

Ahmednagar Jilha Maratha Vidya Prasarak samaj's
New Arts, Commerce and Science College, Ahmednagar (Autonomous)
Lal Taki Road, Ahmednagar, Maharashtra-414001

RESULT SUMMARY MAR / APR 2025
B. A. Music- II (Pattern 2023) :

RESULT SUMMARY	
Total Number of Students	15
Pass	6
ATKT	9
FAIL	0

Date of Result :

Head of Department

Vice Principal

Signature of COE

Signature of Principal

Seat No. 2300289 Name : Amar Vishwanath Somvanshi Eligibility No. 12023299260 PRN No. 110892308404
Mother's Name : Mathura

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	53	81	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	24	47	71	A	3	8.0
BA-MS112P	PRACTICAL & VIVA - I	20	54	74	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	23	60	83	A+	3	9.0
BA-MS113P	SUGAM SANGEET	10	31	41	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	32	45	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	12	21	33	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	30	44	A+	2	9.0
BA-PY101T	PSYCHOLOGY	20	31	51	B	3	6.0	BA-PY201 T	PSYCHOLOGY-2	18	40	58	B+	3	7.0
BCOM-OE01T	COMMERCE	24	33	57	B+	3	7.0	BCOM OE-02	COMMERCE-II	27	40	67	A	3	8.0
AEC-01	COMMUNICATIVE ENGLISH	10	19	29	B+	2	7.0	AEC-02	COMMUNICATIVE ENGLISH-II	8	30	38	A+	2	9.0
CC-01	ENVIRONMENTAL STUDIES	12	29	41	A+	2	9.0	CC-02	PHYSICAL EDUCATION	-	45	45	O	2	10.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	9	22	31*	A	2	8.0	VEC-02 (F)	HEALTH AND WELLNESS	13	19	32	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	44	69	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	27	34	61	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	25	47	72	A	3	8.0	BA-MS 242P	PRACTICAL & VIVA - IV	27	56	83	A+	3	9.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	12	26	38	A+	2	9.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	26	38	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	13	30	43	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	12	24	36	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	31	43	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-PY301T	PSYCHOLOGY-03	27	52	79	A+	3	9.0	BA-PY401T	PSYCHOLOGY-04	20	46	66	A	3	8.0
BCOM-OE03T	BASICS OF BANKING OPERATIONS	17	52	69	A	3	8.0	AEC-04	VYAVHARIK VA UPYOJIT MARATHI	10	24	34	A	2	8.0
AEC-MR03	MARATHI	10	-	24*	C	2	5.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	-	14	24	C	2	5.0								
		13	30	43	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.95 (2):8.55 (3):8.23 (4):8.68 TOTAL CREDITS : 85/85 GRADE POINTS:709 TOT.MARKS : 1819/2500 (72.76%)
ADD ON CR : 0/ Result : Pass

Seat No. 2300751 Name : GAURI GANESH INGALE Eligibility No. 12023299233 PRN No. 110892308377
Mother's Name : MANISHA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	57	85	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	20	59	79	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	27	57	84	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	26	65	91	O	3	10.0
BA-MS113P	SUGAM SANGEET	13	29	42	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	14	32	46	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	13	25	38	A+	2	9.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	25	39	A+	2	9.0
BA-PY101T	PSYCHOLOGY	20	30	50	B	3	6.0	BA-PY201 T	PSYCHOLOGY-2	19	35	54	B+	3	7.0
BCOM-OE01T	COMMERCE	23	30	53	B	3	6.0	BCOM OE-02	COMMERCE-II	25	35	60	A	3	8.0
AEC-01	COMMUNICATIVE ENGLISH	11	24	35	A	2	8.0	AEC-02	COMMUNICATIVE ENGLISH-II	11	30	41	A+	2	9.0
CC-01	ENVIRONMENTAL STUDIES	12	24	36	A	2	8.0	CC-02	PHYSICAL EDUCATION	-	45	45	O	2	10.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	13	16	29*	B+	2	7.0	VEC-02(F)	HEALTH AND WELLNESS	12	23	35	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	22	34	56	B+	3	7.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	27	34	61	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	22	38	60	A	3	8.0	BA-MS 242P	PRACTICAL & VIVA - IV	25	42	67	A	3	8.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	10	25	35	A	2	8.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	29	41	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	10	27	37	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	12	23	35	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	32	44	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-PY301T	PSYCHOLOGY-03	26	37	63	A	3	8.0	BA-PY401T	PSYCHOLOGY-04	20	42	62	A	3	8.0
BCOM-OE03T	BASICS OF BANKING OPERATIONS	19	37	56	B+	3	7.0	AEC-04	VYAVHARIK VA UPYOJIT MARATHI	9	24	33	A	2	8.0
AEC-MR03	MARATHI	11	-	26*	B	2	6.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	-	15	26	B	2	6.0								
		13	30	43	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.82 (2):8.82 (3):7.82 (4):8.53 TOTAL CREDITS : 85/85 GRADE POINTS:700 TOT.MARKS : 1761/2500 (70.44%)
ADD ON CR : 0/ Result : Pass

