA AND POLITICS	10	17	27	C	2	5.0	MS-MS 645T(B)	POLITICAL COMMUNICATION	6	14	20	D	2	4.0
MS-MS 636P(A)	SOUND DESIGN	7	18	25	C	2	5.0	MS-MS 646P	NON FICTION PRODUCTION	6	28	34	B+	2	7.0
MS-MS 637	MEDIA PROJECT -I	13	39	52	C	4	5.0	MS-MS 647P	MEDIA PROJECT - 02	30	83	113	B	6	6.0
PGAC-03	CYBER SECURITY	-	-	-	SA	-	-	PGAC- 04	INTELLECTUAL PROPERTY RIGHTS	-	-	-	SA	-	-
								ACPG-II	CERTIFICATE COURSE	-	-	-	SA	-	-
								ACPG-VII	VOLUNTEERS IN PRATIBIMB FILM FESTIVAL	-	-	-	SA	-	-

SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT
SGPA(1) : 6.09 (2) :- (3):5.09 (4):5.82 TOTAL CREDITS : 84/88 GRADE POINTS:455 TOT.MARKS : 1232/2398 (51.38%)									

ADD ON CR : 12/12 Result : Fail

The student has completed mandatory add-on credits for this programme.