Seat No. 2300826 Name : VAISHNAVI ANIL MORE

Mother's Name : SUNITA

Eligibility No. 12023299256

PRN No. 110892308400

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	43	71	A	3	8.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	27	50	77	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	25	56	81	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	22	60	82	A+	3	9.0
BA-MS113P	SUGAM SANGEET	12	31	43	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	12	30	42	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	12	24	36	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	28	42	A+	2	9.0
BA-HN101T	HINDI	26	31	57	B+	3	7.0	BA-HN 201T	HINDI-2	16	38	54	B+	3	7.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	20	29	49	B	3	6.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	21	29	50	B	3	6.0
AEC-01	COMMUNICATIVE ENGLISH	10	19	29	B+	2	7.0	AEC-02	COMMUNICATIVE ENGLISH-II	7	17	24	C	2	5.0
CC-01	ENVIRONMENTAL STUDIES	10	17	27	B+	2	7.0	CC-02	PHYSICAL EDUCATION	-	38	38	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	6	22	28*	B+	2	7.0	VEC-02 (F)	HEALTH AND WELLNESS	13	17	30	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	26	42	68	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	27	38	65	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	22	54	76	A+	3	9.0	BA-MS 242P	PRACTICAL & VIVA - IV	28	30	58	B+	3	7.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	10	19	29	B+	2	7.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	10	28	38	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	11	28	39	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	19	29	B+	2	7.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	32	44	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	26	41	67	A	3	8.0	BA-HN401T	HINDI-04	26	37	63	A	3	8.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	15	28	43	D	3	4.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	14	16	30	F	0	0.0
AEC-03	HINDI BHASHA SHIKSHAN	10	21	31	A	2	8.0	AEC-04	HINDI BHASHA SHIKSHAN	13	15	28	B+	2	7.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	13	30	43	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.55 (2):7.86 (3):7.77 (4) :-

ADD ON CR : 0/ Result : ATKT

TOTAL CREDITS : 85/88

GRADE POINTS:665

TOT.MARKS : 1711/2600 (65.81%)

Seat No. 2300827 Name : Rima Ramesh Rathod Eligibility No. 12023299249 PRN No. 110892308393

Mother's Name : Anita

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	47	75	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	23	46	69	A	3	8.0
BA-MS112P	PRACTICAL & VIVA - I	26	58	84	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	22	58	80	A+	3	9.0
BA-MS113P	SUGAM SANGEET	13	32	45	O	2	10.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	32	45	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	12	18	30	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	26	39	A+	2	9.0
BA-HN101T	HINDI	21	38	59	A	3	8.0	BA-HN 201T	HINDI-2	21	29	50	B	3	6.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	23	34	57	B+	3	7.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	24	49	73	A	3	8.0
AEC-01	COMMUNICATIVE ENGLISH	11	24	35	A	2	8.0	AEC-02	COMMUNICATIVE ENGLISH-II	8	18	26	B	2	6.0
CC-01	ENVIRONMENTAL STUDIES	12	19	31	A	2	8.0	CC-02	PHYSICAL EDUCATION	-	40	40	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	10	19	29*	B+	2	7.0	VEC-02 (F)	HEALTH AND WELLNESS	13	17	30	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	42	67	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	37	63	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	20	36	56	B+	3	7.0	BA-MS 242P	PRACTICAL & VIVA - IV	26	30	56	B+	3	7.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	11	20	31	A	2	8.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	26	38	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	10	21	31	A	2	8.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	19	29	B+	2	7.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	26	38	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	27	39	66	A	3	8.0	BA-HN401T	HINDI-04	26	52	78	A+	3	9.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	21	43	64	A	3	8.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	13	49	62	A	3	8.0
AEC-03	HINDI BHASHA SHIKSHAN	14	23	37	A+	2	9.0	AEC-04	HINDI BHASHA SHIKSHAN	13	15	28	B+	2	7.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	12	30	42	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.23 (2):8.05 (3):8.14 (4):8.27 TOTAL CREDITS : 88/88 GRADE POINTS:719 TOT.MARKS : 1783/2600 (68.58%)

ADD ON CR : 0/ Result : Pass

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2300828 Name : SONALI BHARAT PACHPUTE Eligibility No. 12023299251 PRN No. 110892308395
Mother's Name : UJWALA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	58	86	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	28	55	83	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	27	54	81	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	24	60	84	A+	3	9.0
BA-MS113P	SUGAM SANGEET	13	31	44	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	32	45	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	13	17	30	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	30	44	A+	2	9.0
BA-HN101T	HINDI	13	28	41	D	3	4.0	BA-HN 201T	HINDI-2	23	29	52	B	3	6.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	20	29	49	B	3	6.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	20	38	58	B+	3	7.0
AEC-01	COMMUNICATIVE ENGLISH	7	25	32	A	2	8.0	AEC-02	COMMUNICATIVE ENGLISH-II	9	16	25	B	2	6.0
CC-01	ENVIRONMENTAL STUDIES	12	14	26*	B	2	6.0	CC-02	PHYSICAL EDUCATION	-	39	39	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	11	24	35*	A	2	8.0	VEC-02 (F)	HEALTH AND WELLNESS	12	14	26	B	2	6.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	45	70	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	37	63	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	20	41	61	A	3	8.0	BA-MS 242P	PRACTICAL & VIVA - IV	27	Ab	27	F	0	0.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	10	19	29	B+	2	7.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	10	23	33	A	2	8.0
BA-MS 234P	PRACTICE OF TABLA	10	28	38	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	11	Ab	11	F	0	0.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	26	38	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	Ab	Ab	0	F	0	0.0
BA-HN301T	HINDI-03	27	28	55	B+	3	7.0	BA-HN401T	HINDI-04	26	51	77	A+	3	9.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	20	28	48	C	3	5.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	16	39	55	B+	3	7.0
AEC-03	HINDI BHASHA SHIKSHAN	14	28	42	A+	2	9.0	AEC-04	HINDI BHASHA SHIKSHAN	13	17	30	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	14	32	46	O	2	10.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.36 (2):7.86 (3):7.82 (4) :- TOTAL CREDITS : 81/88 GRADE POINTS:631 TOT.MARKS : 1653/2600 (63.58%)
ADD ON CR : 0/ Result : ATKT

Seat No. 2300829 Name : ASAWARI SANJAY PANCHMUKH Eligibility No. 12023299242 PRN No. 110892308386
Mother's Name : BHARTI

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	15	63	78	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	27	55	82	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	14	61	75	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	20	50	70	A	3	8.0
BA-MS113P	SUGAM SANGEET	7	31	38	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	12	32	44	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	6	25	31	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	21	34	A	2	8.0
BA-HN101T	HINDI	12	35	47	C	3	5.0	BA-HN 201T	HINDI-2	19	39	58	B+	3	7.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	15	44	59	A	3	8.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	19	62	81	A+	3	9.0
AEC-01	COMMUNICATIVE ENGLISH	9	32	41*	A+	2	9.0	AEC-02	COMMUNICATIVE ENGLISH-II	12	23	35	A	2	8.0
CC-01	ENVIRONMENTAL STUDIES	10	32	42*	A+	2	9.0	CC-02	PHYSICAL EDUCATION	-	40	40	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	14	19	33*	A	2	8.0	VEC-02 (F)	HEALTH AND WELLNESS	12	26	38	A+	2	9.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	21	58	79	A+	3	9.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	20	44	64	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	20	56	76	A+	3	9.0	BA-MS 242P	PRACTICAL & VIVA - IV	19	42	61	A	3	8.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	7	22	29	B+	2	7.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	8	28	36	A	2	8.0
BA-MS 234P	PRACTICE OF TABLA	8	24	32	A	2	8.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	25	35	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	10	30	40	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	27	50	77	A+	3	9.0	BA-HN401T	HINDI-04	26	47	73	A	3	8.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	22	46	68	A	3	8.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	22	56	78	A+	3	9.0
AEC-03	HINDI BHASHA SHIKSHAN	13	29	42	A+	2	9.0	AEC-04	HINDI BHASHA SHIKSHAN	12	23	35	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	13	30	43	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.14 (2):8.41 (3):8.59 (4):8.50 TOTAL CREDITS : 88/88 GRADE POINTS:740 TOT.MARKS : 1894/2600 (72.85%)
ADD ON CR : 0/ Result : Pass

Seat No. 2300831 Name : Vaishnav sayaji Chavan Eligibility No. 12023299221 PRN No. 110892308365
Mother's Name : SUNITA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	27	48	75	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	27	47	74	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	25	34	59	A	3	8.0	BA-MS 122P	PRACTICAL & VIVA - II	22	52	74	A+	3	9.0
BA-MS113P	SUGAM SANGEET	11	27	38	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	14	30	44	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	12	20	32	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	28	42	A+	2	9.0
BA-SO101T	SOCIOLOGY	22	28	50	B	3	6.0	BA-SO201 T	SOCIOLOGY-2	26	31	57	B+	3	7.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	16	32	48	C	3	5.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	18	38	56	B+	3	7.0
AEC-01	COMMUNICATIVE ENGLISH	10	23	33	A	2	8.0	AEC-02	COMMUNICATIVE ENGLISH-II	7	17	24	C	2	5.0
CC-01	ENVIRONMENTAL STUDIES	12	19	31	A	2	8.0	CC-02	PHYSICAL EDUCATION	-	46	46	O	2	10.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	8	14	22	C	2	5.0	VEC-02 (F)	HEALTH AND WELLNESS	13	16	29	B+	2	7.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	22	29	51	B	3	6.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	32	58	B+	3	7.0
BA-MS 232P	PRACTICAL & VIVA - III	21	53	74	A+	3	9.0	BA-MS 242P	PRACTICAL & VIVA - IV	24	42	66	A	3	8.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	10	17	27	B+	2	7.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	17	29	B+	2	7.0
BA-MS 234P	PRACTICE OF TABLA	10	30	40	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	21	31	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	10	30	40	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-SO301T	SOCIOLOGY-03	18	29	47	C	3	5.0	BA-SO401T	SOCIOLOGY-04	-	33	33	F	0	0.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	19	28	47	C	3	5.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	12	35	47	C	3	5.0
AEC-03	HINDI BHASHA SHIKSHAN	9	22	31*	A	2	8.0	AEC-04	HINDI BHASHA SHIKSHAN	12	22	34	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	14	30	44	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.27 (2):8.00 (3):7.23 (4) :- TOTAL CREDITS : 85/88 GRADE POINTS:641 TOT.MARKS : 1633/2600 (62.81%)
ADD ON CR : 0/ Result : ATKT

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2300834 Name : NAKUL SUDHAKAR GARAD
Mother's Name : SHILA

Eligibility No. 12023299220

PRN No. 110892308364

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	64	92	O	3	10.0
BA-MS112P	PRACTICAL & VIVA - I	25	56	81	A+	3	9.0
BA-MS113P	SUGAM SANGEET	12	31	43	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	13	29	42	A+	2	9.0
BA-HN101T	HINDI	25	53	78	A+	3	9.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	24	53	77	A+	3	9.0
AEC-01	COMMUNICATIVE ENGLISH	11	27	38	A+	2	9.0
CC-01	ENVIRONMENTAL STUDIES	12	31	43	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	8	16	24	C	2	5.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	59	84	A+	3	9.0
BA-MS 232P	PRACTICAL & VIVA - III	25	56	81	A+	3	9.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	8	25	33	A	2	8.0
BA-MS 234P	PRACTICE OF TABLA	12	29	41	A+	2	9.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	31	43	A+	2	9.0
BA-HN301T	HINDI-03	27	57	84	A+	3	9.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	21	46	67	A	3	8.0
AEC-03	HINDI BHASHA SHIKSHAN	12	22	34	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	14	30	44	A+	2	9.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME		

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	24	56	80	A+	3	9.0
BA-MS 122P	PRACTICAL & VIVA - II	26	65	91	O	3	10.0
BA-MS 123P	PRACTICE OF HARMONIUM	14	30	44	A+	2	9.0
BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	32	45	O	2	10.0
BA-HN 201T	HINDI-2	22	37	59	A	3	8.0
EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	22	46	68	A	3	8.0
AEC-02	COMMUNICATIVE ENGLISH-II	10	17	27	B+	2	7.0
CC-02	PHYSICAL EDUCATION	-	44	44	A+	2	9.0
VEC-02(F)	HEALTH AND WELLNESS	13	22	35	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	59	85	A+	3	9.0
BA-MS 242P	PRACTICAL & VIVA - IV	28	58	86	A+	3	9.0
BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	28	40	A+	2	9.0
BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	26	36	A	2	8.0
BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN401T	HINDI-04	25	58	83	A+	3	9.0
EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	16	60	76	A+	3	9.0
AEC-04	HINDI BHASHA SHIKSHAN	13	27	40	A+	2	9.0
CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME		

SGPA(1) : 8.77 (2):8.68 (3):8.68 (4):9.09 TOTAL CREDITS : 88/88 GRADE POINTS:775 TOT.MARKS : 2068/2600 (79.54%)
ADD ON CR : 0/ Result : Pass

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2300835 Name : POOJA DIPAK RAUT
Mother's Name : VAISHALI

Eligibility No. 12023277729

PRN No. 110892308020

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	55	83	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	26	64	90	O	3	10.0
BA-MS112P	PRACTICAL & VIVA - I	20	46	66	A	3	8.0	BA-MS 122P	PRACTICAL & VIVA - II	20	40	60	A	3	8.0
BA-MS113P	SUGAM SANGEET	10	30	40	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	26	39	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	12	28	40	A+	2	9.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	25	38	A+	2	9.0
BA-MR101T	MARATHI	24	39	63	A	3	8.0	BA-MR201 T	MARATHI-2	21	37	58	B+	3	7.0
ME-OE01T	MEDIA STUDIES	12	29	41	D	3	4.0	ME OE-02	MEDIA STUDIES-II	20	66	86	A+	3	9.0
AEC-01	COMMUNICATIVE ENGLISH	13	30	43	A+	2	9.0	AEC-02	COMMUNICATIVE ENGLISH-II	7	24	31	A	2	8.0
CC-01	ENVIRONMENTAL STUDIES	11	32	43	A+	2	9.0	CC-02	PHYSICAL EDUCATION	-	42	42	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	8	18	26	B	2	6.0	VEC-02 (F)	HEALTH AND WELLNESS	10	28	38	A+	2	9.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	43	68	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	64	90	O	3	10.0
BA-MS 232P	PRACTICAL & VIVA - III	20	41	61	A	3	8.0	BA-MS 242P	PRACTICAL & VIVA - IV	25	42	67	A	3	8.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	12	27	39	A+	2	9.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	10	31	41	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	10	28	38	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	21	31	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	10	20	30	A	2	8.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-MR301T	MARATHI-03	16	50	66	A	3	8.0	BA-MR401T	MARATHI-04	24	60	84	A	3	8.0
ME-OE03T	MEDIA STUDIES-03	24	55	79*	A+	3	9.0	ME-OE04T	MEDIA STUDIES-04	-	56	56	F	0	0.0
AEC-MR03	MARATHI	13	25	38	A+	2	9.0	AEC-04	VYAVHARIK VA UPYOJIT MARATHI	10	23	33	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	14	30	44	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.77 (2):8.64 (3):8.50 (4) :- TOTAL CREDITS : 85/88 GRADE POINTS:716 TOT.MARKS : 1892/2635 (71.80%)
ADD ON CR : 0/ Result : ATKT

Seat No. 2300837 Name : PRATIK RAOSAHEB ALKUTE Eligibility No. 12023299265 PRN No. 110892308409
Mother's Name : SUWARNA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	28	43	71	A	3	8.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	24	48	72	A	3	8.0
BA-MS112P	PRACTICAL & VIVA - I	25	49	74	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	20	50	70	A	3	8.0
BA-MS113P	SUGAM SANGEET	11	30	41	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	30	43	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	12	26	38	A+	2	9.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	30	44	A+	2	9.0
BA-HN101T	HINDI	23	34	57	B+	3	7.0	BA-HN 201T	HINDI-2	20	41	61	A	3	8.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	22	32	54	B+	3	7.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	20	32	52	B	3	6.0
AEC-01	COMMUNICATIVE ENGLISH	10	27	37	A+	2	9.0	AEC-02	COMMUNICATIVE ENGLISH-II	12	18	30	A	2	8.0
CC-01	ENVIRONMENTAL STUDIES	11	27	38	A+	2	9.0	CC-02	PHYSICAL EDUCATION	-	39	39	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	7	15	22	C	2	5.0	VEC-02 (F)	HEALTH AND WELLNESS	13	17	30	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	22	49	71	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	25	56	81	A+	3	9.0
BA-MS 232P	PRACTICAL & VIVA - III	20	49	69	A	3	8.0	BA-MS 242P	PRACTICAL & VIVA - IV	27	46	73	A	3	8.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	12	20	32	A	2	8.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	29	41	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	11	31	42	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	21	31	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	10	30	40	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	26	46	72	A	3	8.0	BA-HN401T	HINDI-04	26	51	77	A+	3	9.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	20	35	55	B+	3	7.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	Ab	45	45	F	0	0.0
AEC-03	HINDI BHASHA SHIKSHAN	11	17	28	B+	2	7.0	AEC-04	HINDI BHASHA SHIKSHAN	13	18	31	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	13	32	45	O	2	10.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.95 (2):8.00 (3):8.14 (4) :- TOTAL CREDITS : 85/88 GRADE POINTS:698 TOT.MARKS : 1806/2600 (69.46%)
ADD ON CR : 0/ Result : ATKT

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2300842 Name : Abhishek Chandan Kamble Eligibility No. 12023299218 PRN No. 110892308362
Mother's Name : Rani

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	20	39	59	A	3	8.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	20	40	60	A	3	8.0
BA-MS112P	PRACTICAL & VIVA - I	15	35	50	B	3	6.0	BA-MS 122P	PRACTICAL & VIVA - II	21	52	73	A	3	8.0
BA-MS113P	SUGAM SANGEET	8	29	37	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	14	32	46	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	7	19	26	B	2	6.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	26	39	A+	2	9.0
BA-HN101T	HINDI	24	37	61	A	3	8.0	BA-HN 201T	HINDI-2	22	30	52	B	3	6.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	21	40	61*	A	3	8.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	19	28	47	C	3	5.0
AEC-01	COMMUNICATIVE ENGLISH	9	14	23	C	2	5.0	AEC-02	COMMUNICATIVE ENGLISH-II	7	14	21	D	2	4.0
CC-01	ENVIRONMENTAL STUDIES	10	14	24	C	2	5.0	CC-02	PHYSICAL EDUCATION	-	45	45	O	2	10.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	8	24	32	A	2	8.0	VEC-02 (F)	HEALTH AND WELLNESS	12	14	26	B	2	6.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	22	35	57*	B+	3	7.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	20	47	67	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	15	35	50	B	3	6.0	BA-MS 242P	PRACTICAL & VIVA - IV	20	0	20	F	0	0.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	7	16	23	C	2	5.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	10	26	36	A	2	8.0
BA-MS 234P	PRACTICE OF TABLA	12	24	36	A	2	8.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	9	14	23	C	2	5.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	20	32	A	2	8.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	26	31	57	B+	3	7.0	BA-HN401T	HINDI-04	24	38	62	A	3	8.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	19	28	47	C	3	5.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	Ab	31	31	F	0	0.0
AEC-03	HINDI BHASHA SHIKSHAN	11	14	25	B	2	6.0	AEC-04	HINDI BHASHA SHIKSHAN	13	21	34	A	2	8.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	12	30	42	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.09 (2):7.23 (3):6.68 (4) :- TOTAL CREDITS : 82/88 GRADE POINTS:592 TOT.MARKS : 1524/2600 (58.62%)
ADD ON CR : 0/ Result : ATKT

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2300844 Name : Saurav Rajendra Khedkar Eligibility No. 12023299252 PRN No. 110892308396
Mother's Name : Kavita Rajendra Khedkarr

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	27	65	92	O	3	10.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	25	55	80	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	25	56	81	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	26	65	91	O	3	10.0
BA-MS113P	SUGAM SANGEET	10	31	41	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	14	32	46	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	13	26	39	A+	2	9.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	32	46	O	2	10.0
BA-HN101T	HINDI	25	41	66	A	3	8.0	BA-HN 201T	HINDI-2	23	47	70	A	3	8.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	15	49	64	A	3	8.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	18	56	74	A+	3	9.0
AEC-01	COMMUNICATIVE ENGLISH	10	28	38	A+	2	9.0	AEC-02	COMMUNICATIVE ENGLISH-II	11	19	30	A	2	8.0
CC-01	ENVIRONMENTAL STUDIES	11	29	40	A+	2	9.0	CC-02	PHYSICAL EDUCATION	-	43	43	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	8	14	22	C	2	5.0	VEC-02 (F)	HEALTH AND WELLNESS	13	14	27	B+	2	7.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	26	52	78	A+	3	9.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	58	84	A+	3	9.0
BA-MS 232P	PRACTICAL & VIVA - III	22	52	74	A+	3	9.0	BA-MS 242P	PRACTICAL & VIVA - IV	28	47	75	A+	3	9.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	9	28	37	A+	2	9.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	30	42	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	13	31	44	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	25	35	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	32	44	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	27	50	77	A+	3	9.0	BA-HN401T	HINDI-04	25	53	78	A+	3	9.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	21	43	64	A	3	8.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	20	51	71	A	3	8.0
AEC-03	HINDI BHASHA SHIKSHAN	11	26	37	A+	2	9.0	AEC-04	HINDI BHASHA SHIKSHAN	12	25	37	A+	2	9.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	13	30	43	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 8.50 (2):8.91 (3):8.86 (4):8.95 TOTAL CREDITS : 88/88 GRADE POINTS:775 TOT.MARKS : 2010/2600 (77.31%)
ADD ON CR : 0/ Result : Pass

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2302585 Name : Rahul Sarangdhar Chitale Eligibility No. 12023299235 PRN No. 110892308379
Mother's Name : Savita

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	27	48	75	A+	3	9.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	26	35	61	A	3	8.0
BA-MS112P	PRACTICAL & VIVA - I	20	47	67	A	3	8.0	BA-MS 122P	PRACTICAL & VIVA - II	22	52	74	A+	3	9.0
BA-MS113P	SUGAM SANGEET	10	27	37	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	30	43	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	11	18	29	B+	2	7.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	26	39	A+	2	9.0
BA-HS101T	HISTORY	13	30	43*	D	3	4.0	BA-HS201 T	HISTORY-2	13	31	44	C	3	5.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	19	31	50	B	3	6.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	19	30	49	B	3	6.0
AEC-01	COMMUNICATIVE ENGLISH	7	24	31*	A	2	8.0	AEC-02	COMMUNICATIVE ENGLISH-II	7	24	31	A	2	8.0
CC-01	ENVIRONMENTAL STUDIES	12	15	27	B+	2	7.0	CC-02	PHYSICAL EDUCATION	-	43	43	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	6	29	35*	A	2	8.0	VEC-02 (F)	HEALTH AND WELLNESS	13	28	41	A+	2	9.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	48	73	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	48	74	A+	3	9.0
BA-MS 232P	PRACTICAL & VIVA - III	28	56	84	A+	3	9.0	BA-MS 242P	PRACTICAL & VIVA - IV	28	51	79	A+	3	9.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	8	27	35	A	2	8.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	25	37	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	12	31	43	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	25	35	A	2	8.0
BA-MS 235P	BASICS OF SOUND RECORDING	11	31	42	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	Ab	Ab	0	F	0	0.0
BA-HS301T	HISTORY-03	13	34	47*	C	3	5.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	15	41	56	B+	3	7.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	15	38	53	B	3	6.0	AEC-04	VYAVHARIK VA UPYOJIT MARATHI	7	25	32	A	2	8.0
AEC-MR03	MARATHI	7	19	26	B	2	6.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	12	32	44	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.23 (2):7.82 (3):7.55 (4) :- TOTAL CREDITS : 83/85 GRADE POINTS:642 TOT.MARKS : 1629/2500 (65.16%)
ADD ON CR : 0/ Result : ATKT

B. A. Music- II (Pattern 2023) MAR / APR 2025

Seat No. 2302586 Name : KARTIK MAHADEV KHOMANE Eligibility No. 12023299238 PRN No. 110892308382
Mother's Name : ANITA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	24	40	64*	A	3	8.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	24	42	66	A	3	8.0
BA-MS112P	PRACTICAL & VIVA - I	23	54	77	A+	3	9.0	BA-MS 122P	PRACTICAL & VIVA - II	25	62	87	A+	3	9.0
BA-MS113P	SUGAM SANGEET	10	31	41	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	14	33	47	O	2	10.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	13	19	32	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	14	30	44	A+	2	9.0
BA-MR101T	MARATHI	18	33	51*	B	3	6.0	BA-MR201 T	MARATHI-2	19	34	53	B	3	6.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	22	29	51*	B	3	6.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	18	33	51	B	3	6.0
AEC-01	COMMUNICATIVE ENGLISH	10	21	31*	A	2	8.0	AEC-02	COMMUNICATIVE ENGLISH-II	10	15	25	B	2	6.0
CC-01	ENVIRONMENTAL STUDIES	11	20	31	A	2	8.0	CC-02	PHYSICAL EDUCATION	-	42	42	A+	2	9.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	14	17	31*	A	2	8.0	VEC-02 (F)	HEALTH AND WELLNESS	13	27	40	A+	2	9.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	23	43	66	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	47	73	A	3	8.0
BA-MS 232P	PRACTICAL & VIVA - III	25	56	81	A+	3	9.0	BA-MS 242P	PRACTICAL & VIVA - IV	28	54	82	A+	3	9.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	10	23	33	A	2	8.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	12	27	39	A+	2	9.0
BA-MS 234P	PRACTICE OF TABLA	13	30	43	A+	2	9.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	12	25	37	A+	2	9.0
BA-MS 235P	BASICS OF SOUND RECORDING	12	32	44	A+	2	9.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-MR301T	MARATHI-03	12	34	46	C	3	5.0	BA-MR401T	MARATHI-04	21	31	52	F	0	0.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	19	47	66	A	3	8.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	15	32	47	C	3	5.0
AEC-MR03	MARATHI BHASHA : SWARUP ANI KARY	7	-	27	B+	2	7.0	AEC-04	VYAVHARIK VA UPYOJIT MARATHI	11	18	29	B+	2	7.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	-	20	27*	B+	2	7.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	14	30	44	A+	2	9.0								
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.68 (2):7.86 (3):7.91 (4) :- TOTAL CREDITS : 85/88 GRADE POINTS:672 TOT.MARKS : 1773/2635 (67.29%)
ADD ON CR : 0/ Result : ATKT

Seat No. 2302587 Name : SHITAL GULAB MHASKE Eligibility No. 12023299250 PRN No. 110892308394

Mother's Name : ALKA

CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS111T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-I	24	47	71	A	3	8.0	BA-MS 121T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - II	27	50	77	A+	3	9.0
BA-MS112P	PRACTICAL & VIVA - I	22	42	64	A	3	8.0	BA-MS 122P	PRACTICAL & VIVA - II	21	53	74	A+	3	9.0
BA-MS113P	SUGAM SANGEET	10	28	38	A+	2	9.0	BA-MS 123P	PRACTICE OF HARMONIUM	13	26	39	A+	2	9.0
BA-MS114T	ANCIENT MUSIC OF INDIA (RAMAYAN & MAHABHARAT PERIOD)	10	25	35	A	2	8.0	BA-MS 124P	PLAYING TECHNIQUE OF SELECTED INDIAN INSTRUMENTS	13	26	39	A+	2	9.0
BA-HN101T	HINDI	25	52	77	A+	3	9.0	BA-HN 201T	HINDI-2	26	37	63	A	3	8.0
EE-OE01T	EARTH AND ENVIRONMENTAL SCIENCE	25	30	55	B+	3	7.0	EE OE-02	EARTH AND ENVIRONMENTAL SCIENCE-II	22	38	60	A	3	8.0
AEC-01	COMMUNICATIVE ENGLISH	12	28	40	A+	2	9.0	AEC-02	COMMUNICATIVE ENGLISH-II	11	21	32	A	2	8.0
CC-01	ENVIRONMENTAL STUDIES	12	22	34	A	2	8.0	CC-02	PHYSICAL EDUCATION	-	33	33	A	2	8.0
VEC-01	DEMOCRACY,GOVERNANCE AND ELECTION	7	15	22	C	2	5.0	VEC-02 (F)	HEALTH AND WELLNESS	12	23	35	A	2	8.0
CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT	CODE	SUBJECT NAME	CIE	ESE	TOT	GR	CR	PT
BA-MS 231T	THEORY OF RAGAS & MUSICAL COMPOSITIONS - III	25	37	62	A	3	8.0	BA-MS 241T	THEORY OF RAGAS & MUSICAL COMPOSITIONS-IV	26	Ab	26	F	0	0.0
BA-MS 232P	PRACTICAL & VIVA - III	18	35	53	B	3	6.0	BA-MS 242P	PRACTICAL & VIVA - IV	24	Ab	24	F	0	0.0
BA-MS 233T	THEORY OF INDIAN MUSIC - I	10	29	39	A+	2	9.0	BA-MS 243T	THEORY OF INDIAN MUSIC-II	10	Ab	10	F	0	0.0
BA-MS 234P	PRACTICE OF TABLA	10	23	33	A	2	8.0	BA-MS 244P	STUDY OF DIFFERENT RIYAJ METHODS	10	Ab	10	F	0	0.0
BA-MS 235P	BASICS OF SOUND RECORDING	10	20	30	A	2	8.0	BA-MS 245P	COMMUNITY ENGAGEMENT PROJECT	15	35	50	O	2	10.0
BA-HN301T	HINDI-03	27	37	64	A	3	8.0	BA-HN401T	HINDI-04	26	51	77	A+	3	9.0
EE-OE03T	EARTH AND ENVIRONMENTAL SCIENCE-03	22	40	62	A	3	8.0	EE-OE04T	EARTH AND ENVIRONMENTAL SCIENCE-04	16	32	48	C	3	5.0
AEC-03	HINDI BHASHA SHIKSHAN	13	28	41	A+	2	9.0	AEC-04	HINDI BHASHA SHIKSHAN	12	-	12	F	0	0.0
CC-03	CO-CURRICULAR ACTIVITY/ COURSE	12	32	44	A+	2	9.0	CC-04	ANY ONE FORM THE LIST	15	35	50	O	2	10.0
SUBJECT NAME	TOT	GR	CR	PT	SUBJECT NAME	TOT	GR	CR	PT						

SGPA(1) : 7.91 (2):8.45 (3):8.00 (4) :- TOTAL CREDITS : 76/88 GRADE POINTS:618 TOT.MARKS : 1623/2600 (62.42%)

ADD ON CR : 0/ Result : ATKT